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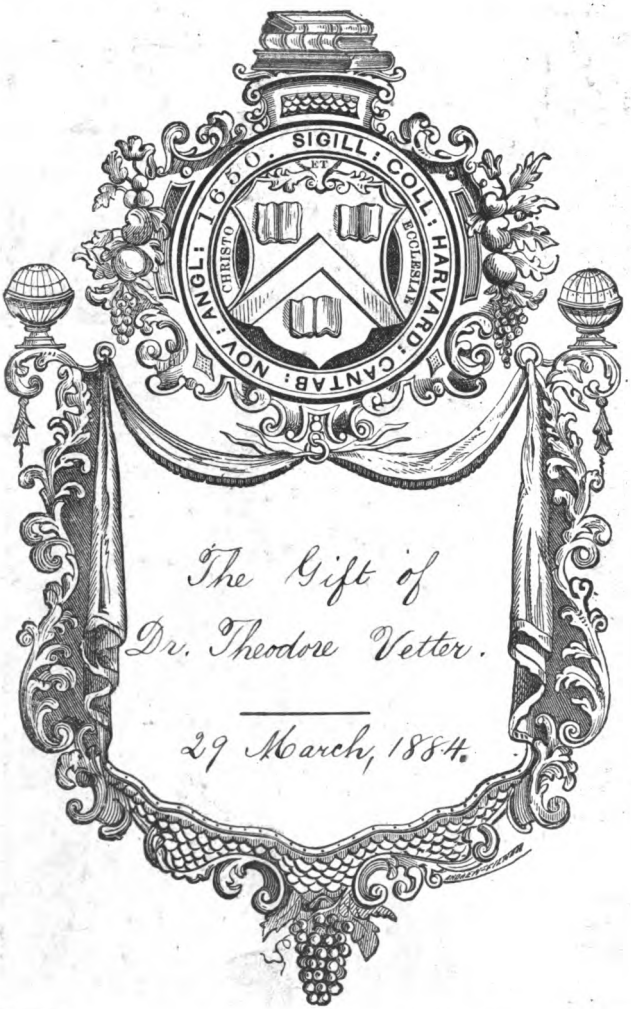

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von

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für den

Gemischten Chor.

Liederbuch für Schulen und Vereine.

Herausgegeben

von der

Musik-Kommission der zürcherischen Schulsynode

unter Redaktion

von

J. Heim.

Dreißigste Auflage.

Neue Stereotyp-Ausgabe.

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153	291	I de Fliehne	F. Huber	G. J. Kuhn.
154	293	I han es Hüsli	Volksweise	L. Widmer.
*251	471	I hatt scho drei Sommer	Volksweise	Volkslied.

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Zahl.	Seite.	Liederanfang.	Tonsetzer.	Dichter.
230	430	Ich hab' die Nacht geträumet . .	Volksweise . . .	
167	314	Ich hab' mich ergeben	Volksweise . . .	H. F. Maßmann.
* 61	124	Ich hebe meine Augen auf zu den .	J. H. Lützel . .	Heilige Schrift.
147	279	Ich kenn' ein wunderschönes Land .	J. Heim	Müller v. d. W.
* 78	160	Ich komme vor dein Angesicht . .	M. Hauptmann .	
213	395	Ich stand auf Bergeshalde . . .	Volksweise . . .	Fr. Rückert.
56	115	Ich suche dich	C. Kreutzer . . .	J. J. Hegner.
125	250	Ich weiß nicht, was soll es bedeuten	Fr. Silcher . . .	H. Heine.
132	259	Jetzt gang i an's Brünneli . . .	Volksweise . . .	Volkslied.
11	18	Ihr Augen weint	Ch. Peter . . .	W. Rammler.
*118	239	Ihr lieben Vöglein	nach Menager . .	O. v. Redwitz.
211	392	a. Ihr schaut so treu	L. v. Call . . .	A. W. Schreiber.
235	437	Ihr Vögel in den Bäumen . . .	F. Mendelssohn-B.	A. v. Platen.
79	163	Im Arm der Liebe	P. Winter . . .	G. A. Bürger.
239	446	Im Wald	C. M. v. Weber .	P. A. Wolff.
59	120	In dem hohen Reich der Sterne .	A. Zwyssig . . .	Friedrichs.
126	251	In einem kühlen Grunde	Fr. Glück . . .	Jos. v. Eichendorff.
142	273	In meinem Garten lachet	Volksweise . . .	J. Mosen.
223	414	Juchhei! Blümelein	Volksweise . . .	E. M. Arndt.
105	220	Kein Hälmlein wächst	W. Baumgartner .	E. Brachvogel.
120	242	Kein Feuer, keine Kohle	Volksweise . . .	Volkslied.
*171	320	Kennt ihr das Land	E. Methfessel . .	L. Wächter.
* 41	80	Komm', heil'ger Geist	D. Bortniansky .	
206	383	Komm' stiller Abend wieder . . .	F. C. Fuchs . .	M. Claudius.
*194	359	Komm', Trost der Welt	J. Maier . . .	Jos. v. Eichendorff.
71	146	Kommt, laßt uns beten	M. Hauptmann .	Biblischer Text.
*122	244	Kommt, laßt uns geh'n spazieren .	F. Mendelssohn-B.	Hoffmann v. Fall.
50	104	Laß dich nur Nichts nicht dauern .	F. Mendelssohn-B.	P. Flemming.
98	206	Laßt mir die Klage	G. Fr. Händel .	Ida v. Hahn-Hahn.
92	195	Laßt uns den Schwur erneu'n . .	A. Salieri . . .	Calzabigi.
22	37	Leib' aus deines Himmels Höhen .	Ch. W. v. Gluck .	J. D. Sander.
221	410	Leise zieht durch mein Gemüth . .	F. Mendelssohn-B.	H. Heine.
208	386	Liebchen, laß dich küssen . . .	Volksweise . . .	E. Abenheim.
24	46	Liebe, die für mich gestorben . .	W. A. Mozart .	Kirchenhymne.
216	401	Liebliche Blume	F. Mendelssohn-B.	N. Lenau.
1	1	Lob, Preis und Dank	P. Palästrina . .	Passionslied.
* 65	135	Lobe den Herrn, meine Seele . .	C. Stein . . .	Heilige Schrift.
31	62	Lobet den Herrn	K. G. Gläser . .	103. Psalm.
20	33	Lobt den Herrn! Er ist die Liebe .	J. H. Rolle . .	Fr. Krummacher.
20	33	a. Lobt den Herrn! Die Gnadensonne	J. H. Rolle . .	K. B. Garve.
212	394	Luegit vo Berg und Thal	F. Huber . . .	G. J. Kuhn.
35	70	Macht auf das Thor	B. Klein	T. Kiel.
84	171	Mag auch die Liebe weinen . . .	J. Faißt	A. Krummacher.
74	155	Maria, holdes Bild	Volksweise . . .	Relig. Volkslied.
130	257	Mein Schatz, der ist auf	C. M. v. Weber .	Volkslied.
3	4	Mitten wir im Leben sind . . .	St. Notker . . .	M. Luther.
113	231	Morgen muß ich fort von hier . .	Fr. Silcher . . .	Volkslied.
195	361	Müde bin ich, geh' zur Ruh' . .	Ed. Tauwitz . .	M. v. Diepenbrock.
86	176	Nach der Heimat süßer Stille . .	H. G. Nägeli . .	Magenau.
157	298	Nun ade, du theures Heimatland .	Volksweise . . .	Volkslied.
226	421	Nun bricht aus allen Zweigen . .	L. v. Beethoven .	J. v. Rodenberg.
*228	425	Nun fangen die Weiden	Ph. Tietz . . .	Fr. Oser.
13	21	Nun jauchz' dem Herren alle Welt .	M. Frank . . .	D. Denicke.
115	235	Nun leb' wohl, du kleine Gasse . .	Fr. Silcher . . .	Volkslied.
97	205	Nur in des Herzens heilig ernster .	F. F. Flemming .	J. Ph. Schulz.
119	241	Nur noch eine kleine Strecke . . .	Volksweise . . .	Hoffmann v. Fall.
176	330	a. O du Heiliger, Allbarmherziger .	Volksweise . . .	J. Kratz.
182	340	O du mein heiß Verlangen . . .	Volksweise . . .	Hoffmann v. Fall.

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Zahl.	Seite.	Liederanfang.	Tonsetzer.	Dichter.
* 61	126	O du, mein Trost	Joh. Wolfg. Frank	W. Osterwald.
32	65	O großer Gott	M. Stadler . . .	H. Collin.
10	16	a. O Haupt voll Blut und Wunden	J. S. Bach . . .	P. Gerhardt.
179	335	O Heimatland, o Vaterland . . .	J. Fr. Reichardt .	H. J. Voßhard.
* 85	175	O Lamm Gottes, unschuldig am .	Nic. Decius . .	
*241	449	O lächle stets mit holdem Blick .	C. Cherubini . .	
183	342	O mein Vaterland, o mein . . .	J. Heim	
58	118	O nimm es hin	J. Sörensen . .	J. Koch.
215	399	O sanfter, süßer Hauch	F. Mendelssohn-B.	L. Uhland.
176	330	b. O sanctissima, o piissima . .	Volksweise . . .	Ital. Schifferlied.
*242	452	O Sonnenschein	R. Schumann . .	R. Reinick.
236	439	O Thäler weit, o Höhen . . .	F. Mendelssohn-B.	J. v. Eichendorff.
11	18	a. O Traurigkeit, o Herzeleid . .	C. H. Graun . .	J. Rist.
188	352	O wie herrlich ist der Morgen .	Jos. Weigl . . .	A. d. Schweizerfam.
187	349	O wunderbares, tiefes Schweigen .	F. Mendelssohn-B.	J. v. Eichendorff.
87	178	Ob der Sterne Myriaden	H. G. Nägeli . .	J. F. Bahnmeier.
43	87	Preis und Anbetung	Ch. H. Rinck . .	G. B. Funk.
* 9	14	Rede, mein Volk, sprich, was ich .	L. Vittoria . . .	Heilige Schrift.
166	313	Rufst du mein Vaterland	John Bull . . .	J. R. Wyß.
81	166	Ruh' im Frieden	C. Gläser . . .	H. Krüsi.
83	170	Ruhe sanft bestattet	H. G. Nägeli . .	J. H. Voß.
76	157	Ruhig ist des Todes Schlummer .	J. G. Naumann .	A. G. Spangenberg.
*199	369	Ruh' und Stille bringt die Nacht .	X. Schnyder v. W.	H. Krüsi.
127	253	Sah ein Knab' ein Röslein steh'n .	H. Werner . . .	J. W. v. Göthe.
29	57	Sanctus dominus deus	B. A. Weber . .	Aus der heil. Messe.
* 85	172	Schau hin nach Golgatha	Fr. Silcher . . .	
243	456	Schaukle mein Schifflein	W. A. Mozart . .	
5	8	Schaut die Mutter voller Schmerzen	G. Nanini . . .	G. da Todi.
*246	461	Schiffchen in die Weite	Fr. Abt	
201	373	Schon die Abendglocken klangen .	C. Kreutzer . . .	K. J. v. Braun.
197	365	Schon fängt es an zu dämmern .	Fr. Abt	E. Geibel.
*244	458	Schon glänzt des Mondes Licht .	Volksweise . . .	Neapol. Volkslied.
*178	333	Schön ist Gottes Erde	J. Nater	M. Klotz.
146	278	Schwesterlein, wann geh'n wir nach	Volksweise . . .	W. v. Waldbrühl.
204	380	Seht, wie die Sonne schon sinket .	Volksweise . . .	S. v. Seckendorff.
* 18	28	Sei getreu bis in den Tod . . .	D. H. Engel . .	Heilige Schrift.
45	91	Selig sind des Himmels Erben . .	Gh. H. Rinck . .	F. G. Klopstock.
40	79	Selig sind, die Gottes Wort hören .	L. Hellwig . . .	Evang. Lukas.
170	319	a. Sieh', der Winter ist vergangen .	G. Fr. Händel . .	K. J. Ph. Spitta.
21	34	Siehe, das ist Gottes Lamm . . .	G. A. Homilius .	A. Kirchenhymne.
*175	328	Singend kommen angezogen . . .	B. Klein	H. Grunholzer.
233	435	So scheiden wir mit Sang und . .	L. Ch. Erk . . .	Hoffmann v. Fall.
218	406	So sei gegrüßt viel tausendmal .	R. Schumann . .	Hoffmann v. Fall.
128	254	So viel der Mai auch Blümlein .	Fr. Abt	Hoffmann v. Fall.
129	255	So viel Stern' am Himmel stehen .	Volksweise . . .	Altes Volkslied.
174	326	Stehe fest, o Vaterland	H. G. Nägeli . .	C. Göttling.
173	325	Stimmt an mit hellem, hohem . .	A. Methfessel . .	M. Claudius.
217	403	Süßer, gold'ner Frühlingstag . .	F. Mendelssohn-B.	L. Uhland.
158	299	Thränen hab' ich viele geweint . .	Volksweise . . .	Volkslied.
155	295	a. Treu und herzinniglich	Volksweise . . .	Frisches Volkslied.
170	319	Treue Liebe bis zum Grabe . . .	G. Fr. Händel . .	Hoffmann v. Fall.
60	122	Trittst im Morgenroth daher . .	A. Zwyssig . . .	L. Widmer.
*196	362	Ueber allen Gipfeln ist Ruh' . .	M. Hauptmann . .	W. v. Göthe.
108	224	Ueber den Sternen, da wird es einst	Fr. Abt	Ida v. Hahn-Hahn.
249	467	Uf em Bergli bin i g'sässe . . .	Volksweise . . .	W. v. Göthe.
26	51	Und es ward Finsterniß	J. M. Haydn . .	Heilige Schrift.
46	94	Unser Vater, der du bist im . . .	Ch. H. Rinck . .	Heilige Schrift.

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Zahl.	Seite.	Ueberanfang.	Tonsetzer.	Dichter.
47	97	Unser Vater, der du bist im . . .	C. G. Mühle . .	Heilige Schrift.
232	433	Unter allen Wipfeln ist Ruh' . .	Fr. Kuhlau .	L. Falk.
70	144	Vater, du in Himmelshöhen . . .	Fr. Abt	H. Weber.
66	140	Vater, hör' mein Fleh'n	J. H. Breitenbach .	
181	338	Vaterland, ruh' in Gottes Hand .	J. Heim	H. Krüsi.
165	311	Vaterlandsgenossen	G. F. Händel . .	v. Zuccalmaglio.
69	143	Vergiß ihn nicht	Fr. Abt	Ch. Hohlfeldt.
68	142	Verlaß mich nicht	Fr. Abt	Ch. Hohlfeldt.
143	274	Verstohlen geht der Mond jetzt auf	Volksweise . . .	Volkslied.
211	392	Viel tausend Sterne prangen . .	L. v. Call . . .	A. G. Eberhard.
177	331	Von ferne sei herzlich gegrüßet .	J. Greith . . .	J. Krauer.
192	357	Von Osten her ein Strahlenmeer .	Volksweise . . .	H. Krüsi.
24	46	a. Wahrer Leib sei uns gegrüßet .	W. A. Mozart .	Kirchenhymne.
121	243	a. Wär' ich ein Brünnlein klar .	Volksweise . . .	Fr. Stromberg.
138	268	Wär' ich ein wilder Falke . . .	Volksweise . . .	Altdeut. Volkslied.
141	272	Warum bist du denn so traurig .	Volksweise . . .	Volkslied.
209	388	s. Warum sind der Thränen . . .	J. P. A. Schulz .	Ch. A. Overbeck.
133	261	Was hab' ich denn meinem . . .	Volksweise . . .	Volkslied.
57	117	Was ist das Göttlichste auf dieser .	C. Kreutzer . . .	Th. v. Sydow.
93	197	Was schimmert dort auf dem Berge	C. Kreutzer . . .	C. Breidenstein.
* 14	22	Welt, ade, ich bin dein müde . .	J. Rosenmüller .	J. G. Albinus.
36	72	Wen hab' ich sonst, als dich allein	B. Klein	S. Dach.
17	27	Wenn Christus, der Herr	G. Fr. Händel .	N. Kaiser.
224	415	Wenn die Maiilüfte sausen . . .	J. Kreipl . . .	K. H. Schnauffer.
202	375	Wenn fromme Kindlein schlafen .	J. Maier . . .	M. v. Diepenbrock.
121	243	Wenn ich ein Vöglein wär' . . .	Volksweise . . .	Volkslied.
67	141	Wenn ich ihn nur habe	C. Breidenstein .	F. v. Hardenberg.
* 55	112	Wenn ich nur dich habe	R. Succo . . .	73. Psalm.
210	389	Wenn im letzten Abendstrahl . .	F. Mendelssohn-B.	L. Uhland.
161	304	Wenn weit in den Landen . . .	Volksweise . . .	Freiligrath.
8	13	Wer nur den lieben Gott läßt . .	G. Neumark . . .	G. Neumark.
240	448	Wie herrlich ist im Wald	W. Würfel . . .	W. Marsano.
205	381	Wie herrlich sind die Abendstunden	W. A. Mozart . .	
*169	317	Wie könnt' ich dein vergessen . .	Fr. Abt	Hoffmann v. Fall.
2	3	Wie könnt' ich sein vergessen . .	Orlandus Lassus	G. Ch. Kern.
234	436	Wie lieblich schallt durch Busch und	Fr. Silcher . . .	J. Ch. v. Schmid.
*225	417	Wie lieblicher Klang! O Lerche dein	F. Mendelssohn-B.	
*231	431	Wie ruhest du so stille	J. Nater	F. A. Krummacher.
203	378	Wie schön bist du	Fr. Schubert . .	
77	159	Wie sie so sanft ruh'n	F. W. Beneken . .	J. P. Lange.
77	159	s. Wie sie so sanft ruh'n	F. W. Beneken . .	H. Grunholzer.
63	131	Wie soll ich dich empfangen . . .	Fr. Silcher . . .	P. Gerhard.
106	221	Will ruhen unter den Bäumen . .	W. Baumgartner .	L. Uhland.
30	58	Wir drücken dir die Augen . . .	J. G. Schicht . .	
39	77	Wir glauben All' an einen Gott .	H. G. Nägeli . .	Blatz.
52	106	Wirf dein Anliegen auf den Herrn .	F. Mendelssohn-B.	Heilige Schrift.
*162	306	Wo auf hohen Tannenspitzen . .	W. Baumgartner .	J. Mosen.
134	262	Wohlauf in Gottes schöne Welt .	Volksweise . . .	J. v. Rodenberg.
89	181	Wolken verschweben	J. R. Zumsteg .	E. Zumsteg.
163	308	Würziger Hauch durchweht . . .	Volksweise . . .	O. Welker.
124	248	Zu Augsburg steht ein hohes Haus	Fr. Silcher . . .	J. Kerner.
184	344	Zu Straßburg auf der Schanz . .	Fr. Silcher . . .	Volkslied.
*237	441	Zum Walde mußt du wandern . .	A. Billeter . . .	G. Scheuerlin.

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Volksgesangbücher von J. Heim in Zürich.

1. **Sammlung von Volksgesängen für den Männerchor.** 237 Chöre in Partitur. Zweiundfünfzigste vermehrte und verbesserte Stereotyp-Ausgabe. 29 Druckbogen. Diese Auflage enthält 4 Lieder neu eingereiht.
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3. **Sammlung von drei- und vierstimmigen Volksgesängen für Knaben, Mädchen und Frauen.** Liederbuch für Schule, Haus und Verein. 232 Chöre für Sopran und Alt in Partitur. Zehnte Stereotyp-Ausgabe. 25 Druckbogen.
   Verkauf nur gegen baar. Preise beim Depot in Zürich:
   Broschirt . . . . . 1 Fr. — Ct. = 80 Pf. d. R. W.
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   Partienpreise für alle sechs Bände: 7 Fr., broschirt.
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   Partienpreise: Broschirt à 1 Fr. 20 Ct., geb. 1 Fr. 40 Ct.
6. **Drittes Volksgesangbuch für den gemischten Chor.** 156 größere Chöre in Partitur. 27 Druckbogen, broschirt 2 Fr. 20 Ct., gebunden 2 Fr. 50 Ct. Dritte Stereotyp-Ausgabe.
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8. **Zweites Volksgesangbuch für Knaben, Mädchen und Frauen.** Liederbuch für Schule, Haus und Verein. 130 Chöre für Sopran und Alt. Dritte Stereotyp-Ausgabe in Partitur. Broschirt 1 Fr. 50 Ct., geb. 1 Fr. 75 Ct.
9. **Liederbuch für die schweizerischen Wehrmänner.** 56 Männerchöre in Partitur. Stereotyp-Ausgabe. Preis: geb. 35 Cts.
10. **Liederbuch für die schweizer. Wehrmänner.** Arrangement für 6stimm. Blechharmonie von P. J. Fries. Preis 6 Fr. in 6 Einzelstimmen.
11. **Männerchöre** und **Gemischte Chöre** von Hans Georg Nägeli. Elegant gebundene Jubiläums-Ausgabe mit Photographie 1 Fr. — Einfach gebundene Jubiläums-Ausgabe mit Holzschnitt 60 Ct.

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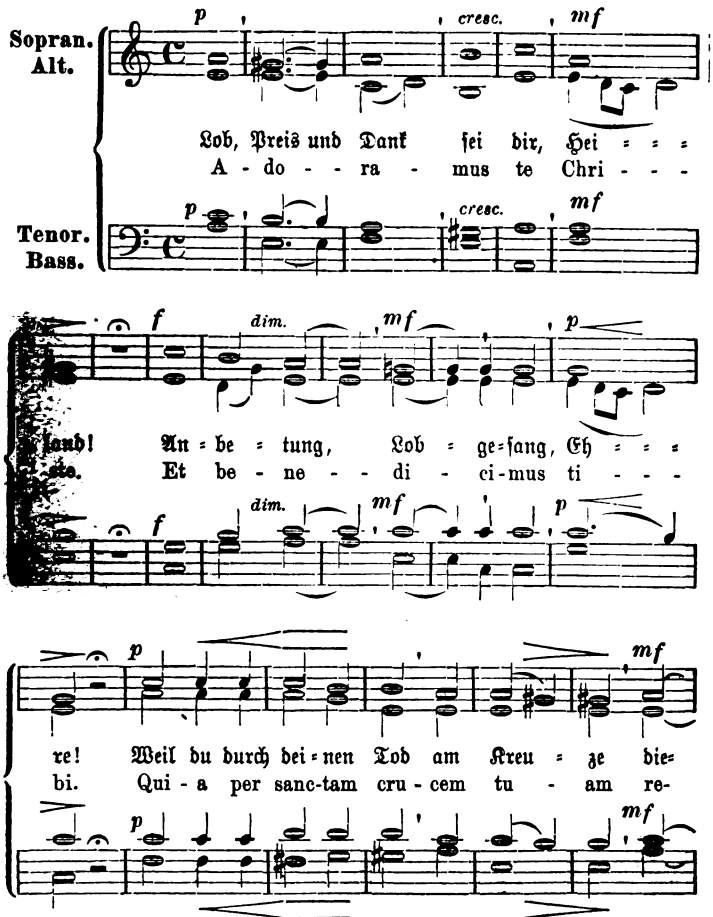
1. Anbetung.

Feierlich. Pierluigi Paleſtrina (1524—94).



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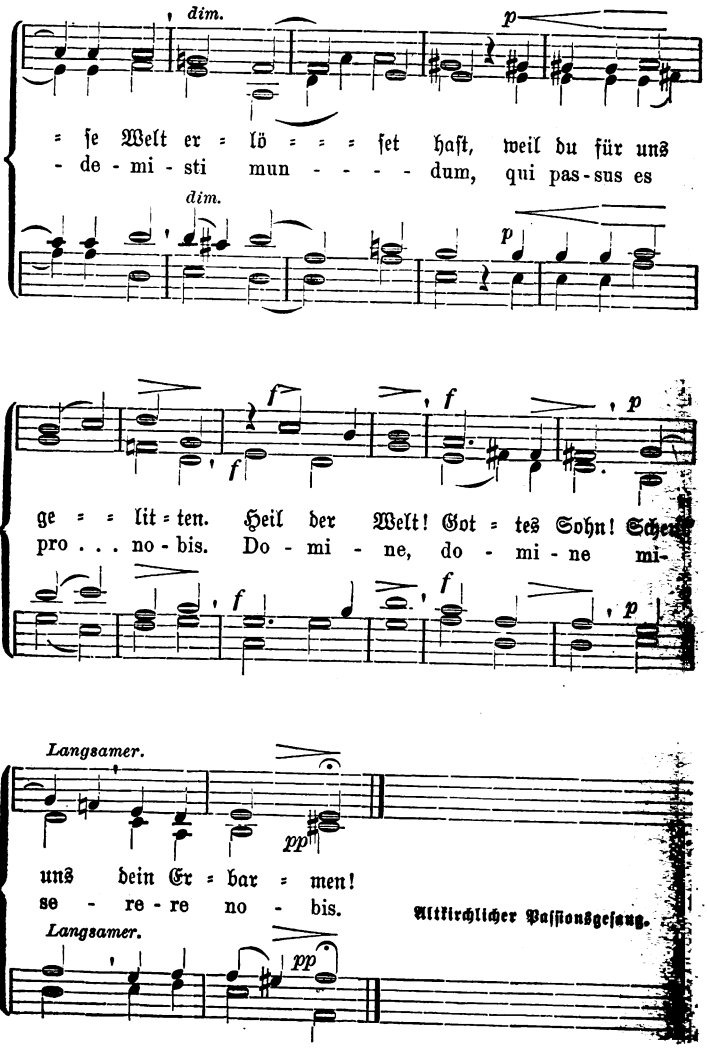

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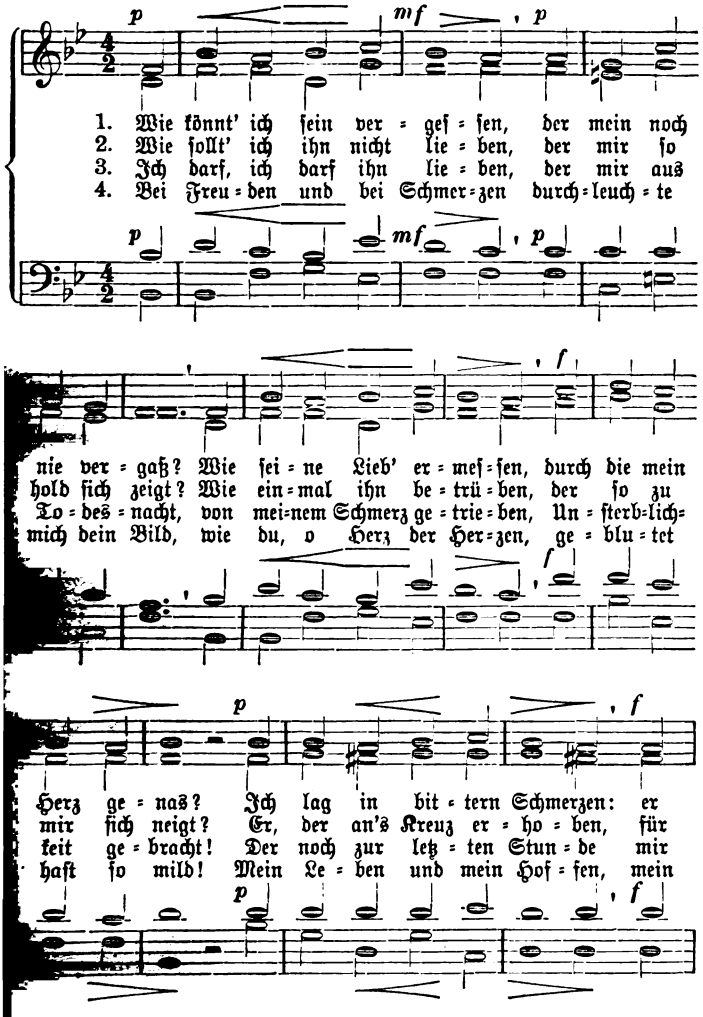
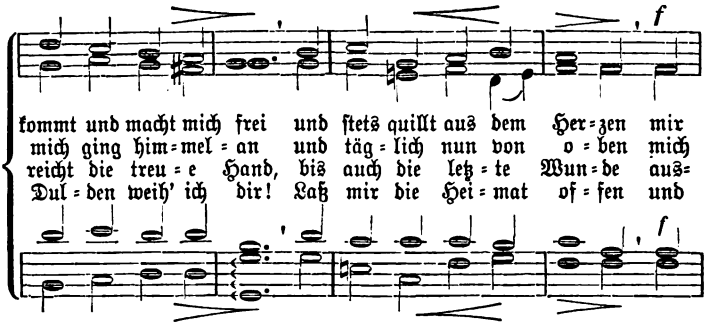
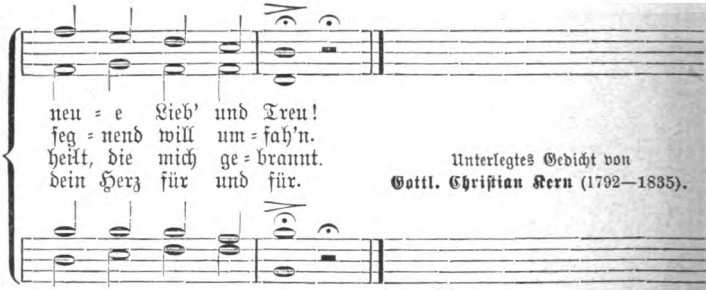
2. Hymne.

Innig. Orlandus Lassus (1524—93).





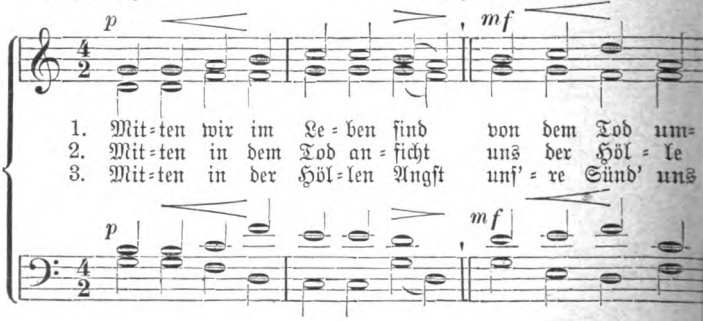


Unterlegtes Gedicht von
Gottl. Christian Kern (1792—1835).

3. Mitten wir im Leben sind.

Ernst bewegt.

S. Notker, Balbulus (850—912).
Tonsatz von **Seth Calvisius** (1597).



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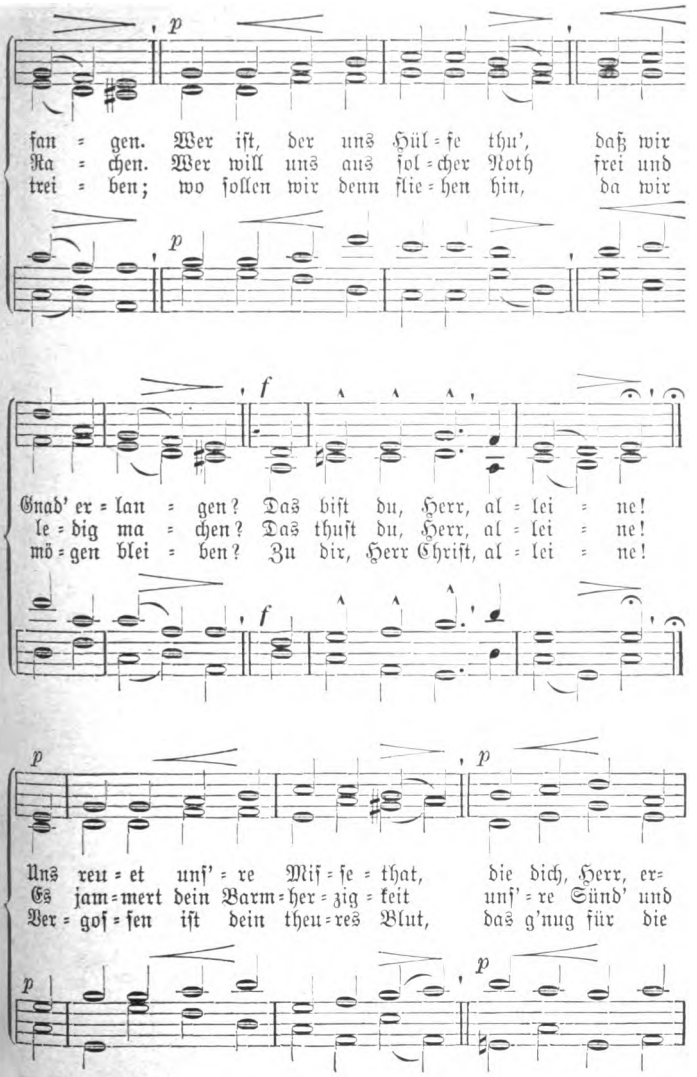

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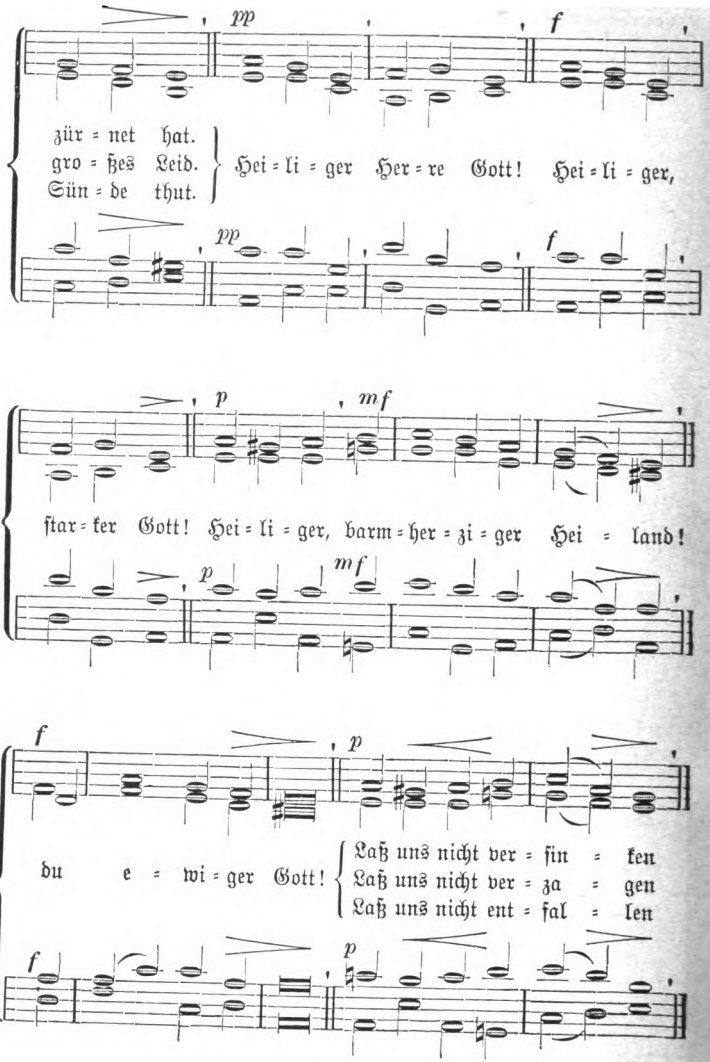

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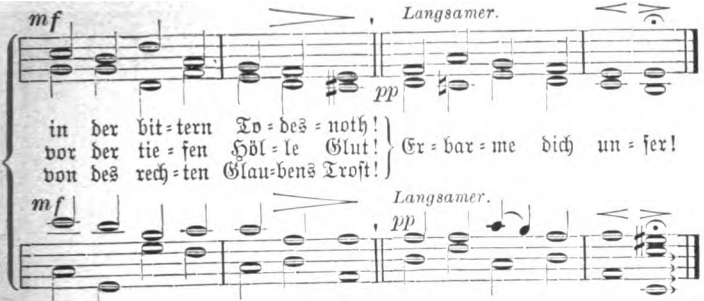


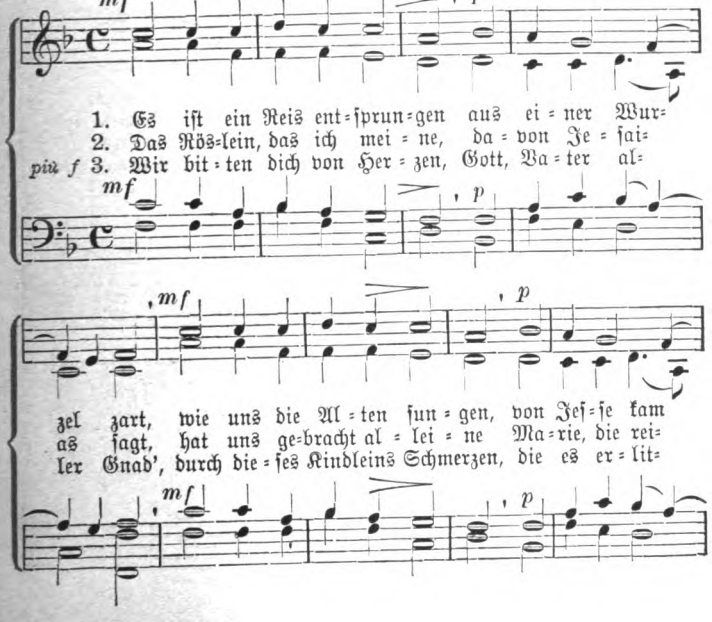
„Media vita in morte sumus", **Antiphone von Notker,** geb. zu Elgg, Kanton Zürich gestorben als Abt von St. Gallen. Deutsch von **Martin Luther** (1524).

Alle Noten vor den Doppelstrichen sind als Ruhepunkte zu behandeln.

4. Weihnachtsgesang.

Mit Anmuth.

Volksweise aus dem 15. Jahrhundert.
Tonsatz von **Michael Prätorius** (1571—1621)



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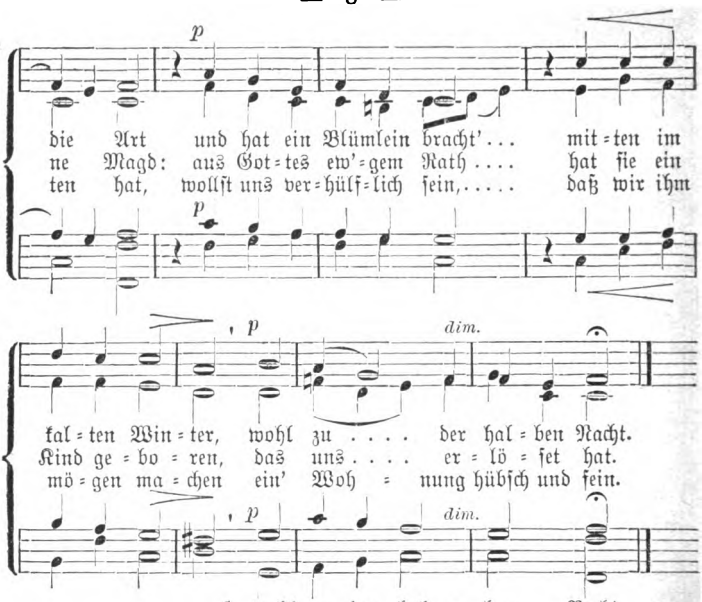
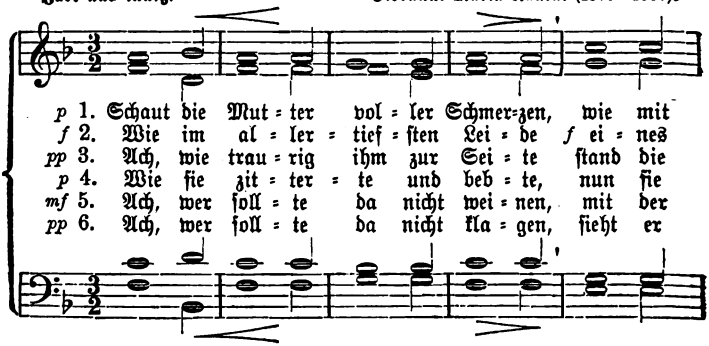


Nach einem altkirchlichen Liede, neu gedichtet von **Adolf Peters** (1862.)

5. Stabat mater dolorosa.

Zart und innig. **Giovanni Maria Nanini** (1570—1607).



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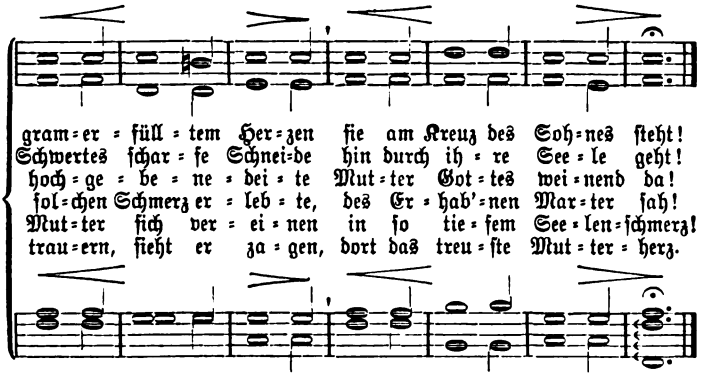
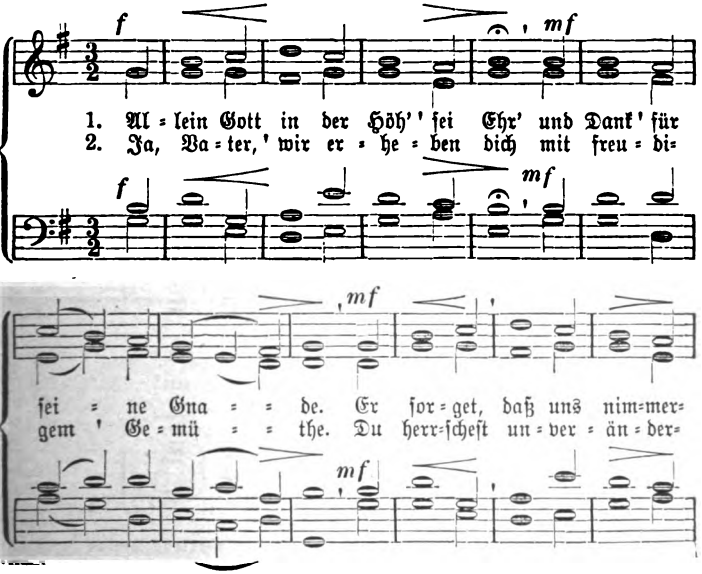


Giacopone da Todi, † 1306. Deutsch von Karl Schneider (1856).

6. Lobgesang.

Nicolaus Decius (1524).

Freudig. Choral in ursprünglicher rhythmischer und harmonischer Form.



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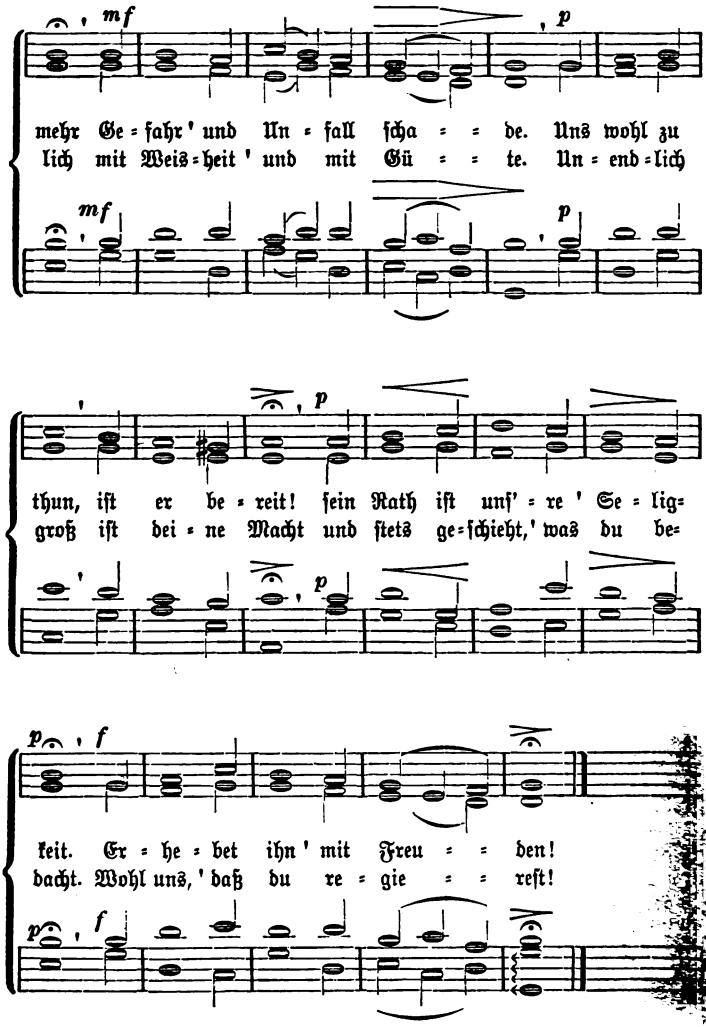

Nach dem Gloria von **Nikolaus Decius** (1524).

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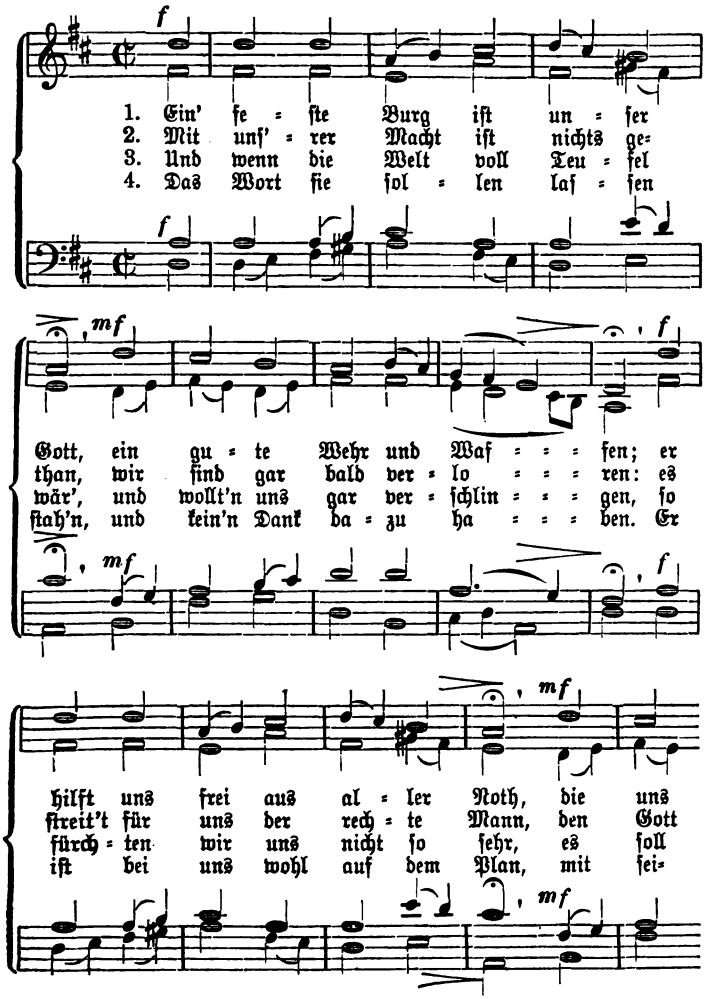
7. Eine feſte Burg iſt unſer Gott.

Kräftig bewegt. Martin Luther (1483—1546).



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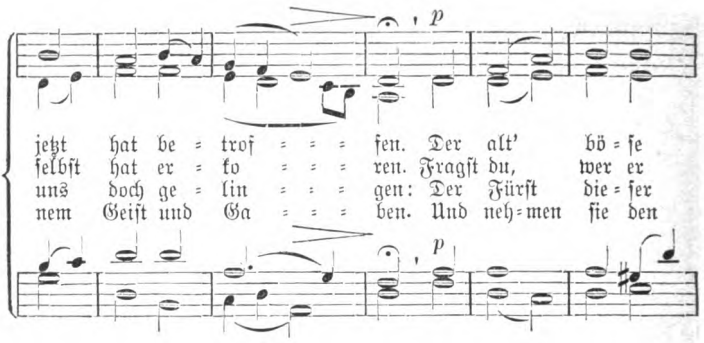

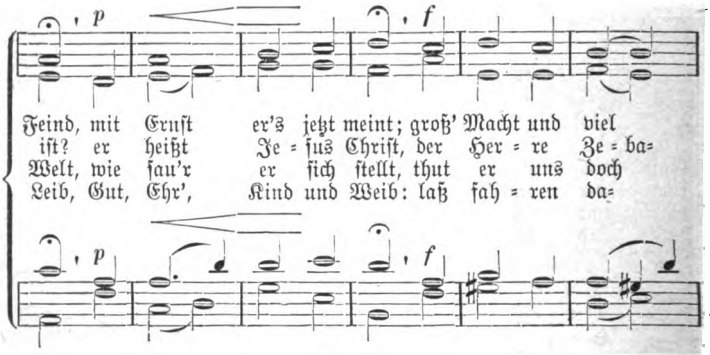

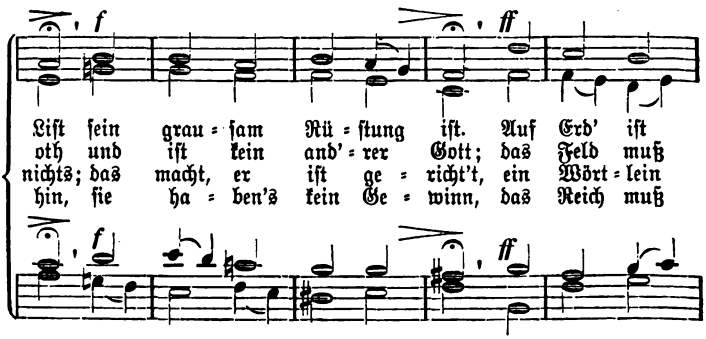

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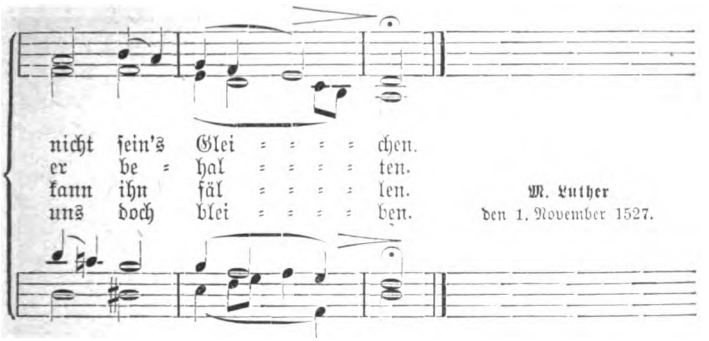
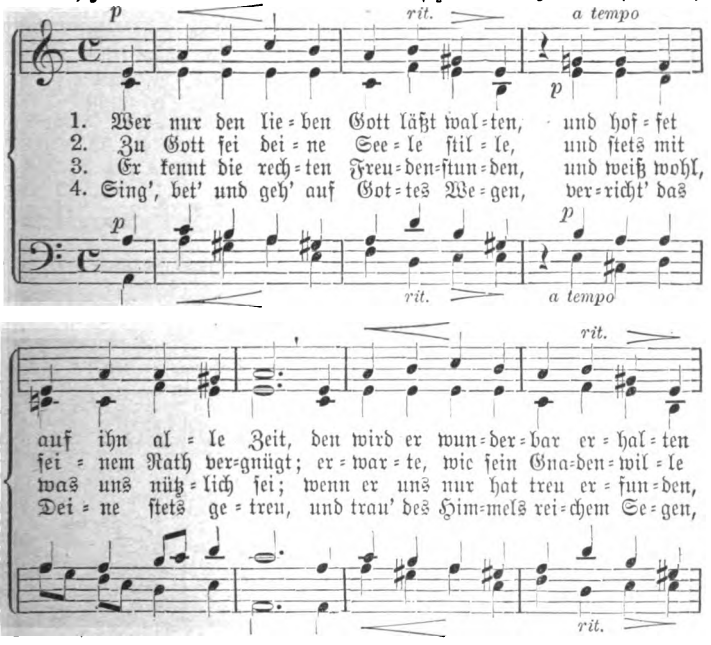


8. Wer nur den lieben Gott läßt walten.

Georg Neumark (1621—81).
Tonsatz von G. A. Homilius (1714—85)



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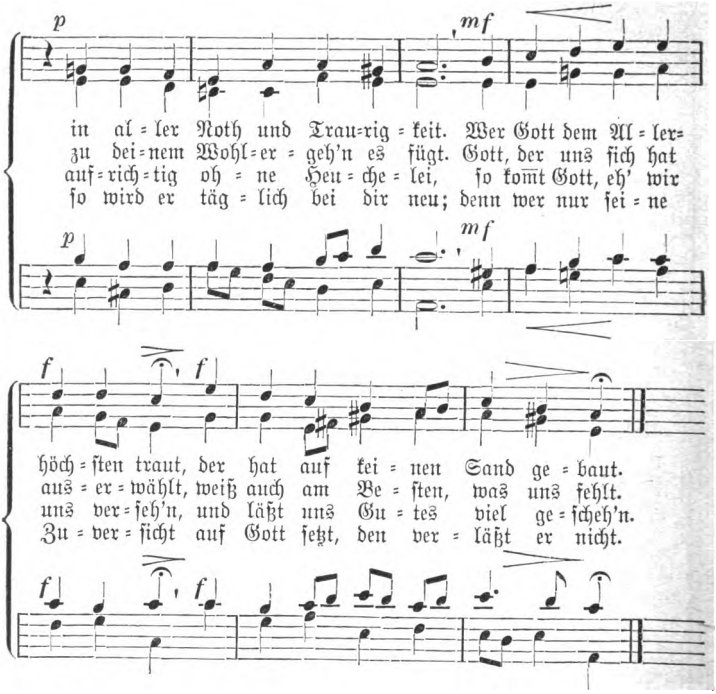
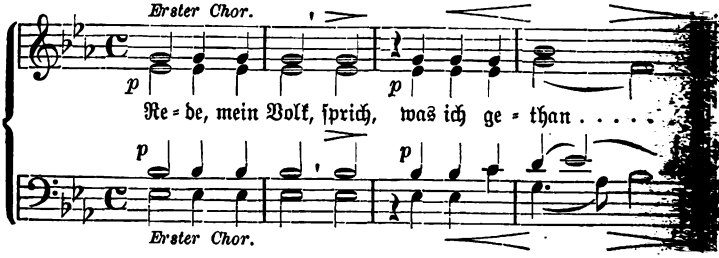


Georg Neumark (1657).

9. Rede, mein Volk.

Mäßig. **Lud. Vittoria**, geb. 1560, † 1610.



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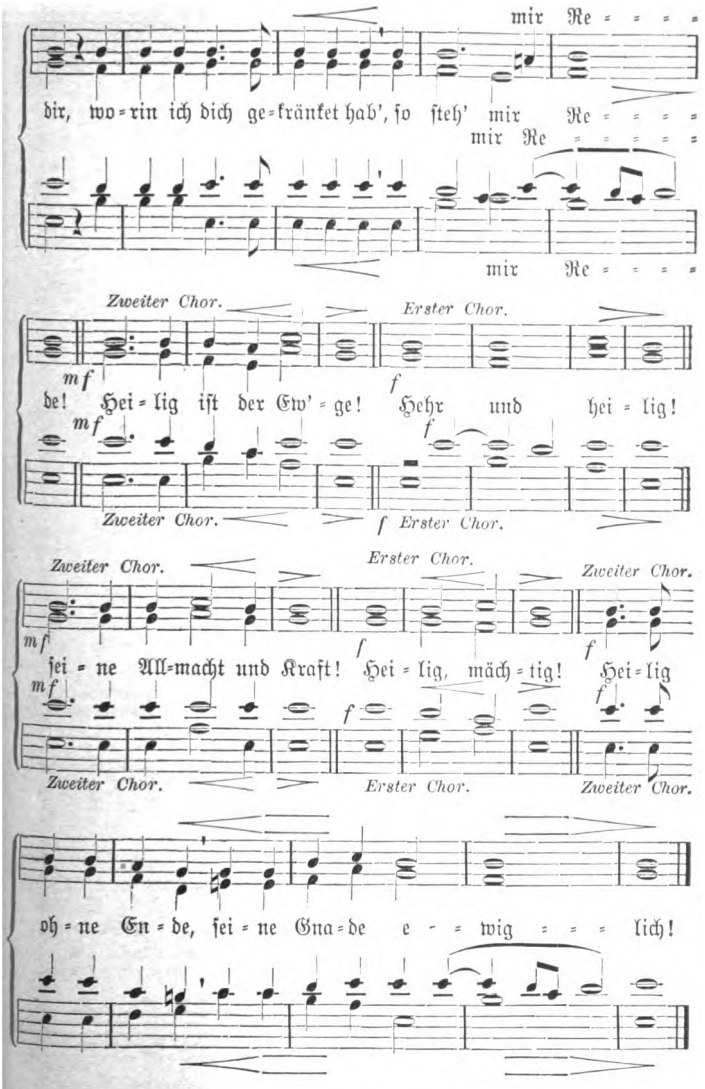

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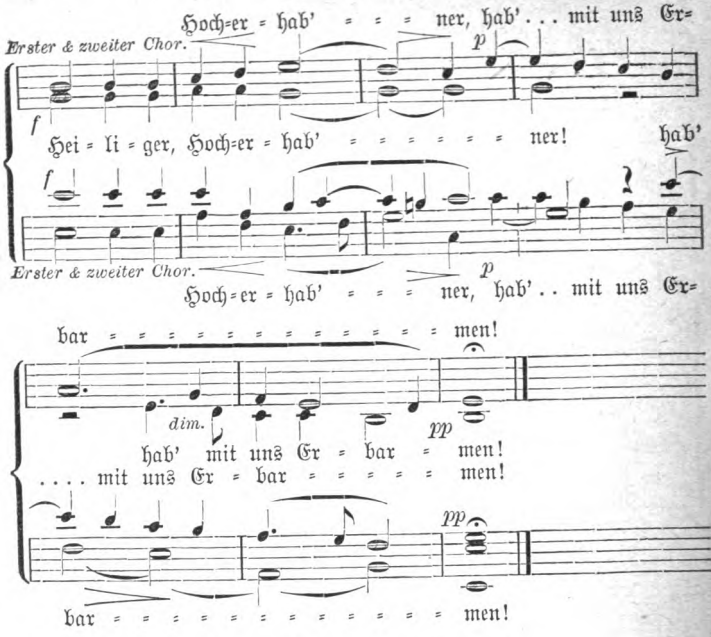
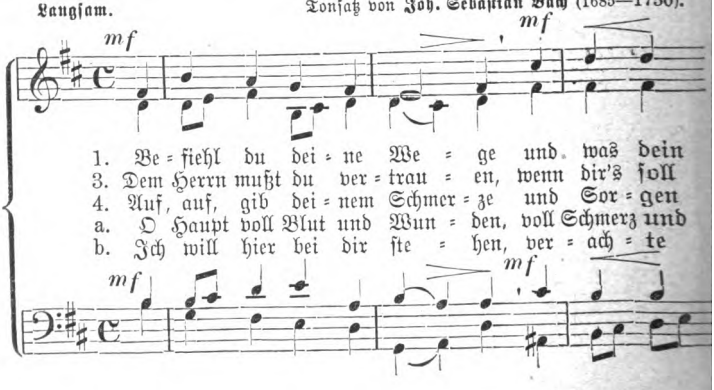


10. Vertrauen auf Gott.

Hans Leo Haßler (1564—1612).
Tonsatz von Joh. Sebastian Bach (1685—1750).



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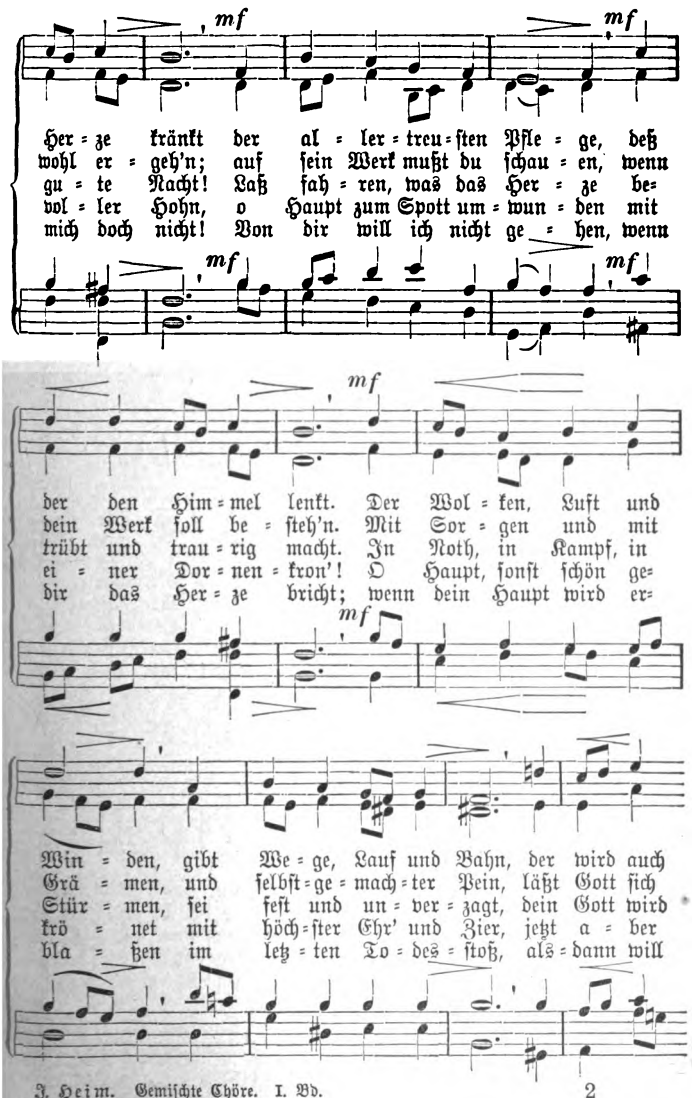

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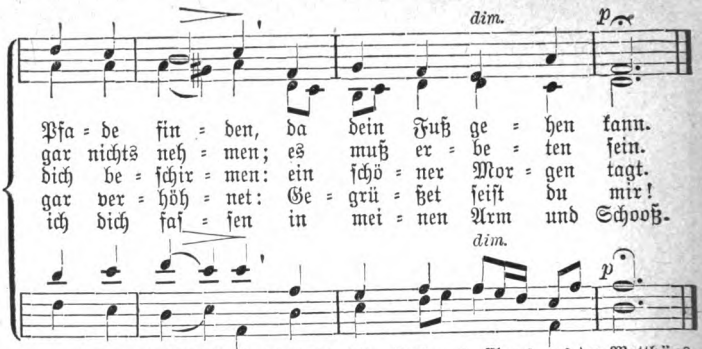
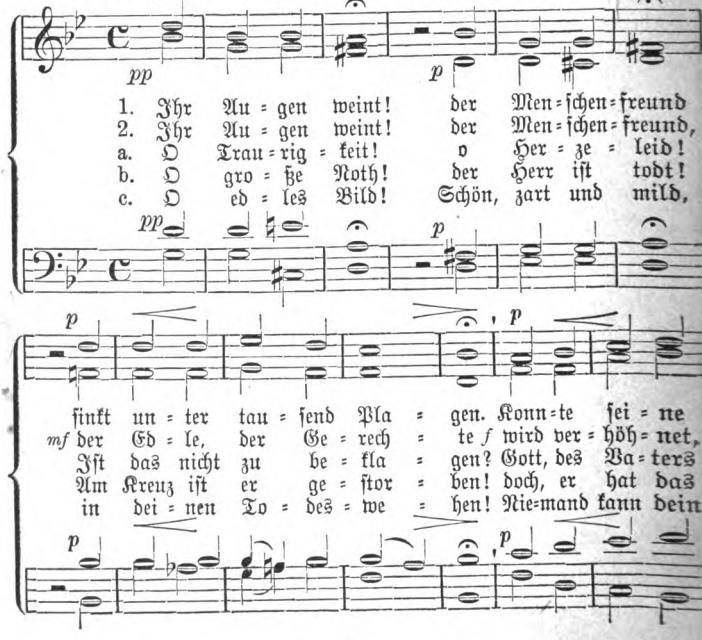


Vers 1—3 **Paul Gerhardt** (1606—76). Vers a—b Choral aus der Matthäus-Paſſion von **Seb. Bach** (1629). *Choral in langsamerer Bewegung.*

11. Der Tod Jeſu.

Melodie von **Chriſtoph Peter** (1640).
Tonſatz von **Carl Heinrich Graun** (1701—59).



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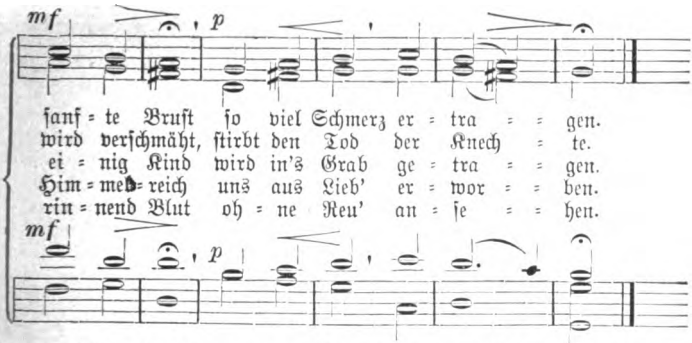
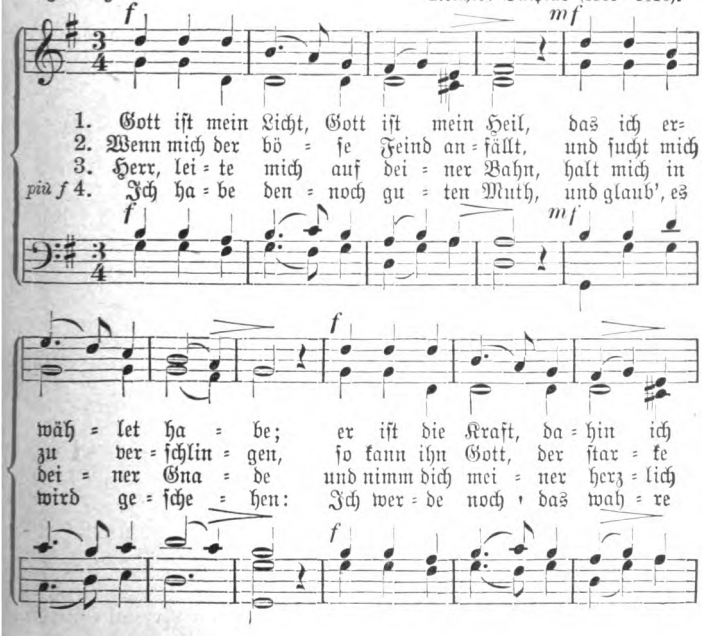


Vers 1 und 2 aus dem Oratorium „Der Tod Jeſu" von **Karl Wilhelm Ramler** (1725—98).
Vers a—c Choral von **Johann Riſt** (1607—67).

12. Gott iſt mein Licht.

Freudig. **Melchior Vulpius** (1560—1616).



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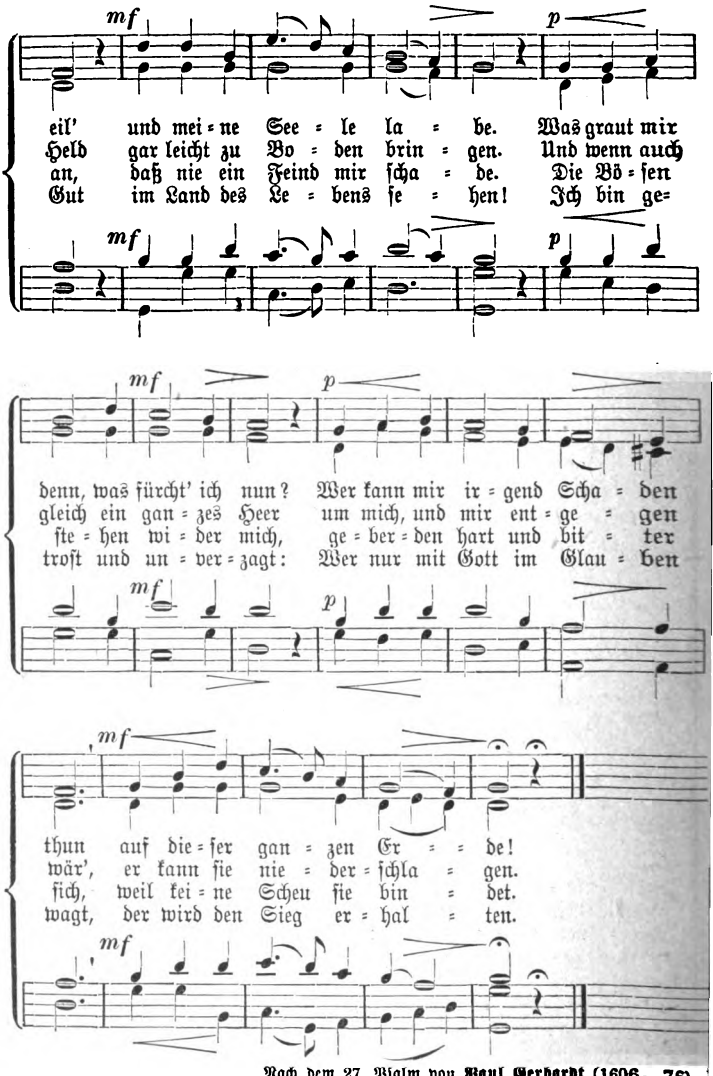

Nach dem 27. Pſalm von **Paul Gerhardt** (1606—76).

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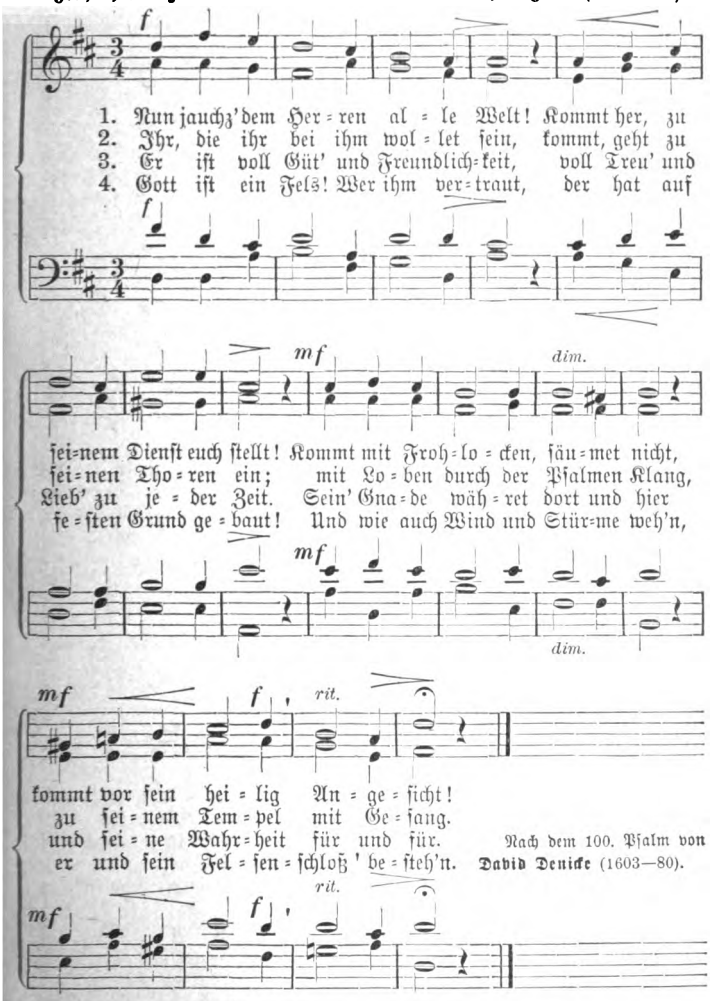
13. Nun jauchz' dem Herrn!

Fröhlich bewegt. **Melchior Franck** (1570—1639).



Nach dem 100. Psalm von **David Denicke** (1603—80).

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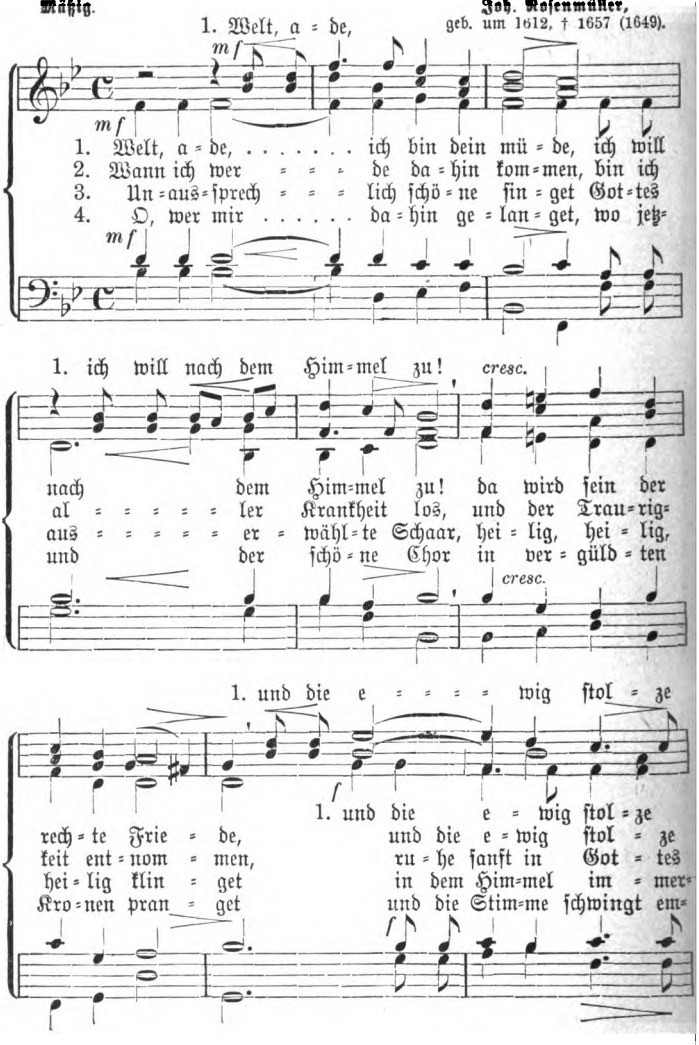
14. Welt, ade!

Mäßig.

Joh. Rosenmüller,
geb. um 1612, † 1657 (1649).



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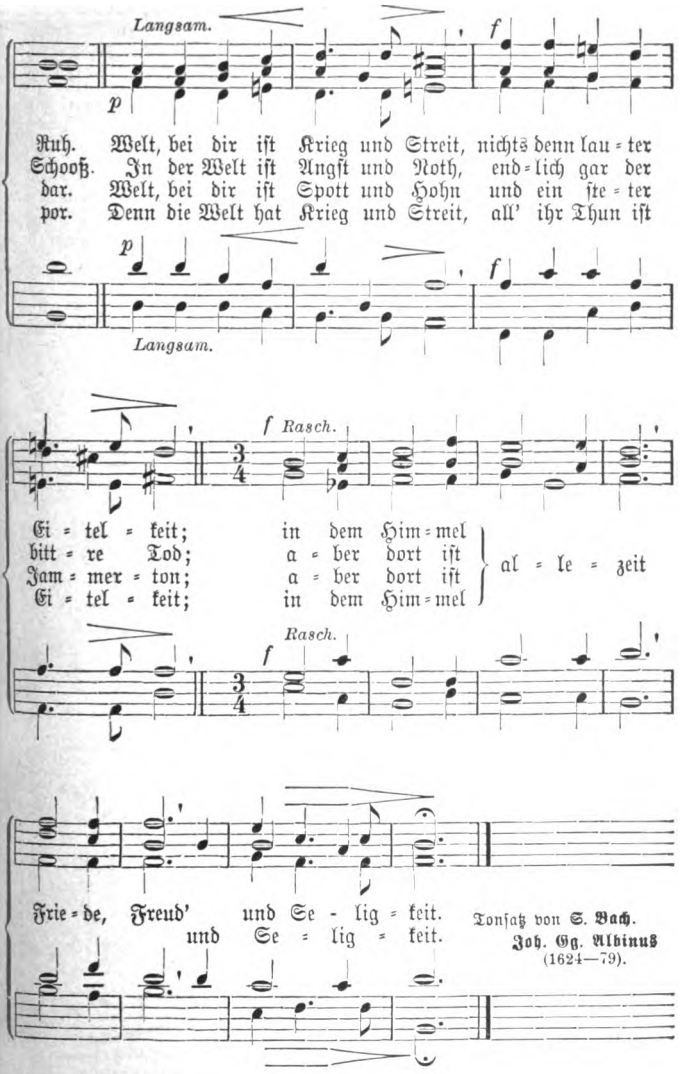

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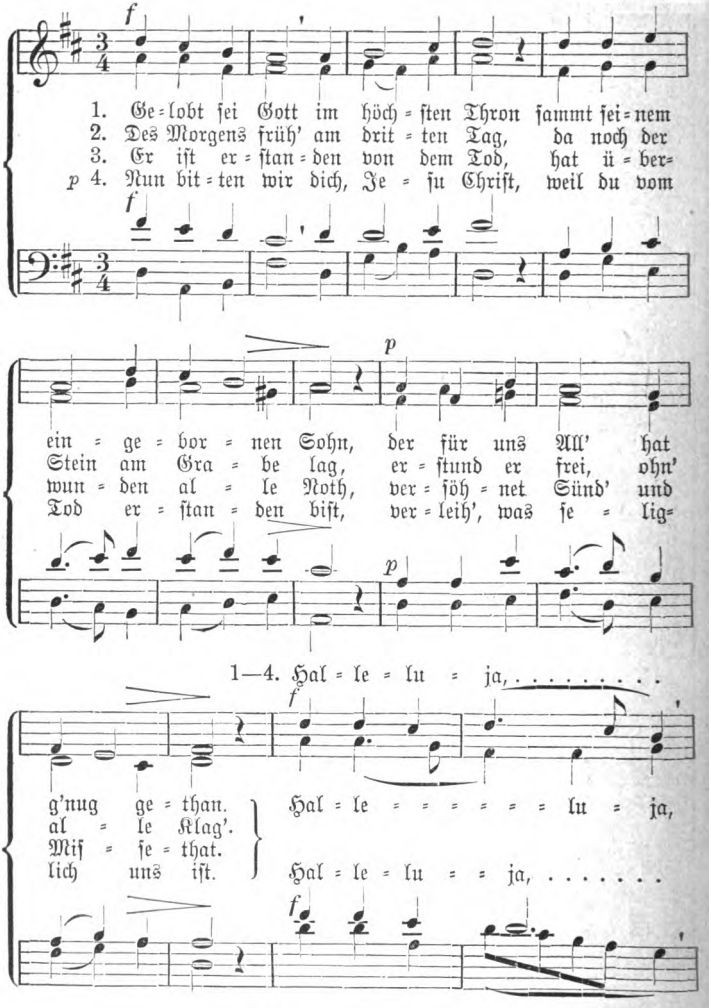
15. Gelobt ſei Gott.

Lebhaft und feurig. **Melchior Vulpius, 1560 († 1616).**



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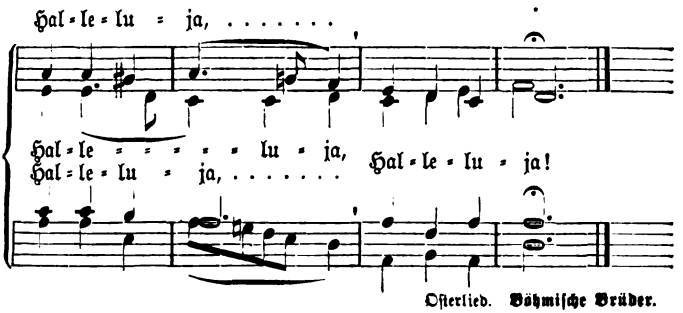
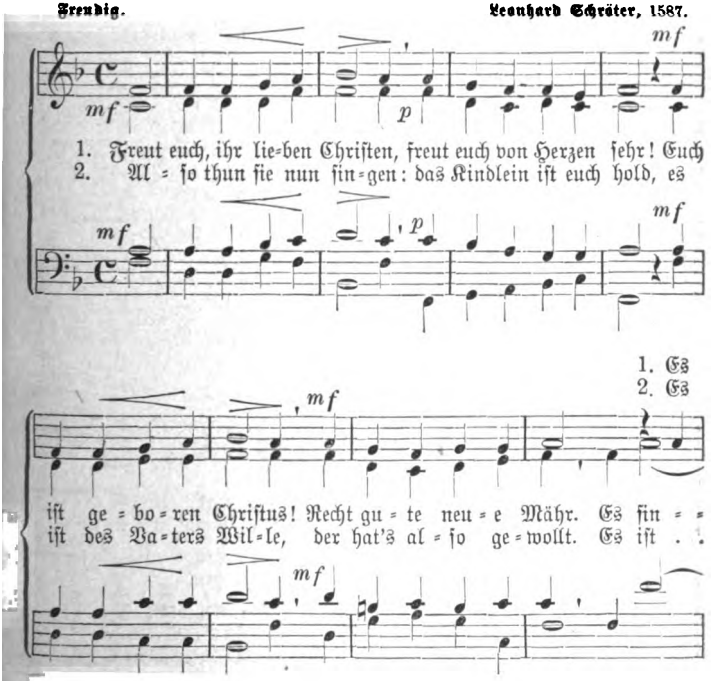


Osterlied. **Böhmische Brüder.**

16. Freut euch, ihr lieben Christen.

Freudig. **Leonhard Schräter, 1587.**



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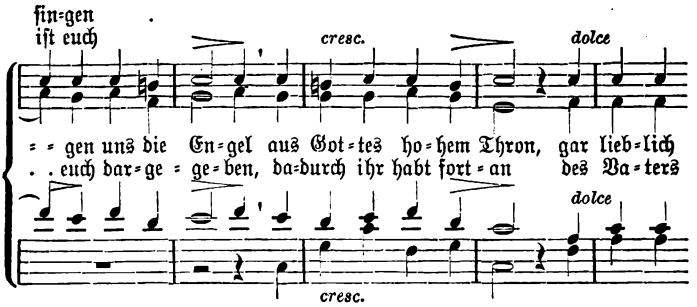

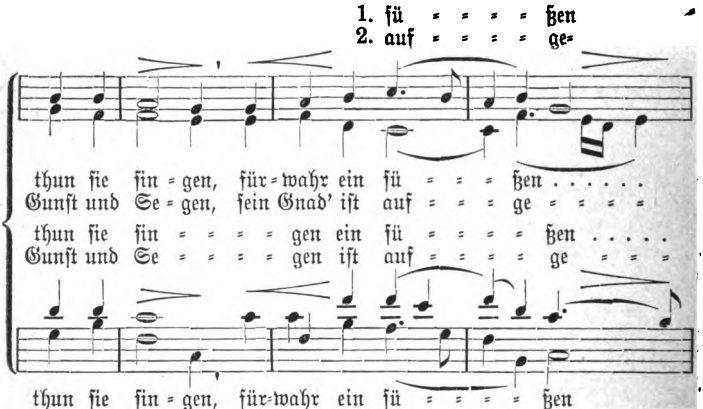

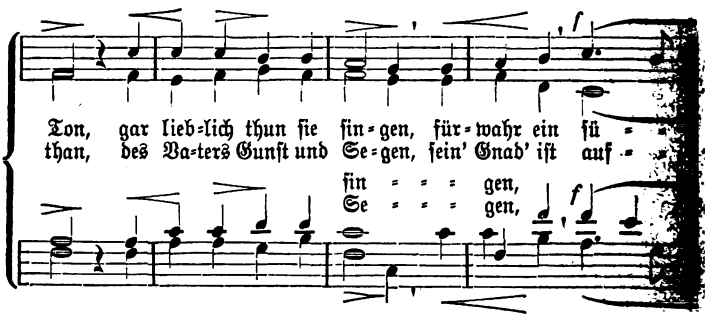

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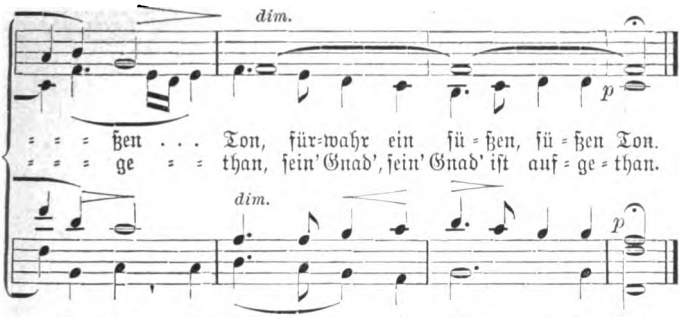
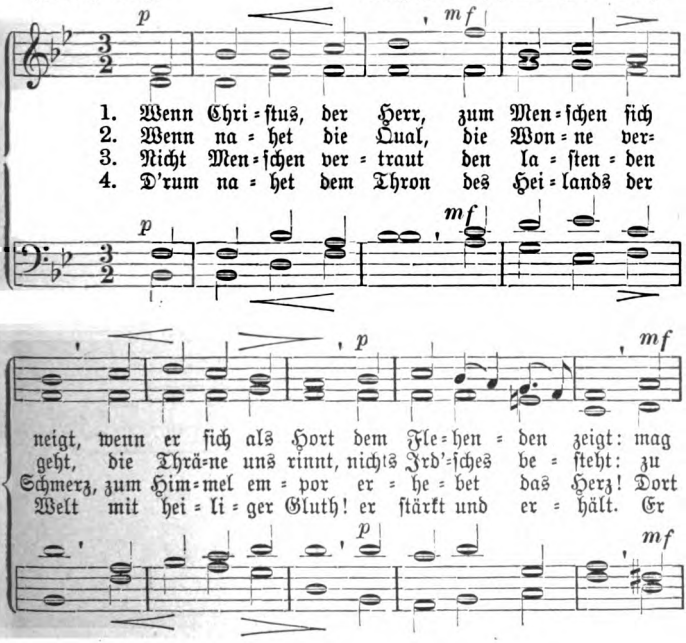


17. Das Gebet des Chriſten.

Feierlich bewegt. **Georg Friedrich Händel** (1684—1759).



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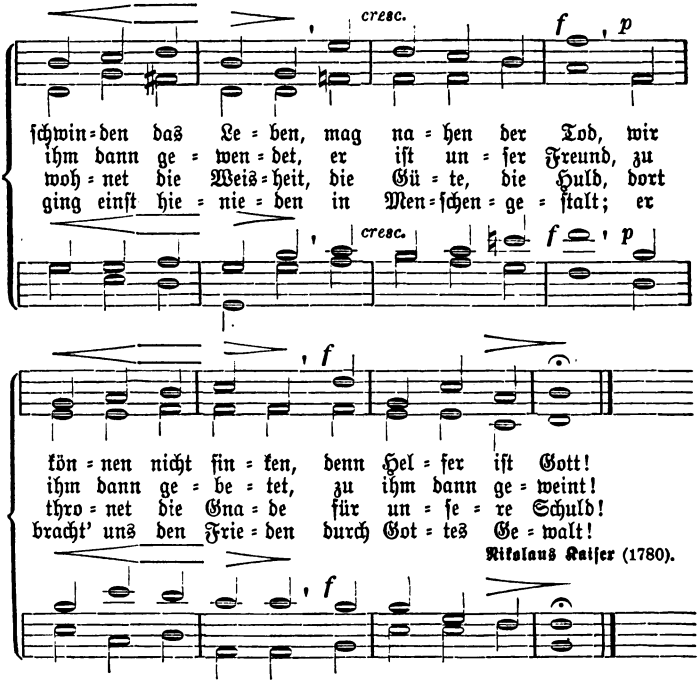
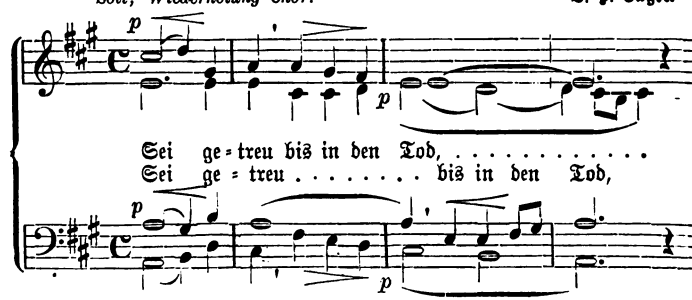


18. Sei getreu bis in den Tod.

Soli; Wiederholung Chor. D. H. Engel.



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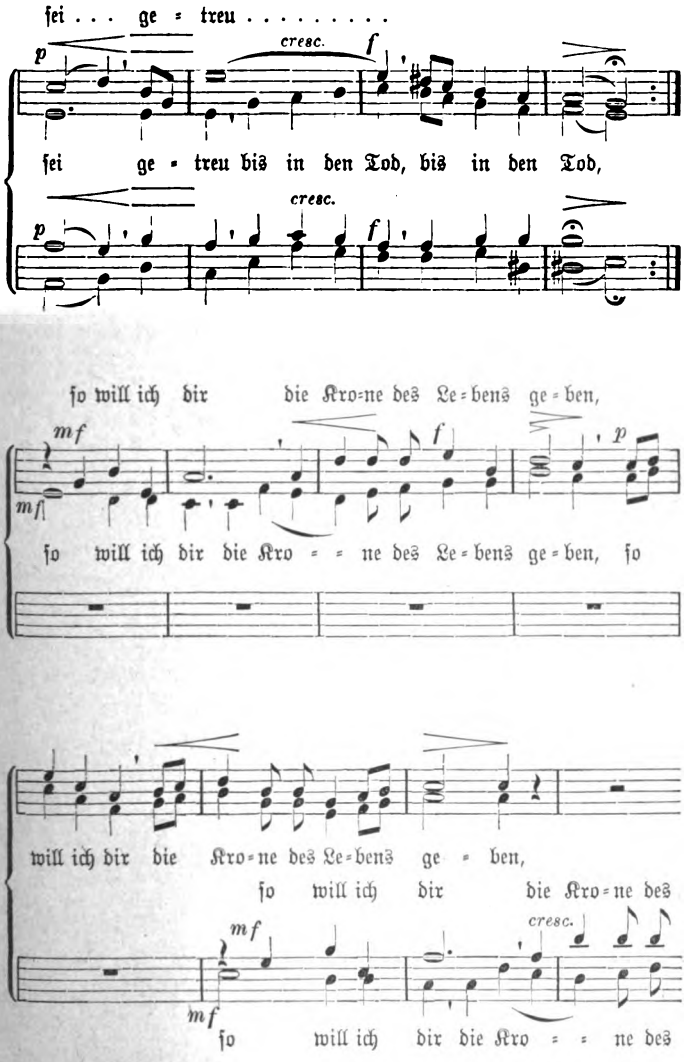

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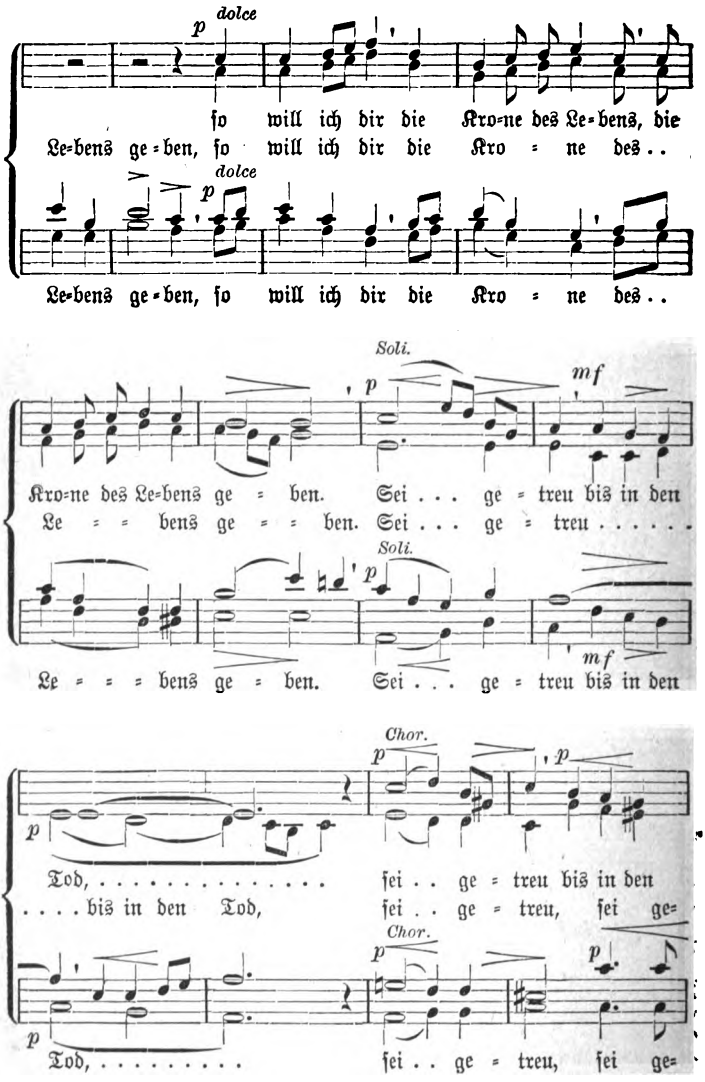

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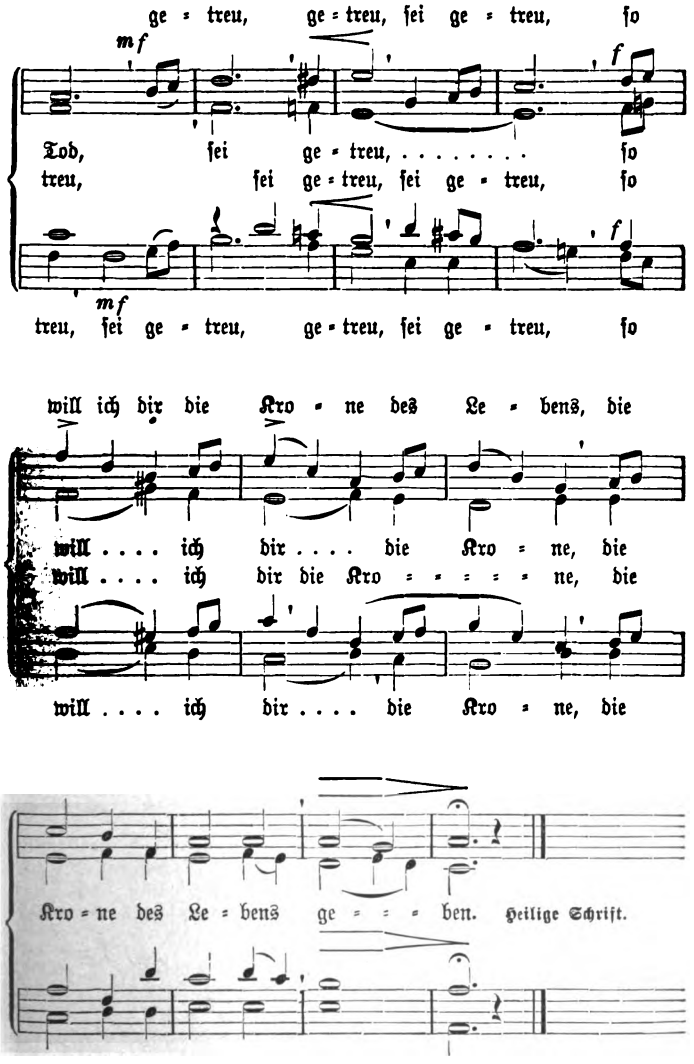

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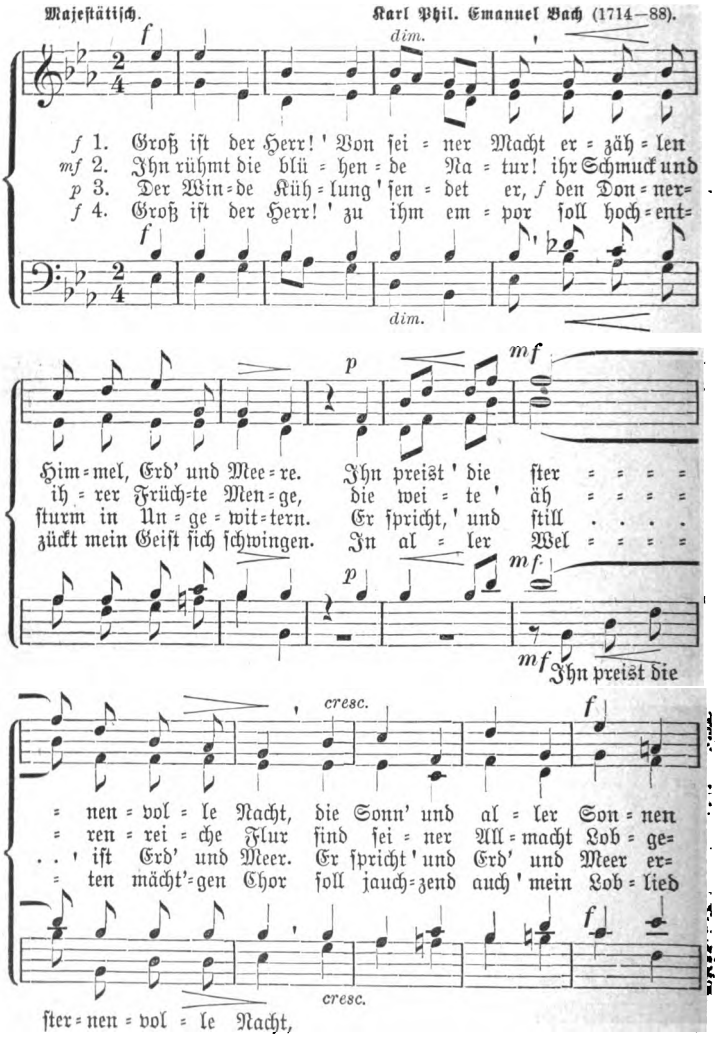
19. Lob Gottes.

Majeſtätiſch. Karl Phil. Emanuel Bach (1714—88).



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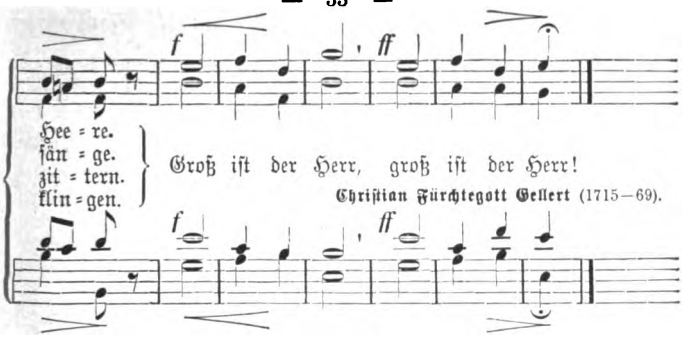
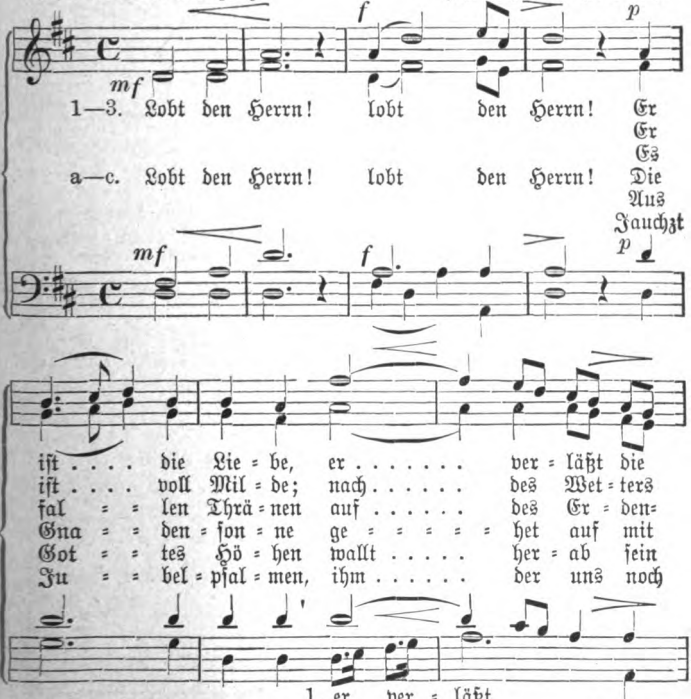


20. Lobt den Herrn.

Mit würdevoller Bewegung. Joh. Hrch. Rolle (1718—85).



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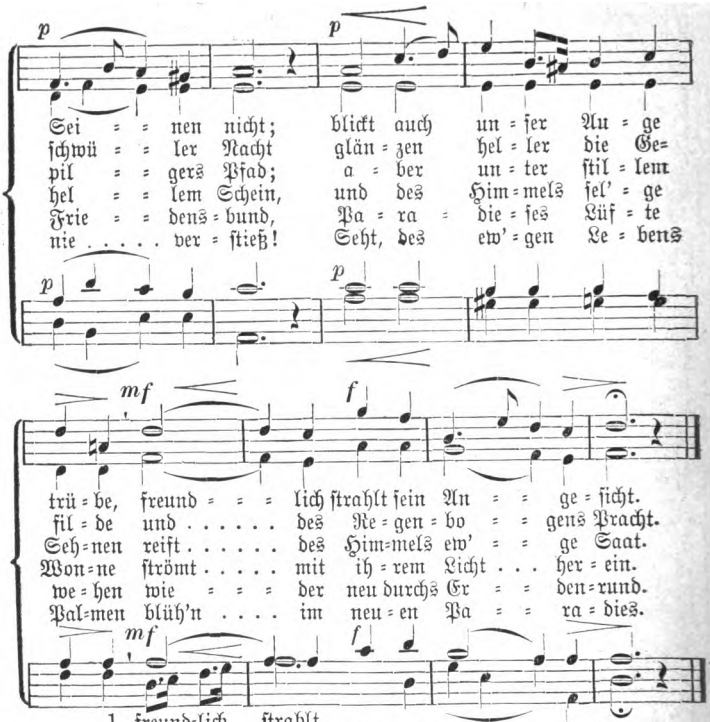
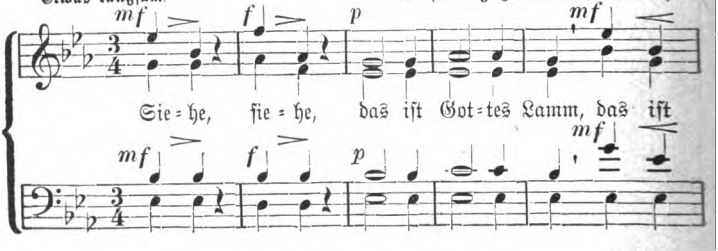


Vers 1—3 **Friedrich Adolf Krummacher** (1767—1845).
Vers a—c **Karl Bernhard Garve** (1764—1841).

21. Gottes Lamm.

Etwas langſam. Gottfr. Aug. Homilius (1711—86).



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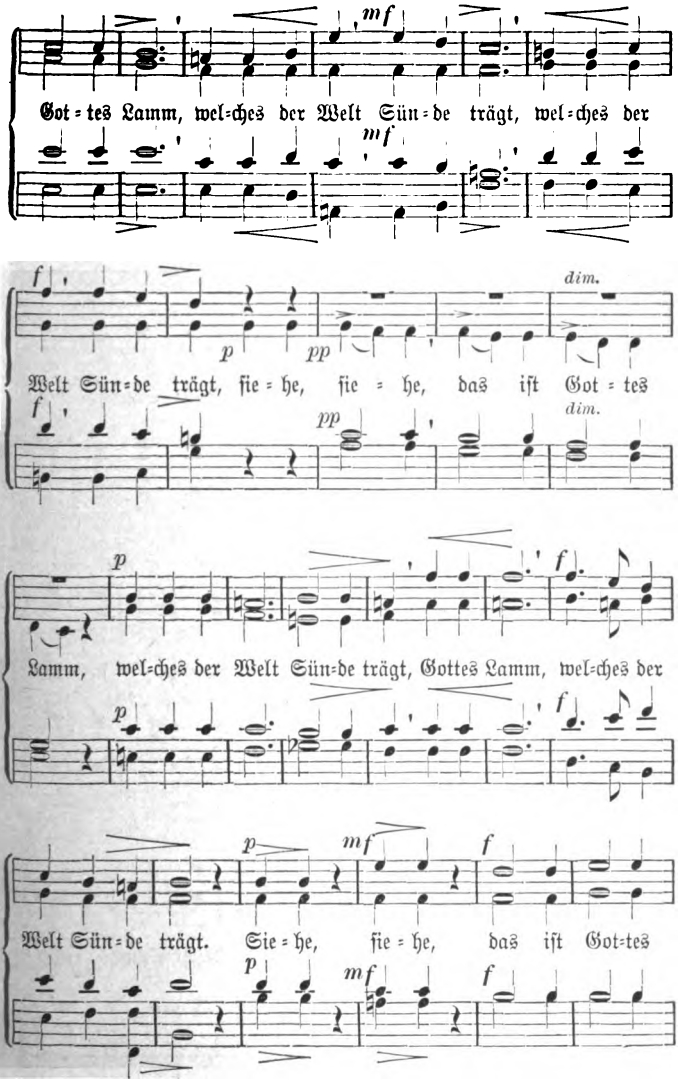

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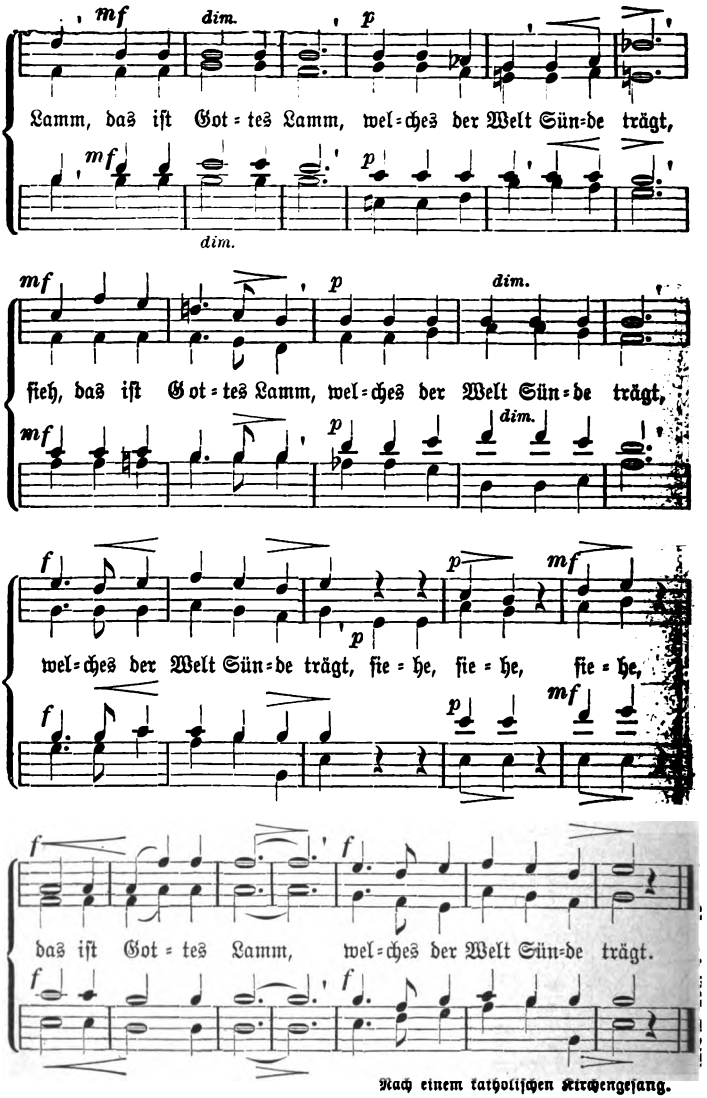

Nach einem katholiſchen Kirchengeſang.

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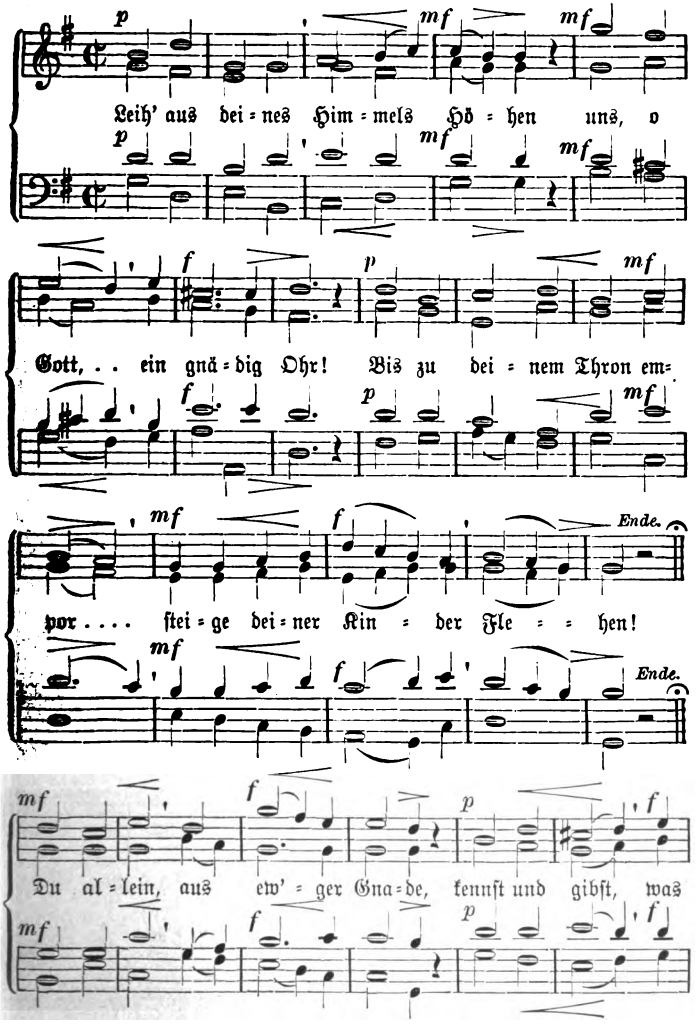
22. Hymne.

Ernſt und erhaben. Chriſtoph Willibald v. Gluck (1714—87).



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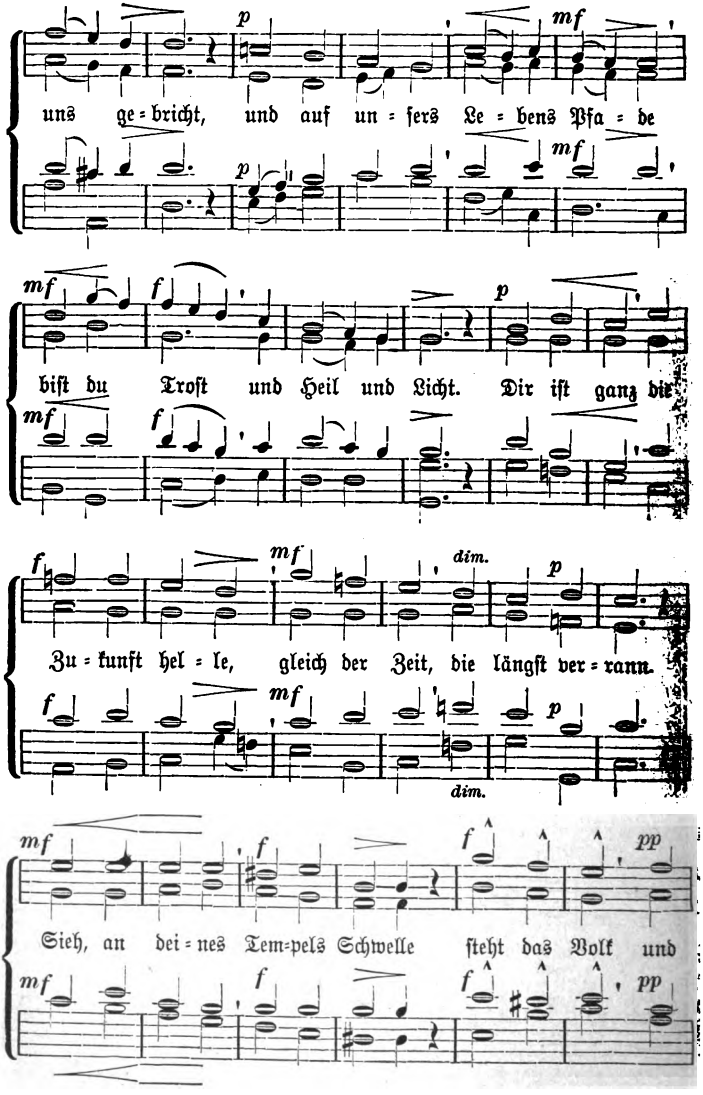

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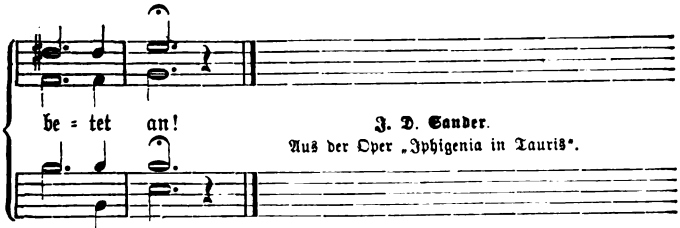
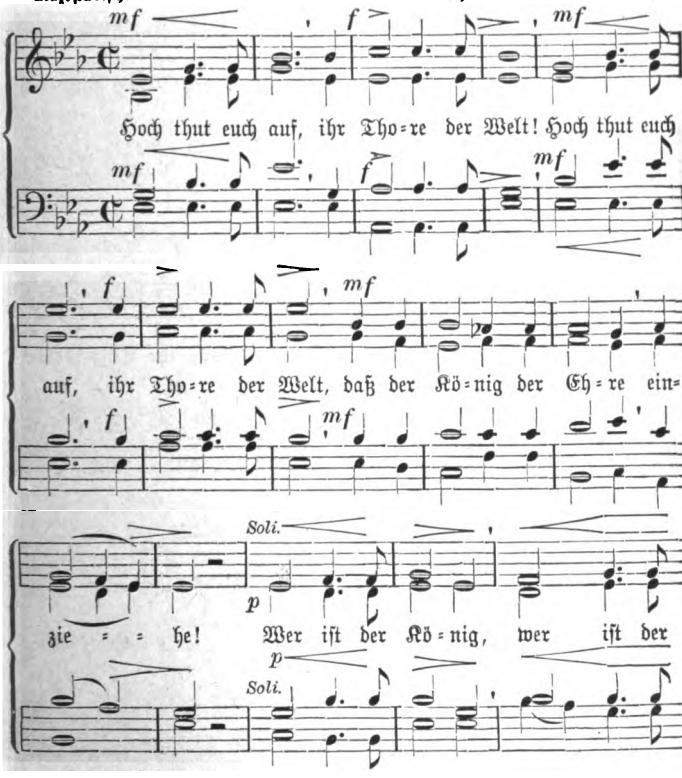


J. D. Sander.
Aus der Oper „Iphigenia in Tauris".

Wiederholung von Anfang bis Ende.

23. Hoch thut euch auf!

Majeſtätiſch. Ch. W. v. Gluck (1714—87).



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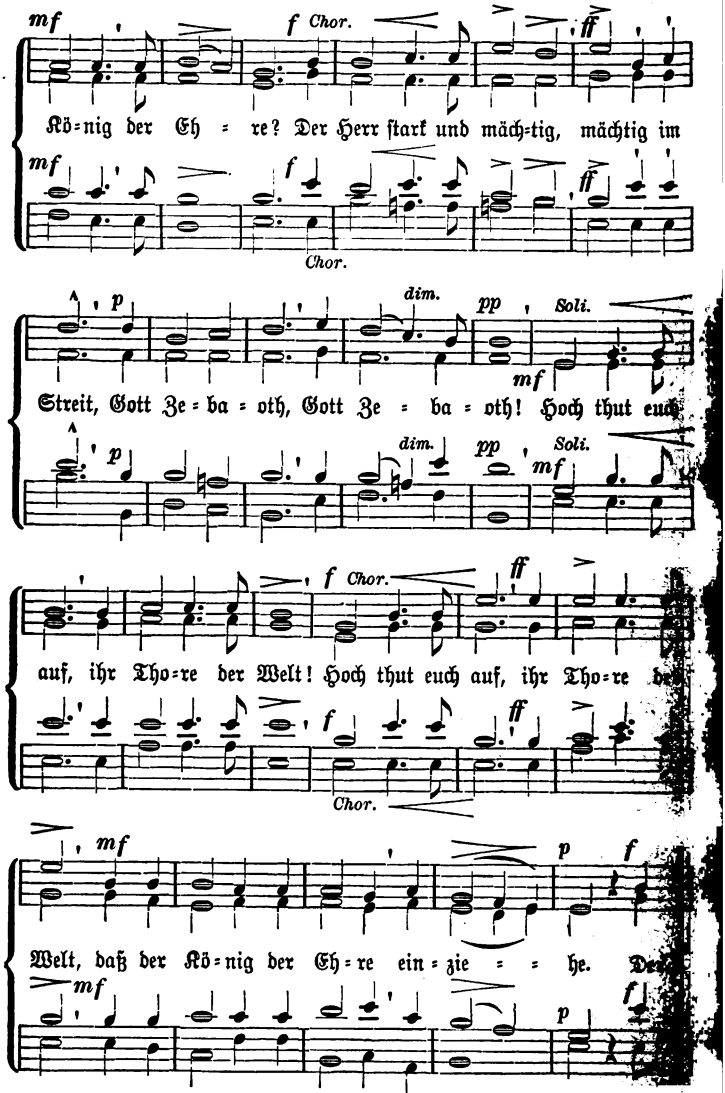

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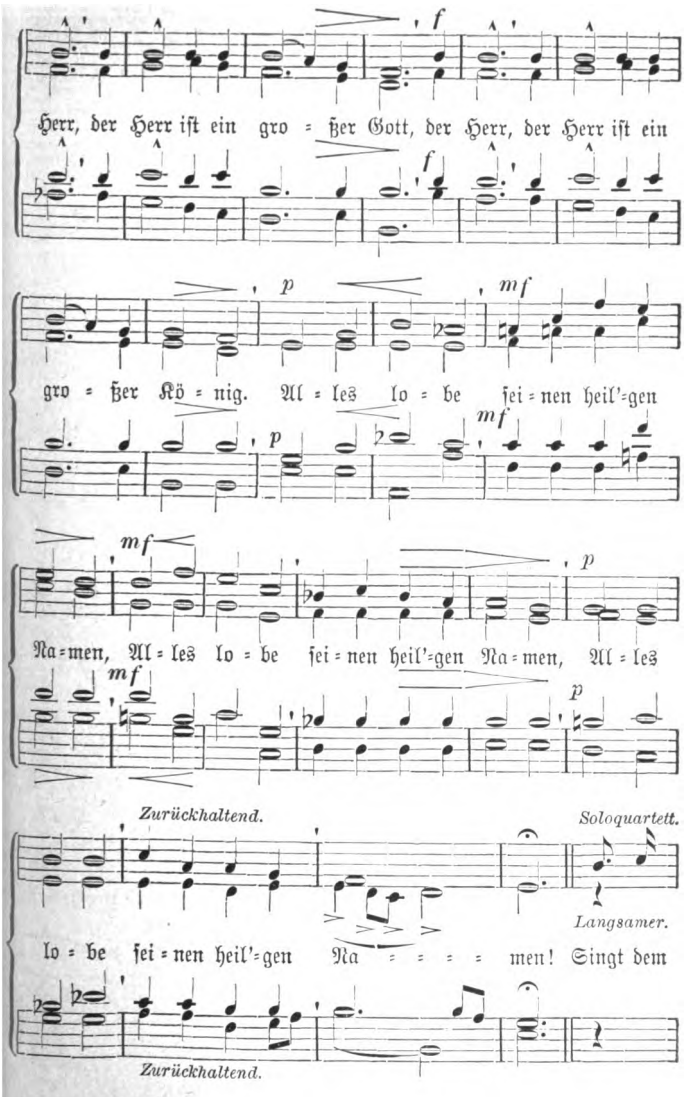

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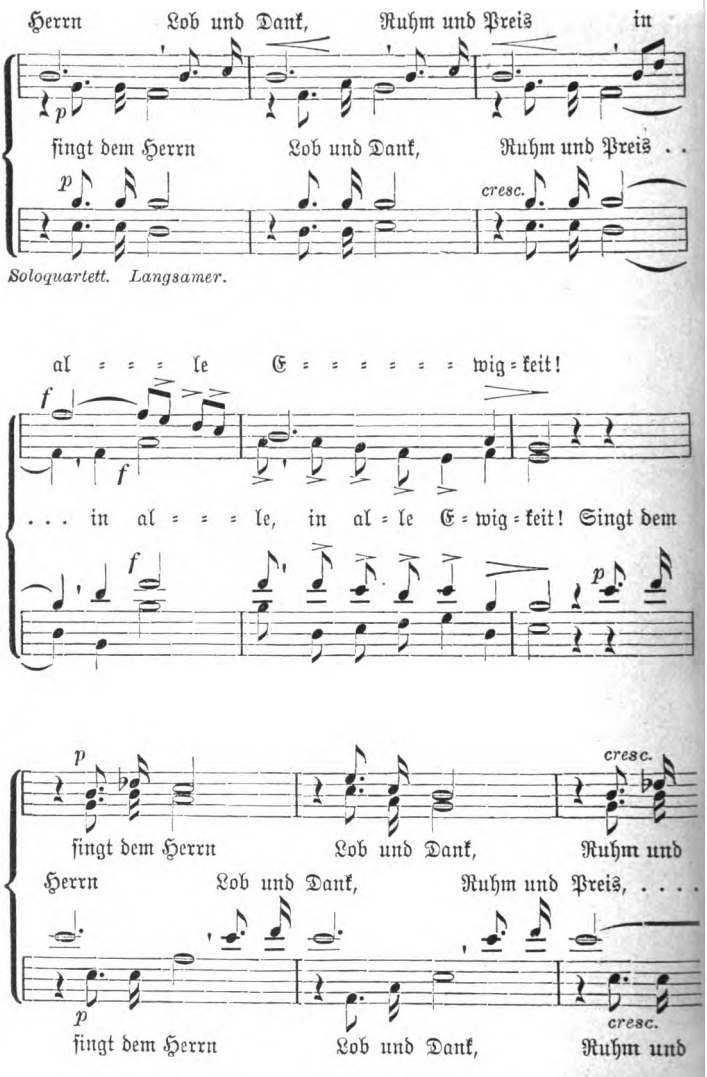

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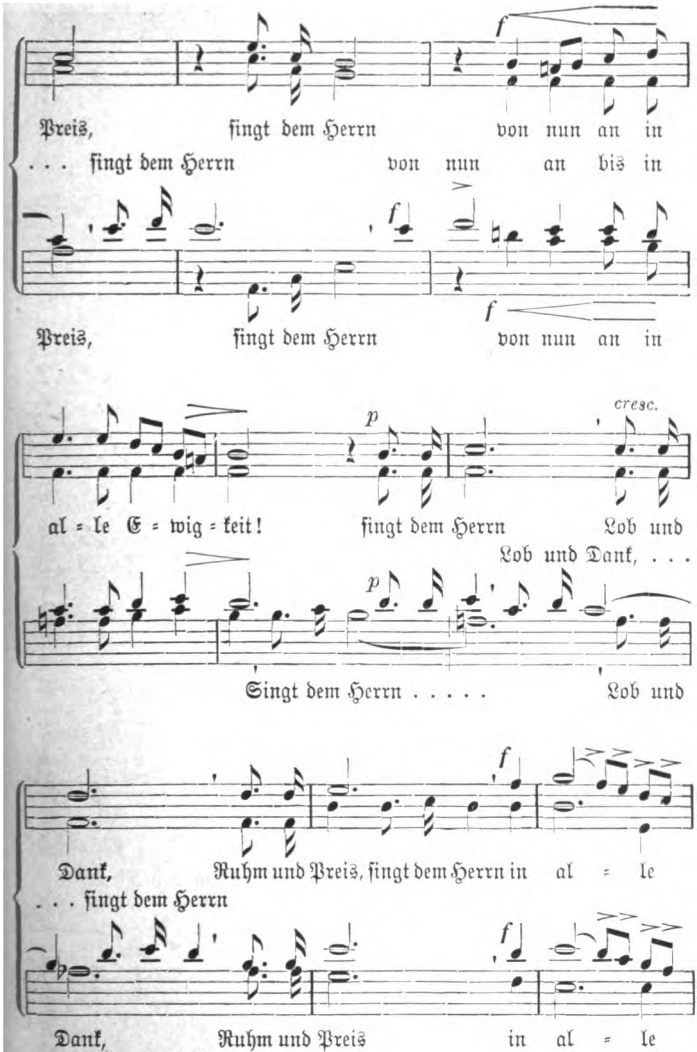

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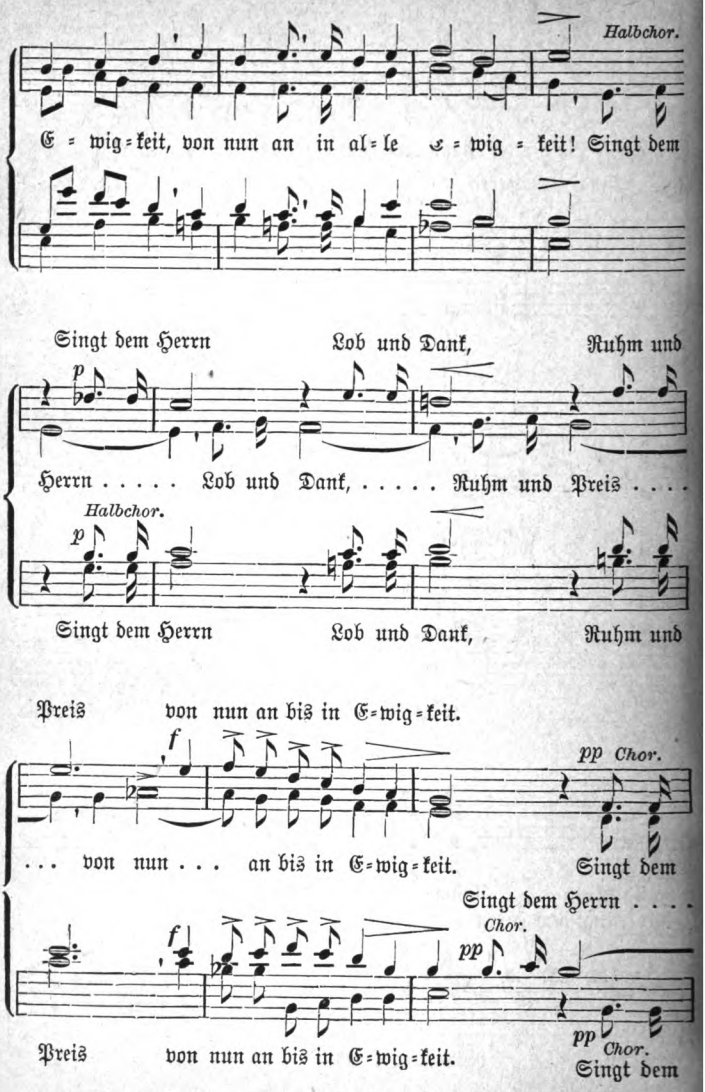

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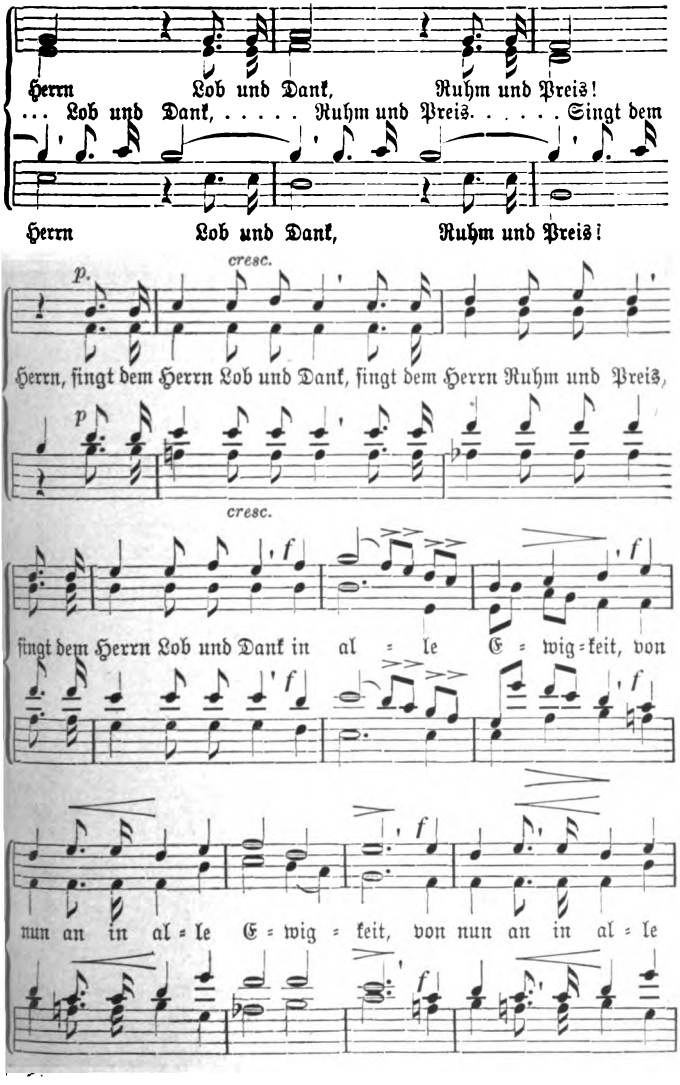

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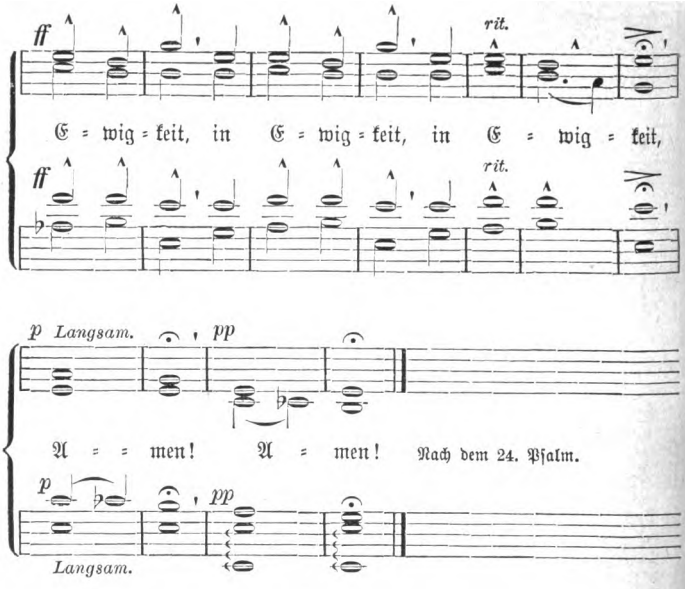
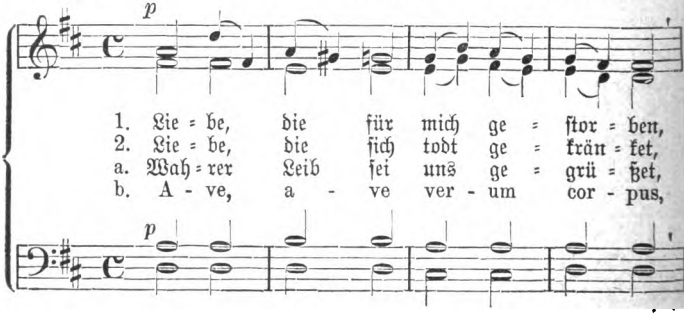


24. Ave verum.

Langsam. Wolfgang Amadeus Mozart (1756—91).



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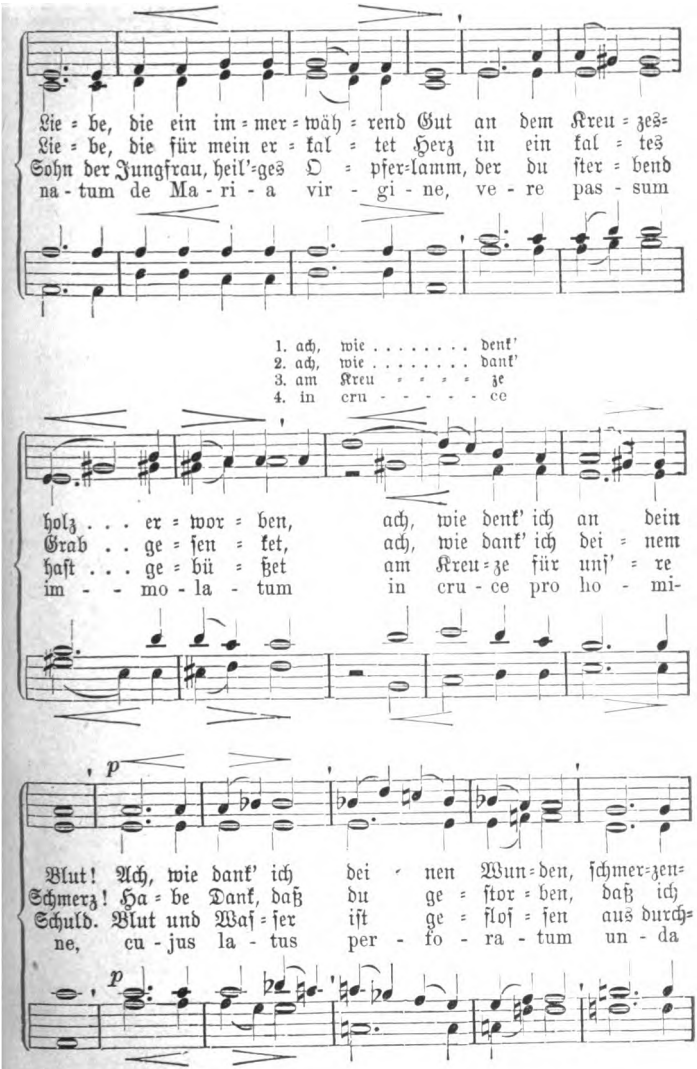

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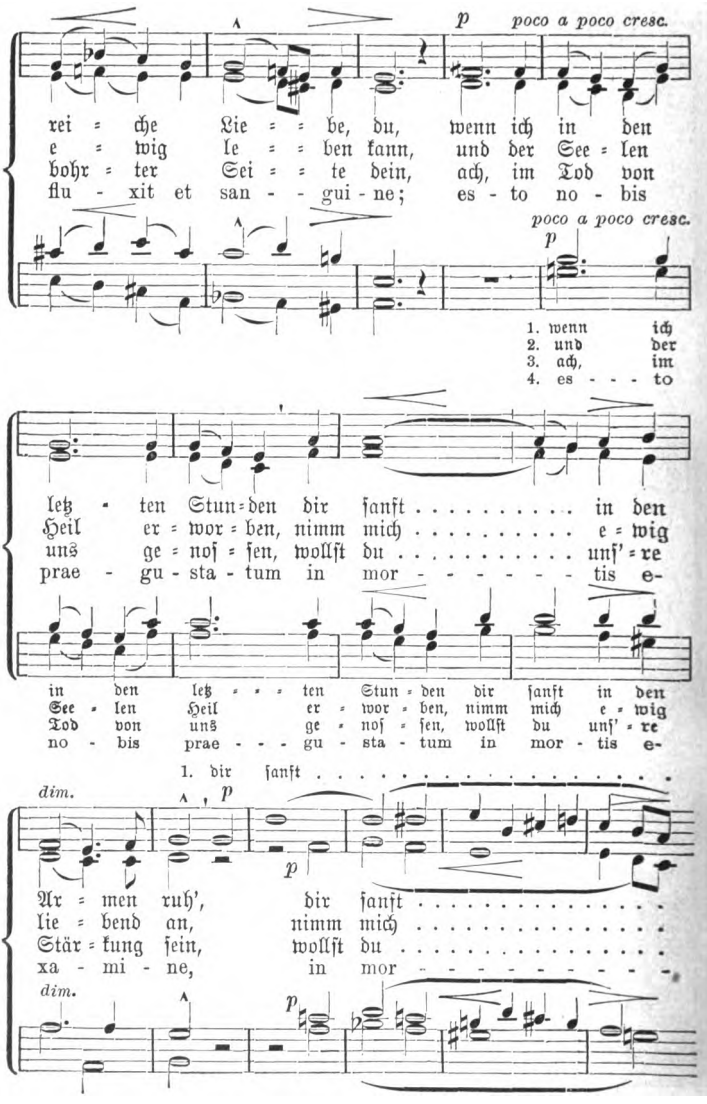

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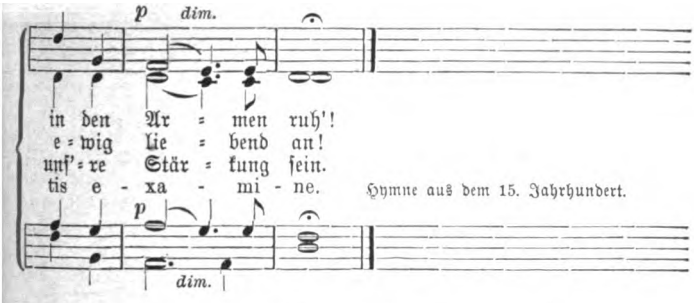
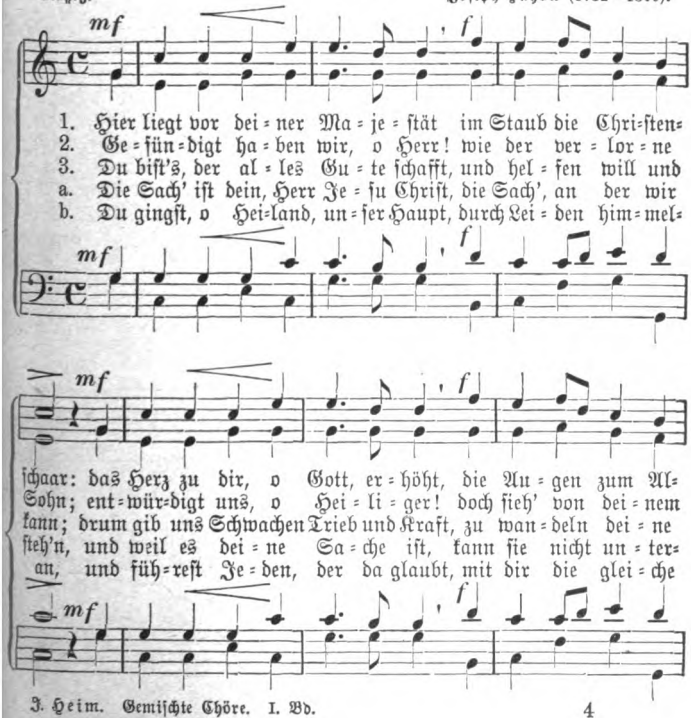


Hymne aus dem 15. Jahrhundert.

25. Gebet.

Mäßig. Joſeph Haydn (1732—1809).



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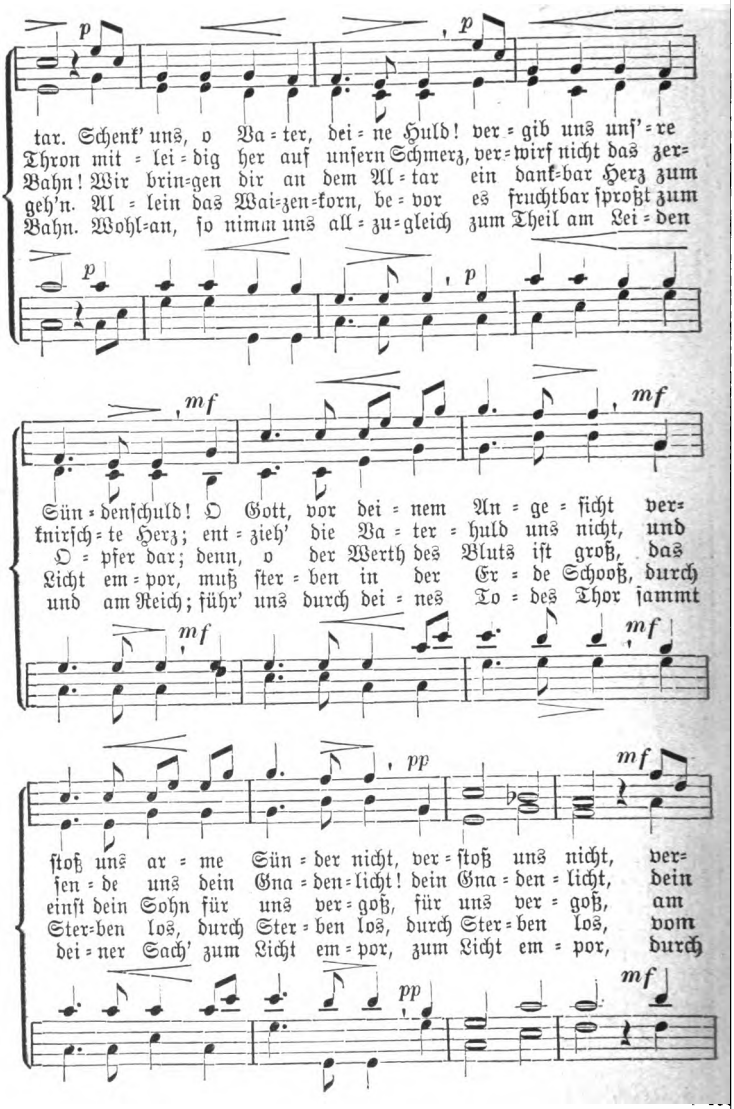

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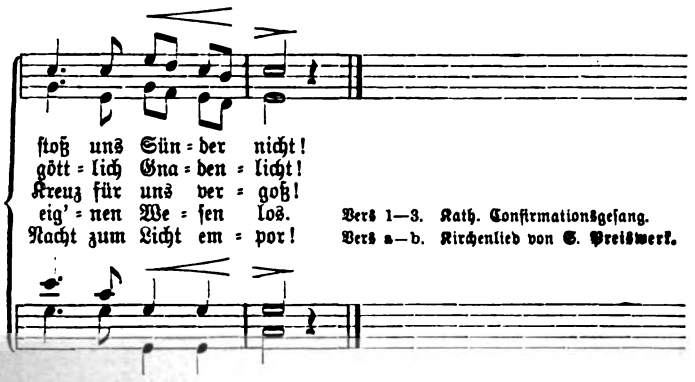
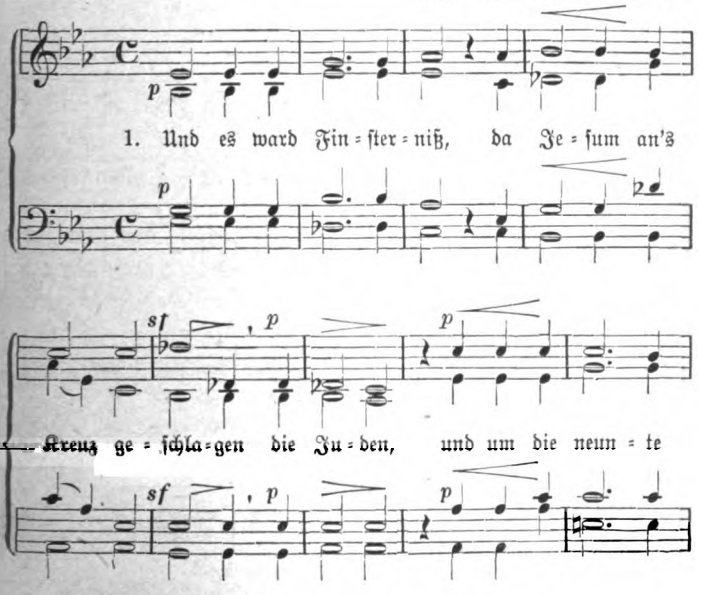


Vers 1—3. Kath. Confirmationsgesang.
Vers a—b. Kirchenlied von G. Preißwerk.

26. Der sterbende Erlöser.

Langsam. Joh. Mich. Haydn (1737—1806).



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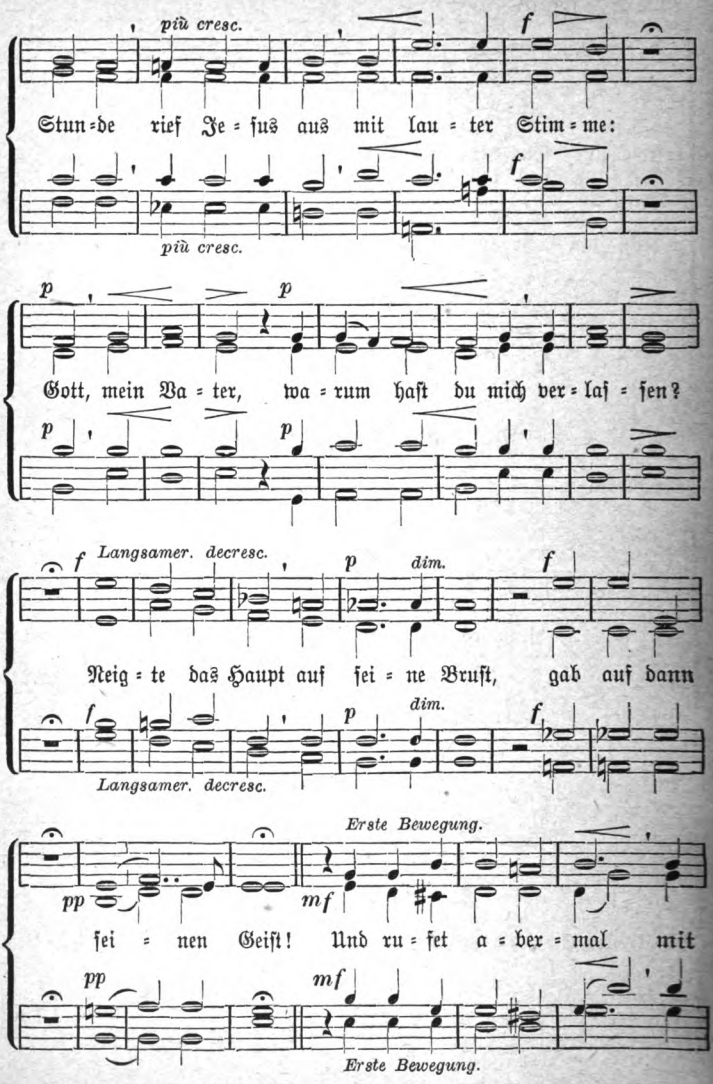

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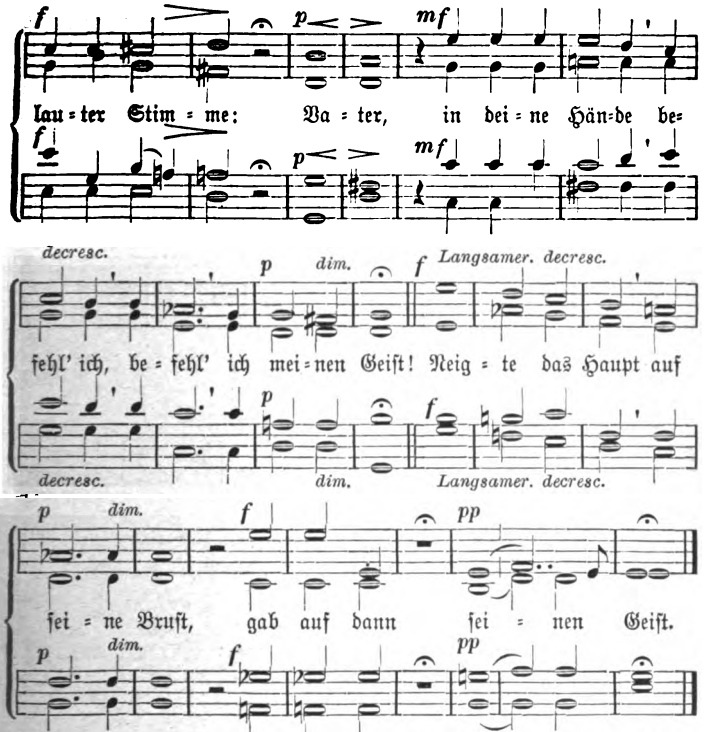
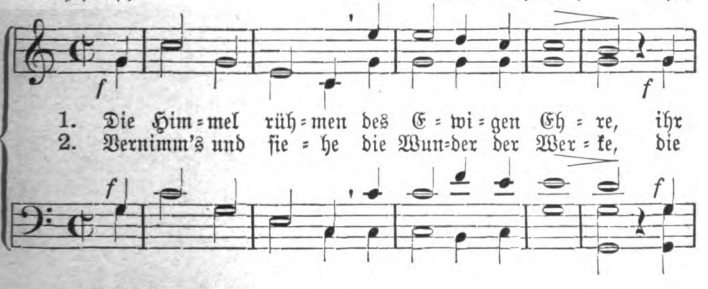


Heilige Schrift: Lucas 23, 24 und 46; Matthias 27, 45 und 46.

27. Die Ehre Gottes.

Refestättisch. L. v. Beethoven (1770—1827).



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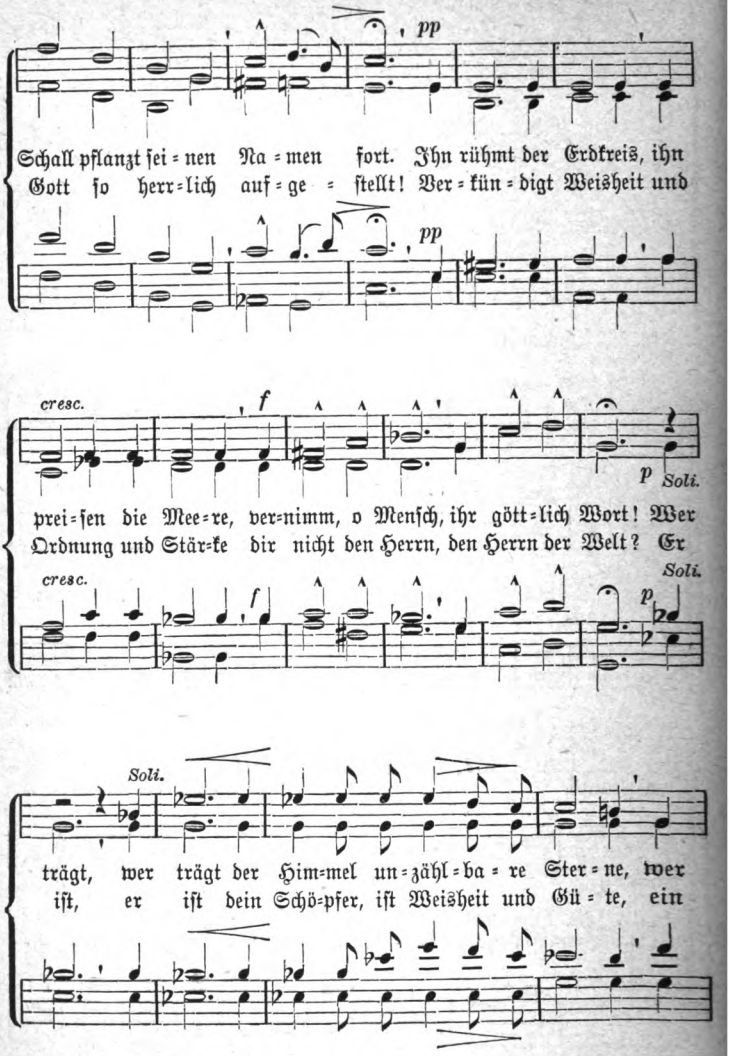

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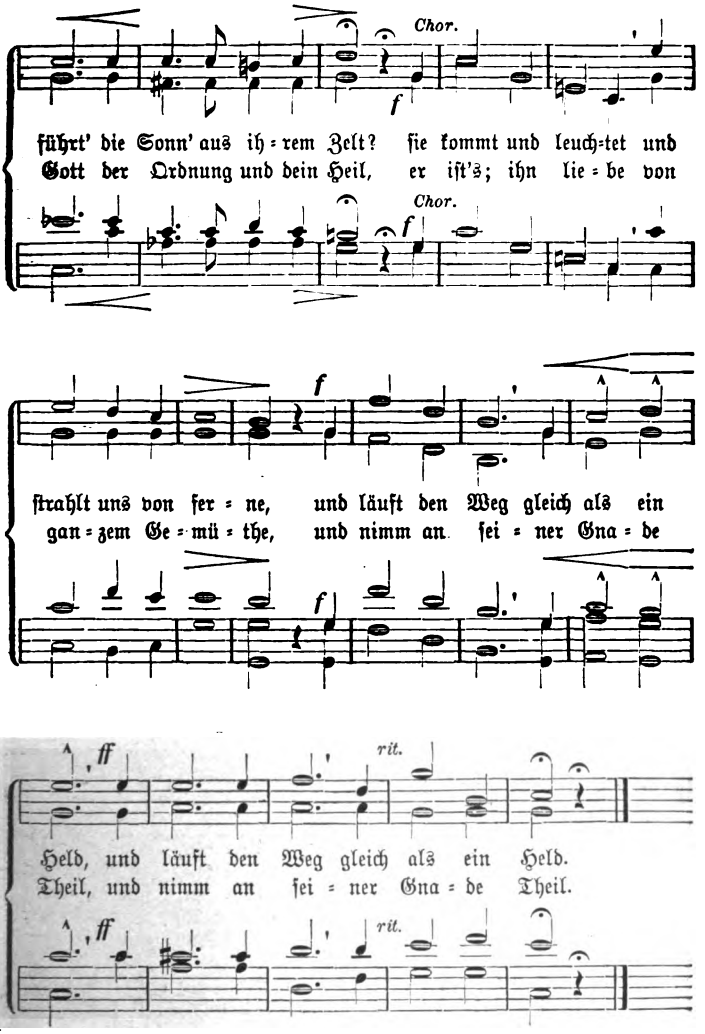

Christian Fürchtegott Gellert (1715—69).

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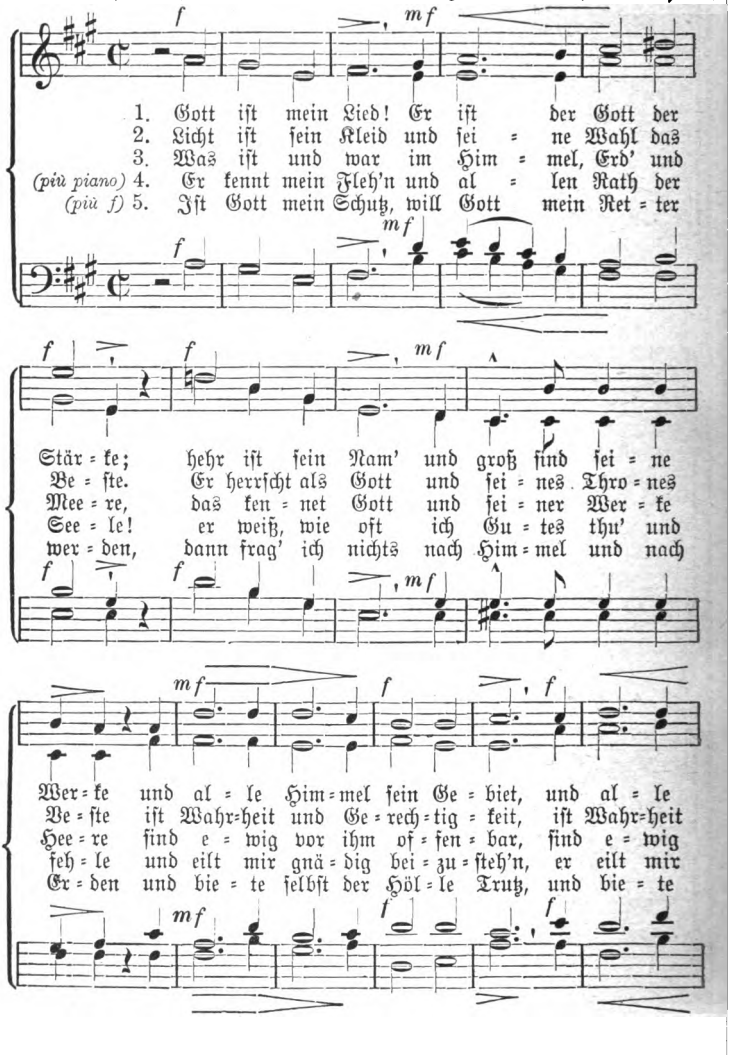
28. Gottes Macht und Vorſehung.

Mit Kraft und Feuer. **Ludwig v. Beethoven (1770—1827).**



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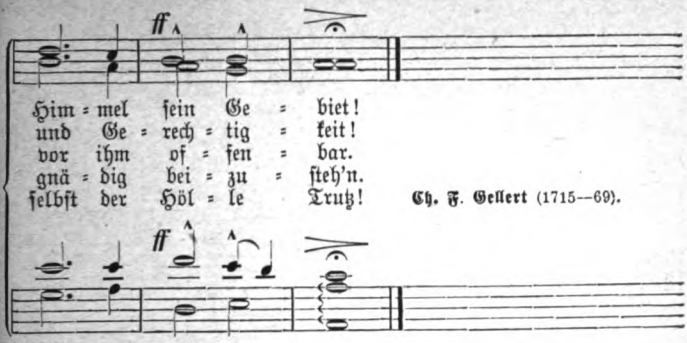
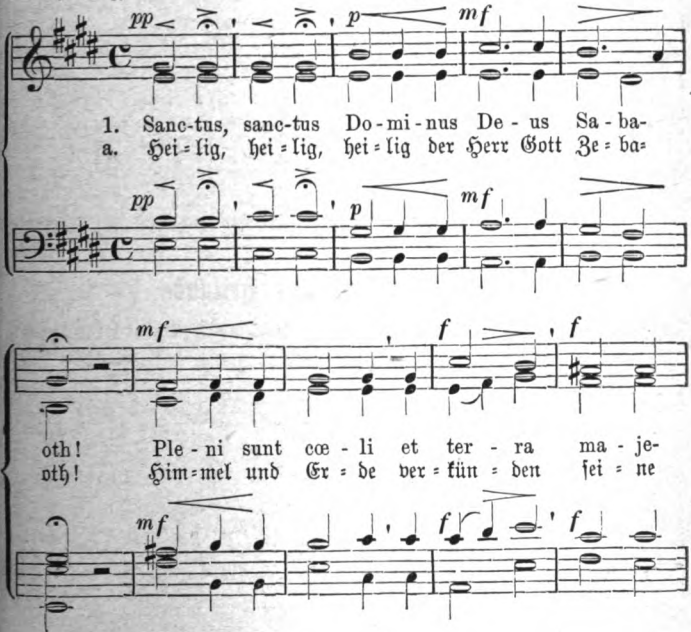


29. Heilig iſt der Herr!

Sehr langſam. Bernh. Anſelm Weber (1766—1822).



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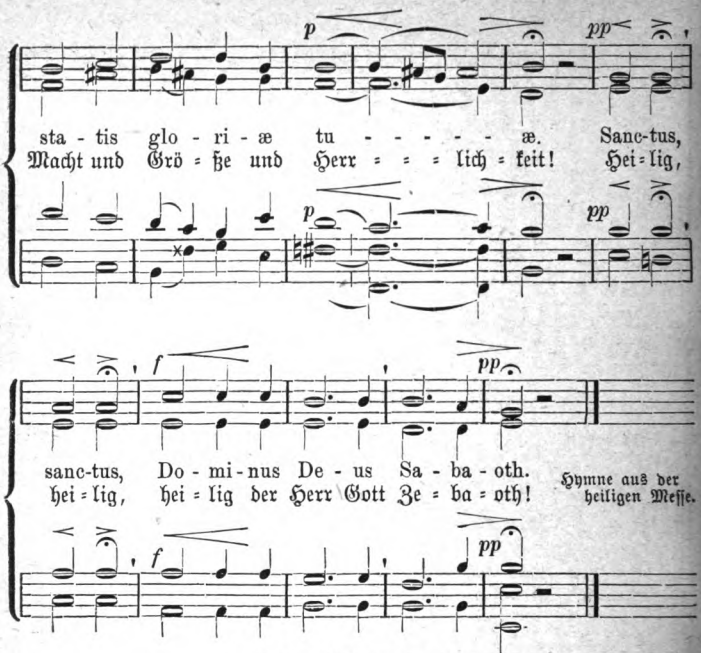
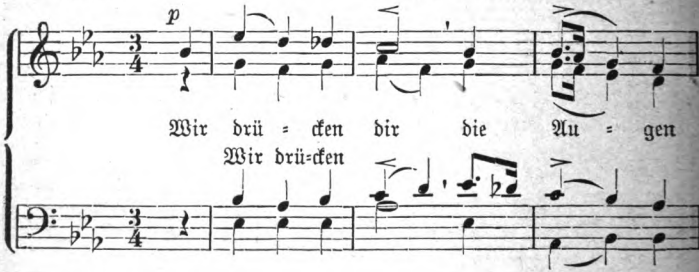


Hymne aus der heiligen Messe.

Zu Schillers Ballade „Der Gang nach dem Eisenhammer".

30. Am Grabe des Heilands.

Langsam. Joh. Gottfr. Schicht (1753—1823).



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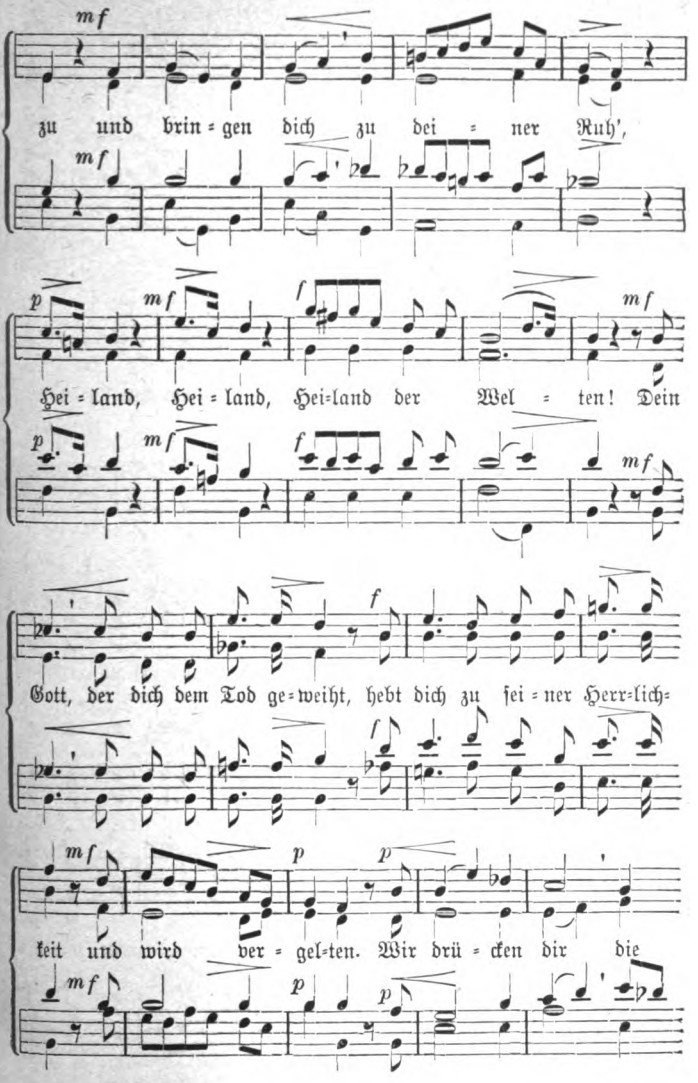

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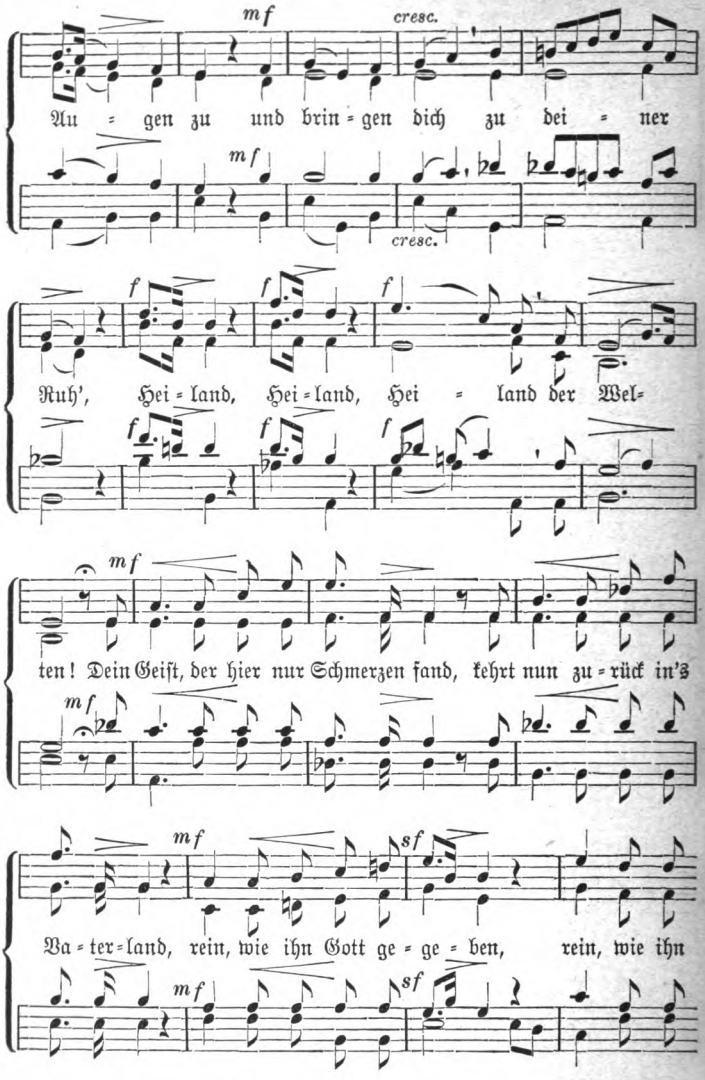

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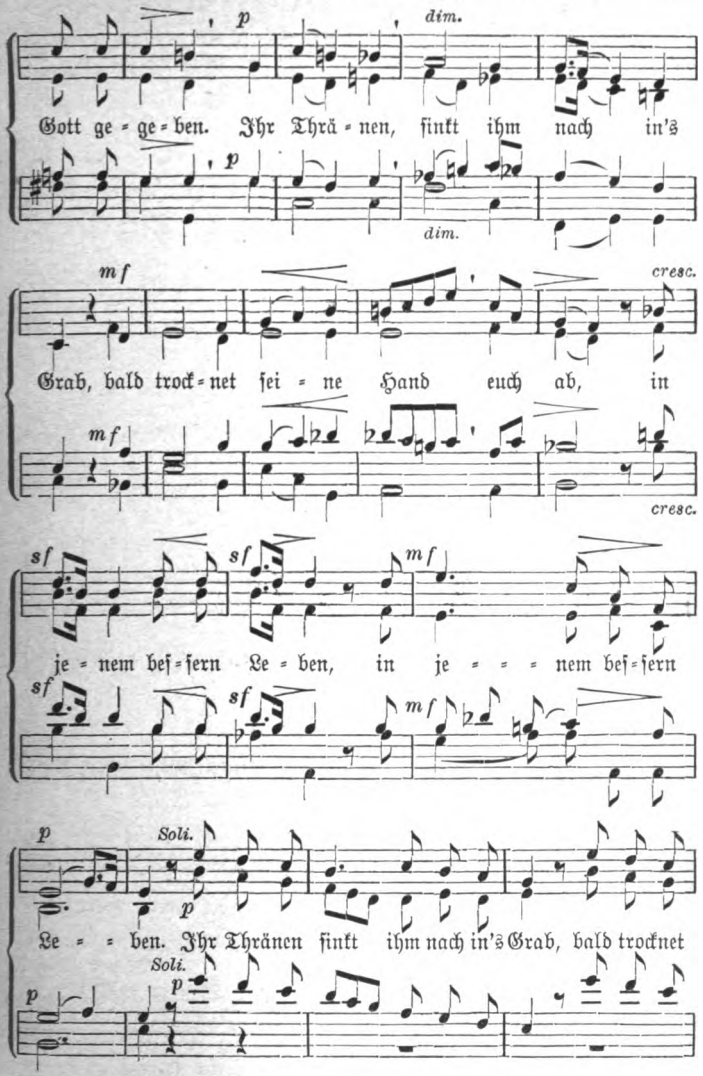

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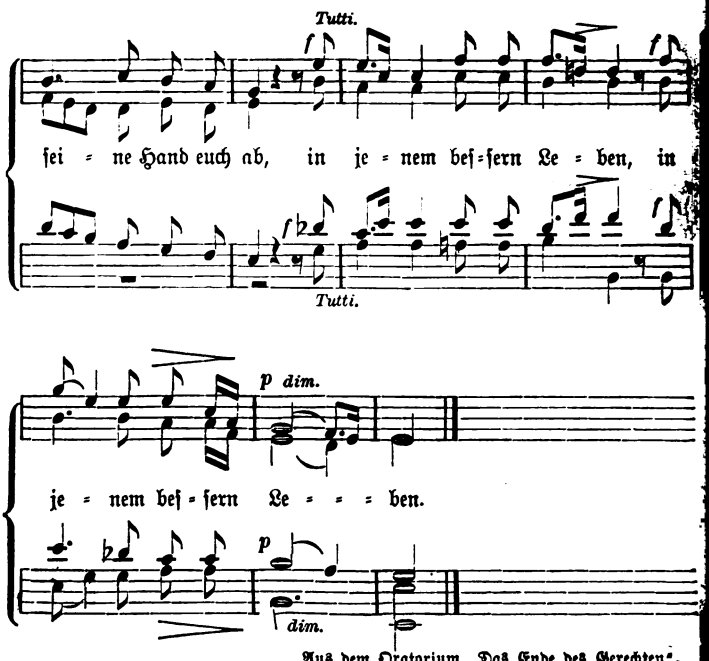
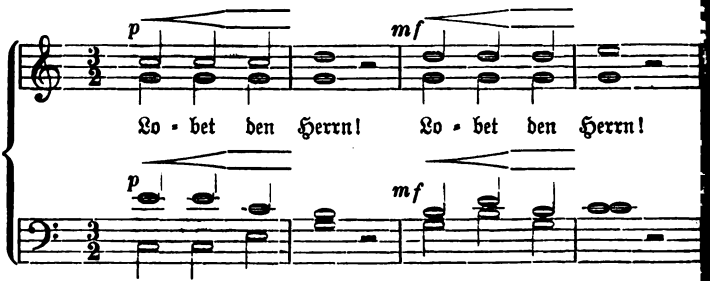


Aus dem Oratorium „Das Ende des Gerechten“.

31. Pſalm.

Langſam und kräftig. Karl Gotthelf Gläſer (1784—1829).



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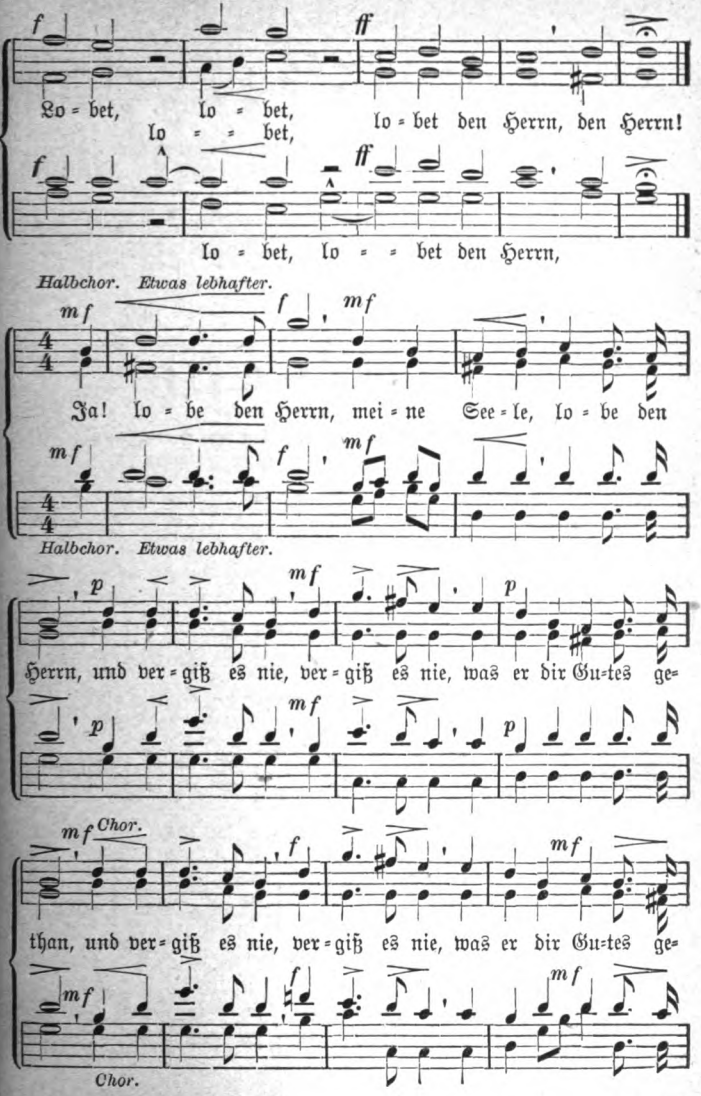

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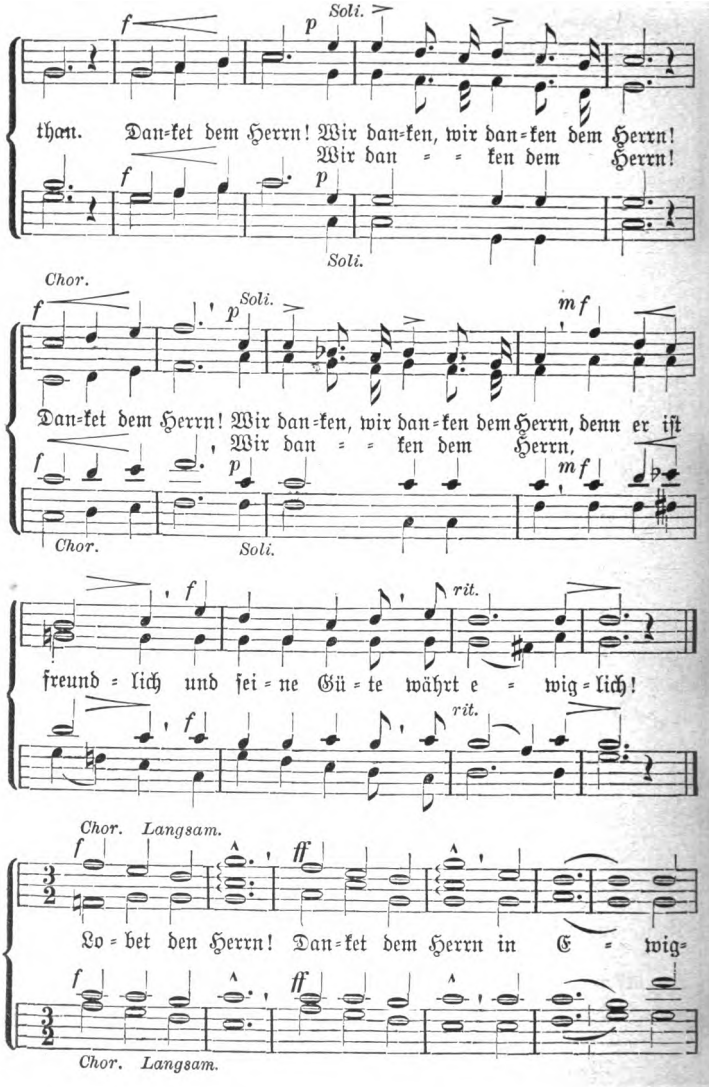

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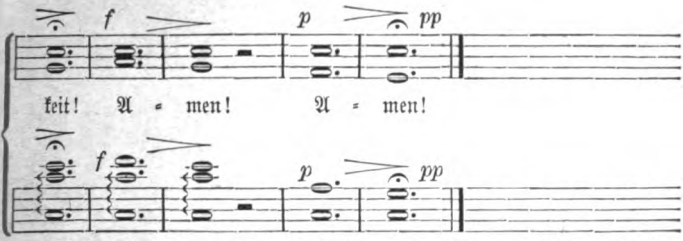
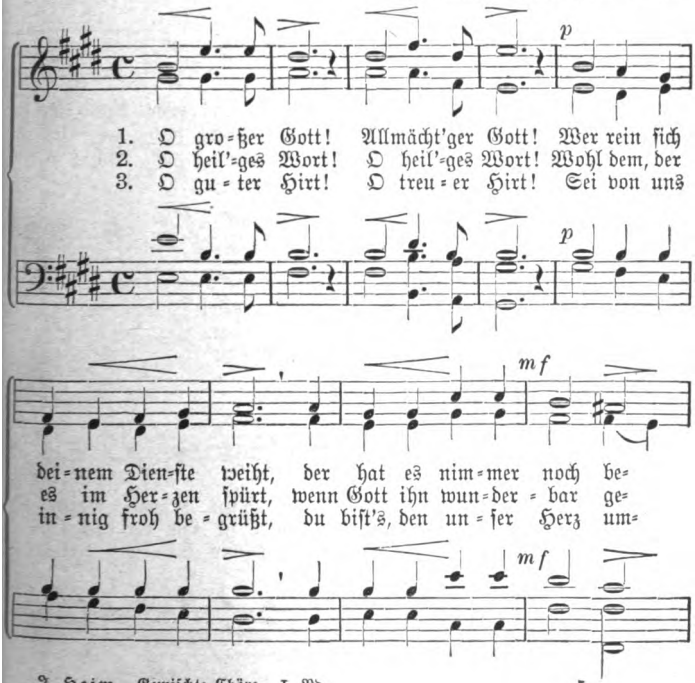


Aus dem 103. Pſalm, nach den Worten der heiligen Schrift.

32. Hymne.

Feierlich. **Maximilian Stadler** (1757—1833).



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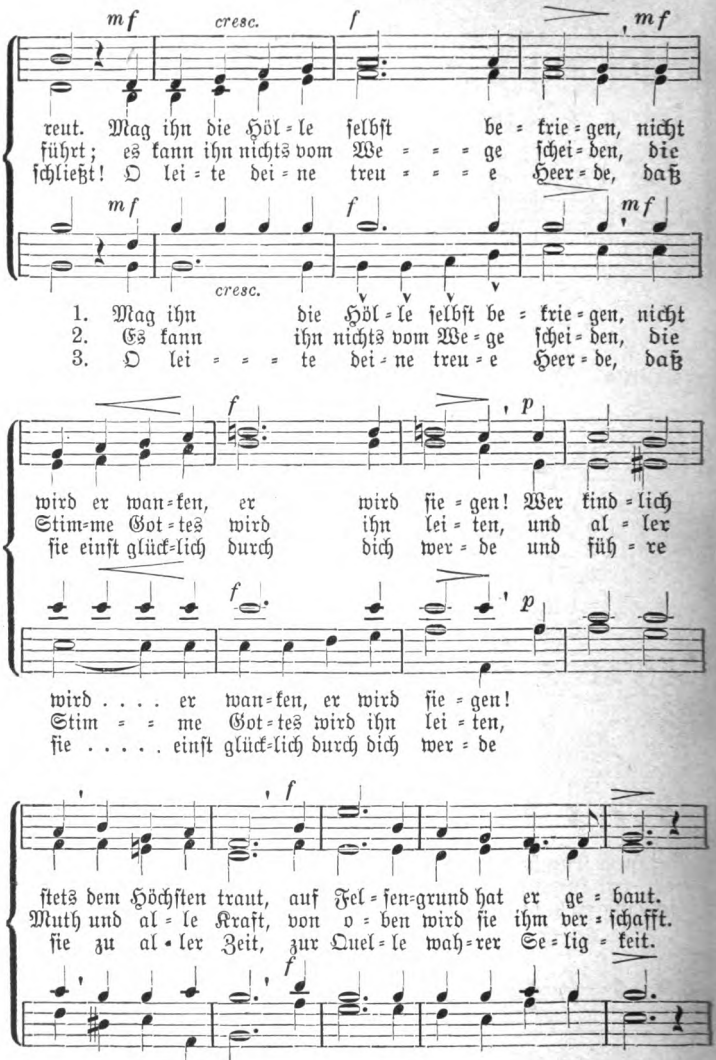

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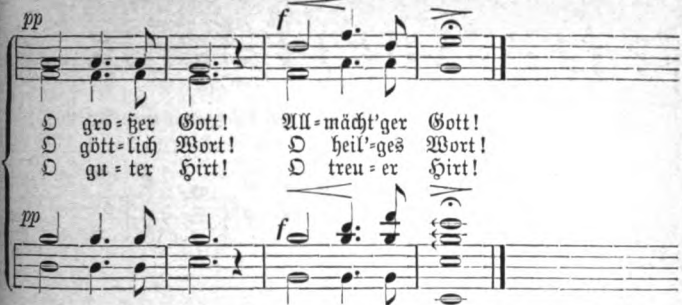
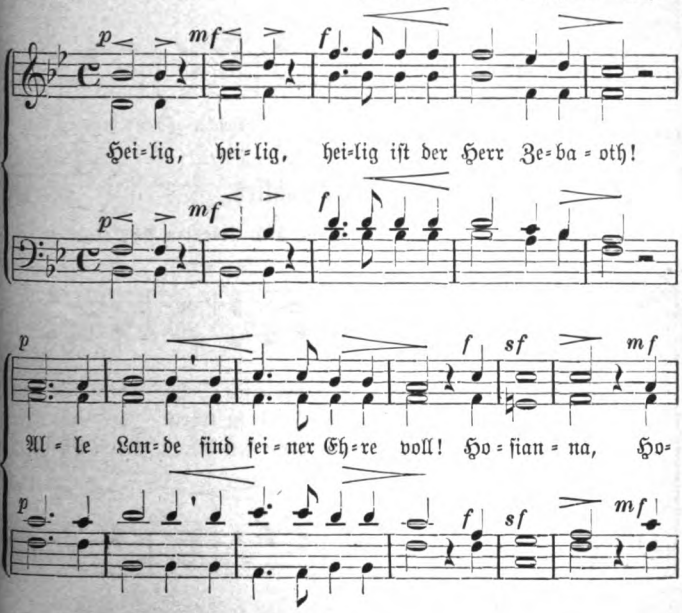


Nach einem Chor aus dem Oratorium „Die Befreiung Jerusalems" von **Heinrich Collin** (1772—1811).

33. Heilig.

Mäßig. **Demetrius Bortniansky** (1750—1825).



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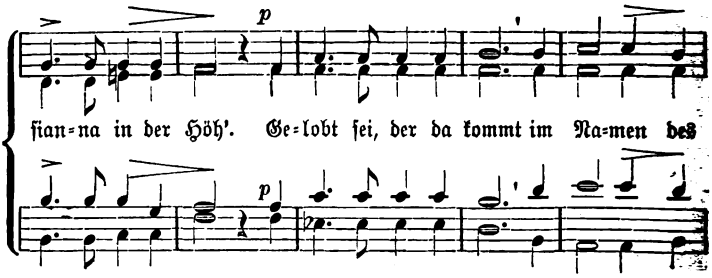
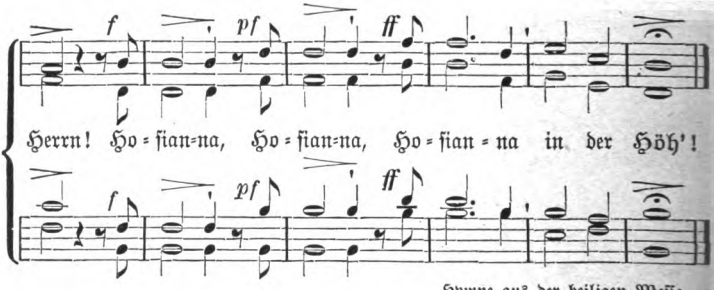
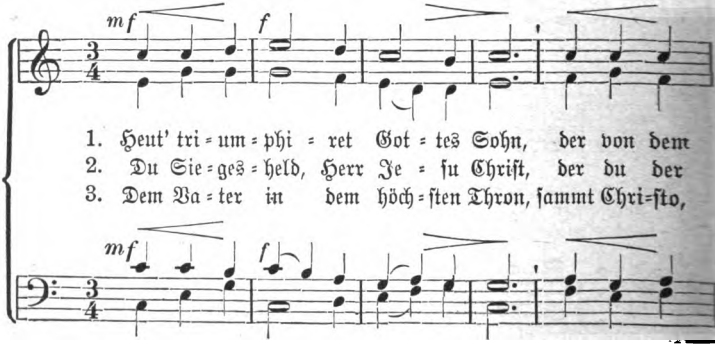




Hymne aus der heiligen Messe.

34. Triumphlied.

Majestätisch. Joh. Sebastian Bach (1685—1750).



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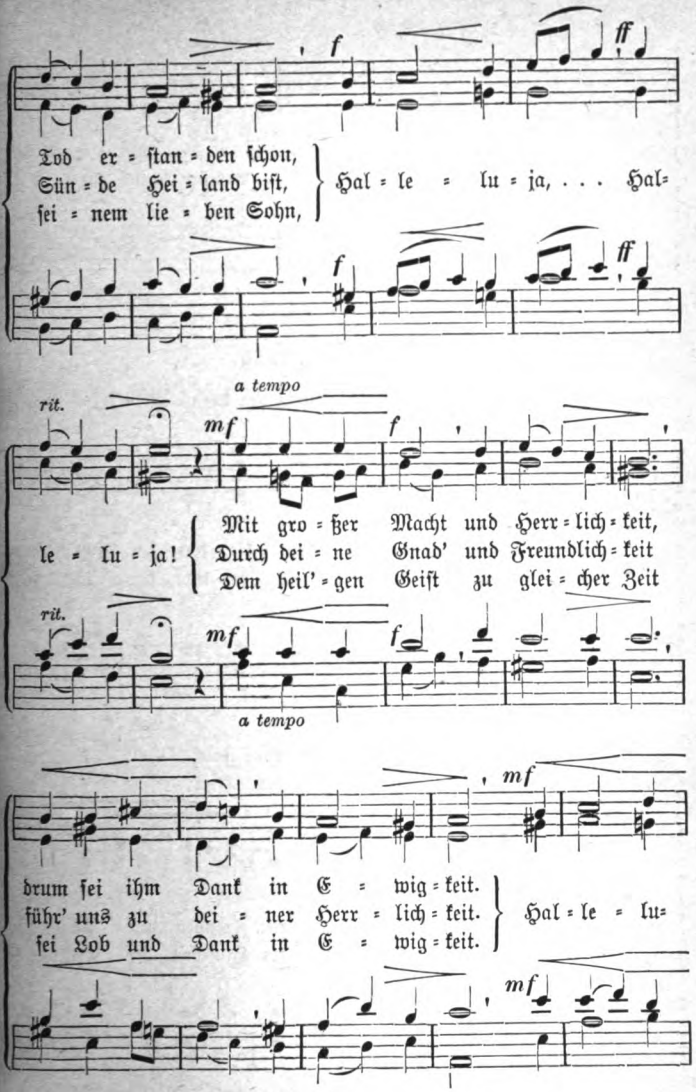

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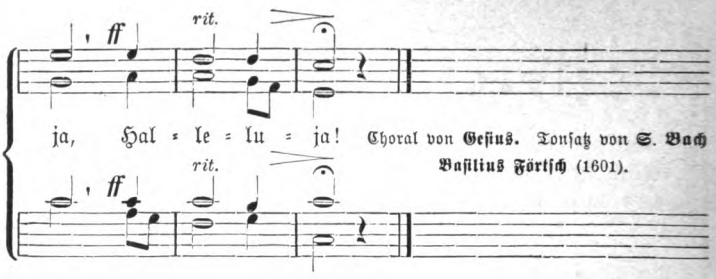
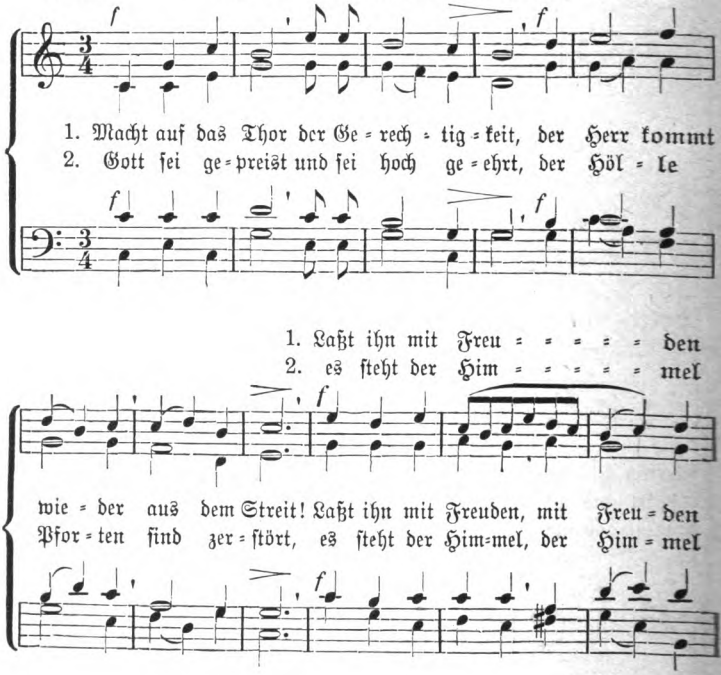


Choral von **Geſius.** Tonſatz von **S. Bach**
Baſilius Förtſch (1601).

35. Oſtergeſang.

Feierlich. Alte Weiſe (1710), Tonſatz von **Bernh. Klein** (1793—1832).



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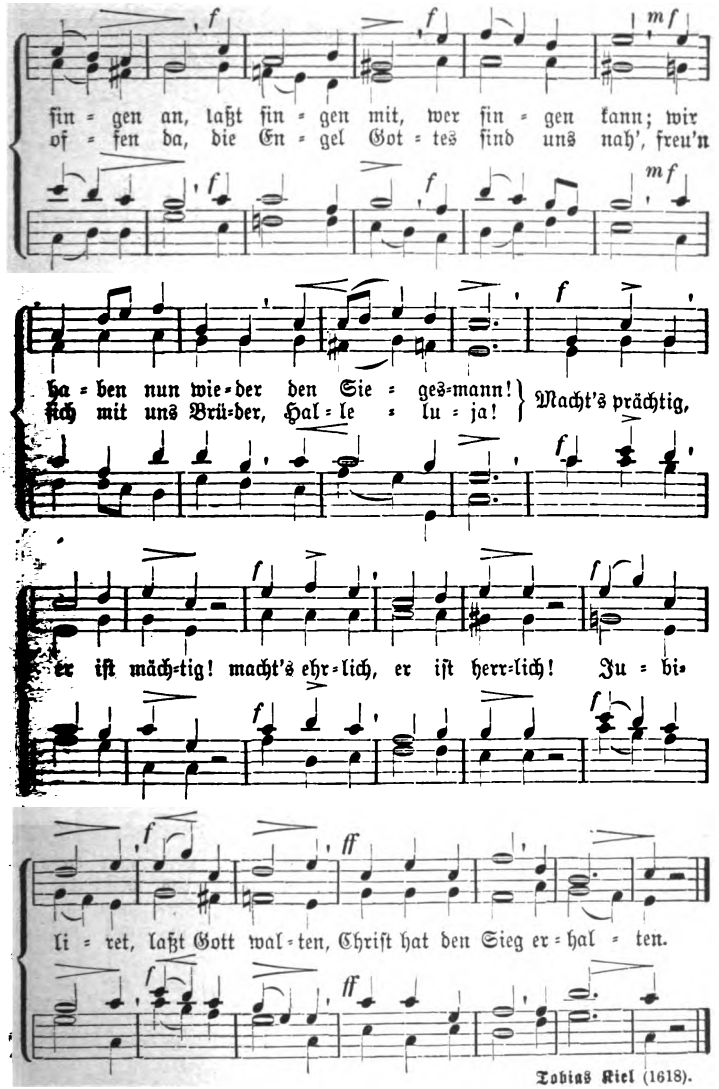

Tobias Kiel (1618).

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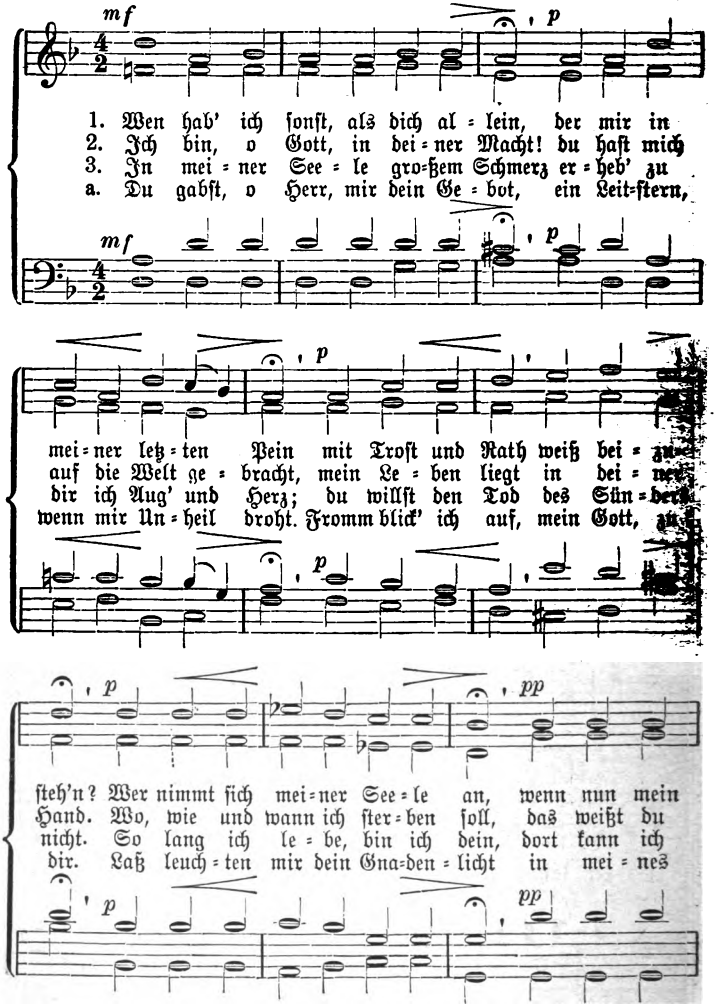
36. Troſt.

Ernſt. Bernhard Klein (1793—1832).



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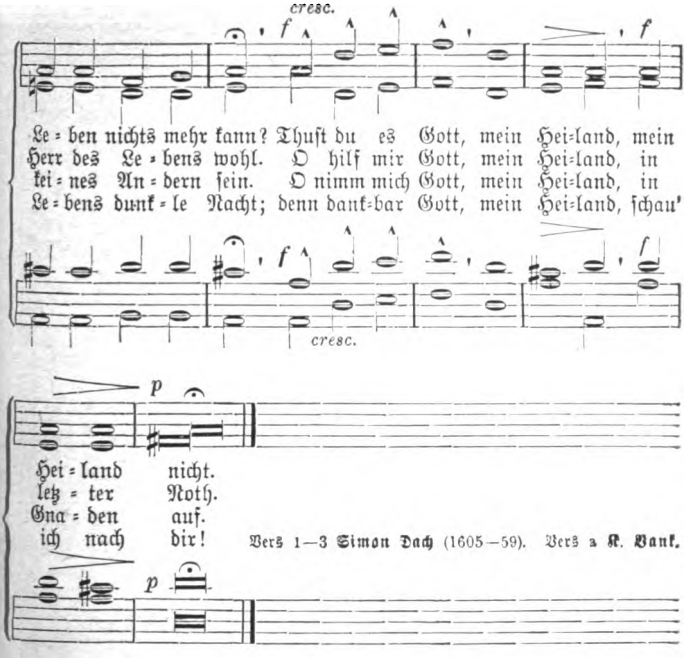
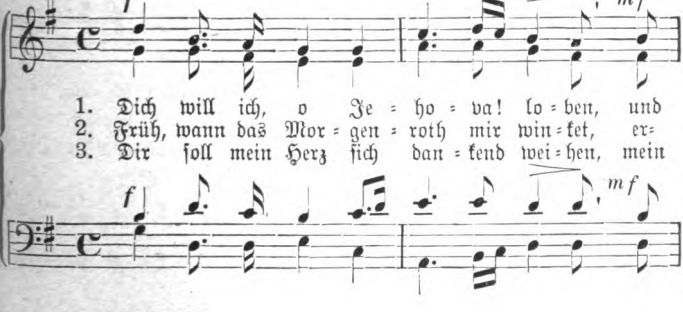


Vers 1—3 **Simon Dach** (1605—59). Vers 4 **K. Bank.**

37. Lobgeſang.

Gemäßigt. **Hans Georg Nägeli** (1773—1836).



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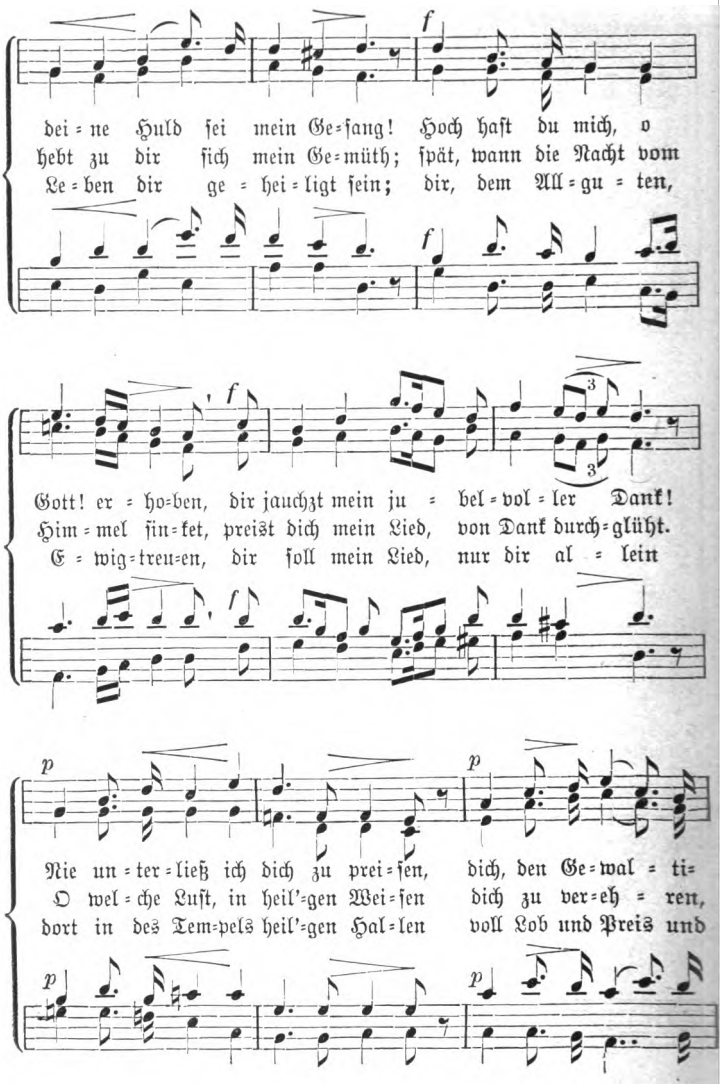

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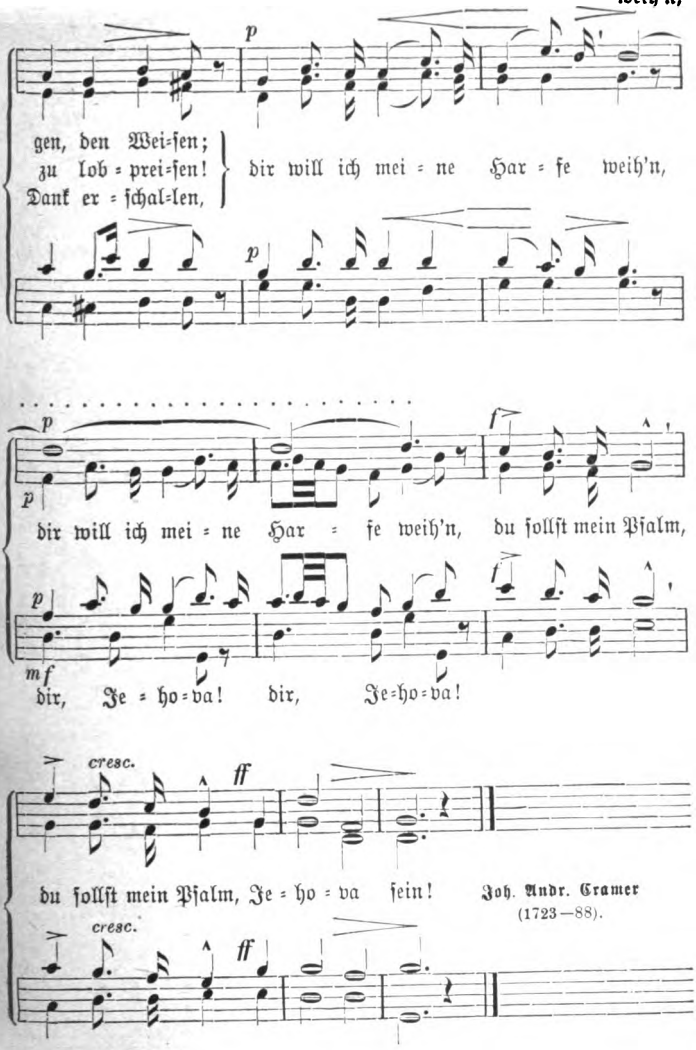
weih'n,

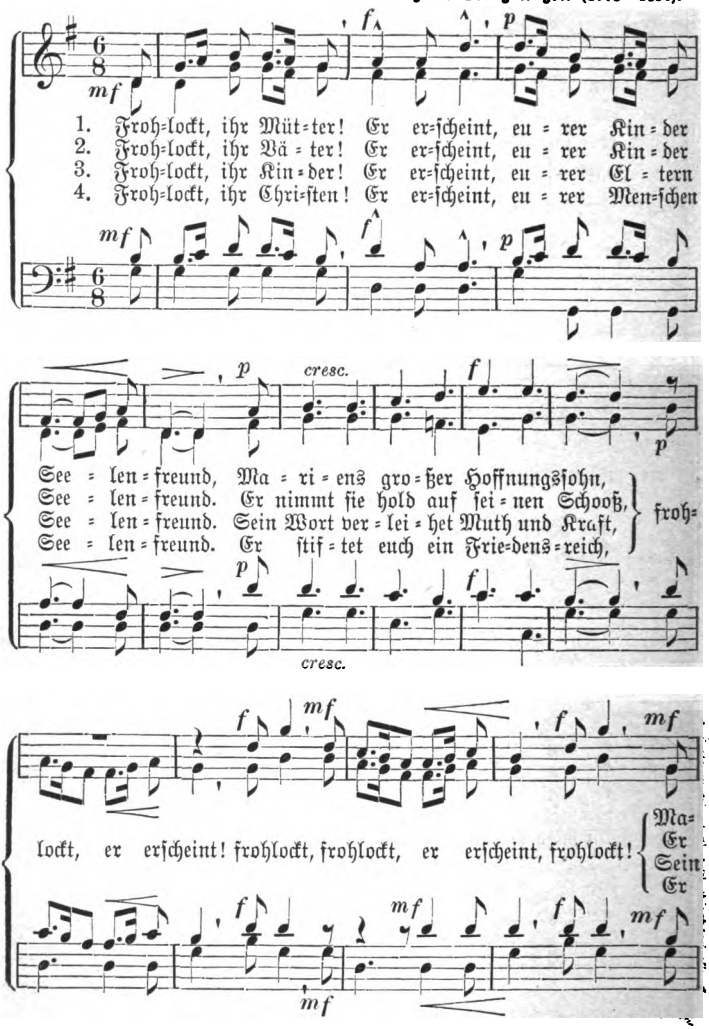


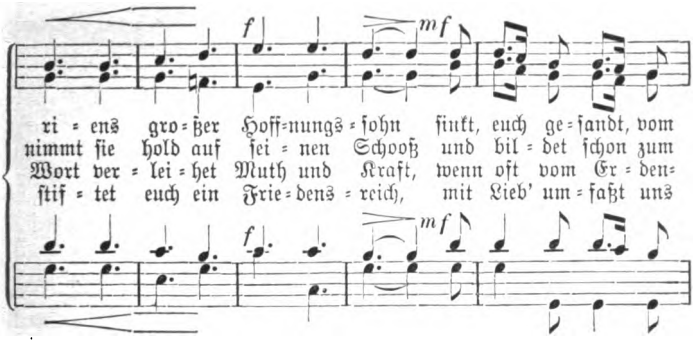
Joh. Andr. Cramer
(1723—88).

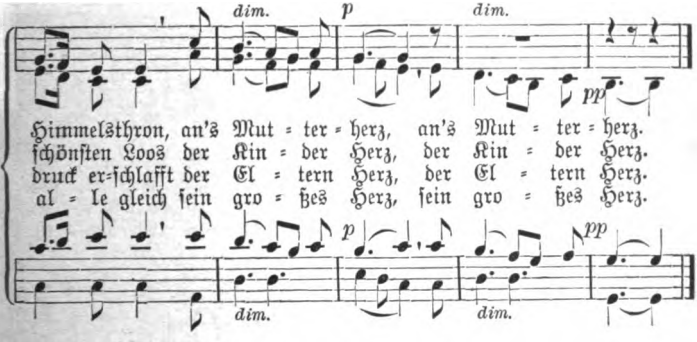
Digitized by Google

38. Weihnachtsfreude.

Munter. Hans Georg Nägeli (1773—1836).

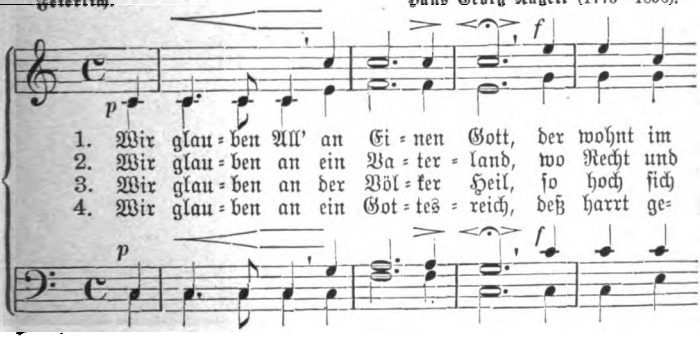






39. Chriſtenglaube.

Feierlich. Hans Georg Nägeli (1773—1836).



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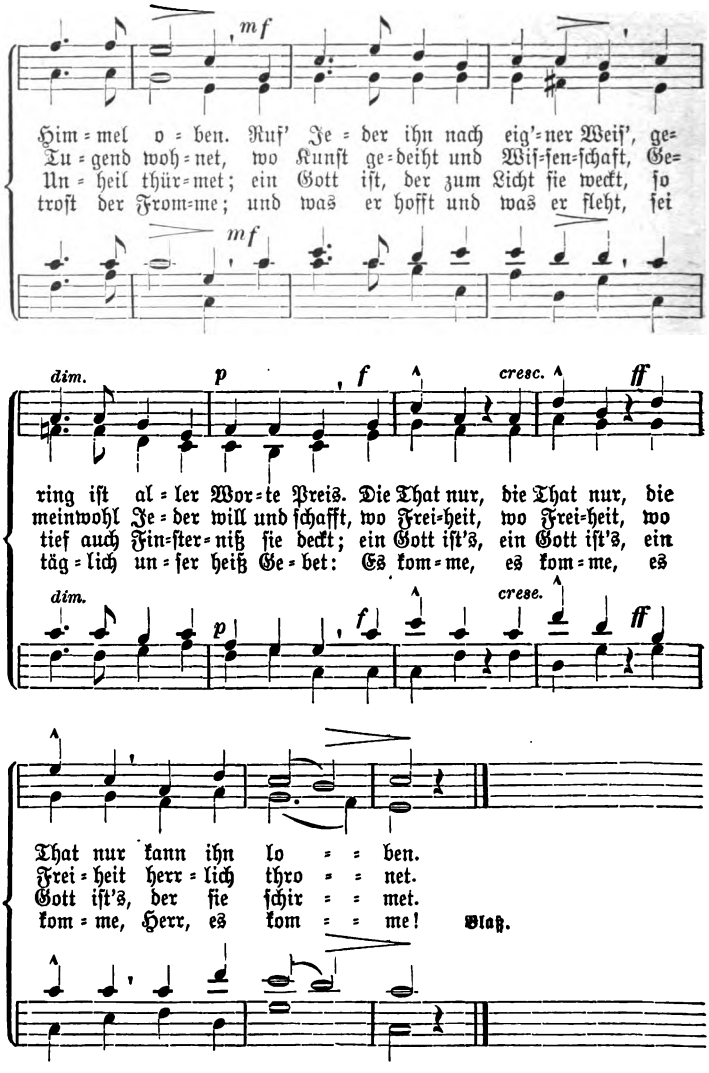

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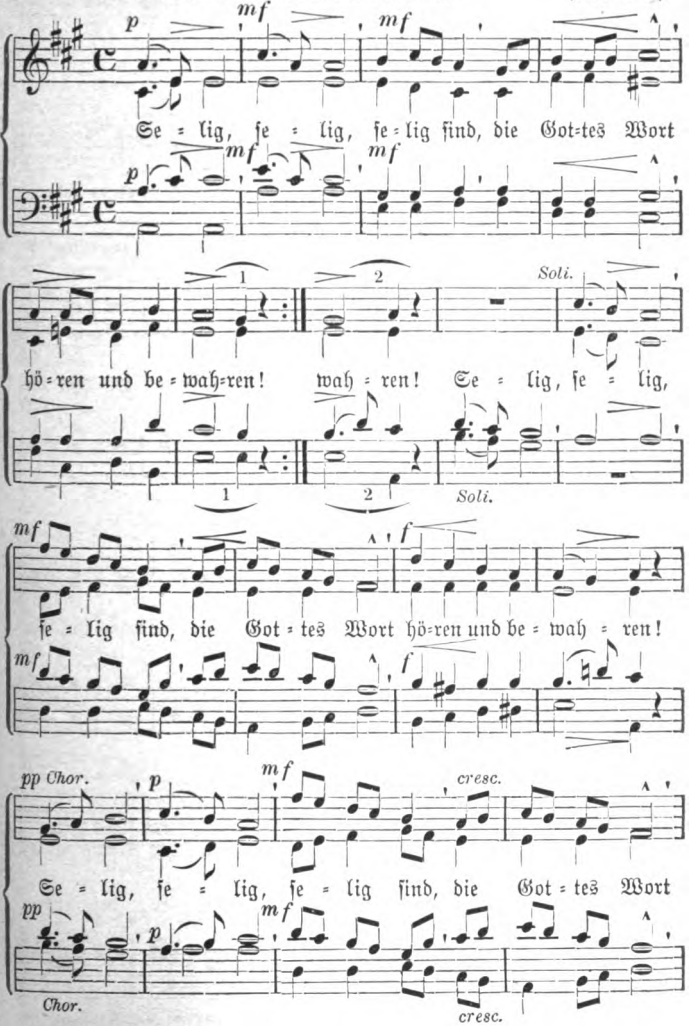
Langsam.

40. Segen des Wortes Gottes.

Ludwig Hellwig (1773—1838).

Das erste Mal Soli, das zweite Mal Tutti.



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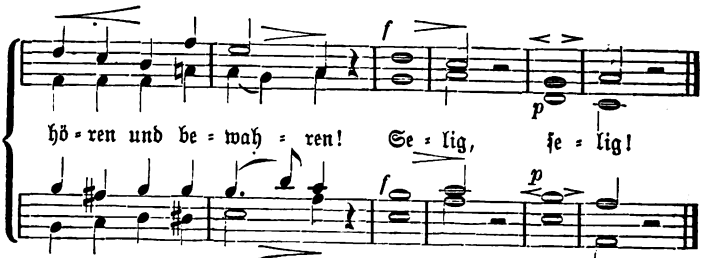
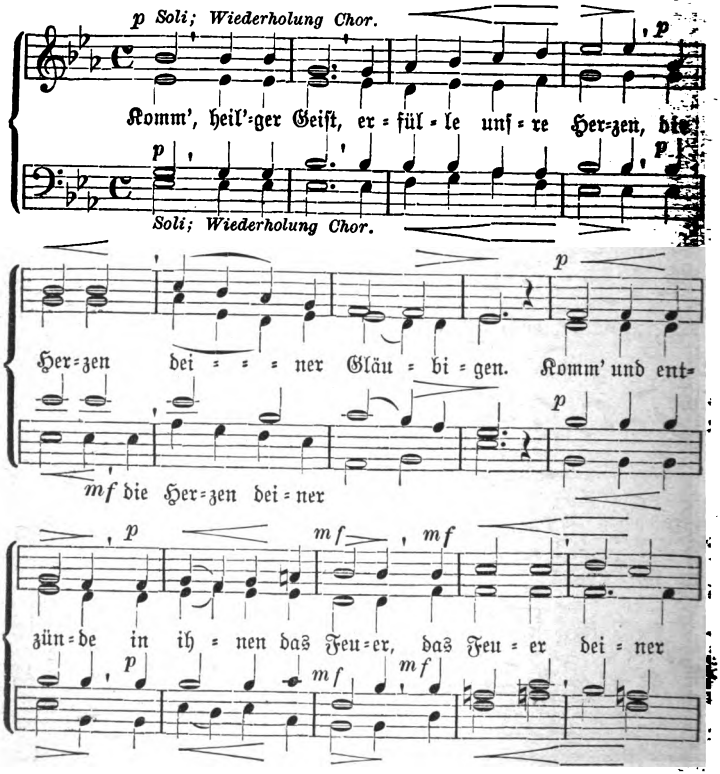


Worte der heiligen Schrift, nach Lucas 11 und 28.

Mäßig bewegt.

41. Komm', heil'ger Geist.

D. Bortnianskij.



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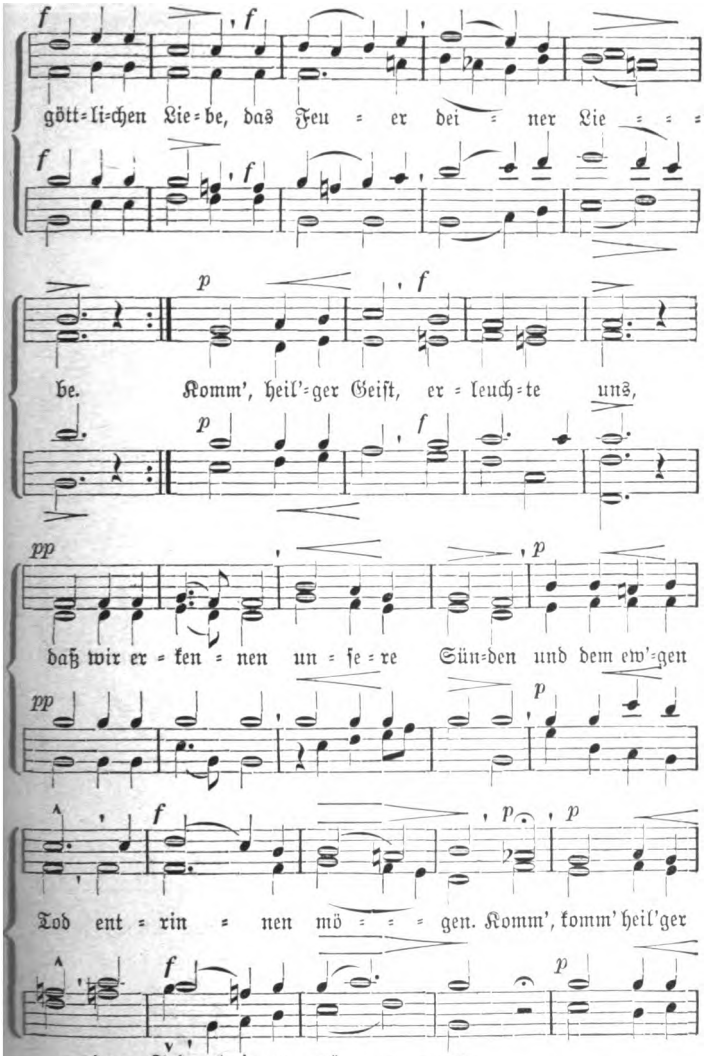

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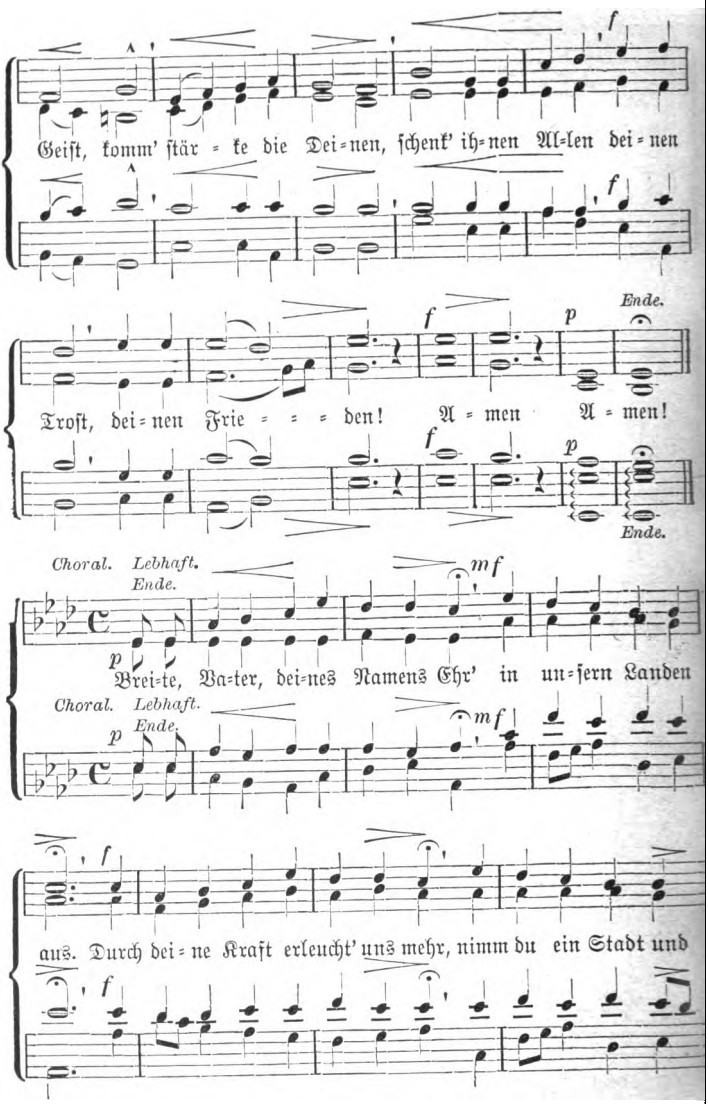

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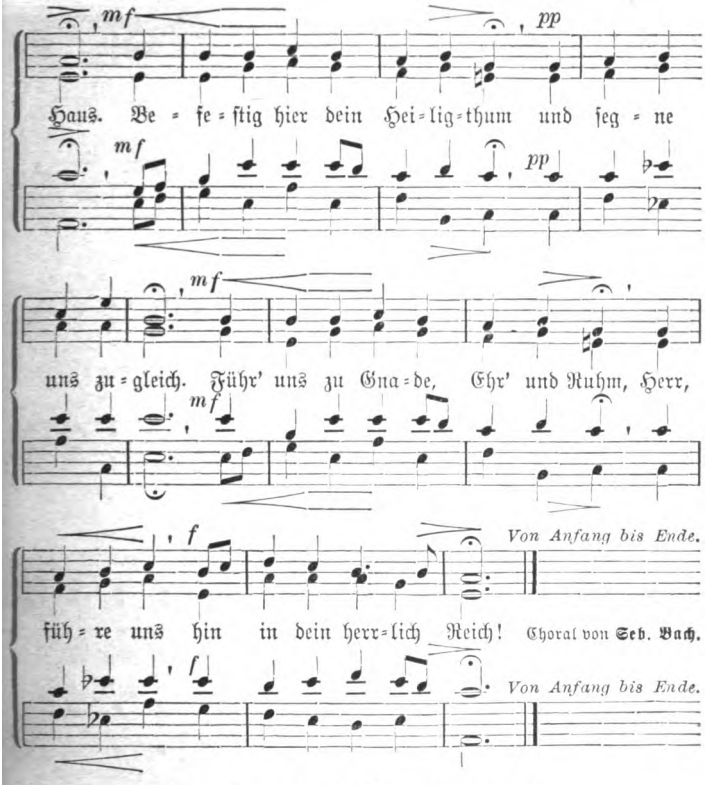
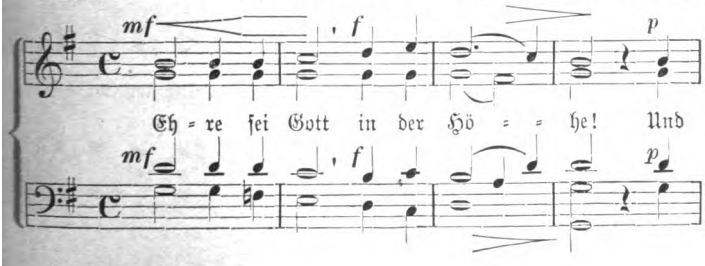


42. Ehre ſei Gott in der Höhe!

Mäßig. D. Bortniansky.



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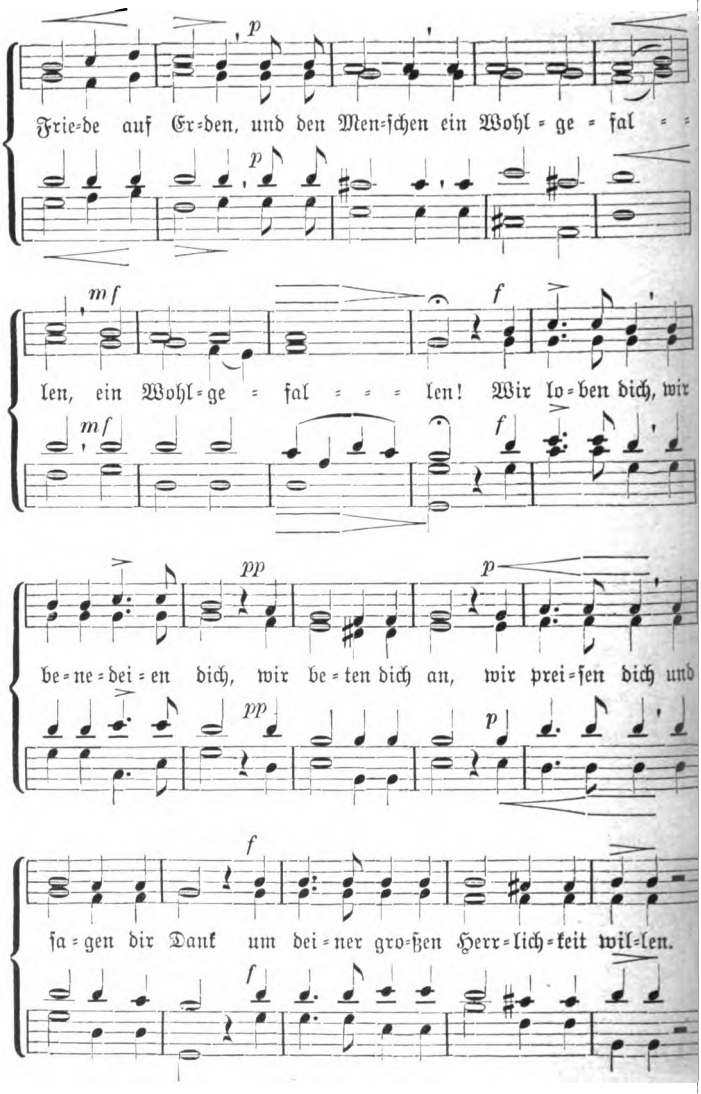

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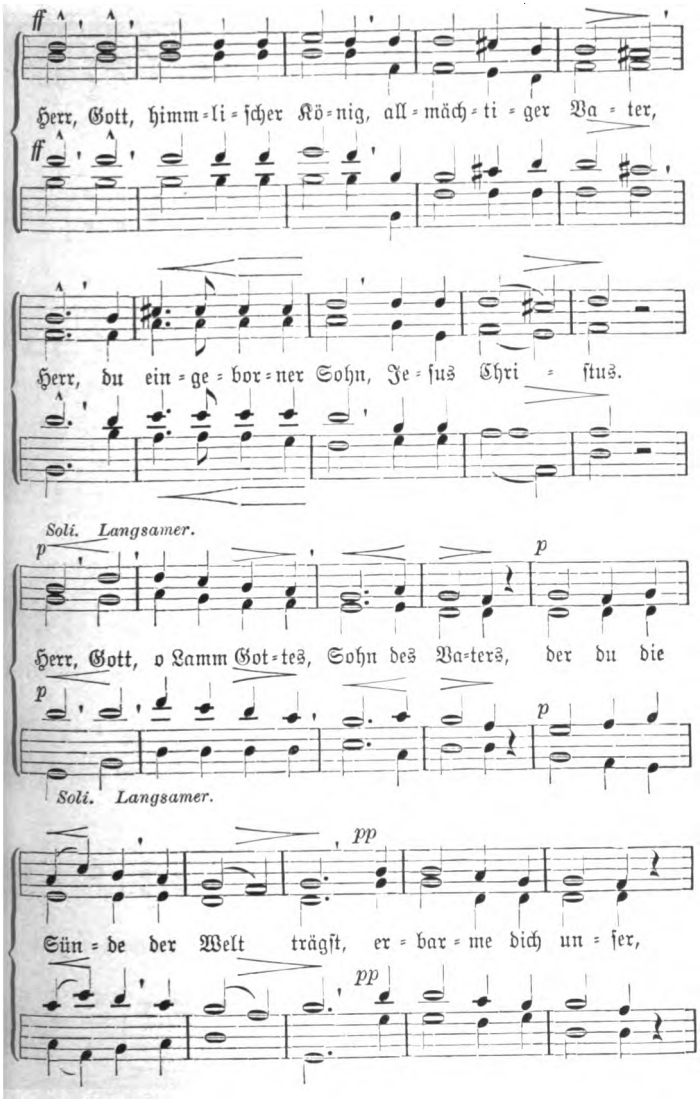

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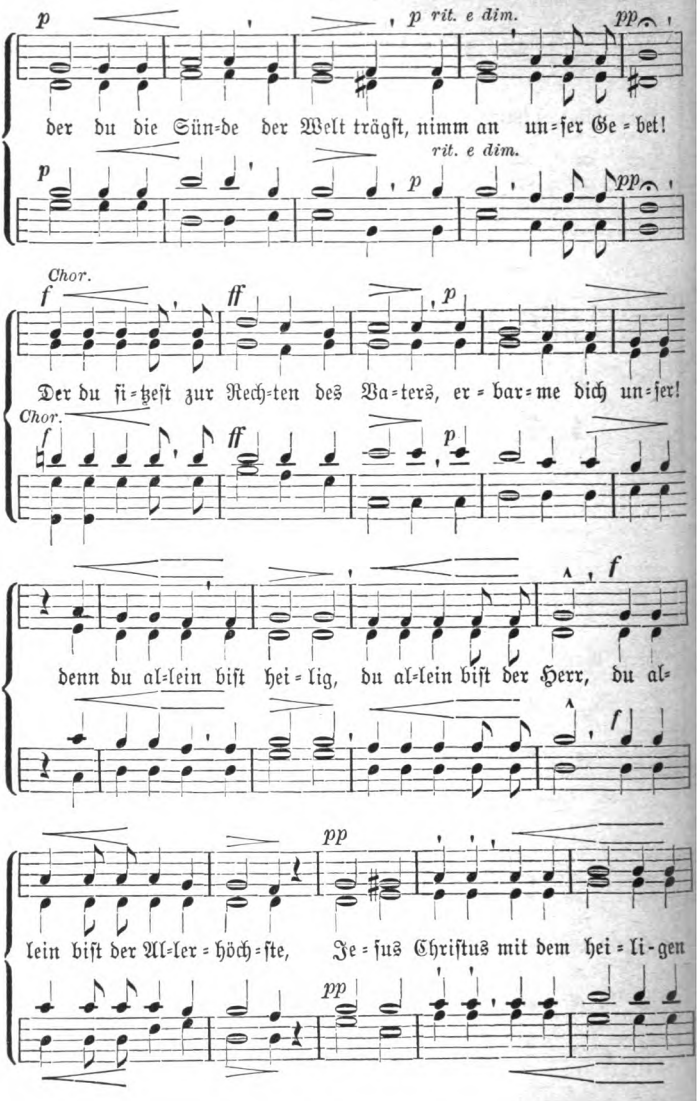

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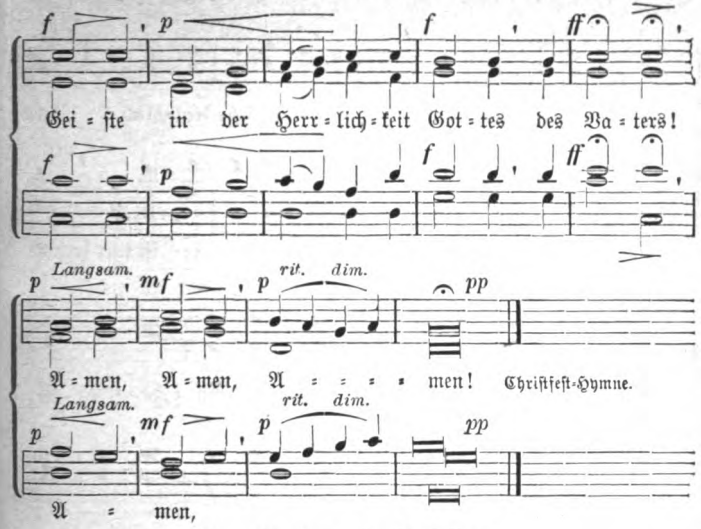
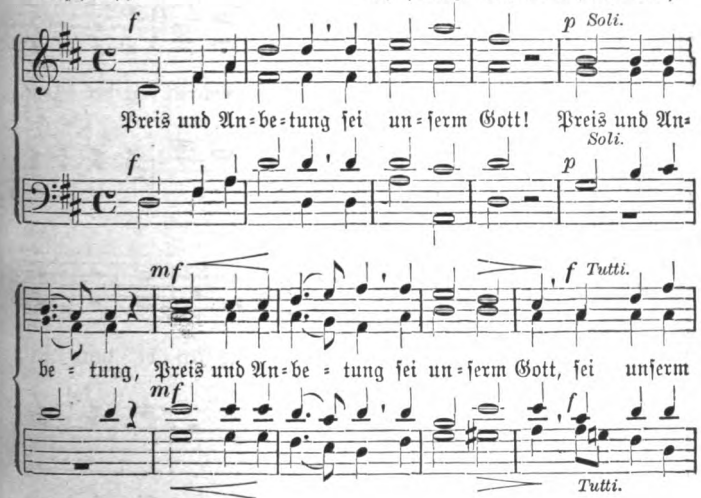


Christfeſt-Hymne.

43. Preis und Anbetung.

Majeſtätiſch. Christian Heinrich Rinck (1770—1846).



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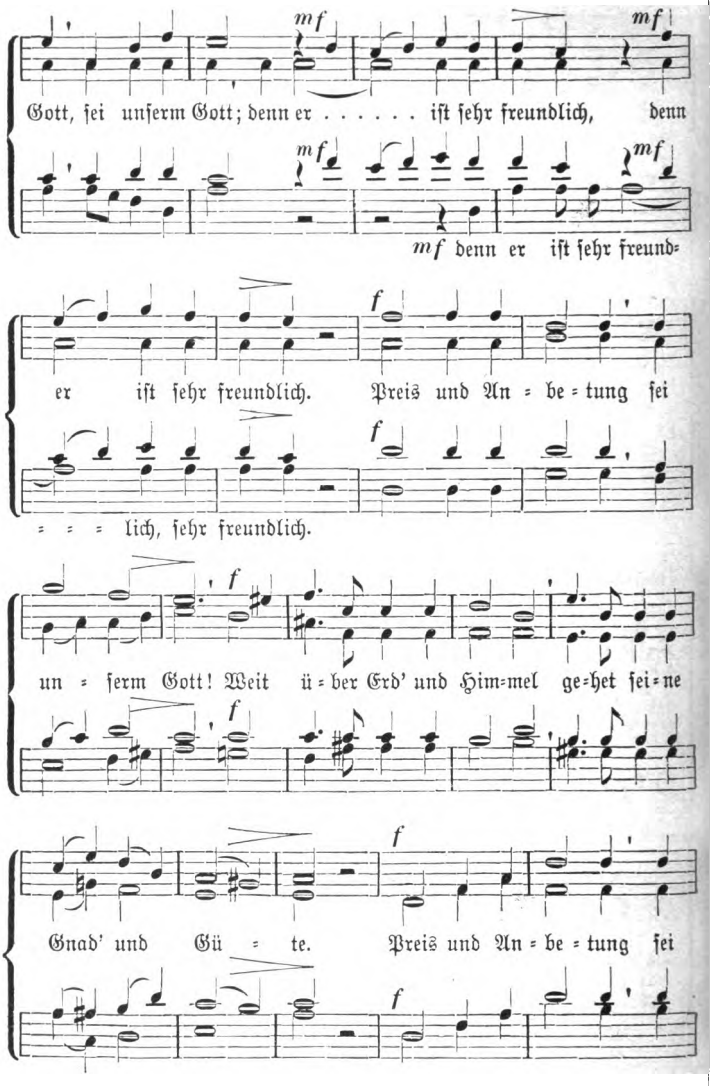

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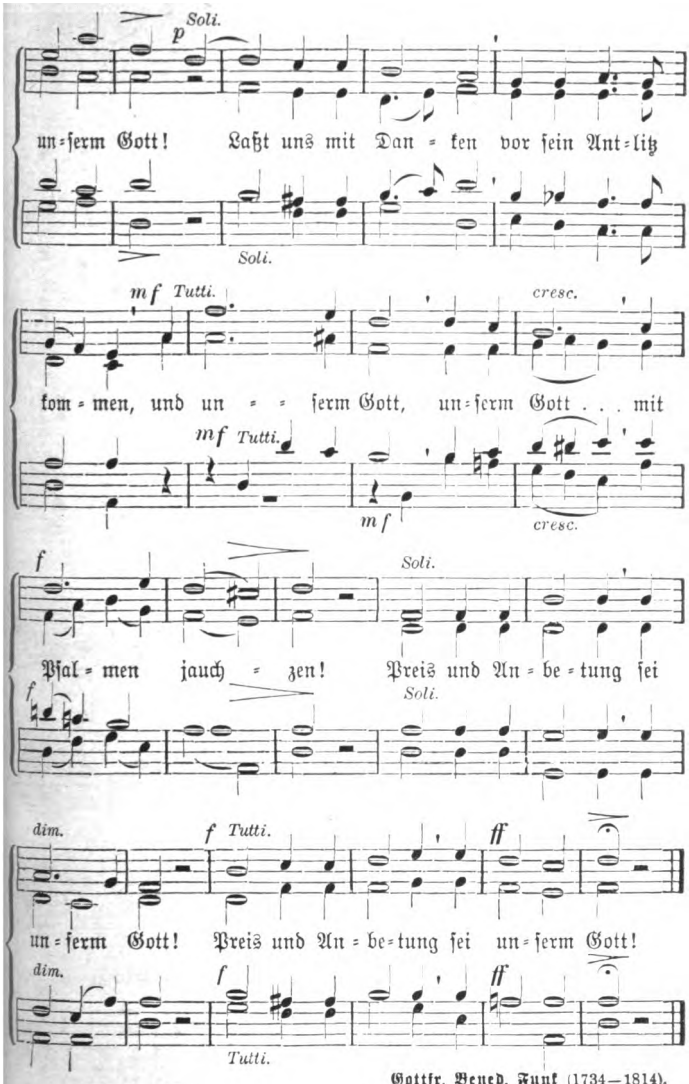

Gottfr. Bened. Funk (1734—1814).

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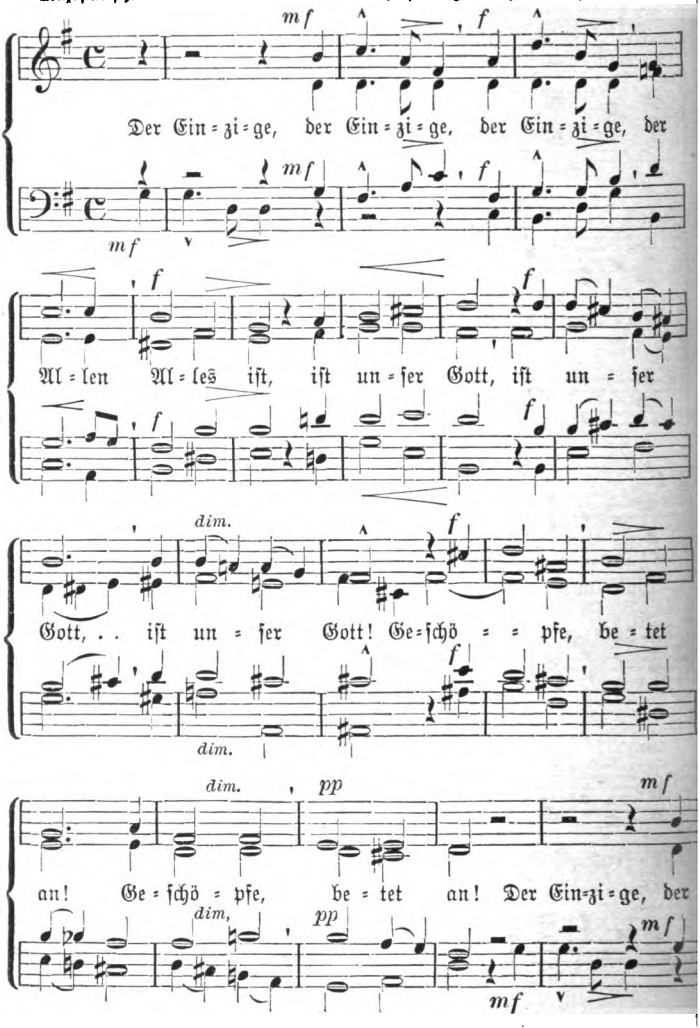
44. Dem Einzigen.

Majeſtätiſch. Chriſtian Heinrich Rinck (1770–1846).



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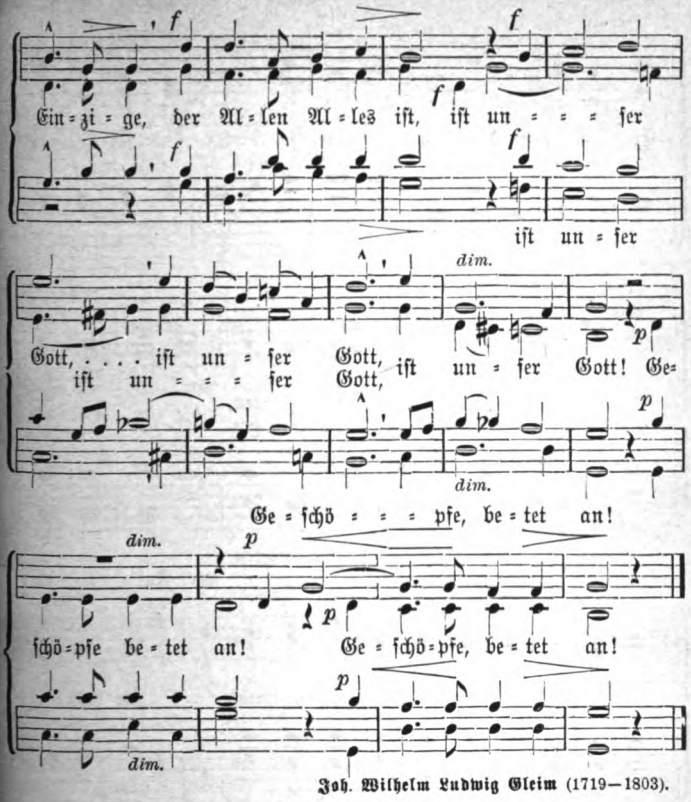
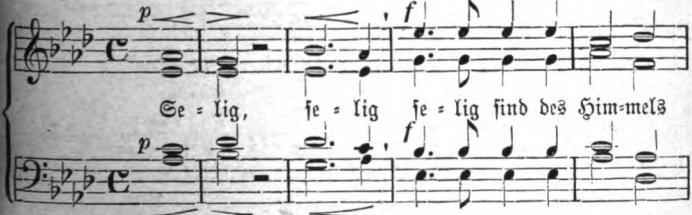


Joh. Wilhelm Ludwig Gleim (1719—1803).

45. Selig sind des Himmels Erben.

Mäßig langsam. Christ. Heinr. Rinck (1770—1846).



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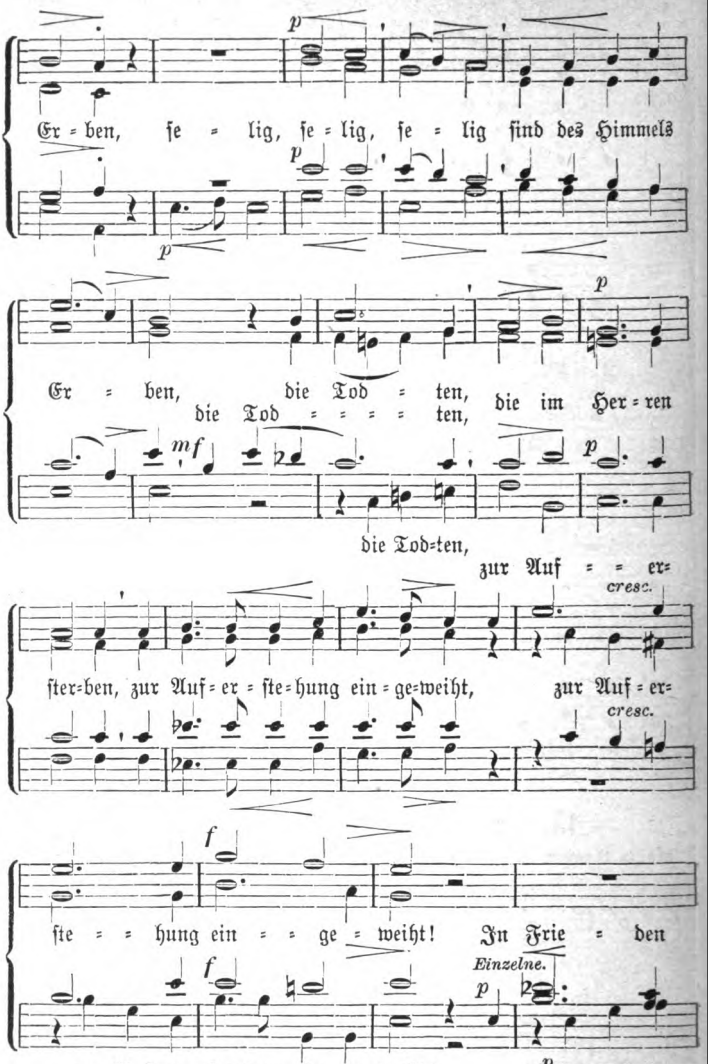

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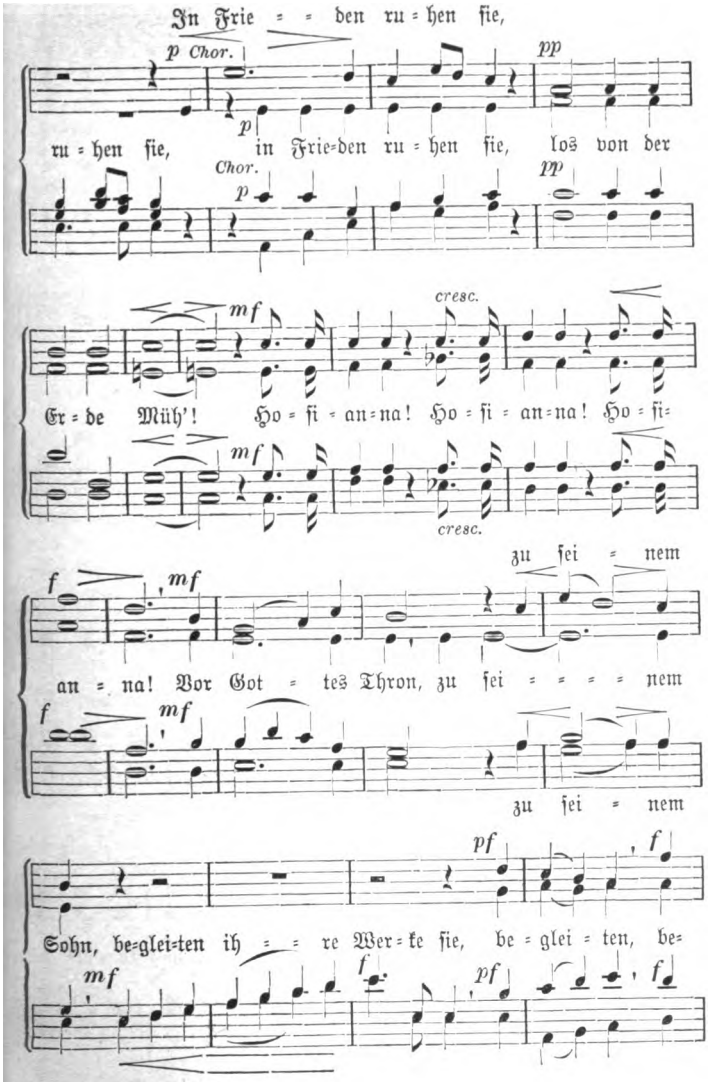

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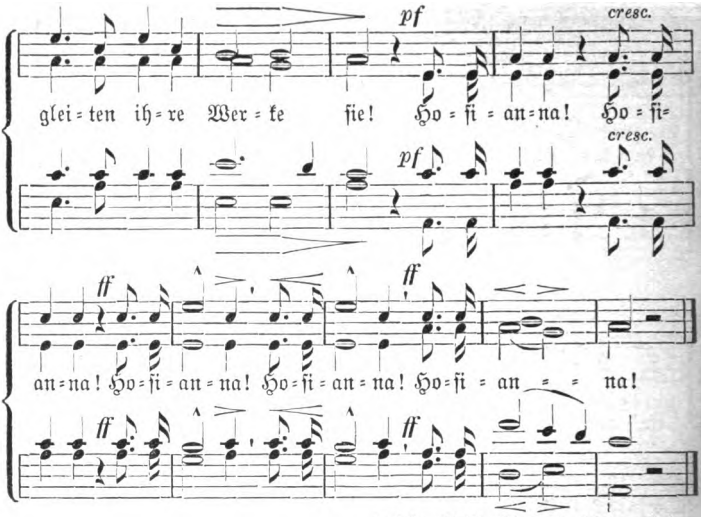
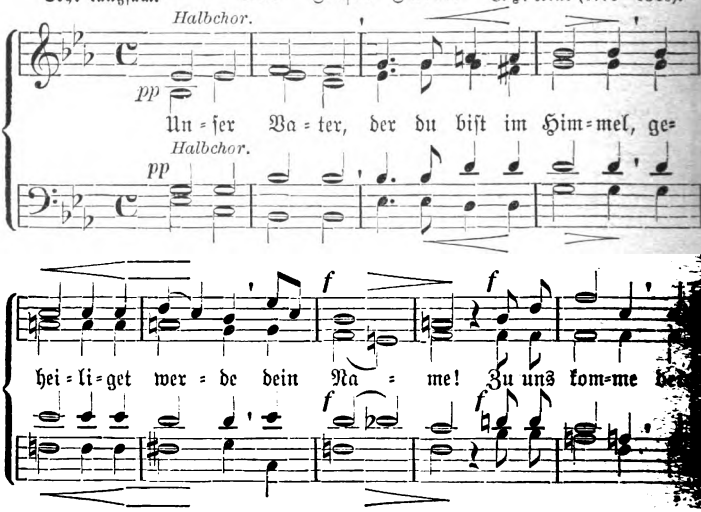


Friedr. Gottl. Klopſtock (1724—1803).

Sehr langſam.

46. Unſer Vater.

C. H. Rink (1770—1846).



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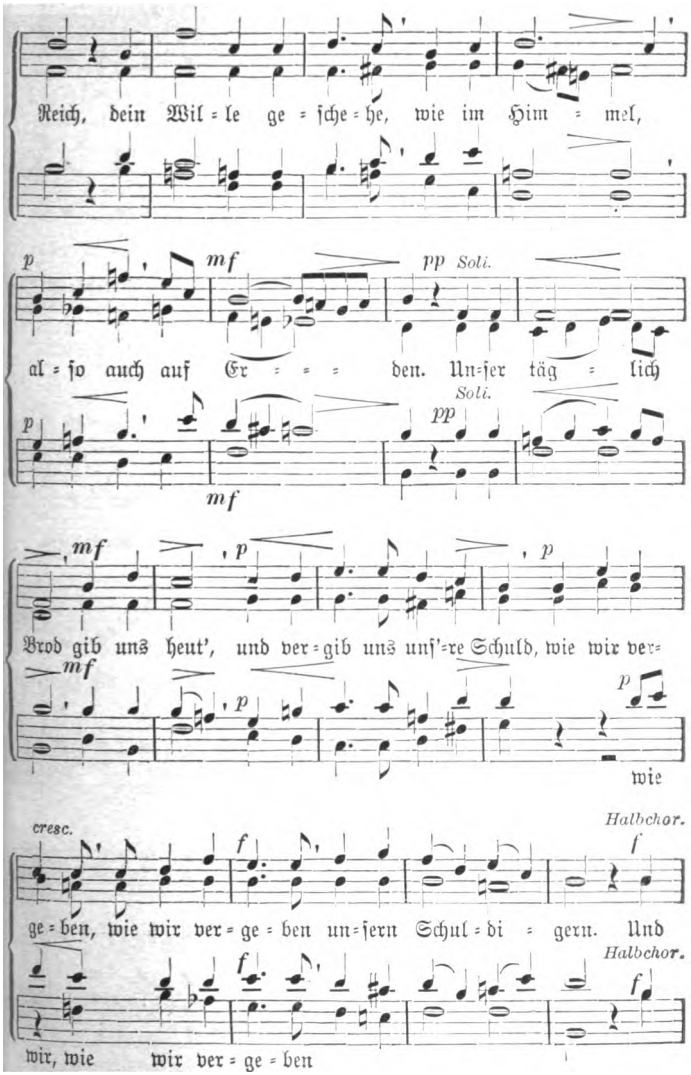

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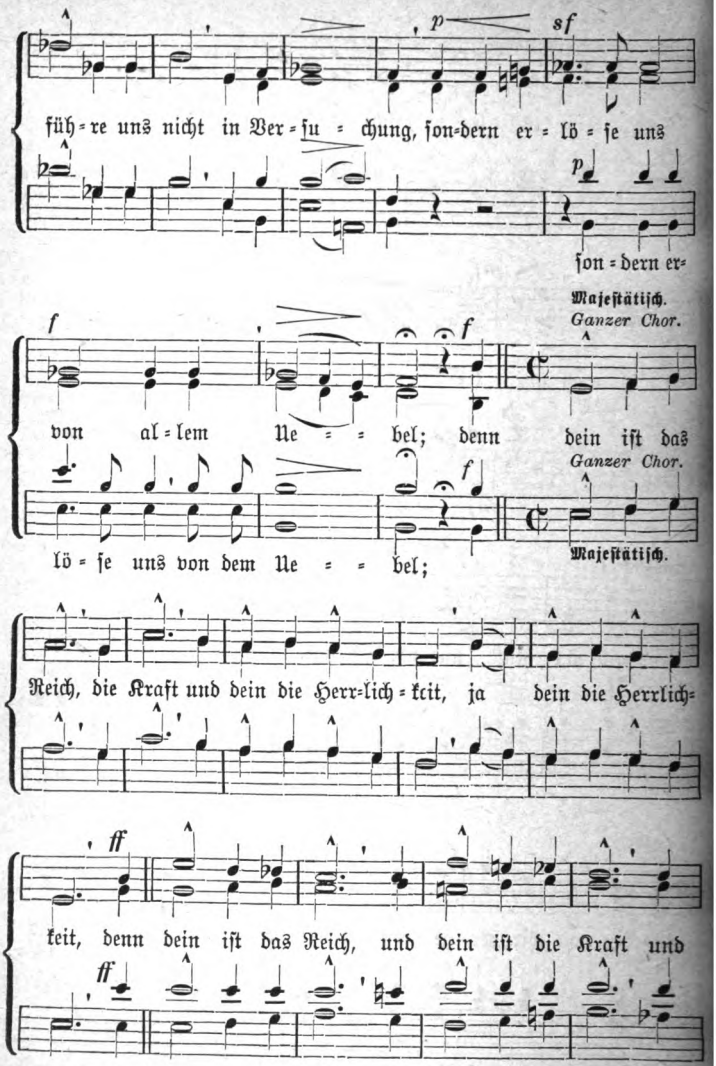

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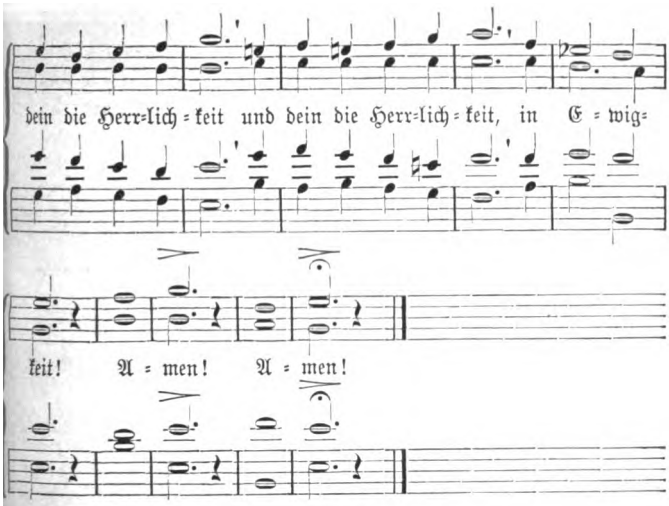
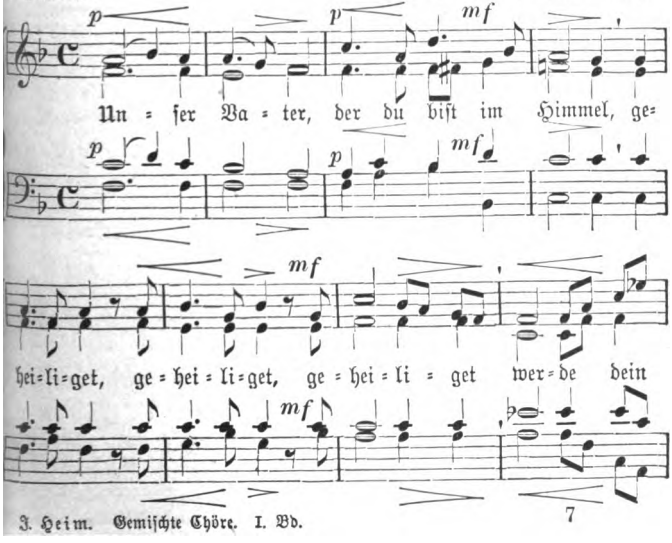


47. Das Gebet des Herrn.

Feierlich. C. G. Mühle (1792—1847).



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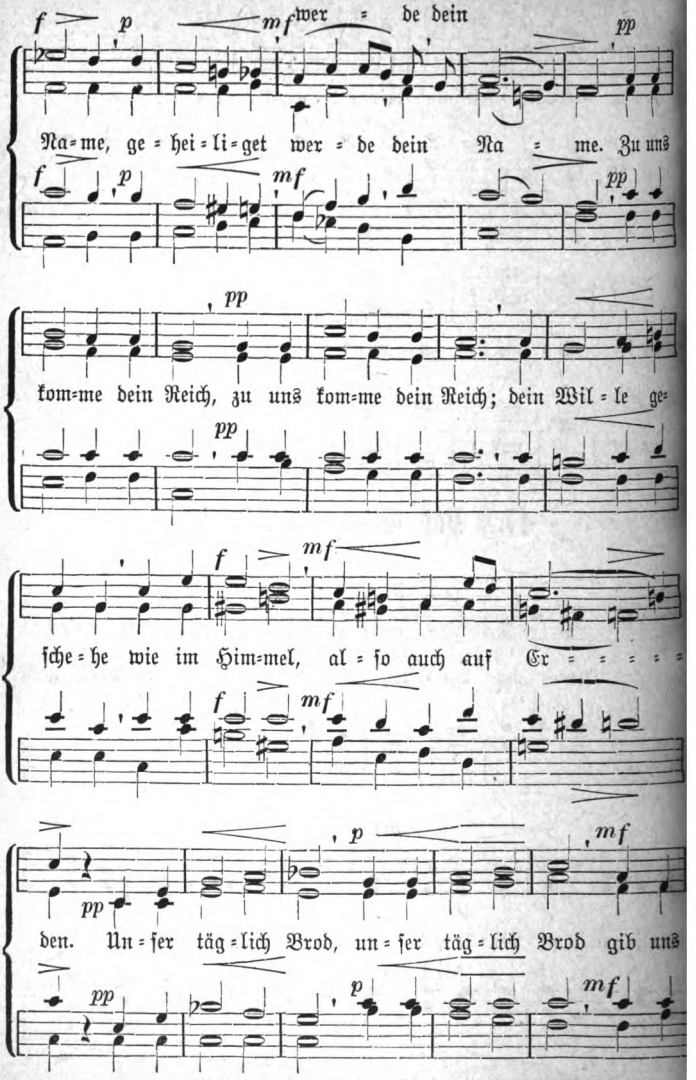

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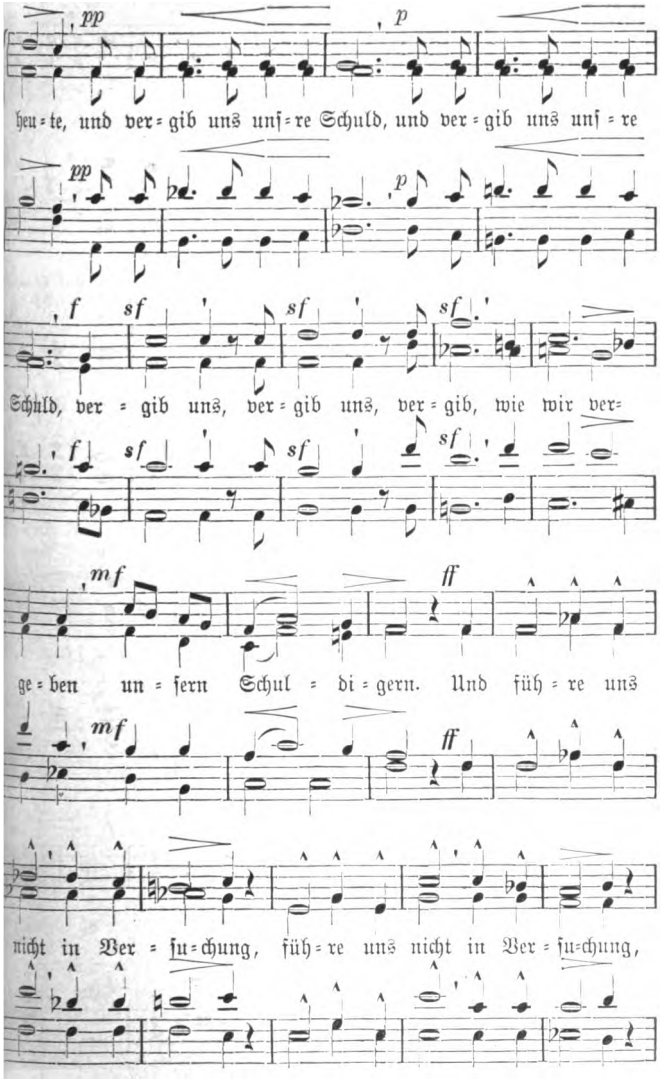

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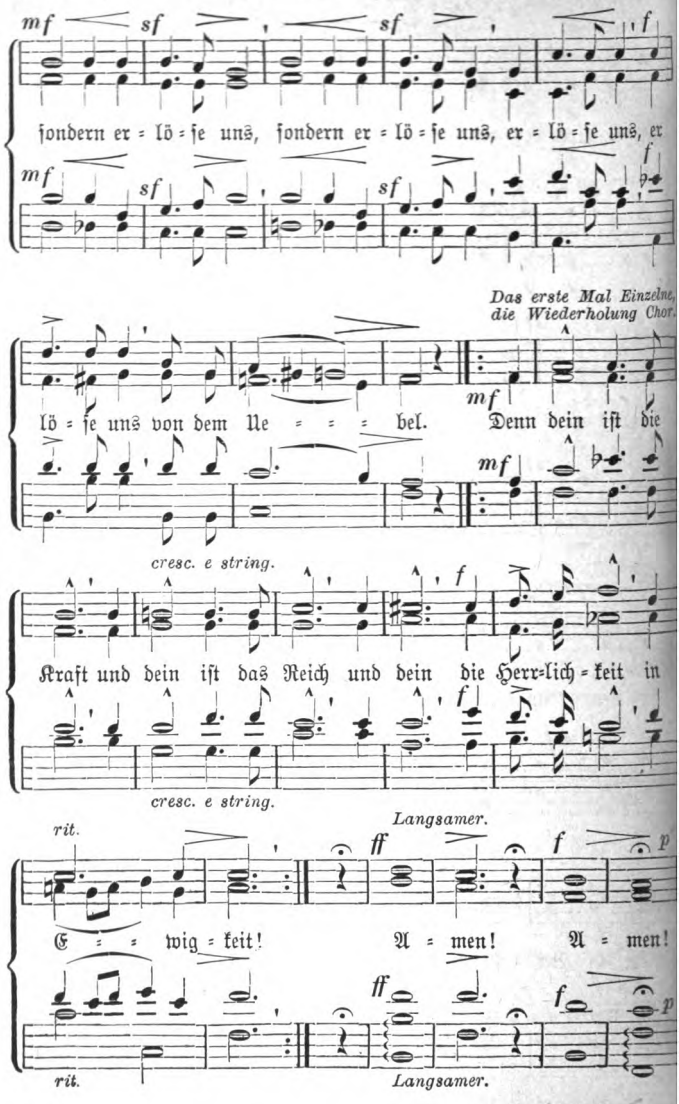

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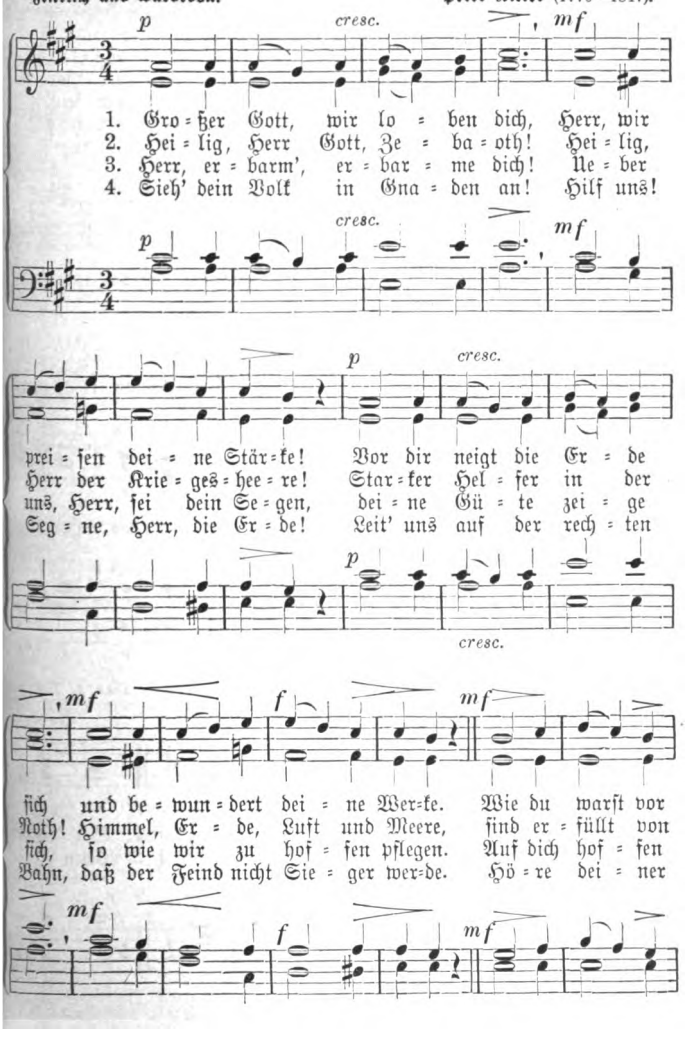
48. Lobgesang.

Feierlich und würdevoll. **Peter Ritter** (1770—1847).



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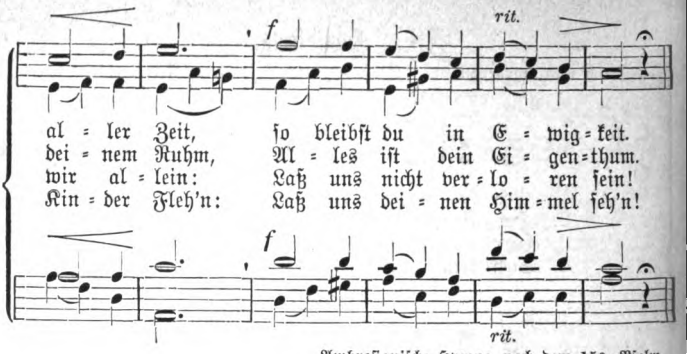
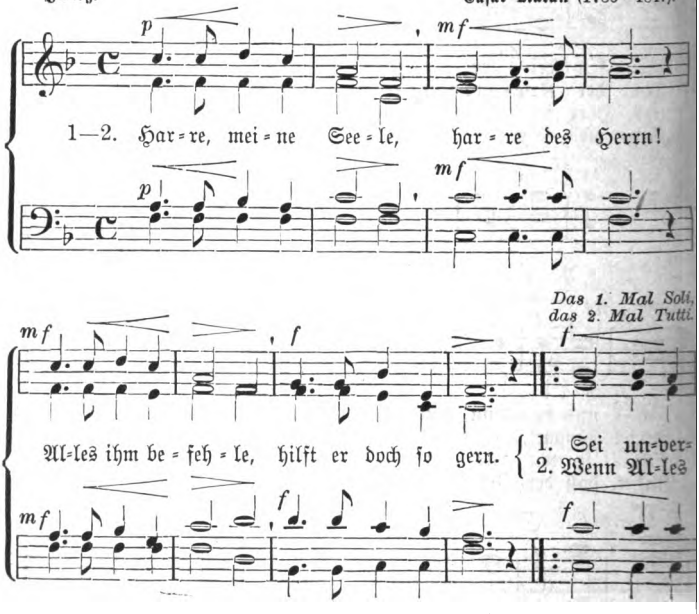


Ambrosianische Hymne, nach dem 150. Psalm.

49. Harre, meine Seele.

Innig. Cäsar Malan (1786—1847).



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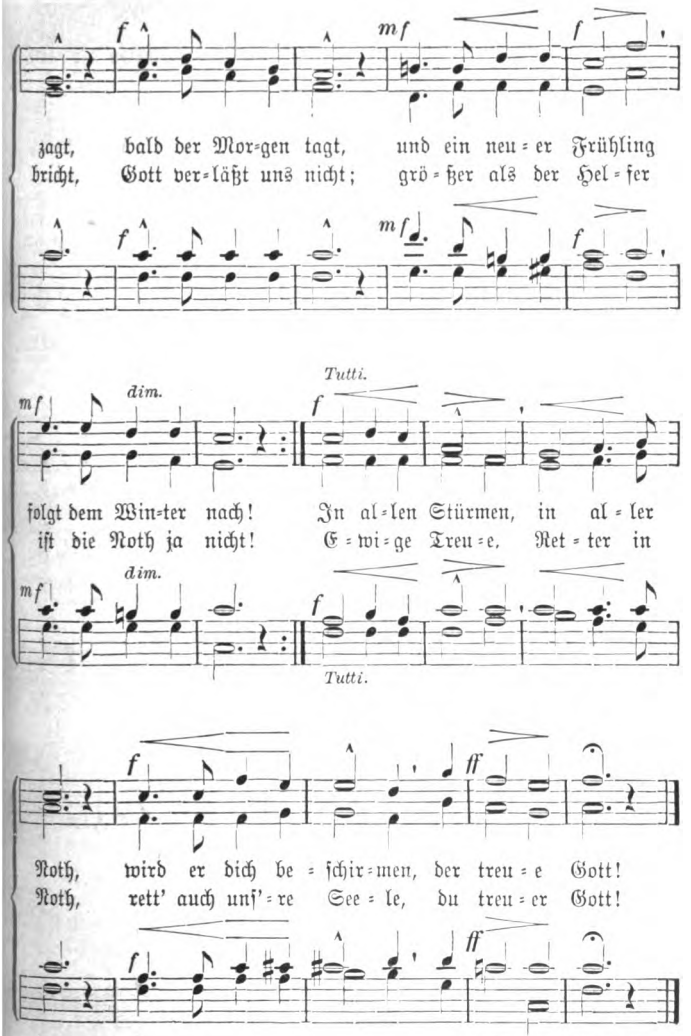

Friedrich Räder (1813).

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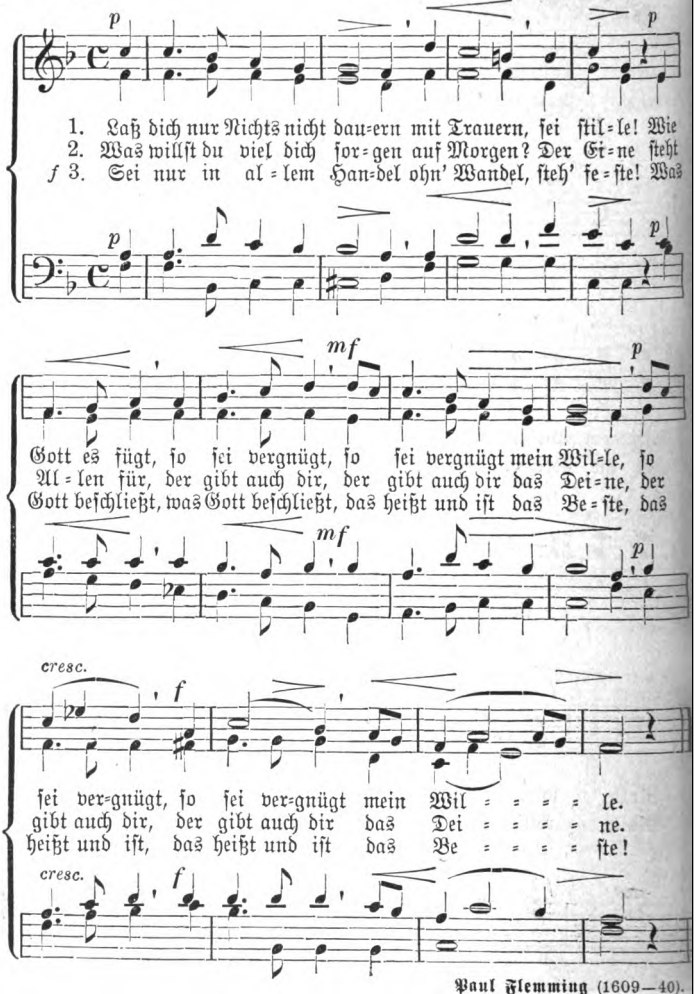
50. Pilgerſpruch.

Ruhig. **Felix Mendelsſohn-Bartholdy** (1809—47).



Paul Flemming (1609—40).

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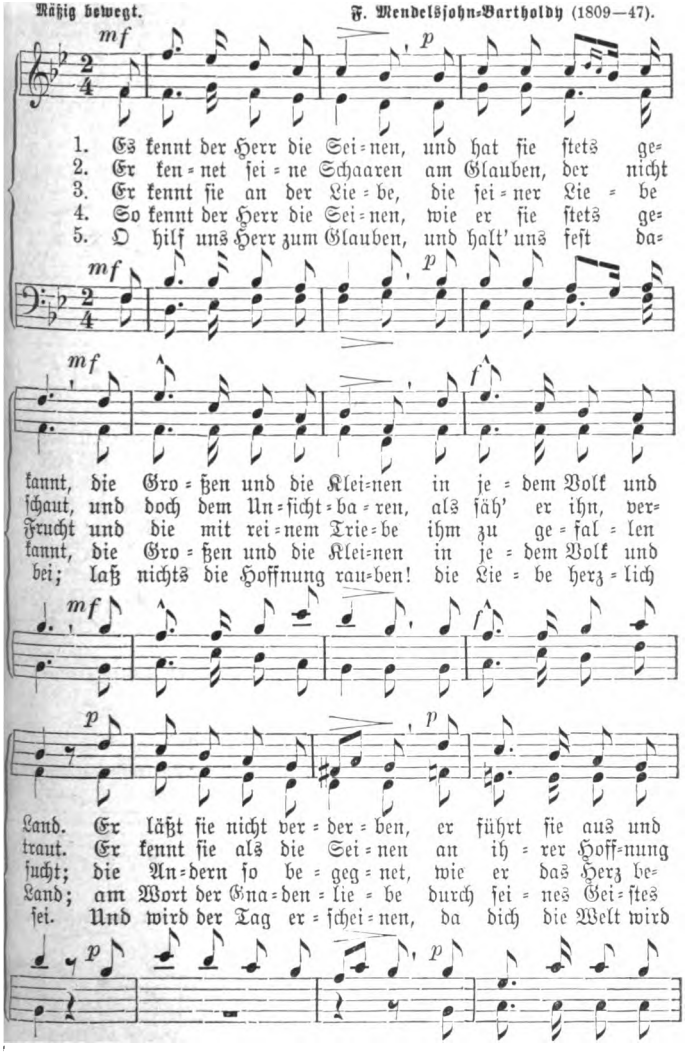
51. Es kennt der Herr die Seinen.

Mäßig bewegt. F. Mendelssohn-Bartholdy (1809—47).



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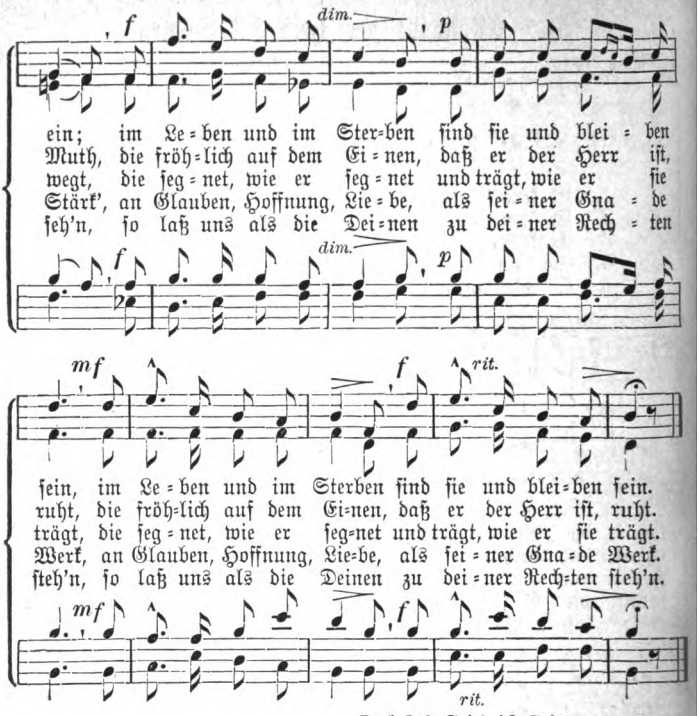
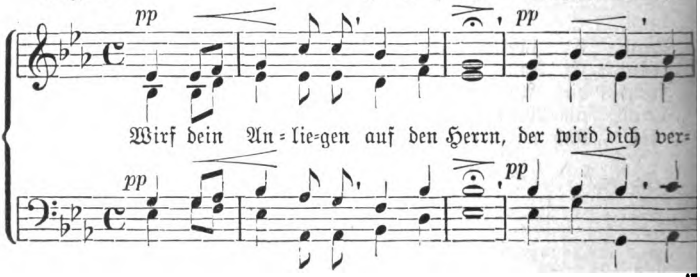


Karl Joh. Friedrich Spitta (1801—59).

52. Wirf dein Anliegen.

Langſam. **F. Mendelsſohn-Bartholdy** (1809—47).



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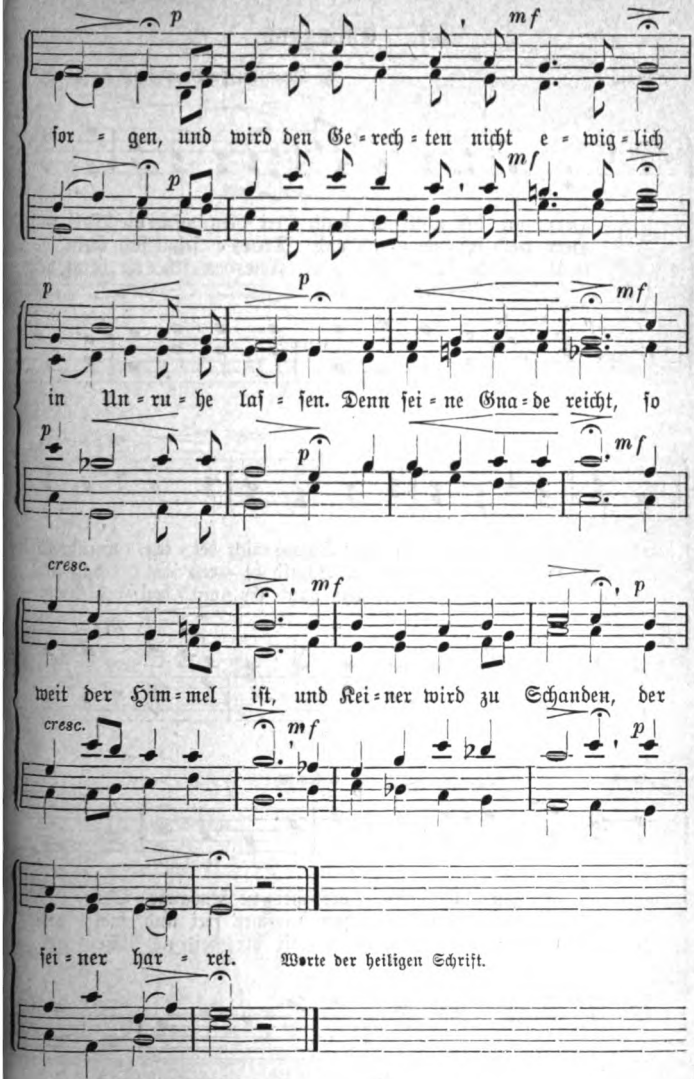

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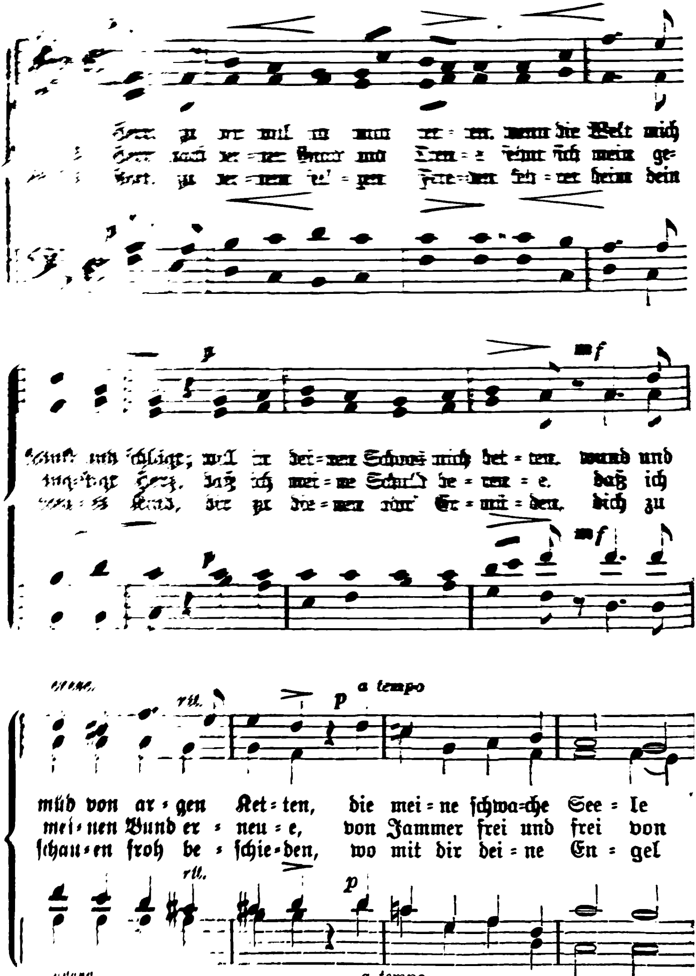

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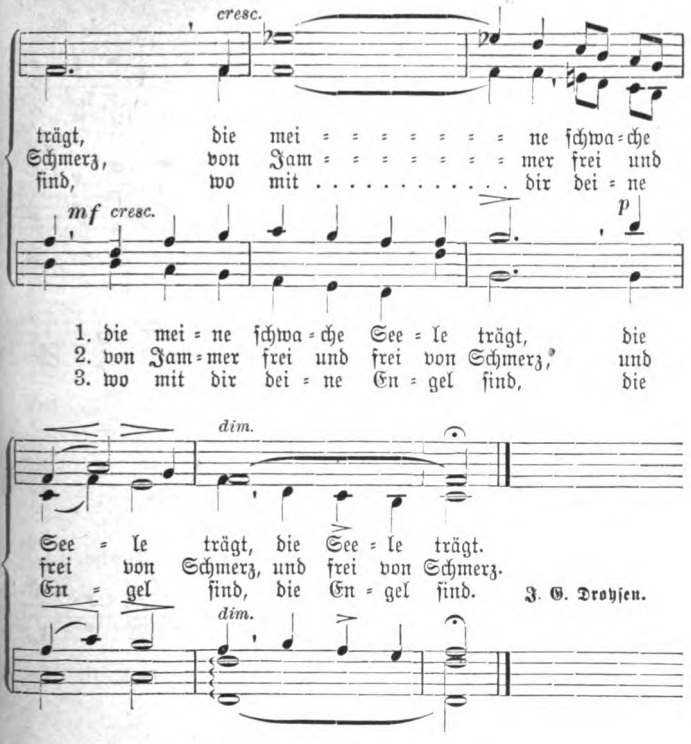
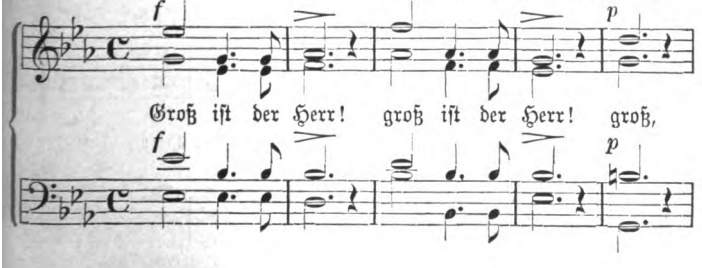


J. G. Droyſen.

54. Groß iſt der Herr!

Mit Kraft und Würde. **Carl Friedr. Rungenhagen** (1778—1851).



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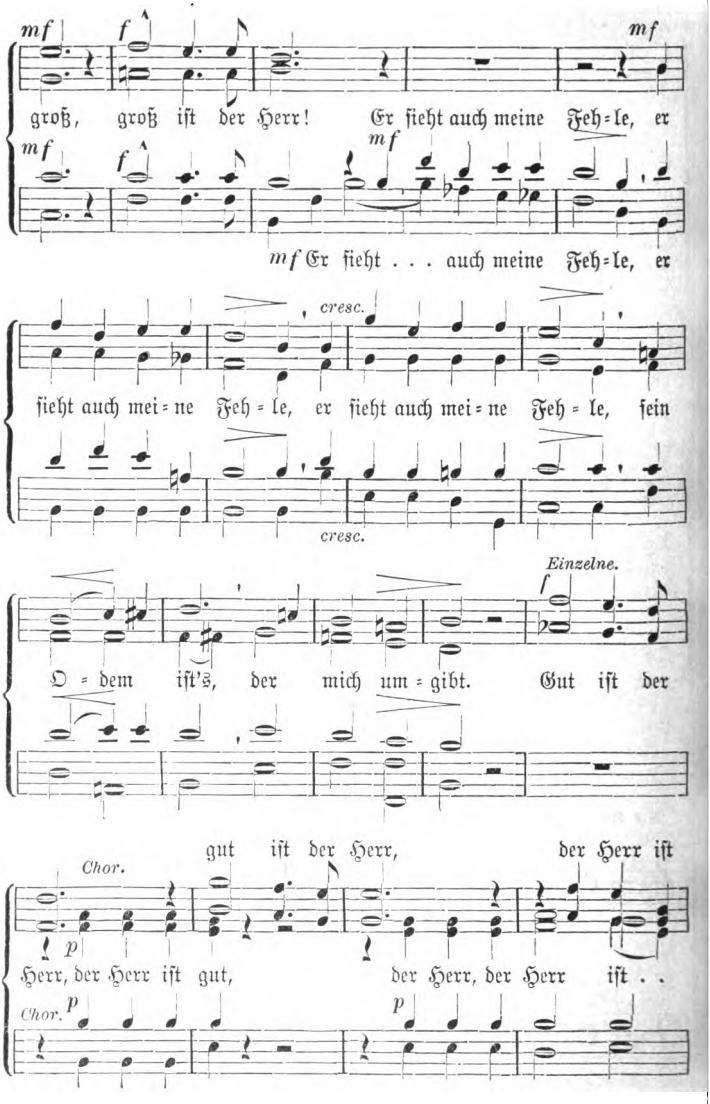

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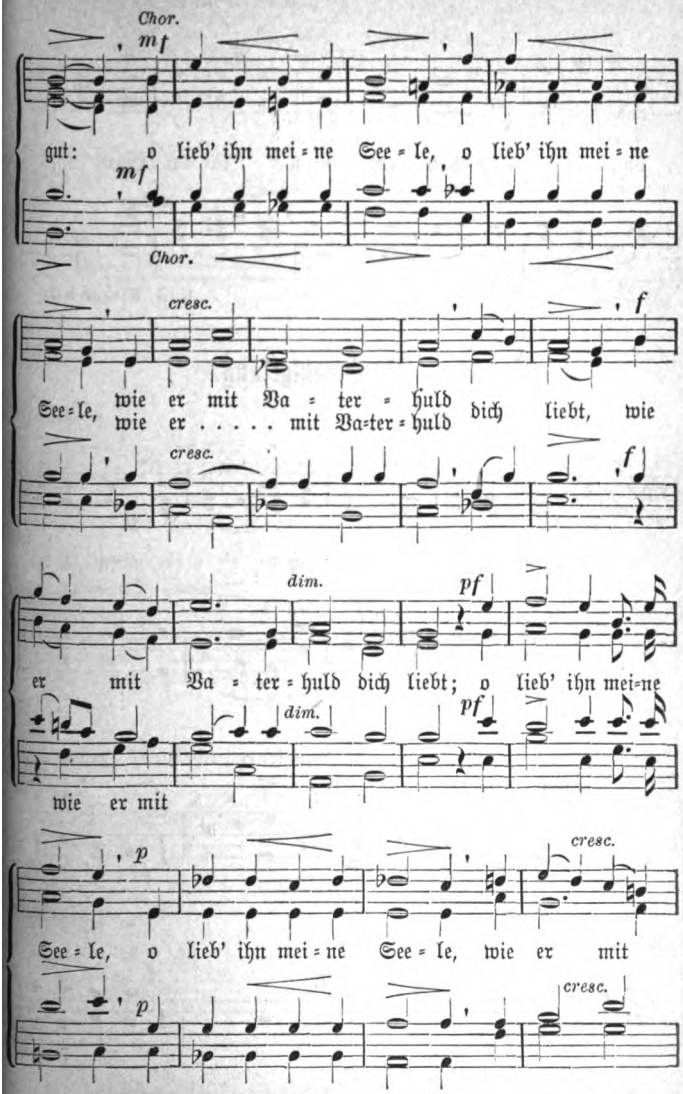

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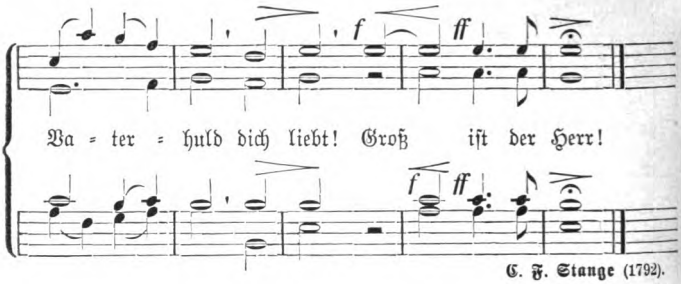
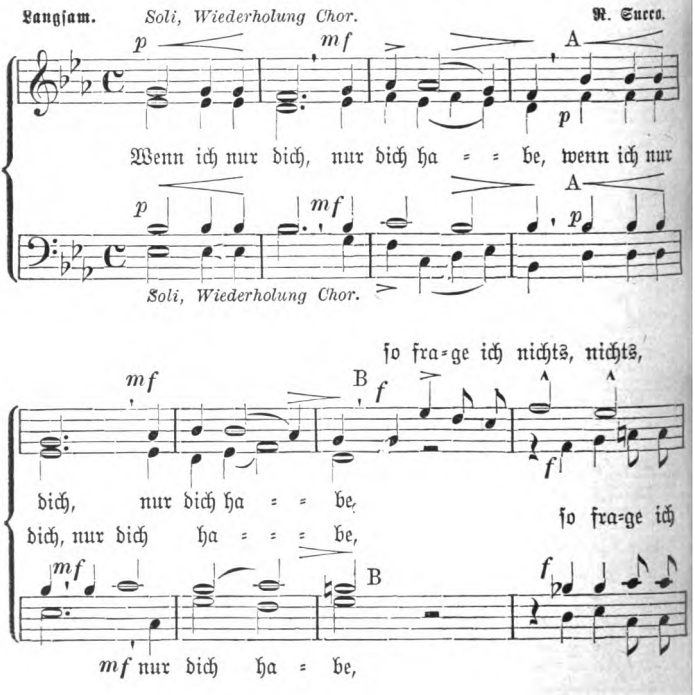


C. F. Stange (1792).

55. Abendmahlgesang.



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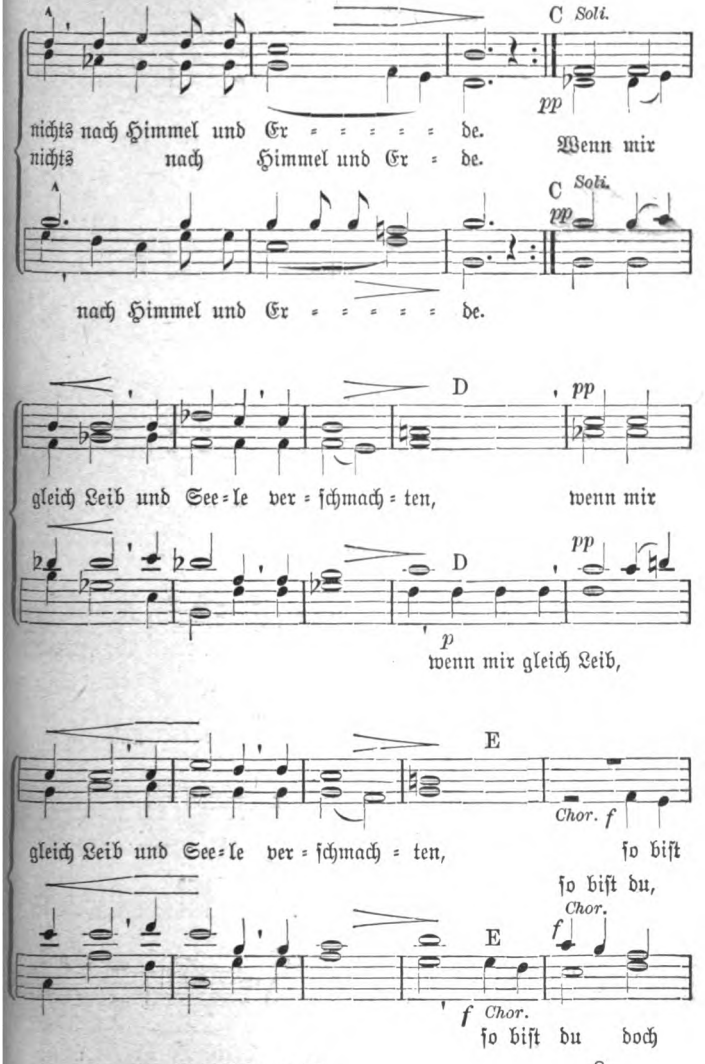

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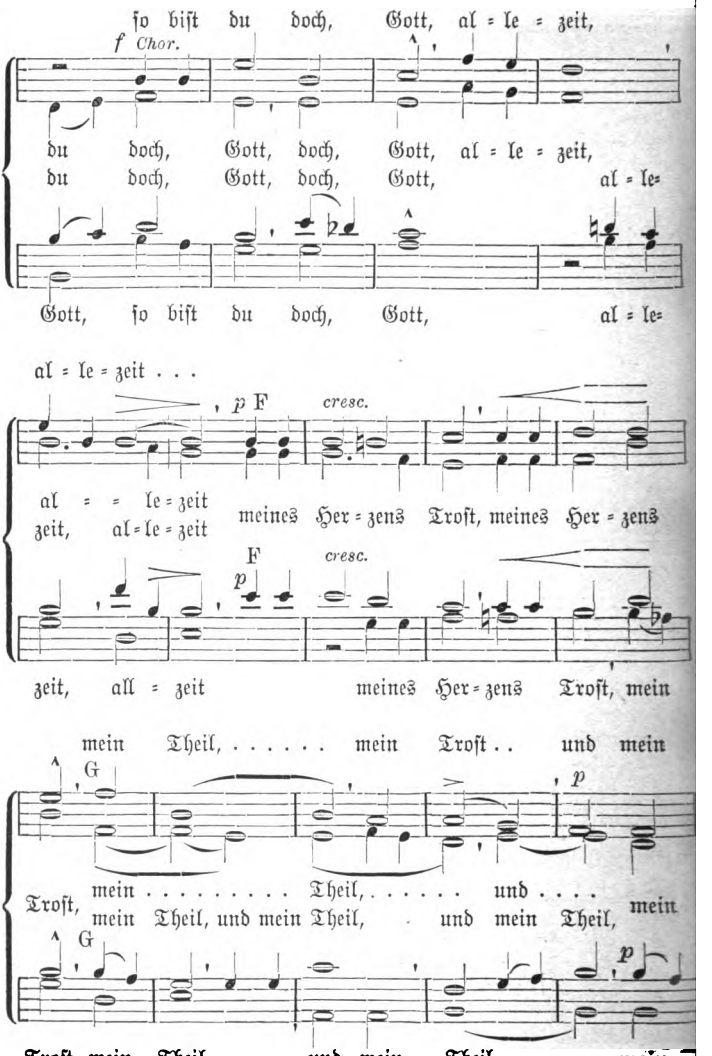

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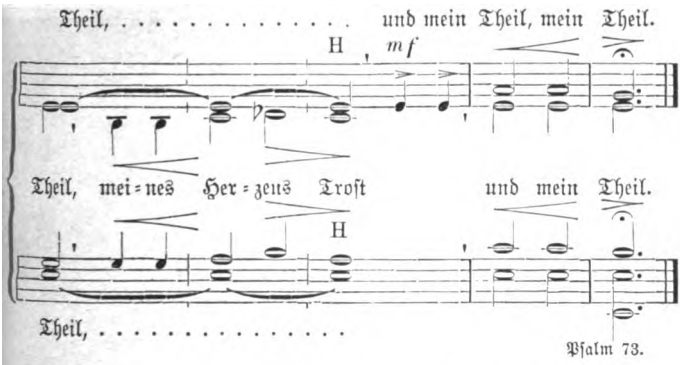
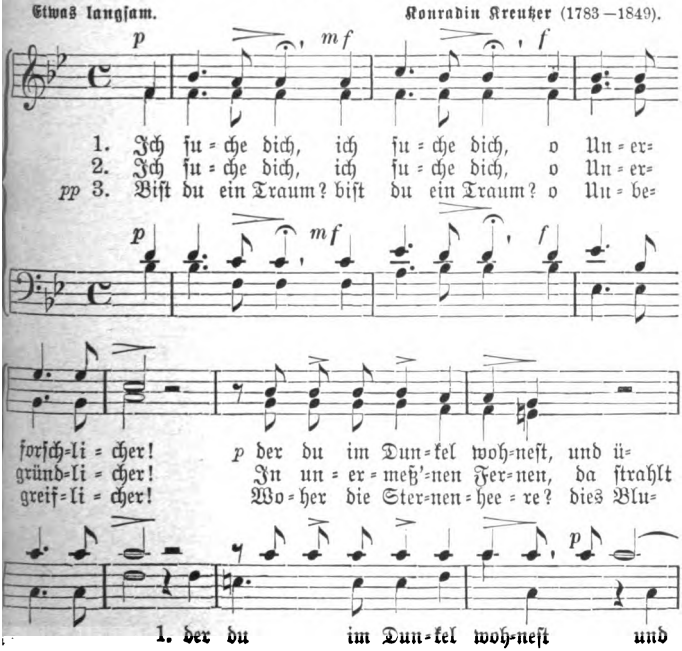


Pſalm 73.

56. Forſchen nach Gott.

Etwas langſam. Konradin Kreutzer (1783—1849).



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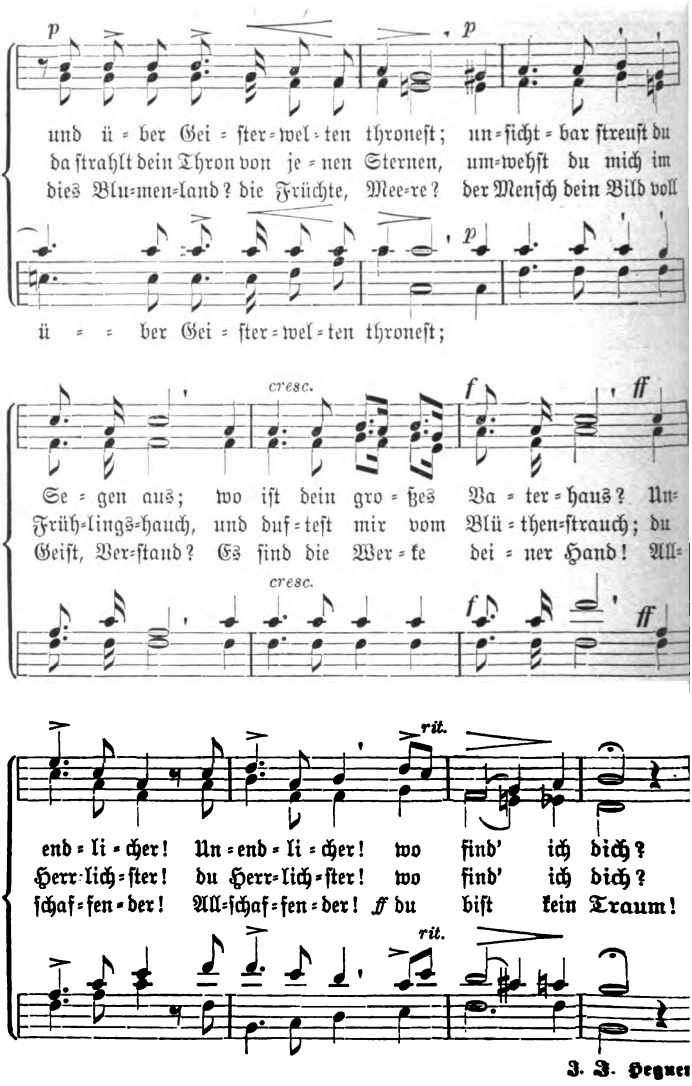
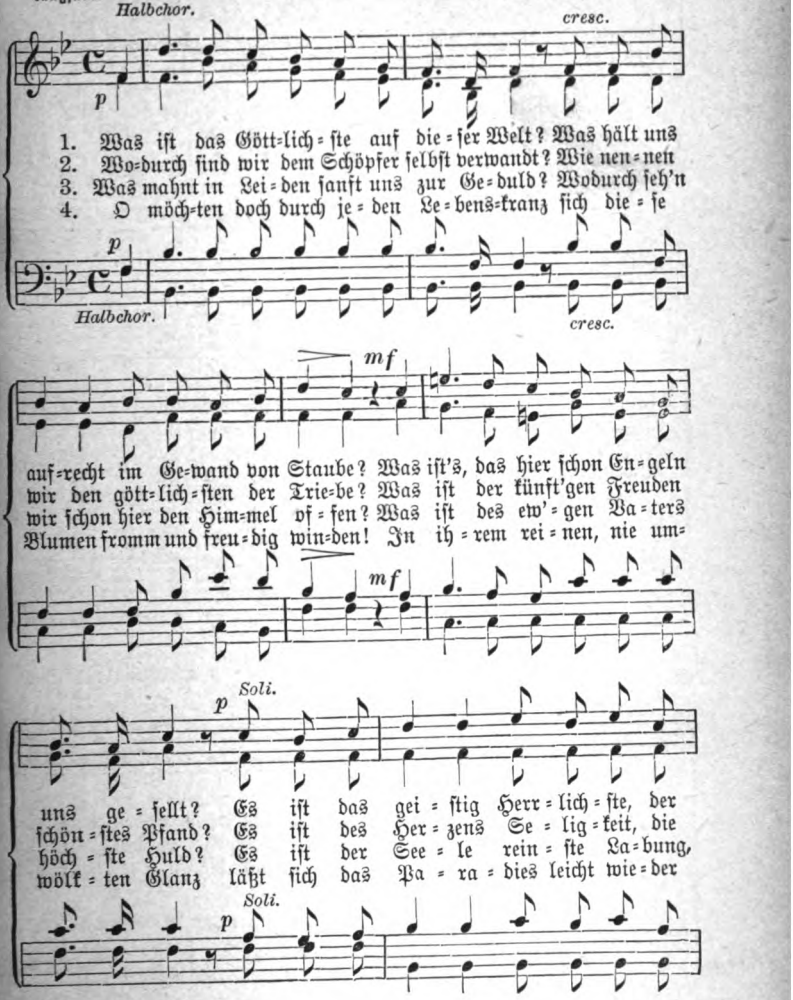


J. J. Hegner

Digitized by Google

57. Glaube, Liebe, Hoffnung.

Langsam. C. Kreutzer (1783—1849).



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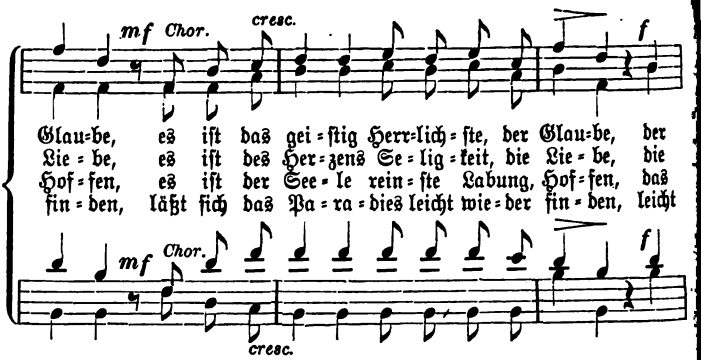
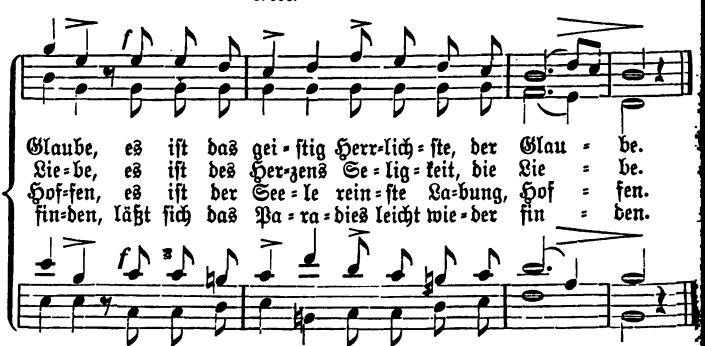


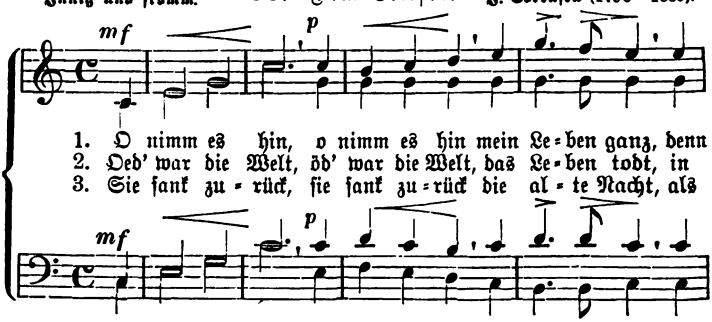


Theodor v. Sydow.

Innig und fromm.

58. Dem Erlöser.

J. Sörensen (1790—1853).



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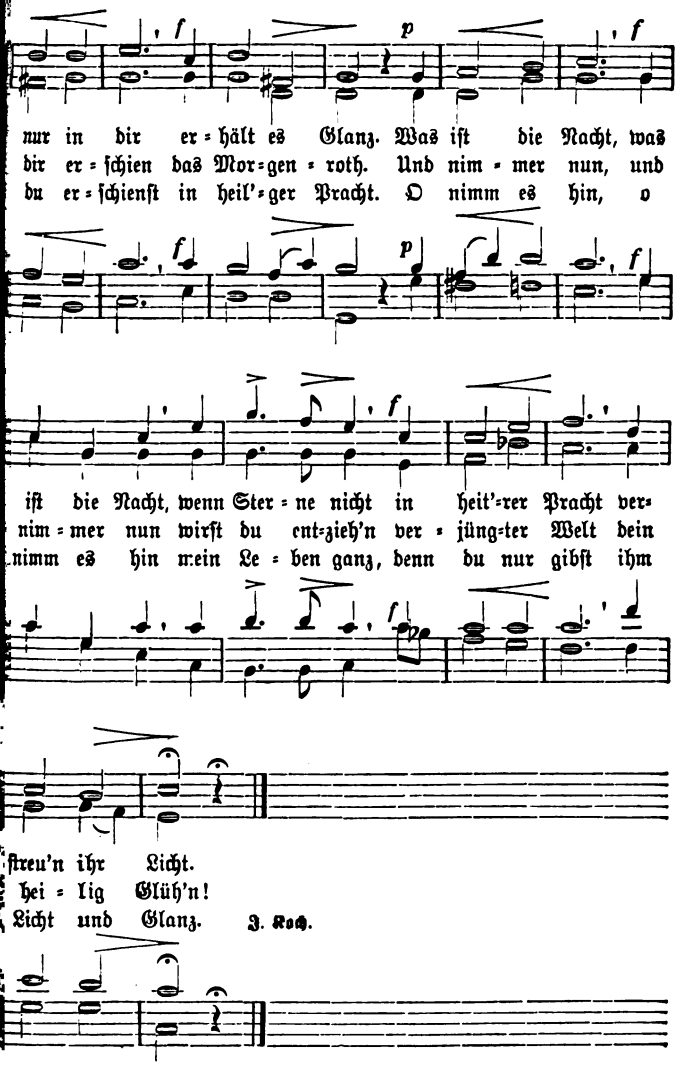
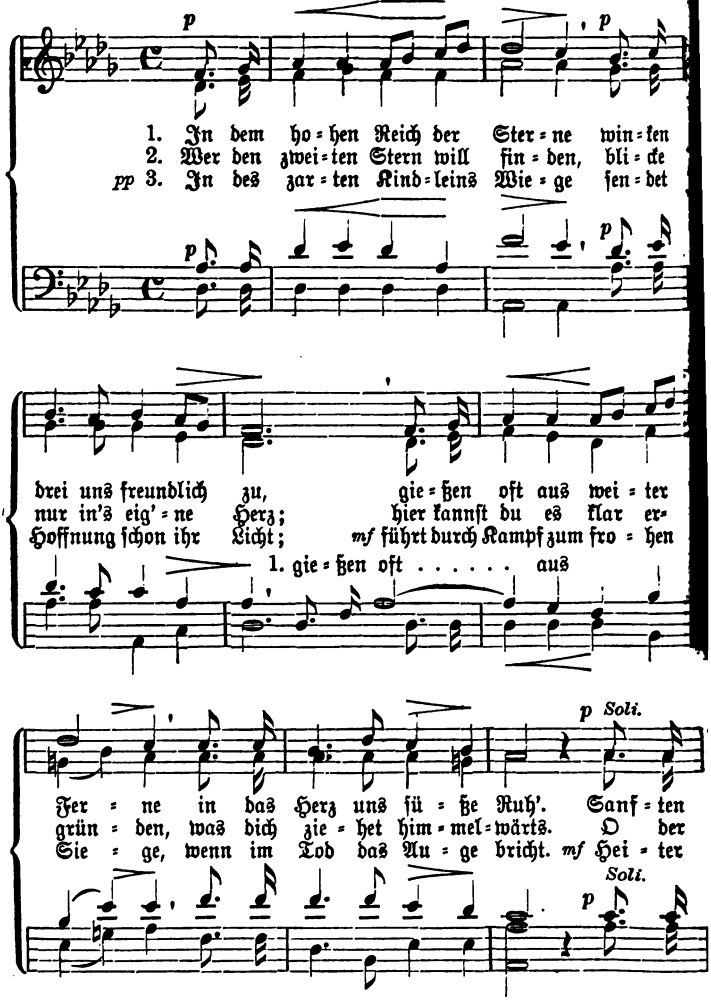


J. Koch.

Digitized by Google

59. Glaube, Liebe, Hoffnung.

Ruhig. Alberic Zwyssig (1795—1854).



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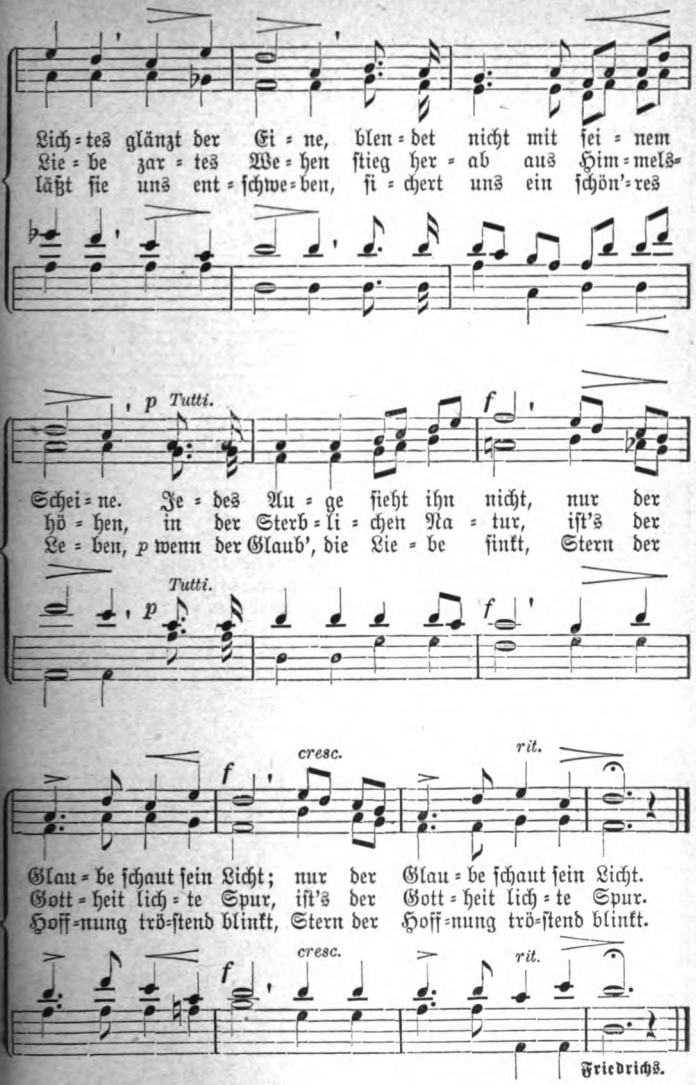

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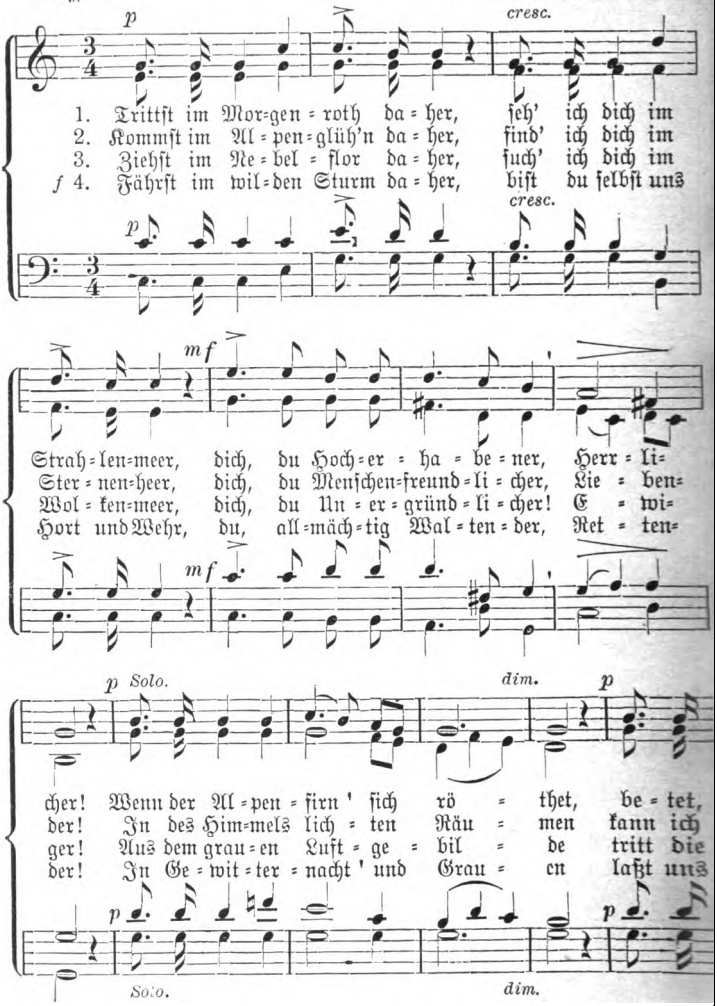
60. Schweizerpsalm.

Langsam. Alberic Zwyssig (1795—1854).



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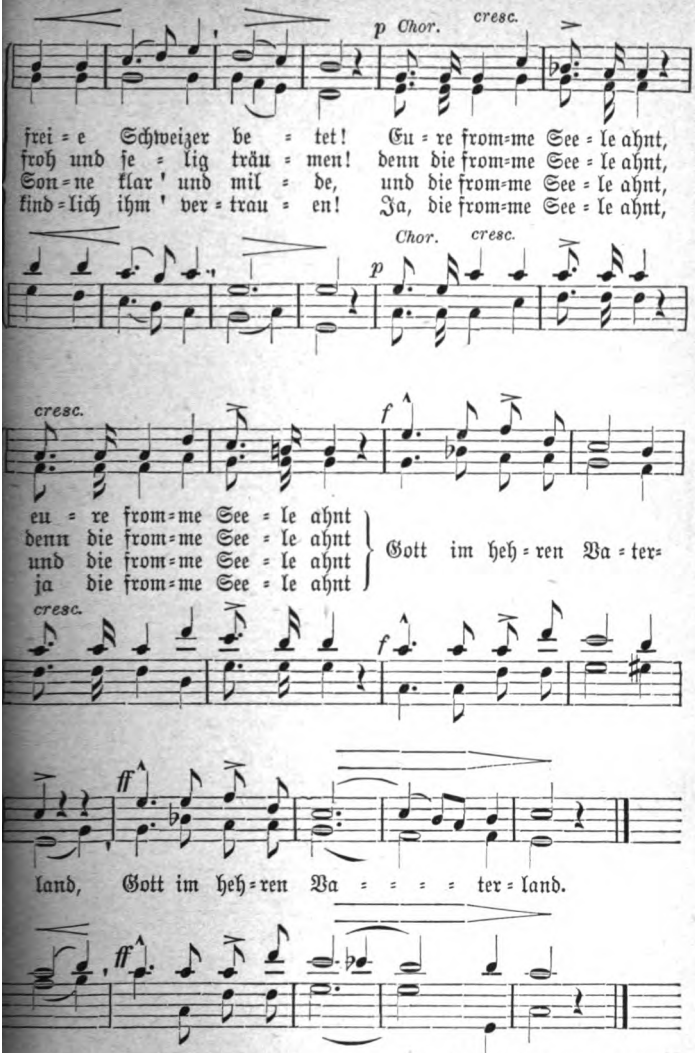


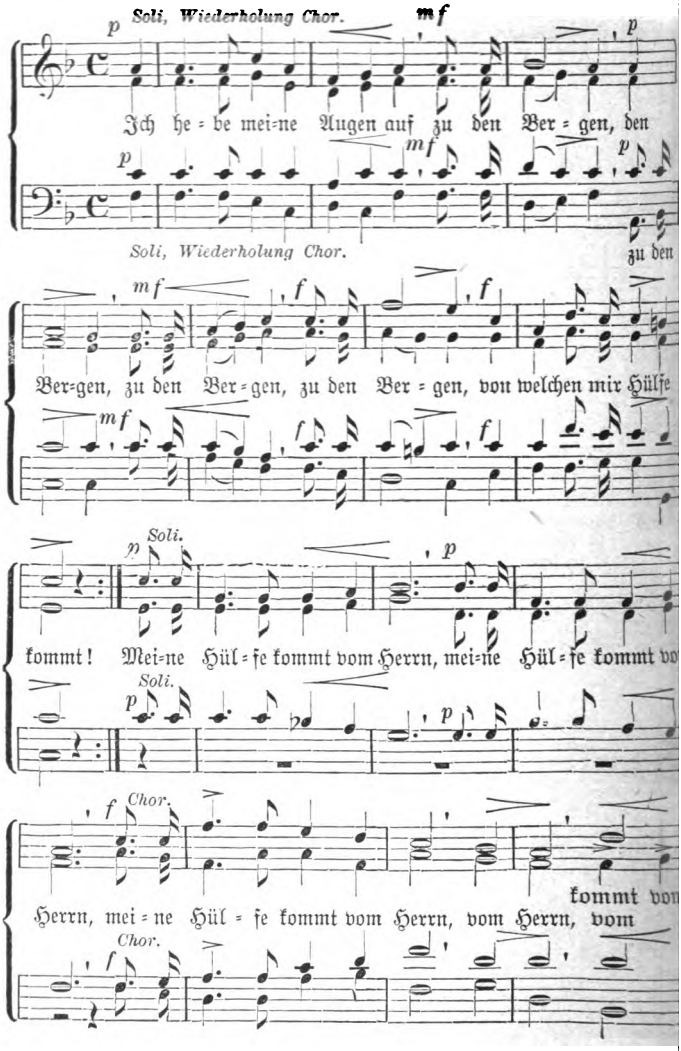
Leonhard Widmer (1808—1870).

Digitized by Google

Langsam.

61. Psalm 121 und Choral.

J. H. Lützel (1823).



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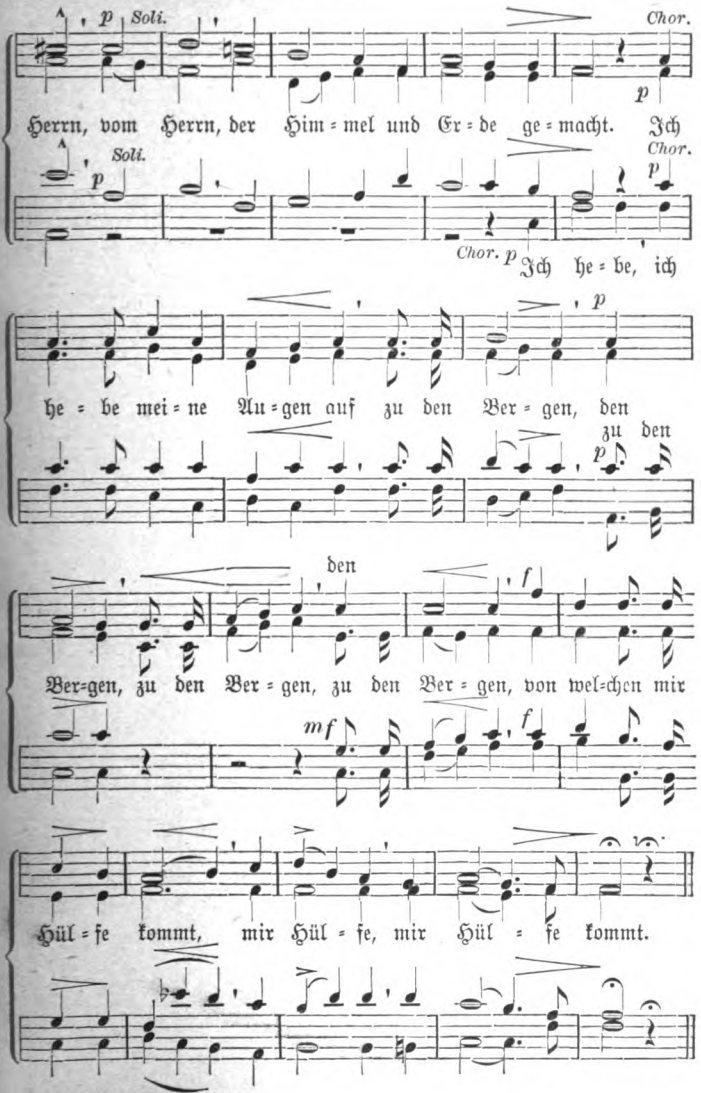

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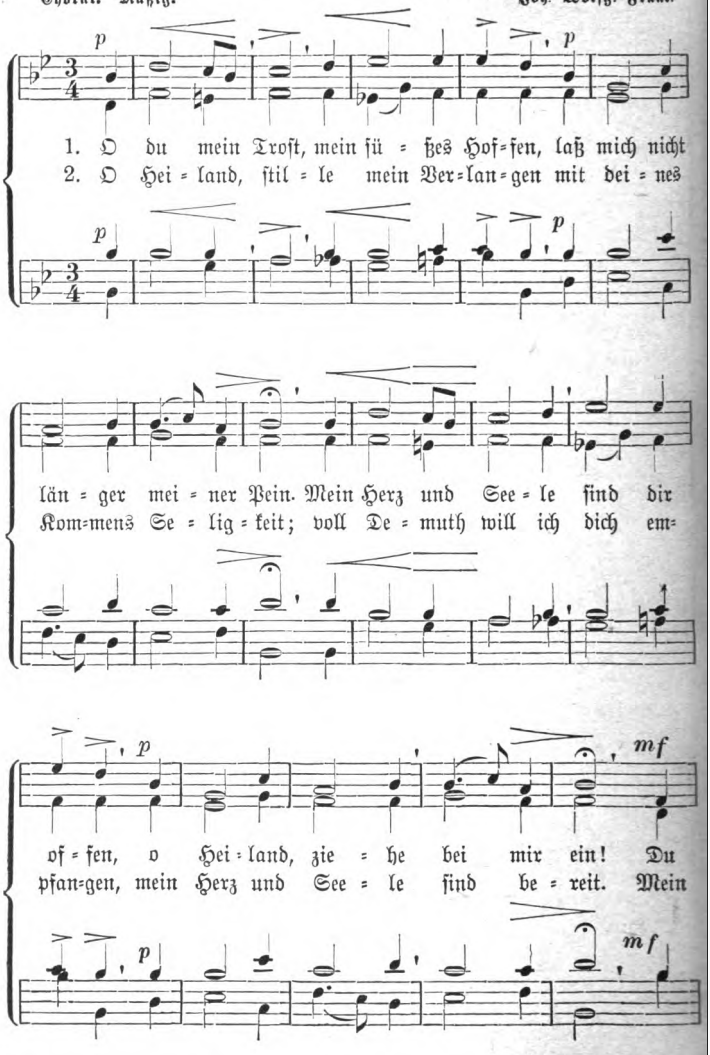
Choral. Mäßig. Joh. Wolfg. Frank.



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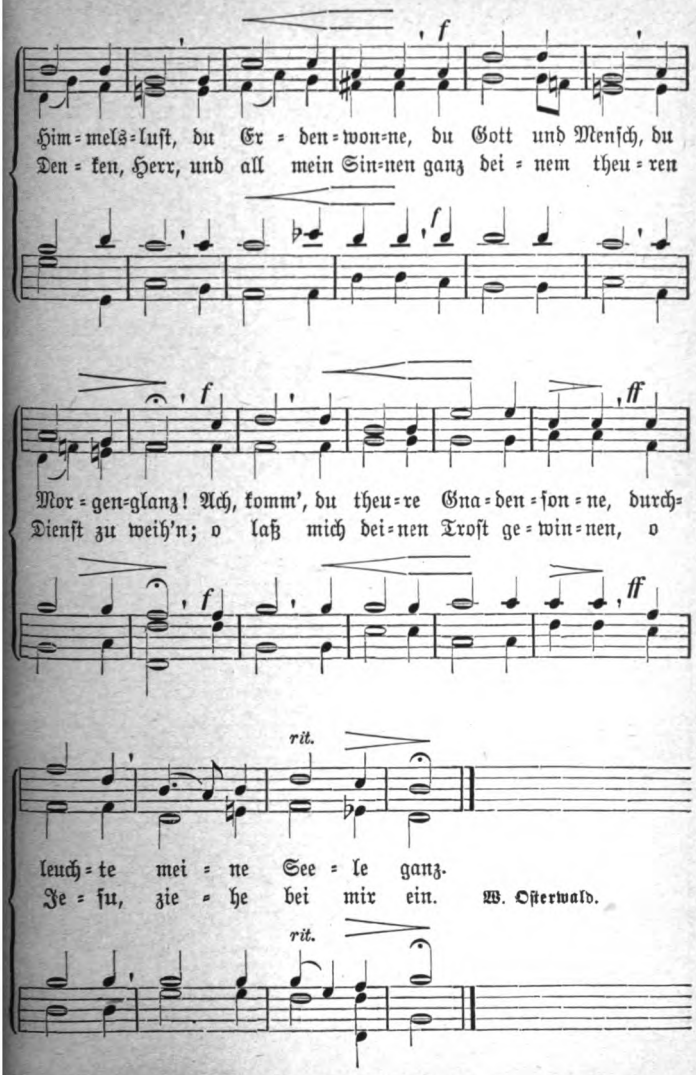

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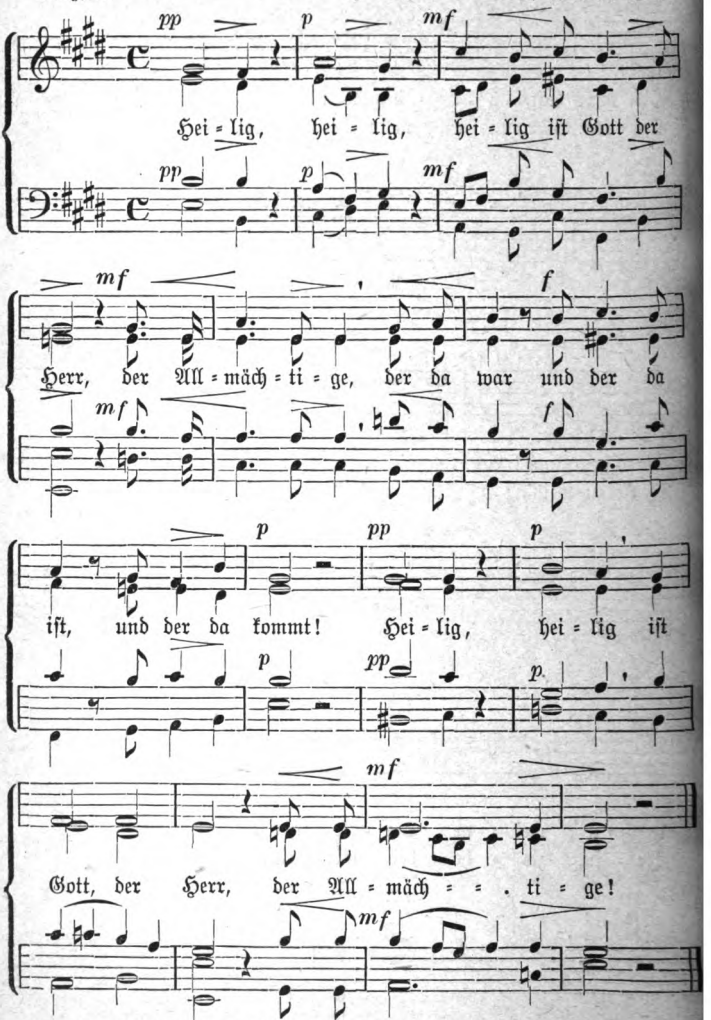
62. Heilig.

Langsam. L. Spohr (1783—1859).



Aus dem Oratorium „Die letzten Dinge" von Joh. Friedr. Rochlitz (1769—1842).

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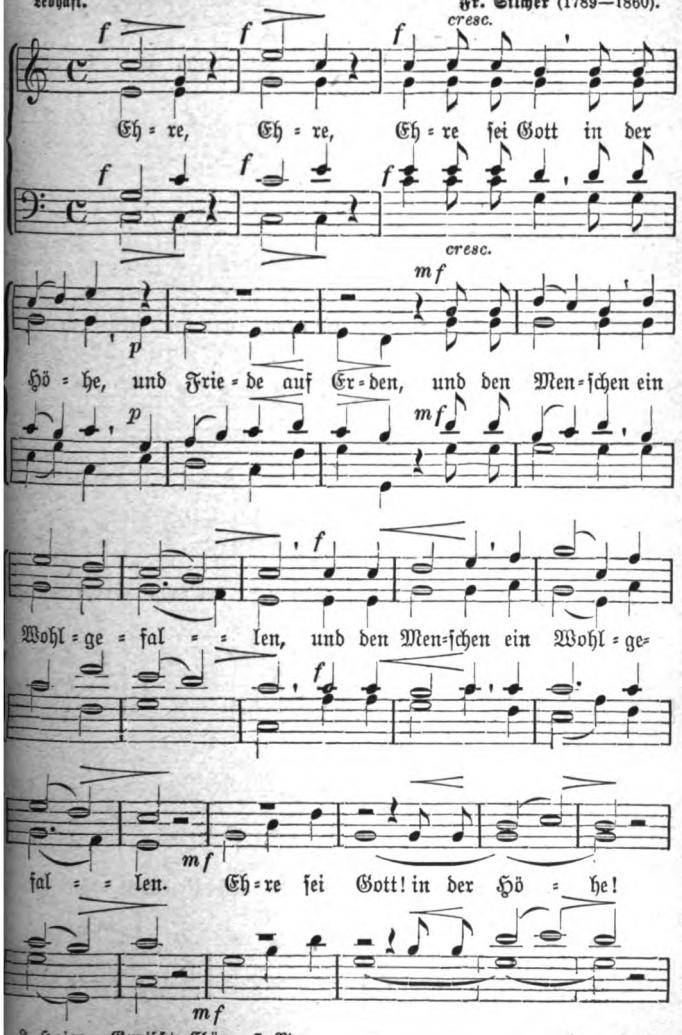
63. Ehre sei Gott.

Lebhaft. Fr. Silcher (1789—1860).



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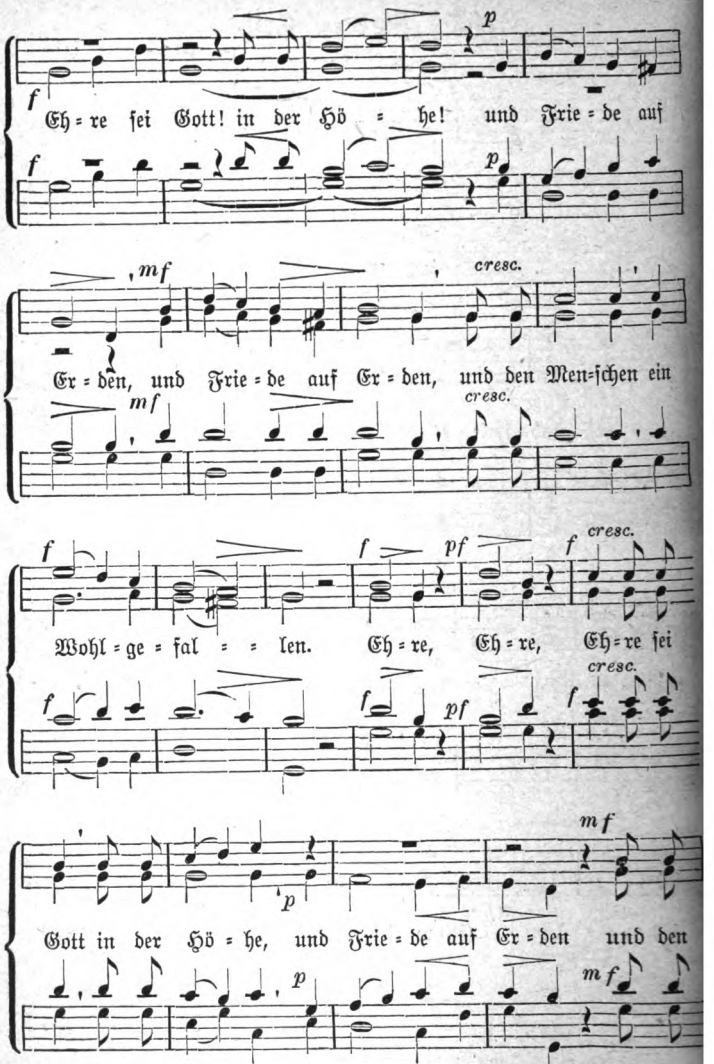

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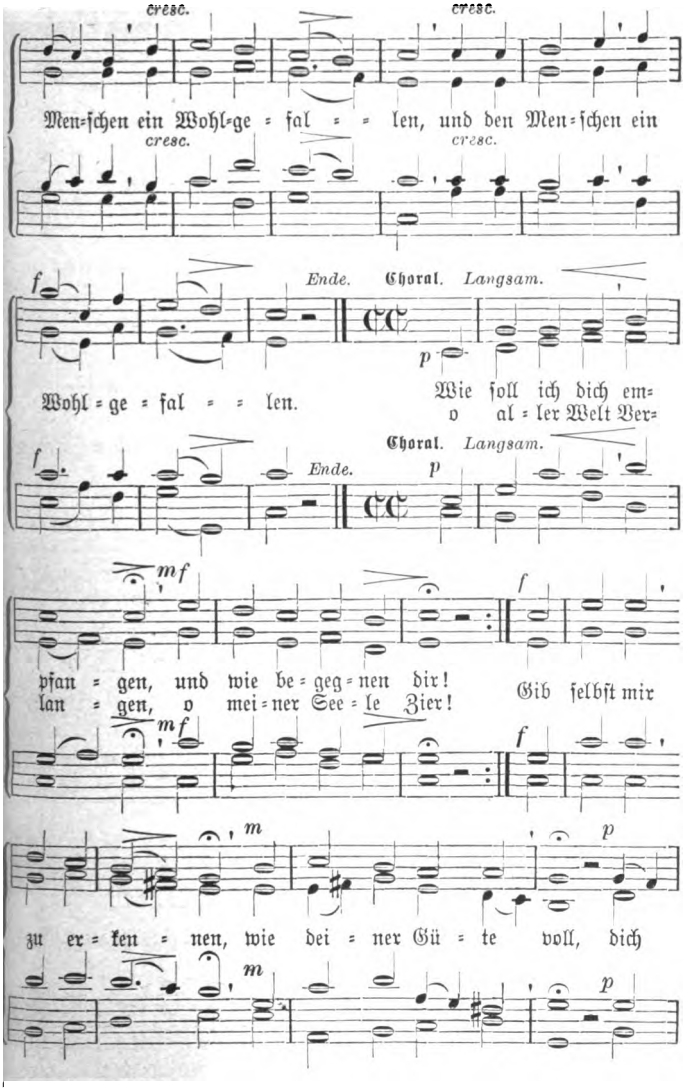

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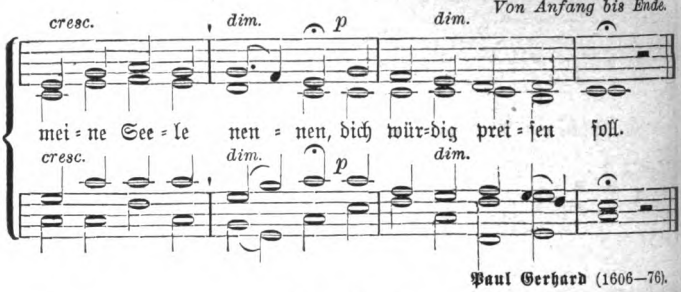
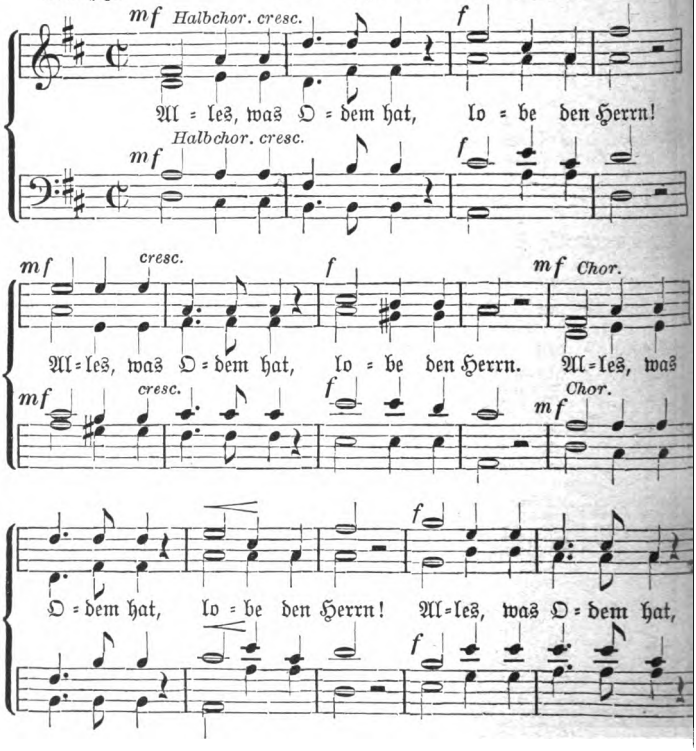


Paul Gerhard (1606—76).

64. Hymne.

Gemäßigt.

Fr. Silcher (1789—1860).



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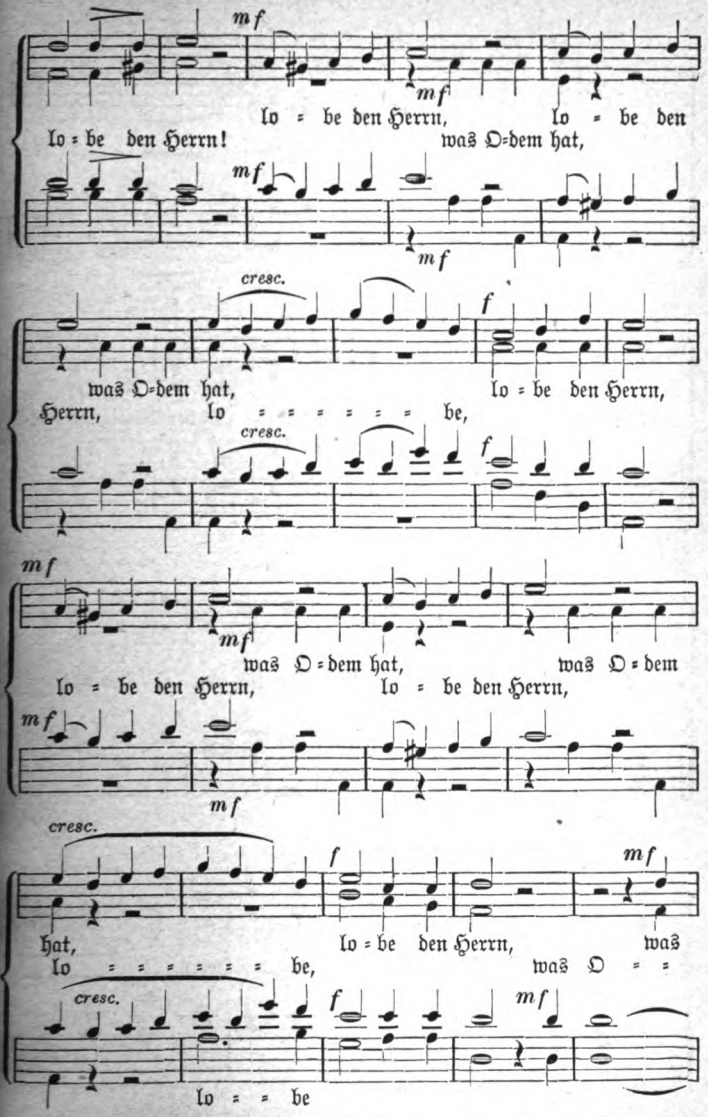

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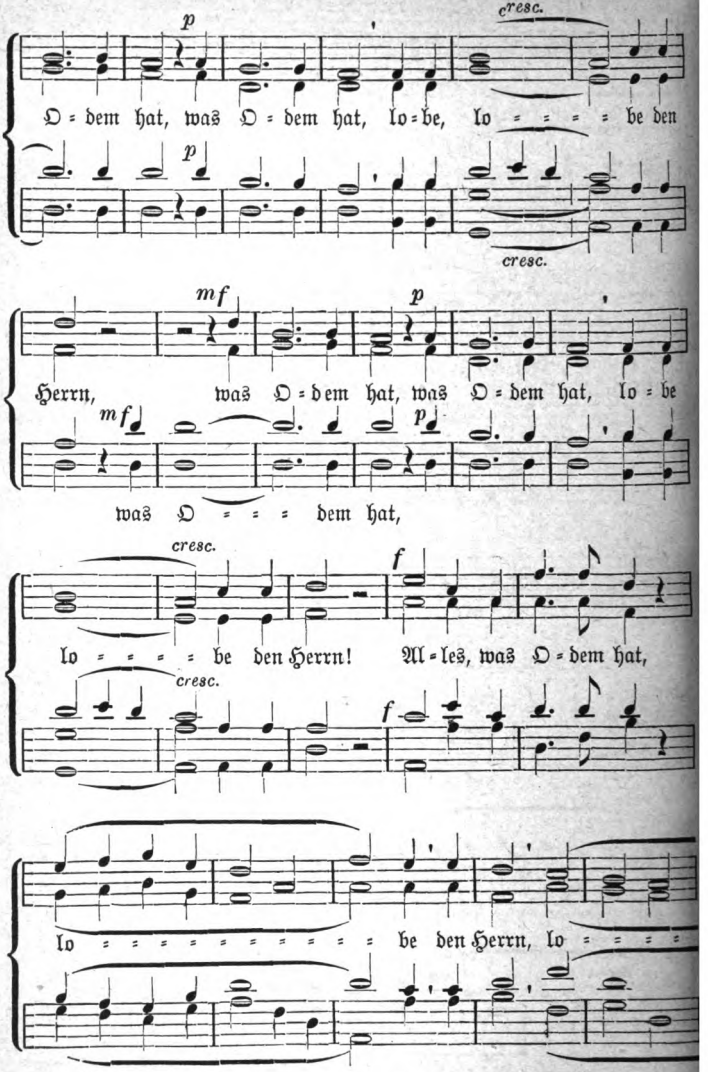

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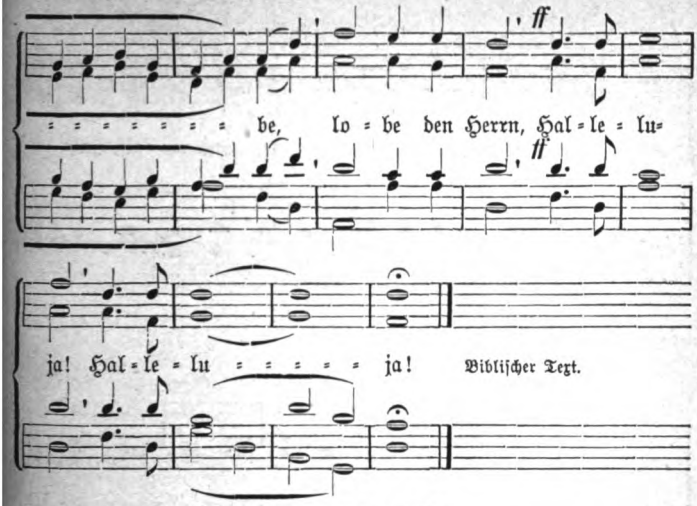
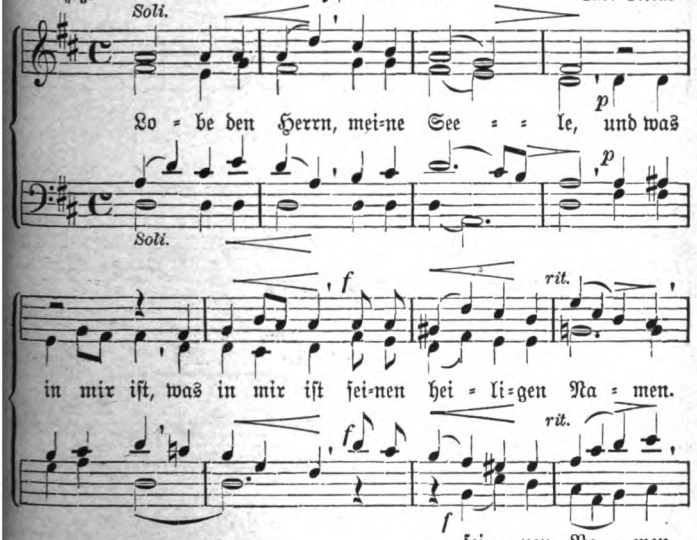


Bibliſcher Text.

65. Pſalm 103.

Carl Stein.



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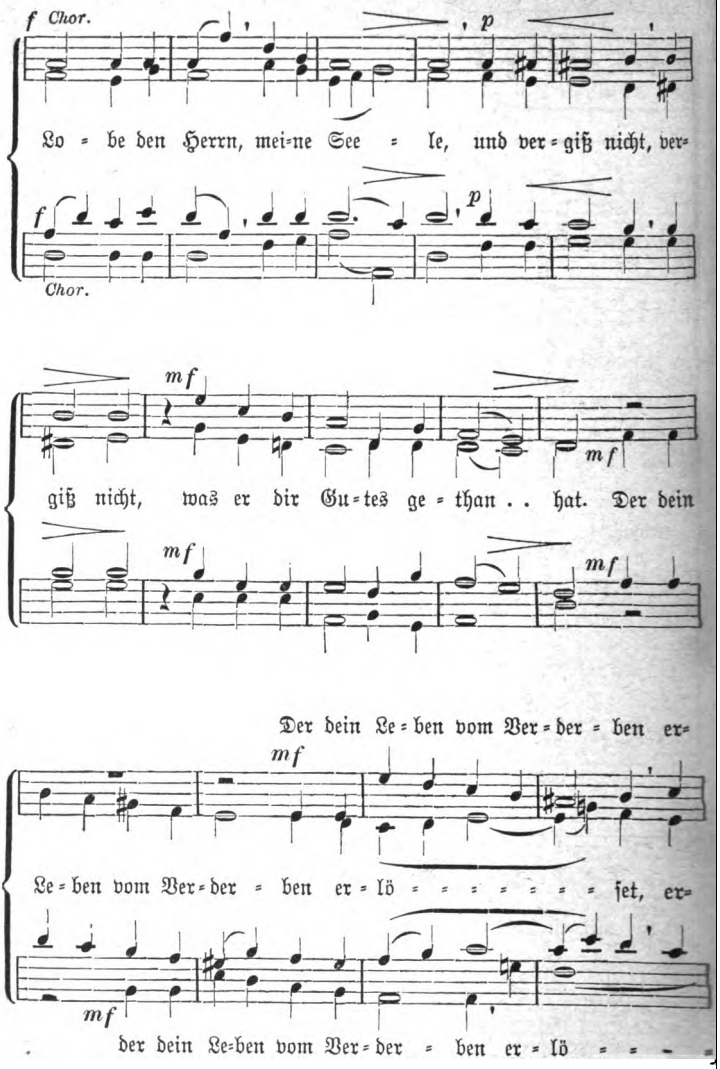

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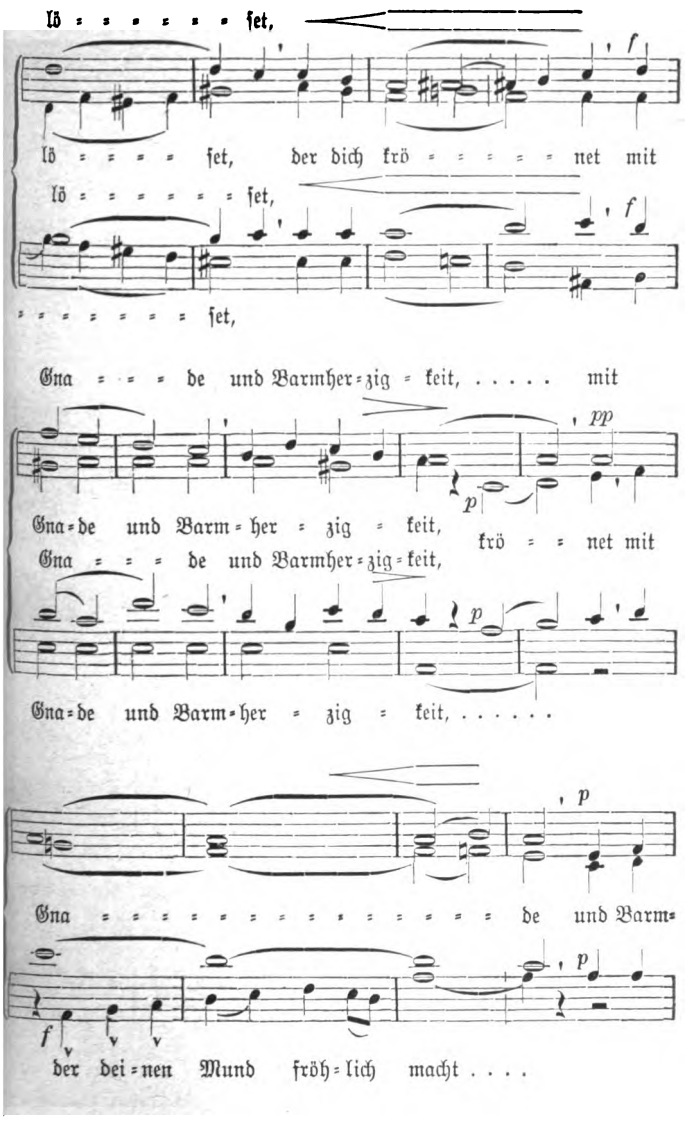

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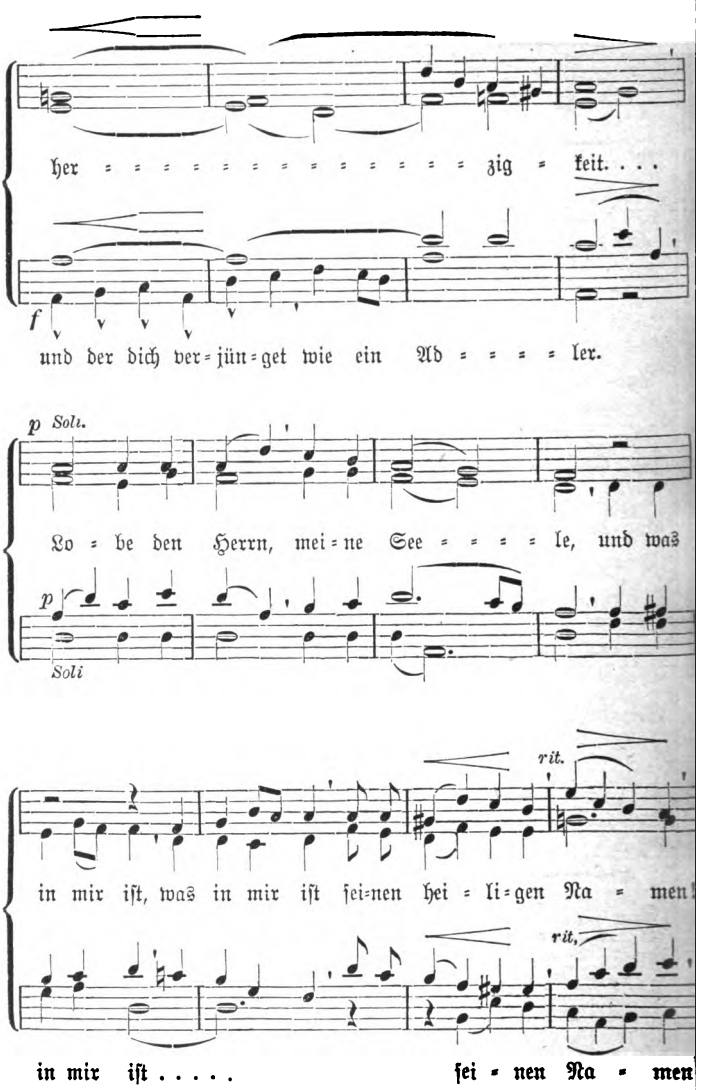

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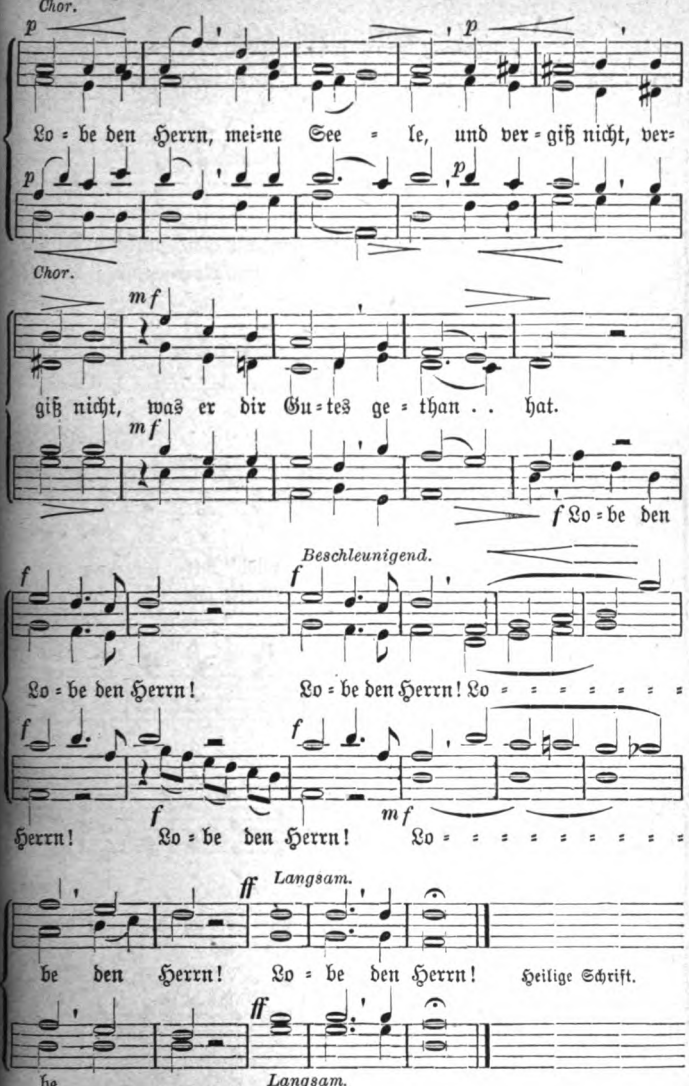

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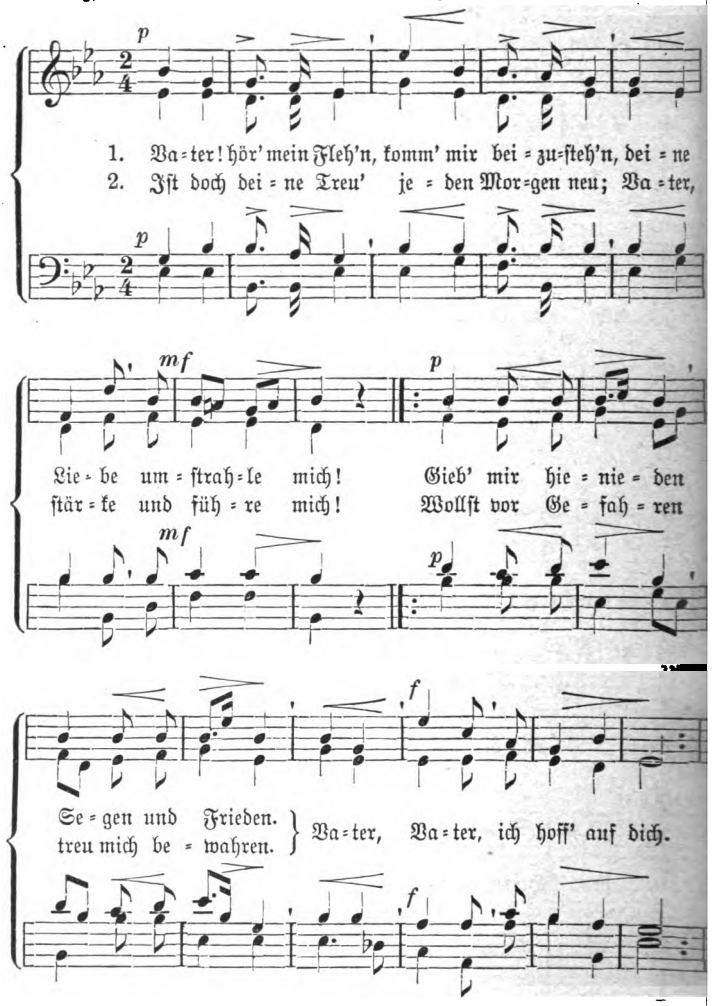
66. Hör' mein Flehen.

Langſam. J. H. Breitenbach (1814—1865).



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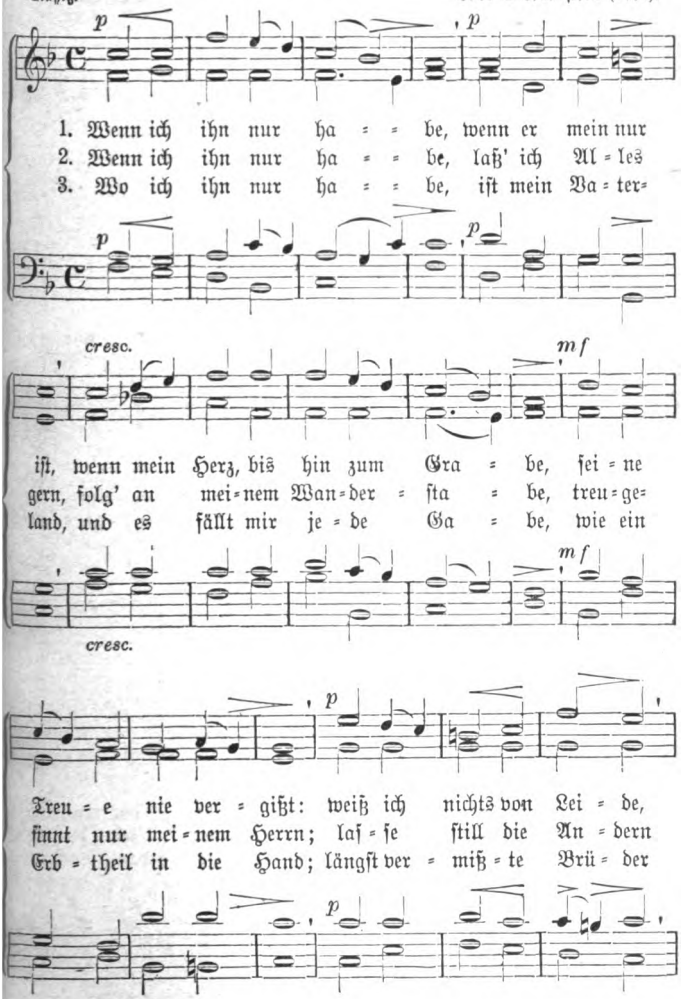
67. Chriſtliches Verlangen.

Mäßig. Carl Breidenſtein (1796).



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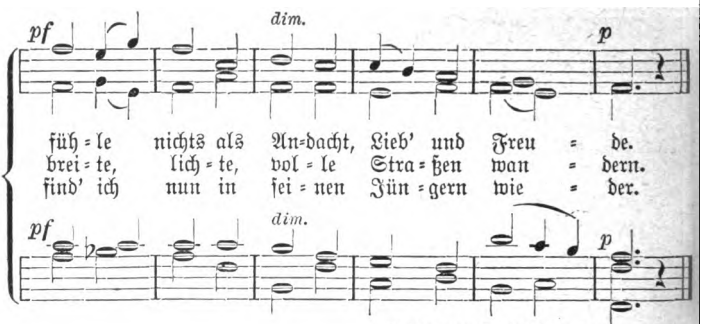
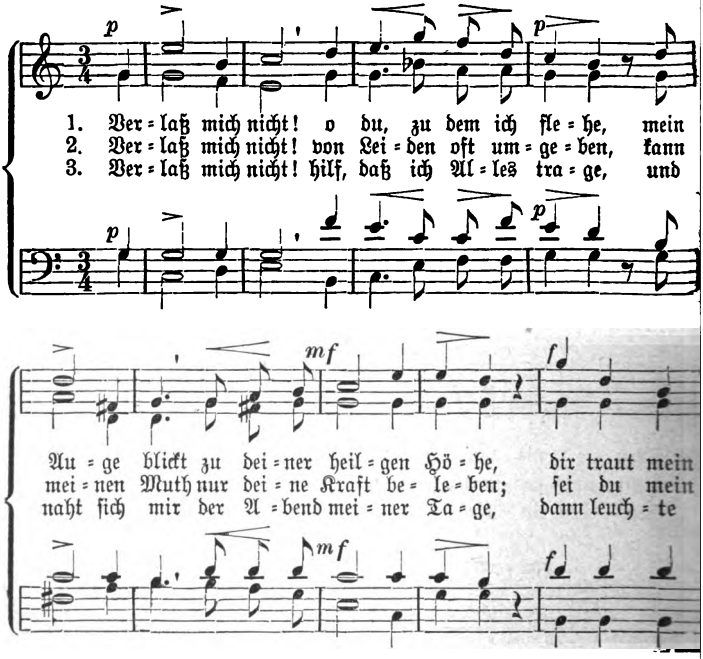


Fried. von Hardenberg (1772—1801).

68. Verlaß mich nicht.

Etwas langsam. Franz Abt (1819).



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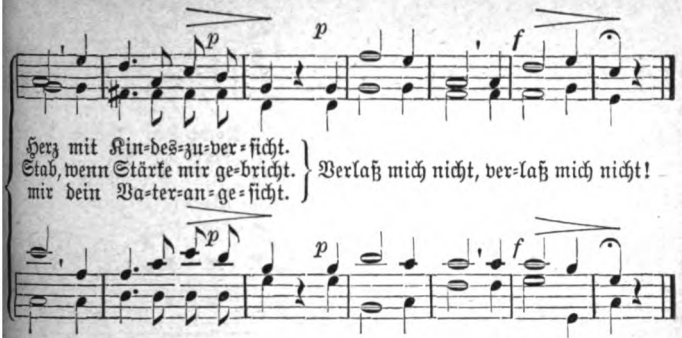
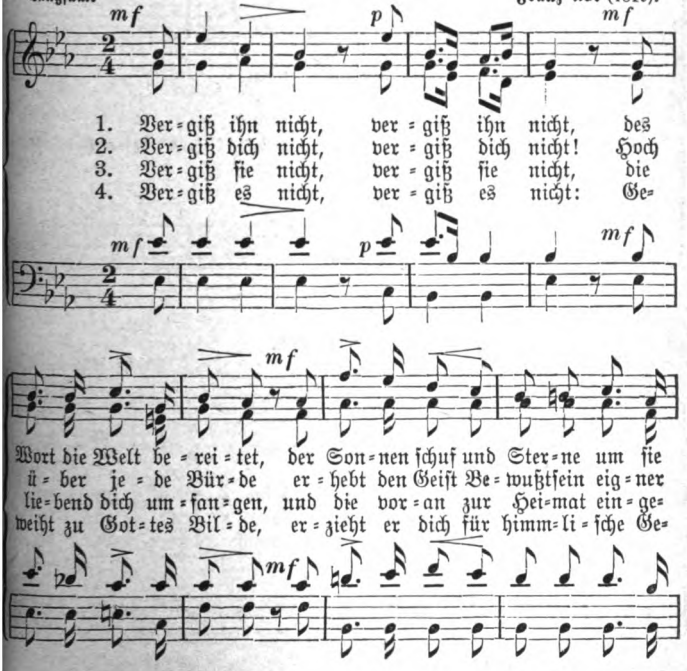


Chriſtian Hohlfeldt.

69. Mahnung.

Langſam. Franz Abt (1819).



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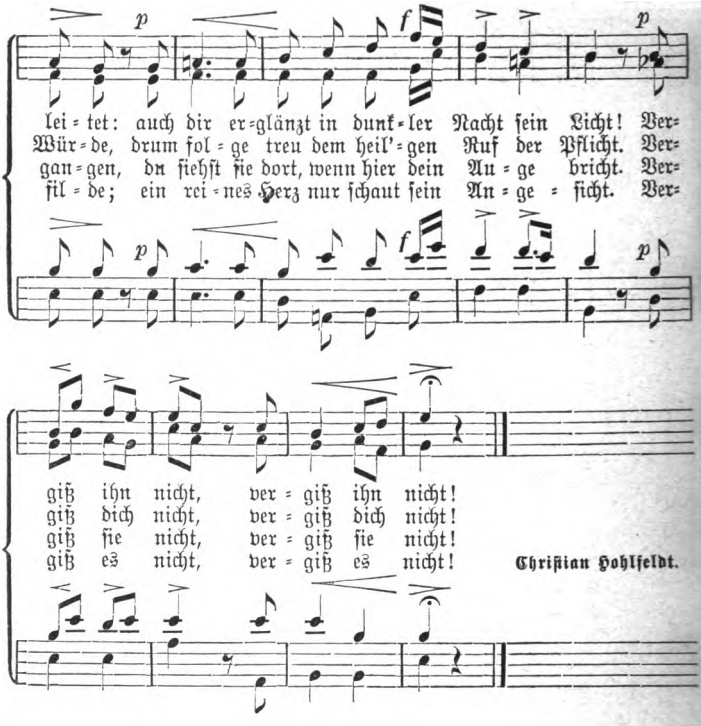
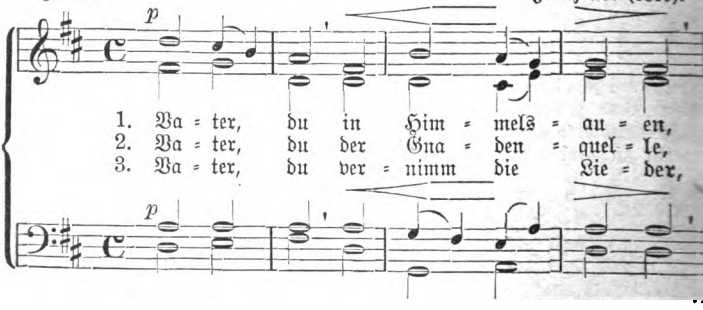


70. Gebet.

Fromm. Franz Abt (1819).



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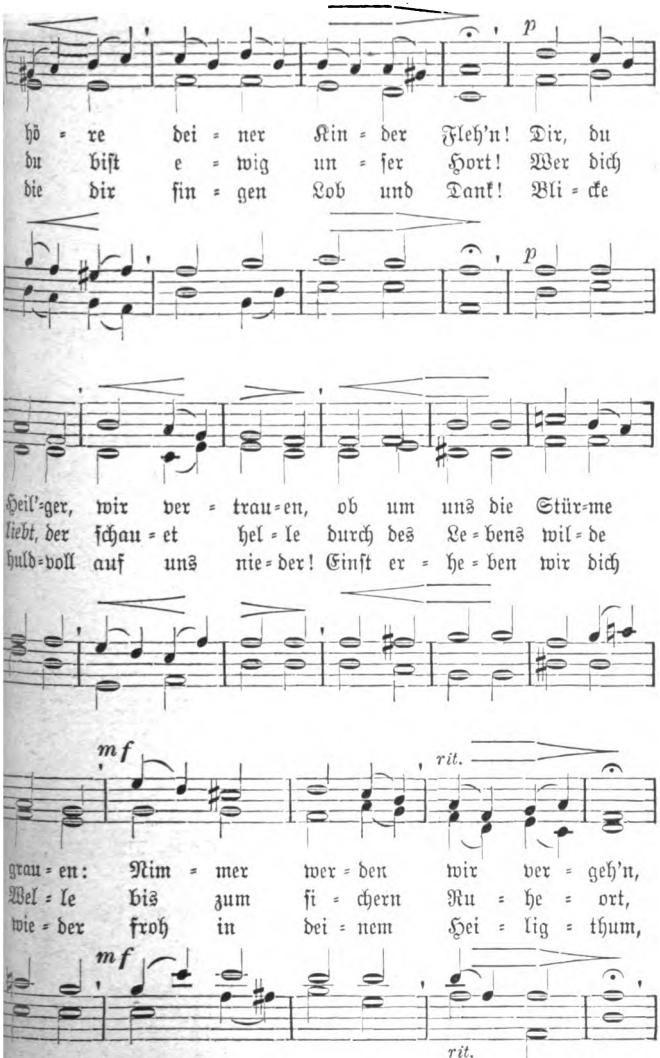

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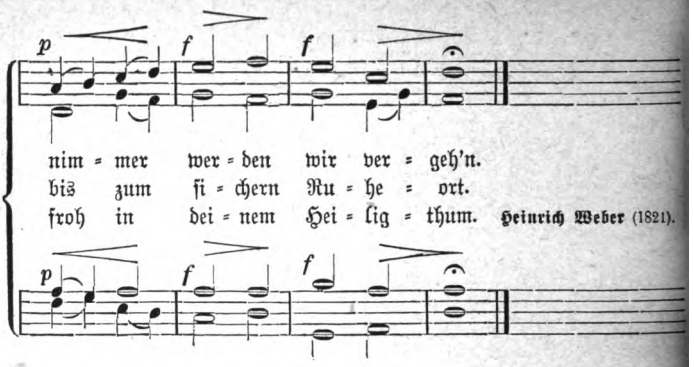
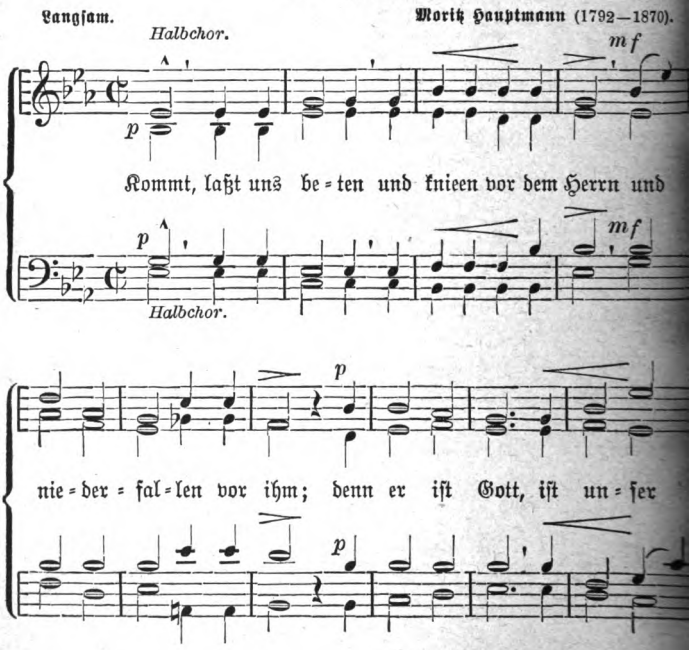


71. Pſalm.



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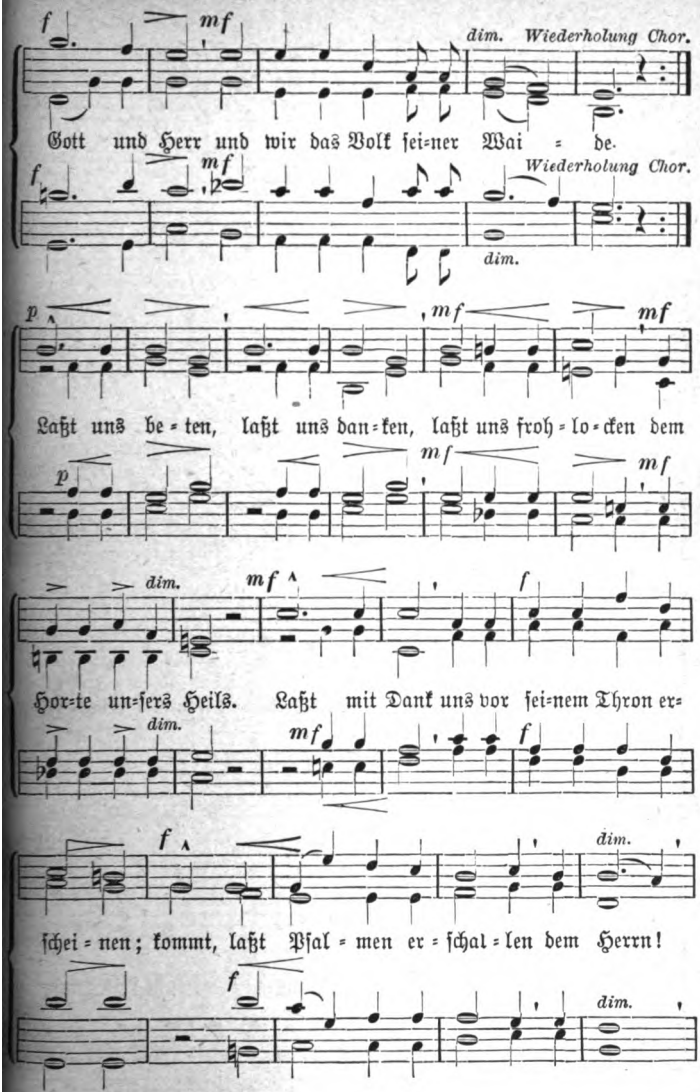

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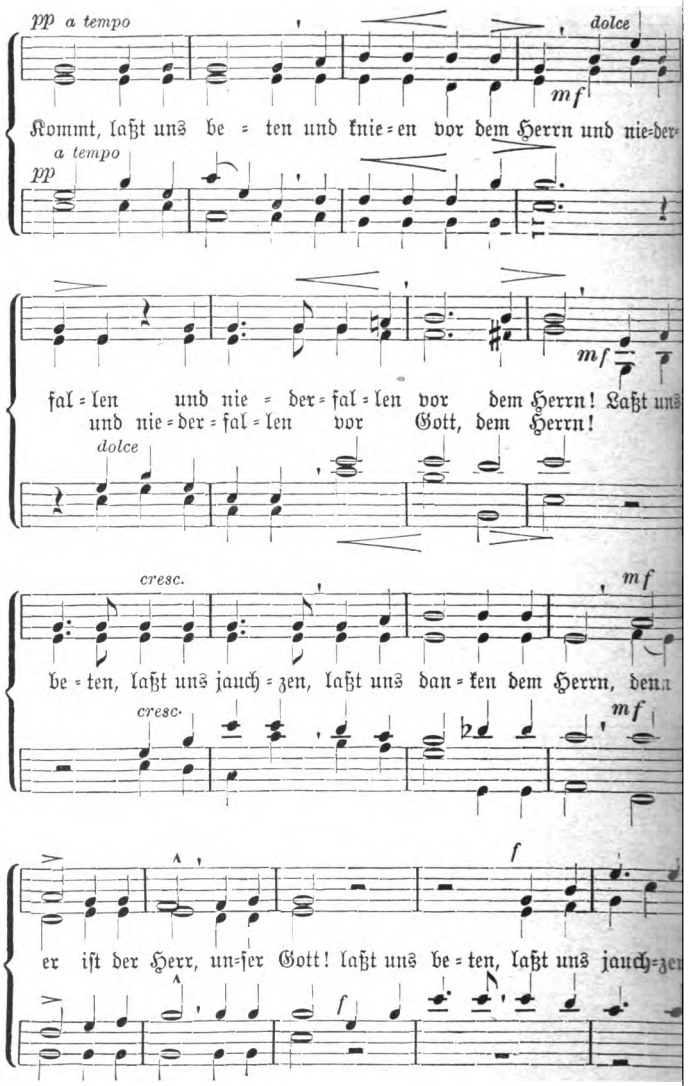

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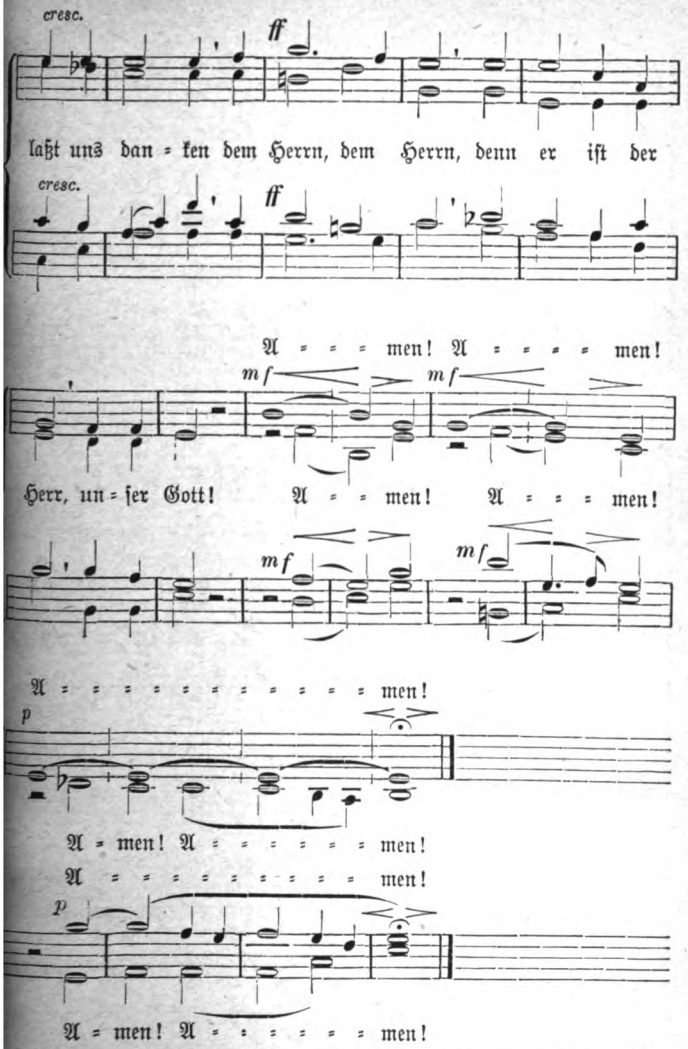

Bibliſcher Text. Urſprünglich „Domine salvum fac regem".

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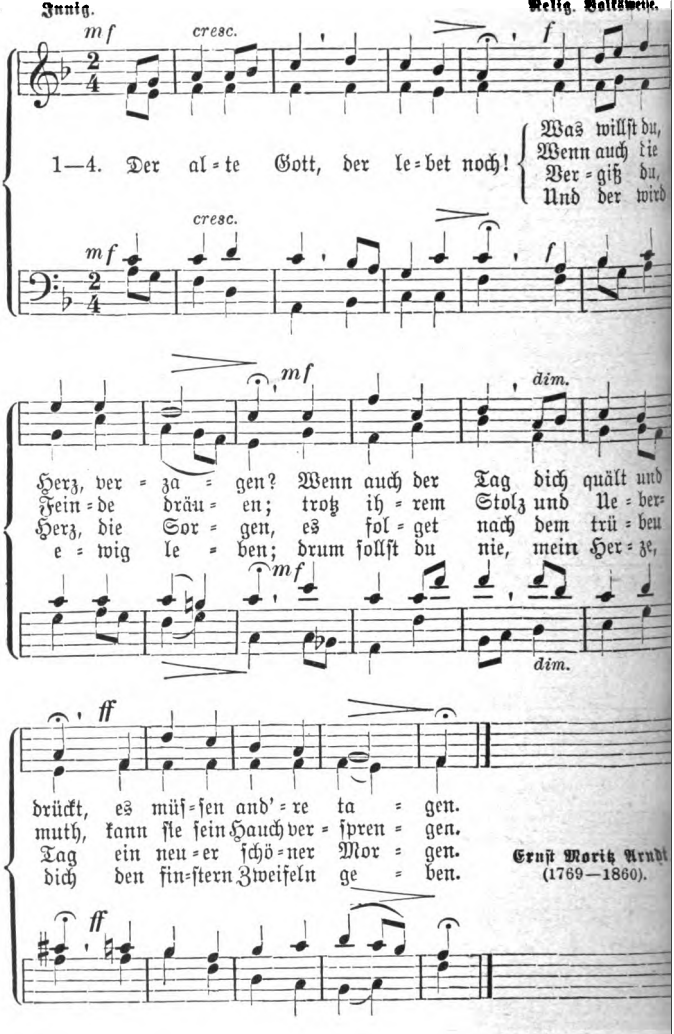
72. Troſt.

Innig. Relig. Volksweiſe.



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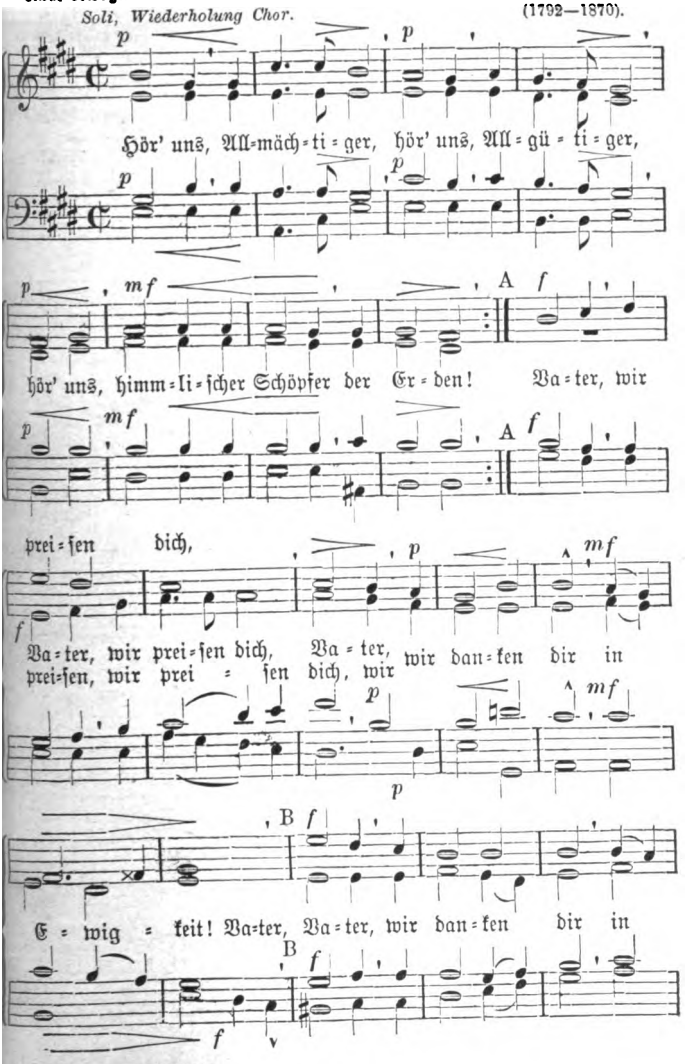
73. Hymne.

Etwas bewegt.

Moritz Hauptmann
(1792—1870).

Soli, Wiederholung Chor.



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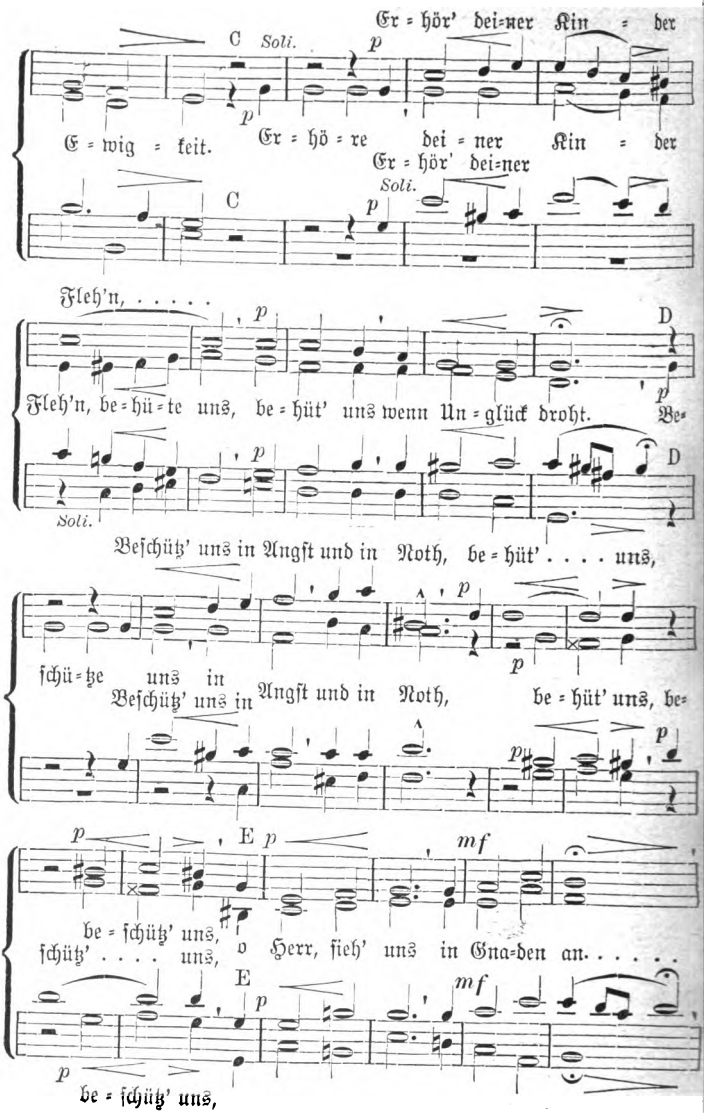

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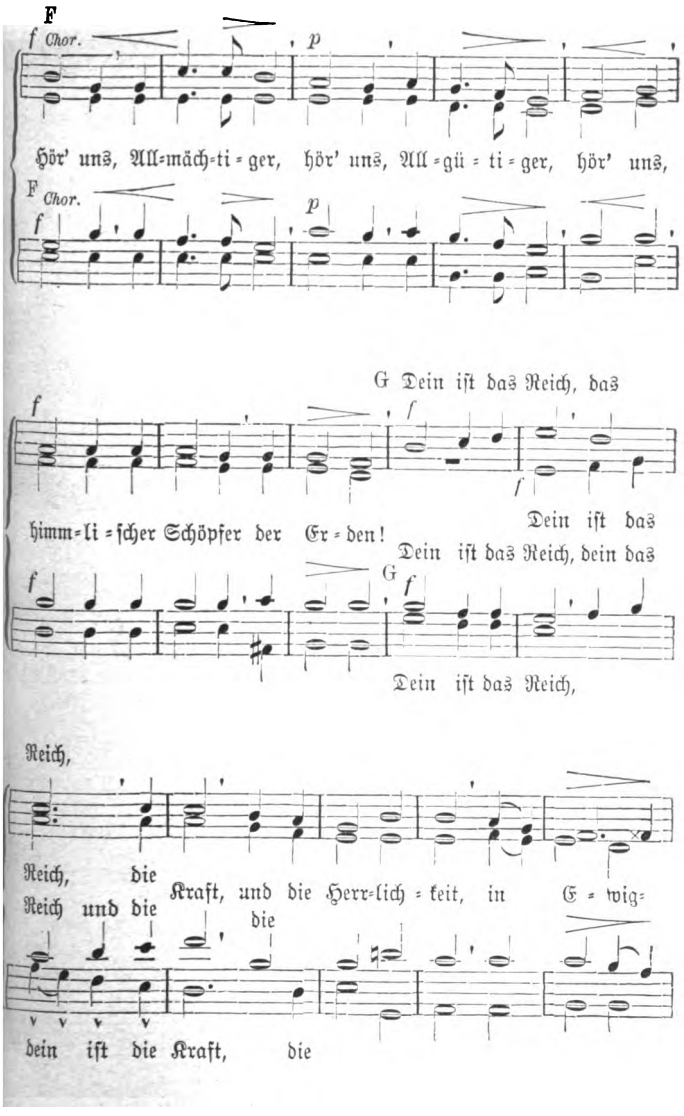

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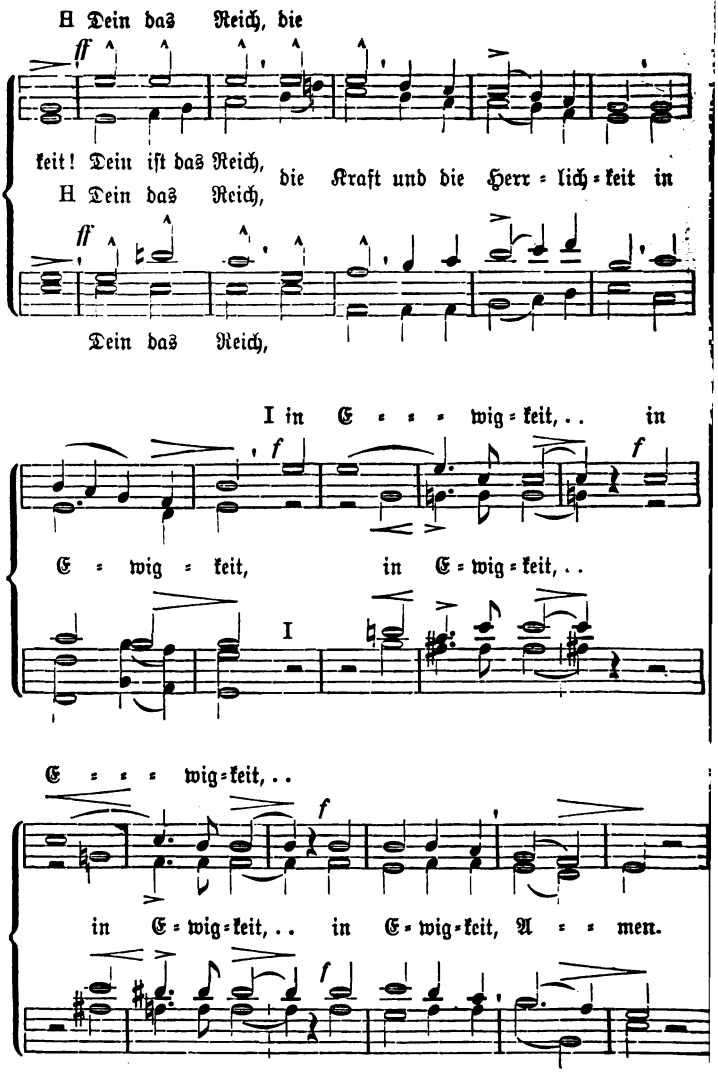

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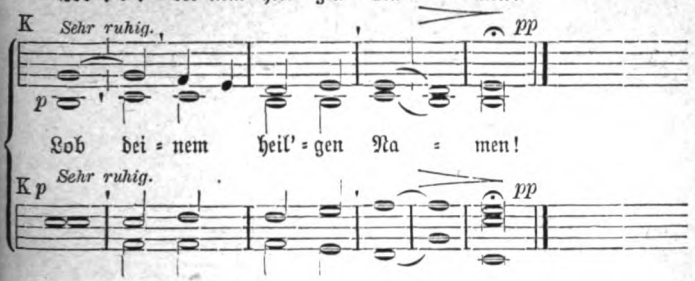
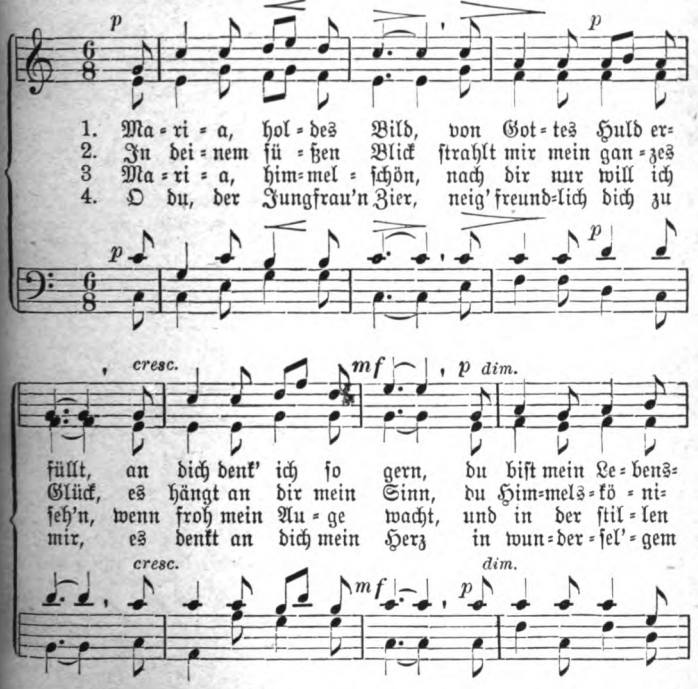
Lob . . . dei=nem heil'=gen Na = = men!



74. Ave Maria.

Mit Anmuth. Relig. Volksweiſe.



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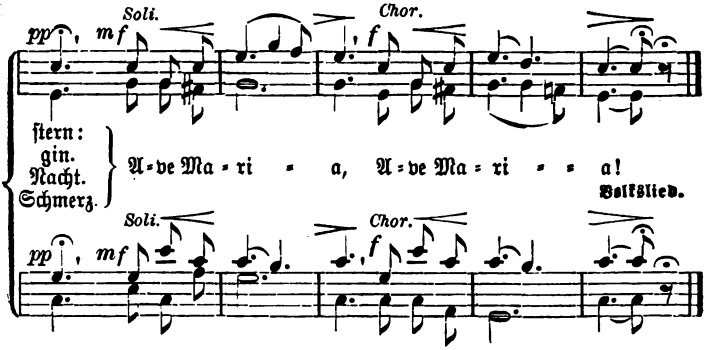
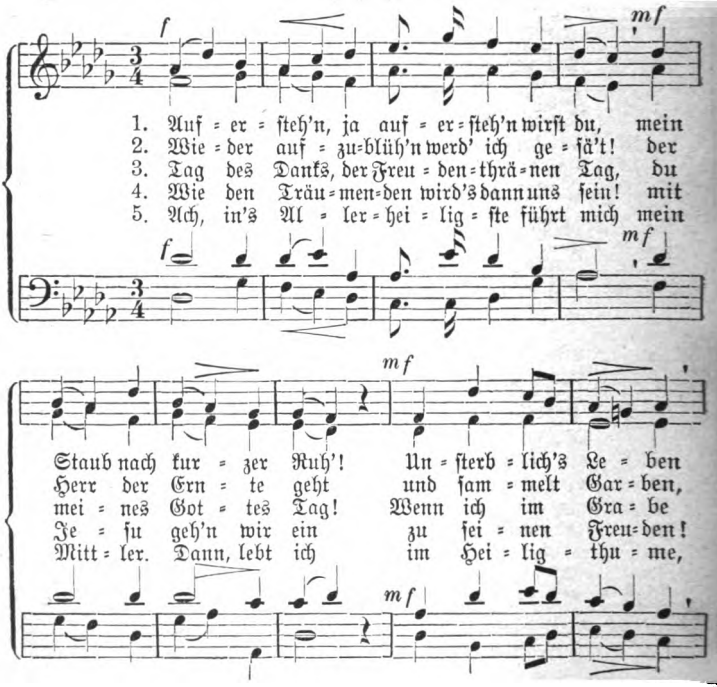


75. Auferstehung.

Feierlich froh. Carl Heinr. Graun (1701).



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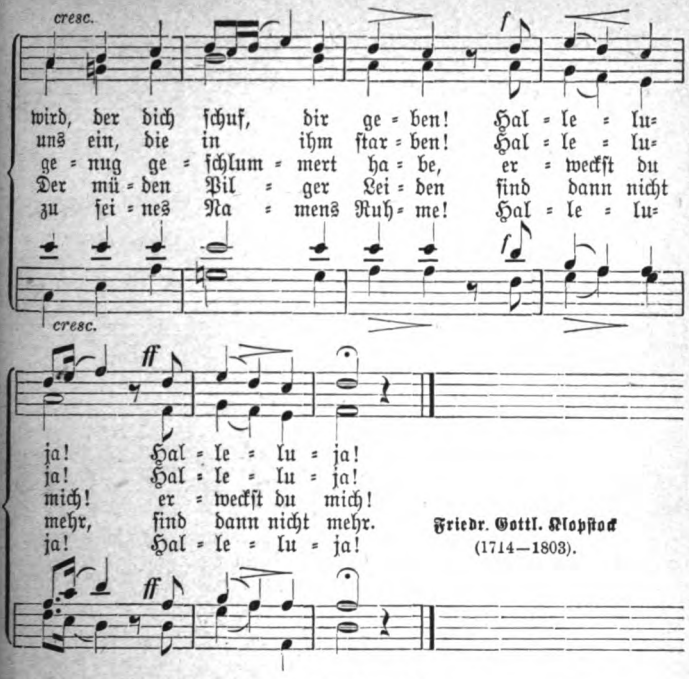
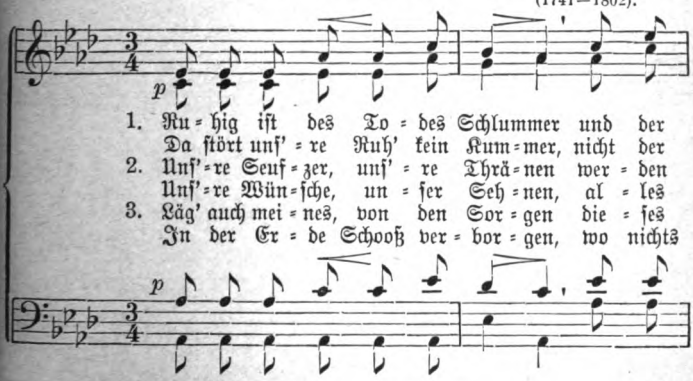


Friedr. Gottl. Klopſtock
(1714—1803).

Langſam.

76. Grabesruhe.

Joh. Gottl. Naumann
(1741—1802).



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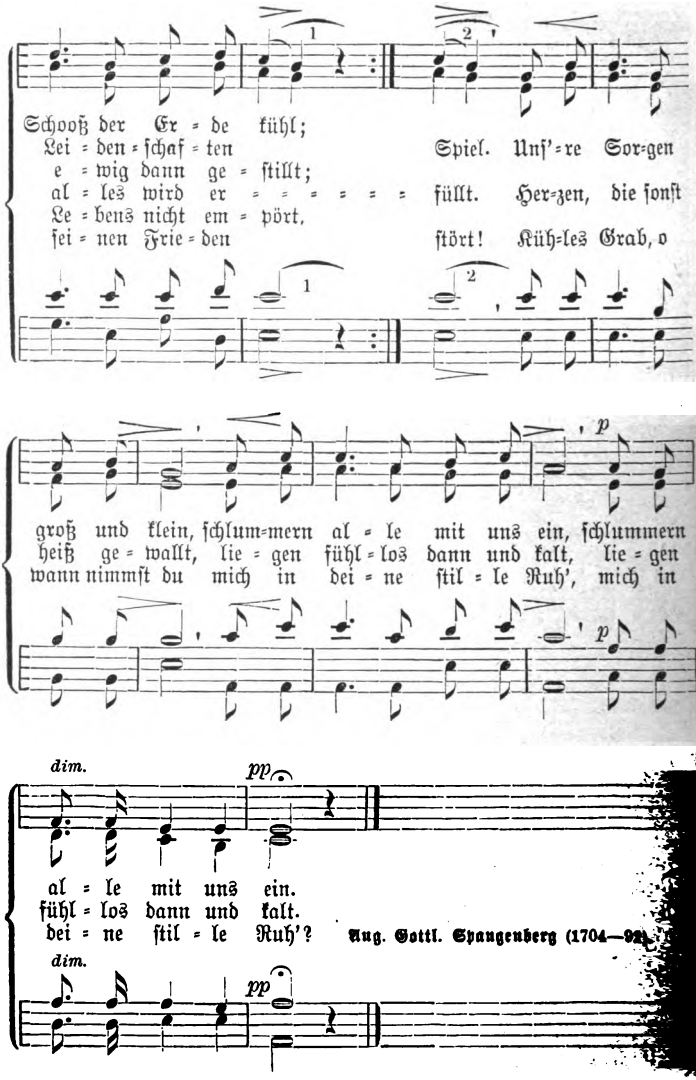
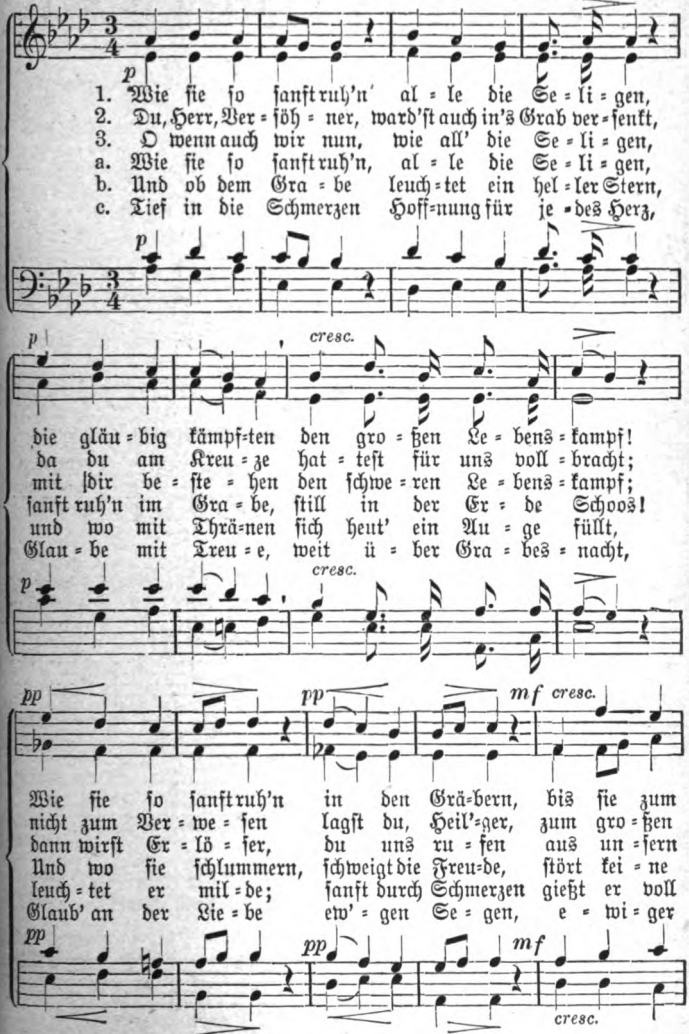


Digitized by Google

Langſam.

77. Den Entſchlafenen.

Friedrich B. Beneken (1761—1818).



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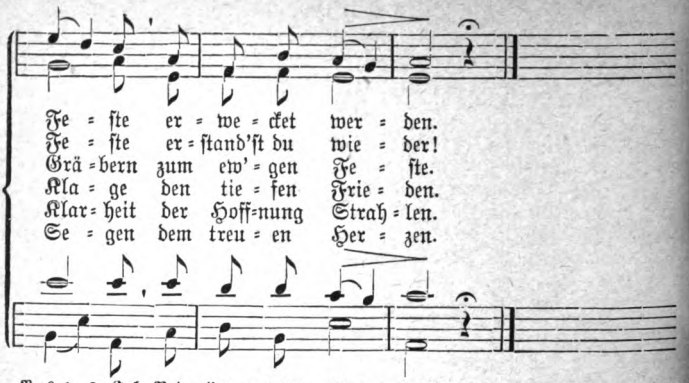
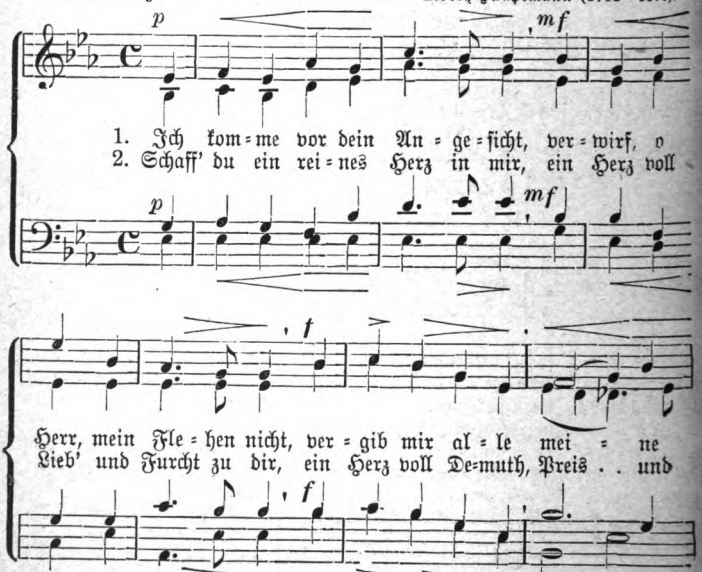


Vers 1—3: **Joh. Peter Lange** (1802). Vers a—c: „Grabgeſang" von H. Grunholzer.

78. Gebet.

Etwas bewegt. **Moritz Hauptmann** (1792—1870).



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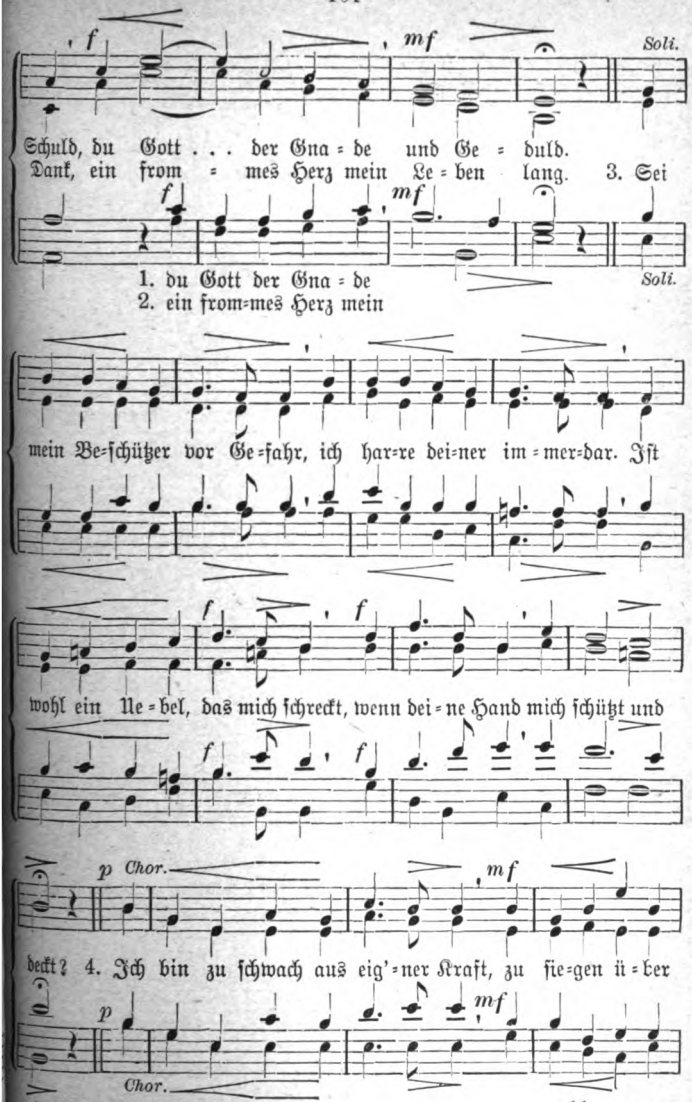

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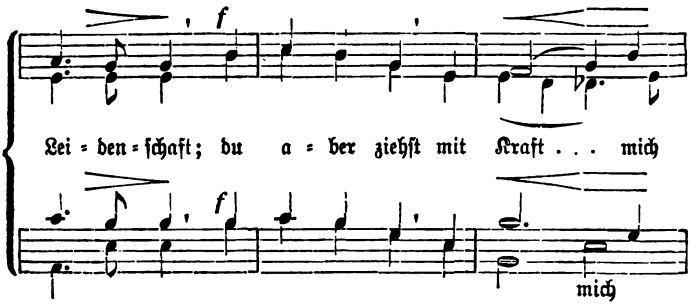

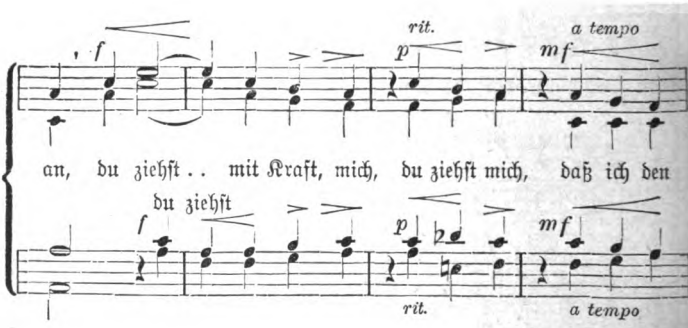

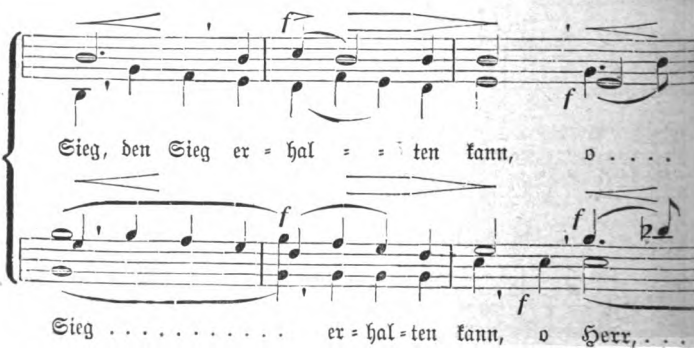

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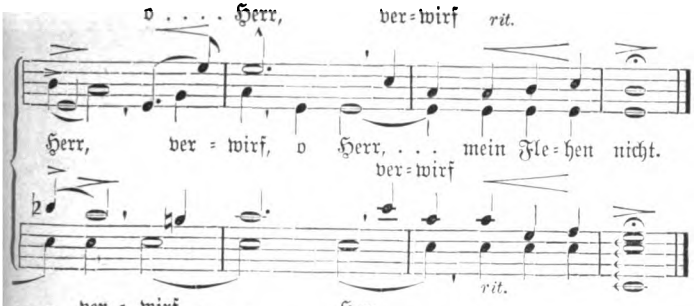
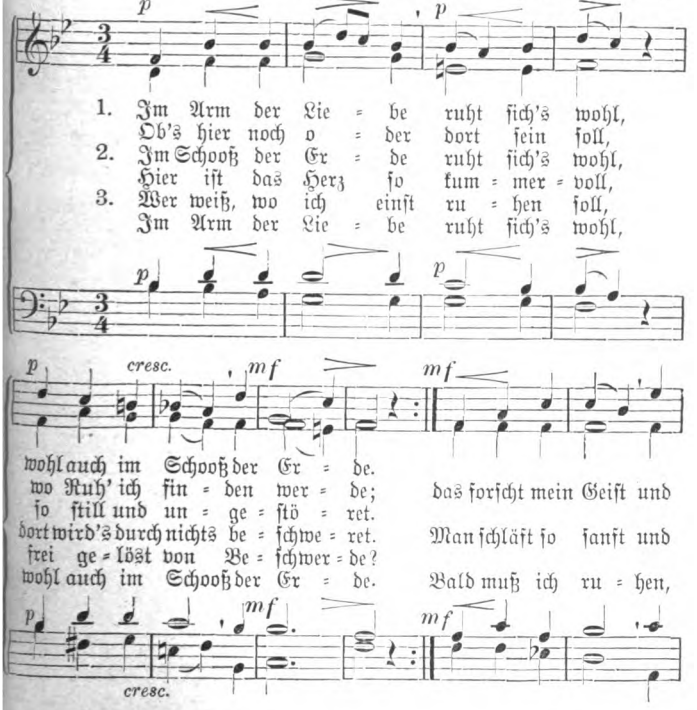


Innig.

79. Ruhe.

Peter Winter (1755—1833).



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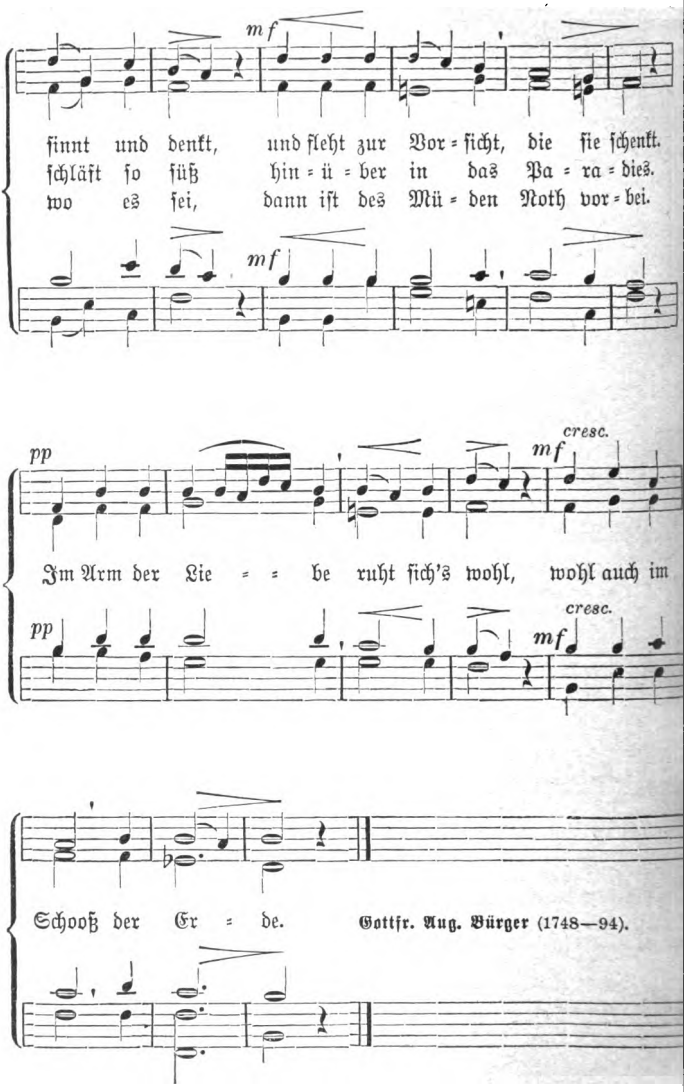
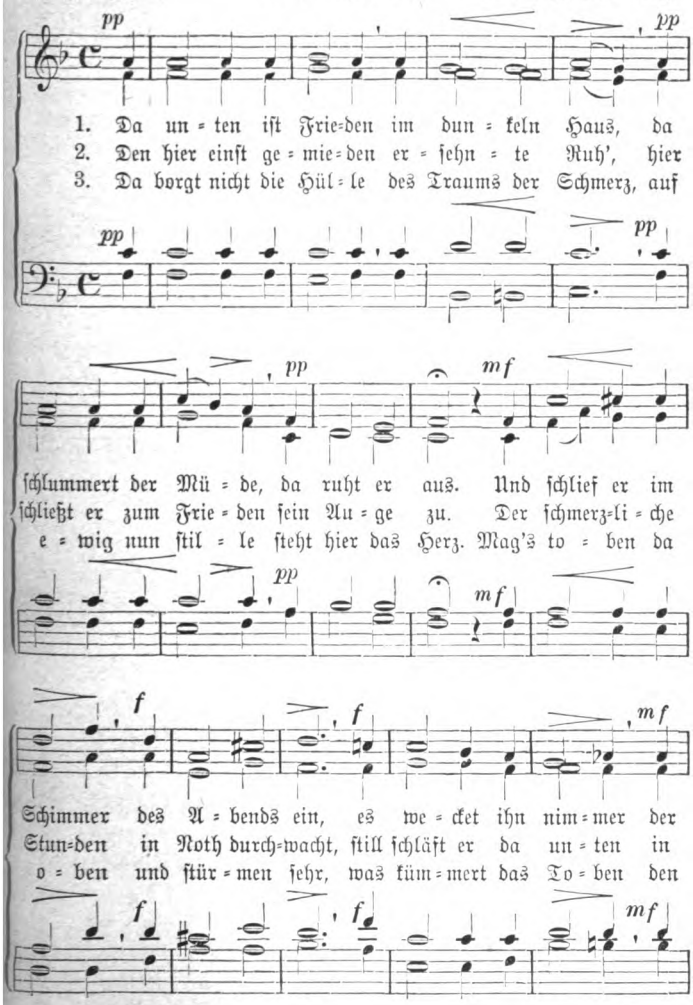


Digitized by Google

Sehr langſam.

80. Frieden.

Carl Kloß (1792—1853).



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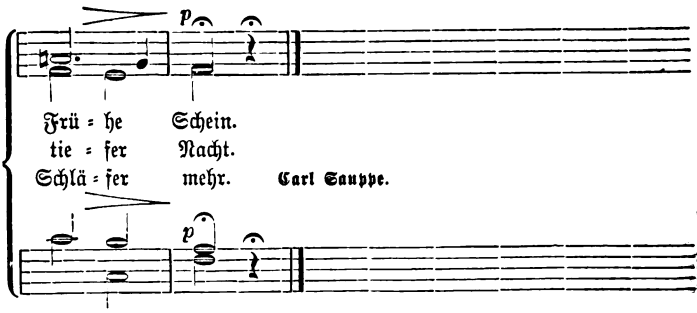
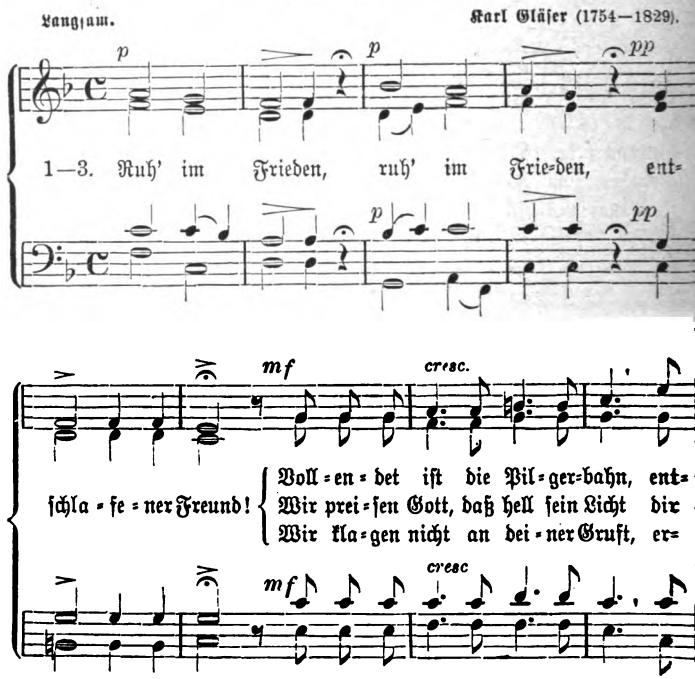


81. Ruh' im Frieden.



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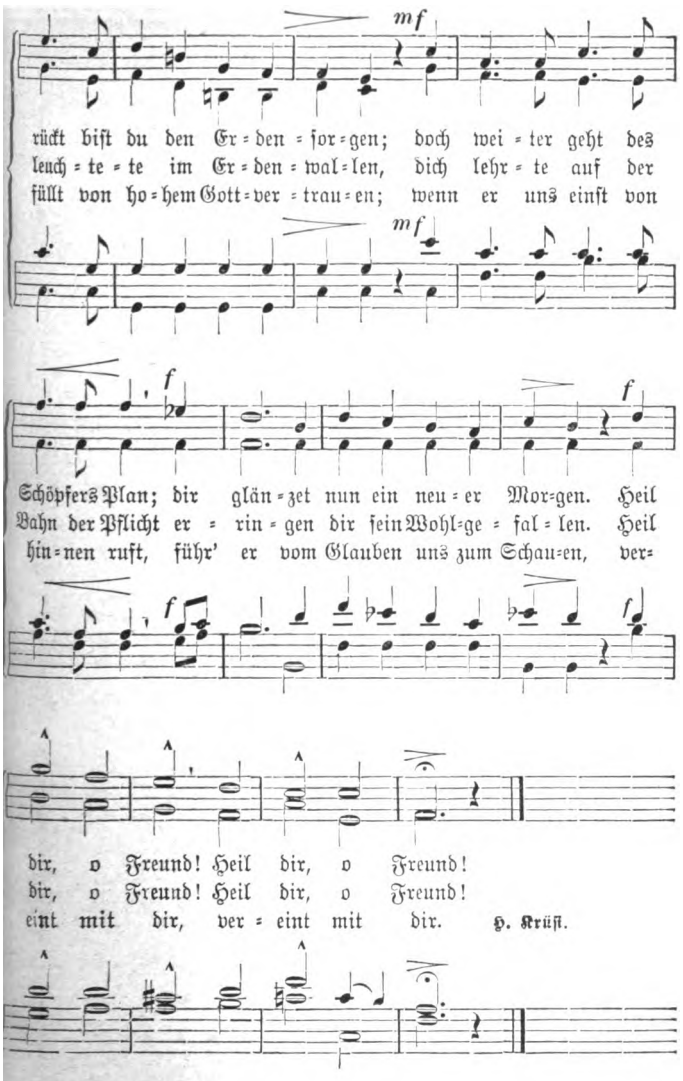
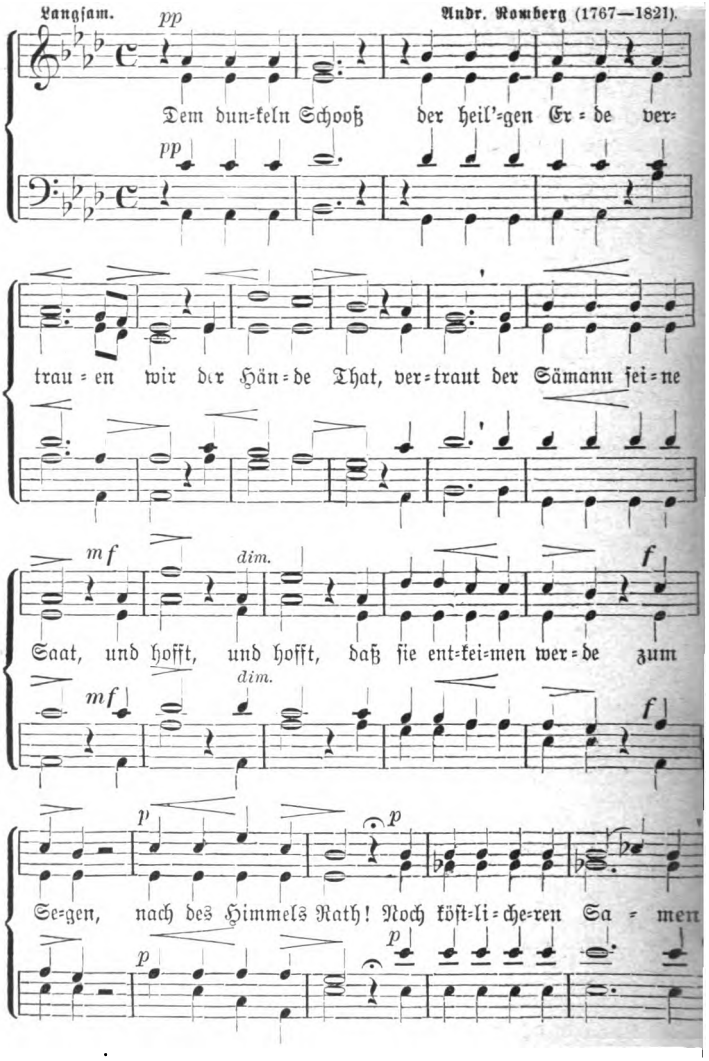


Digitized by Google

82. Dem dunkeln Schooß der heil'gen Erde.



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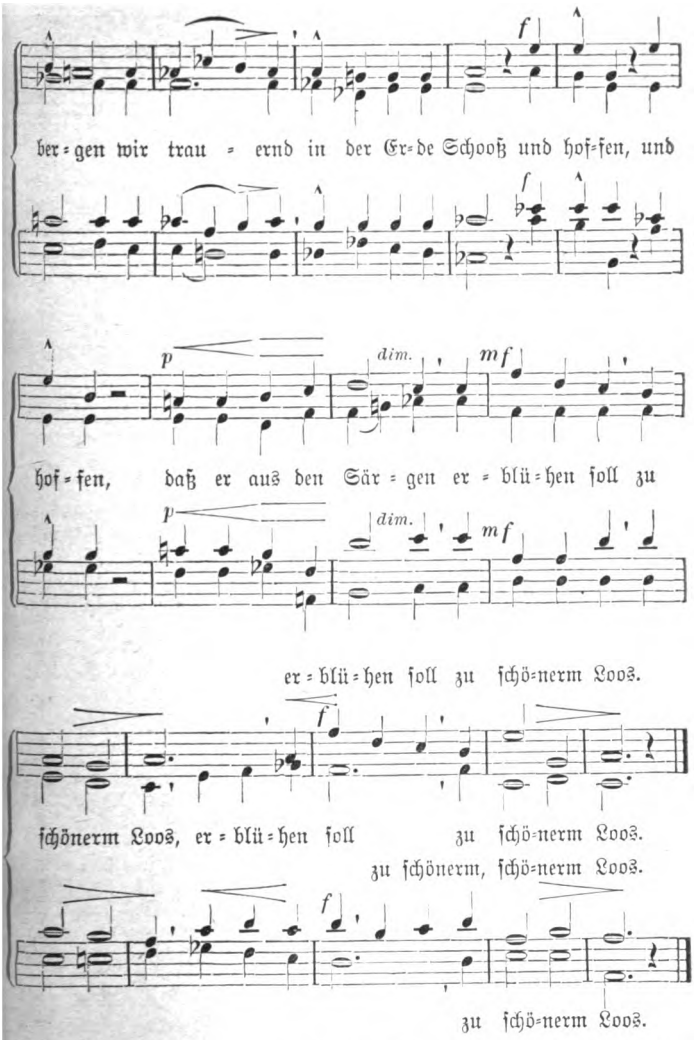
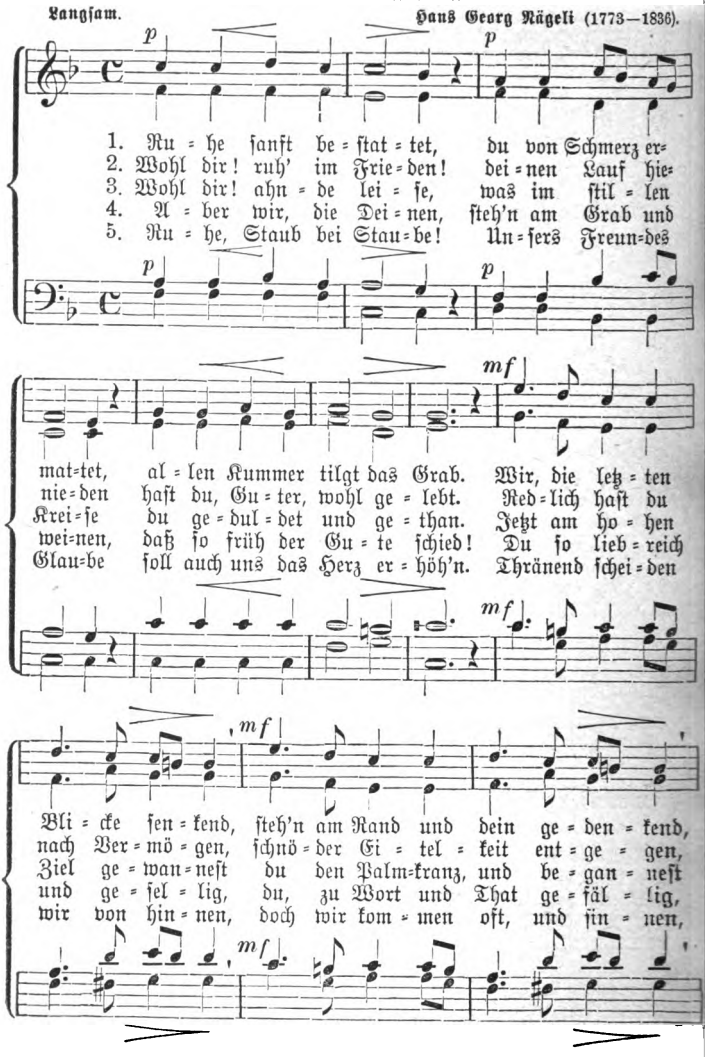


Aus der „Glocke" von Fr. v. Schiller (1759—1805).

Digitized by Google

83. Trauergesang.

Langsam. Hans Georg Nägeli (1773—1836).



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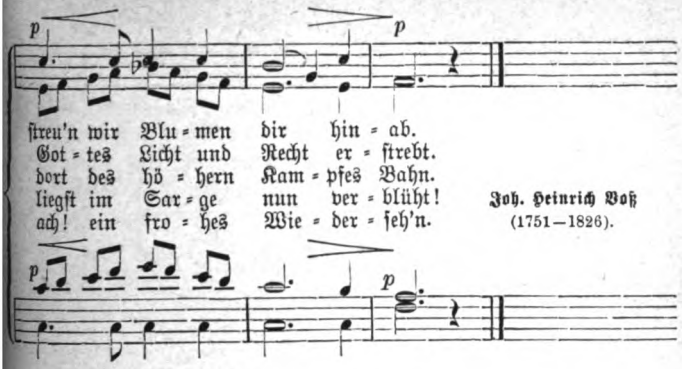
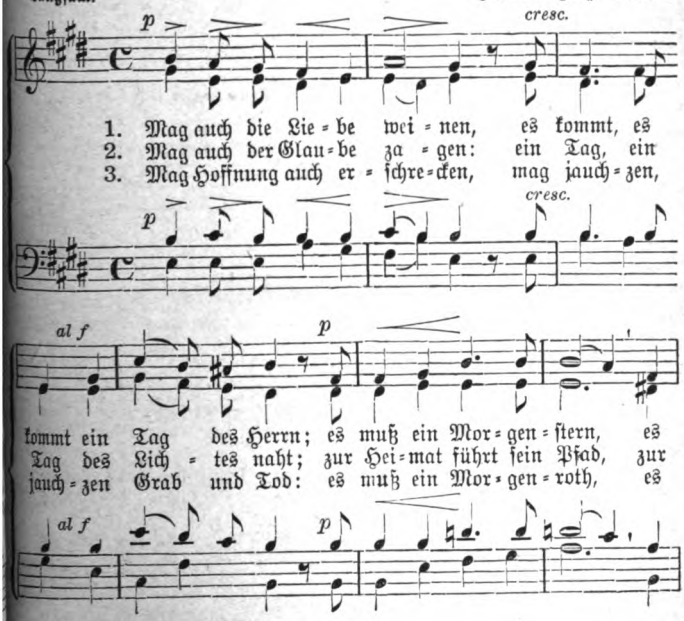


Joh. Heinrich Voß
(1751—1826).

84. Troſtlied.

Langſam.

Imanuel Faißt (1823).



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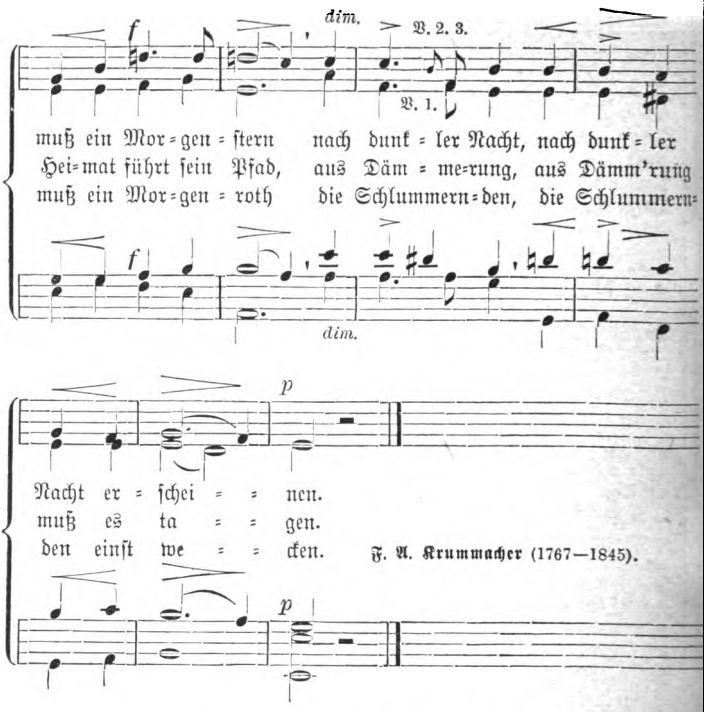
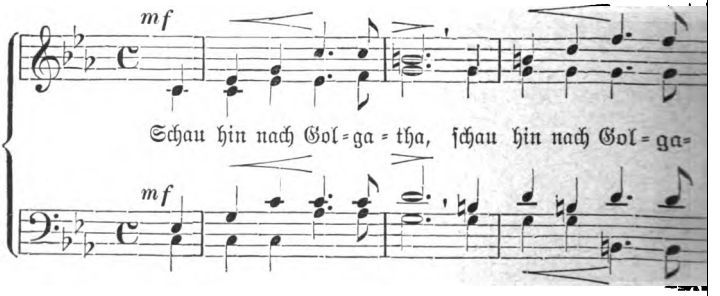


F. A. Krummacher (1767—1845).

85. Der Tod des Erlöſers.

Sehr langſam.

Fr. Silcher (1789—1860).



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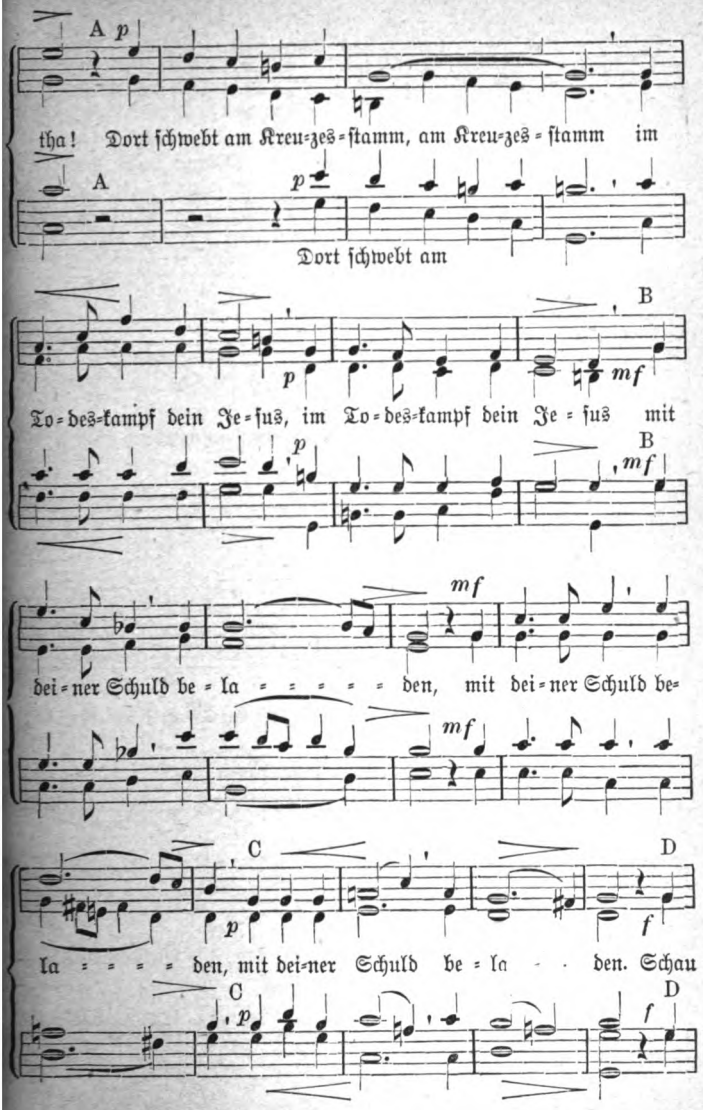

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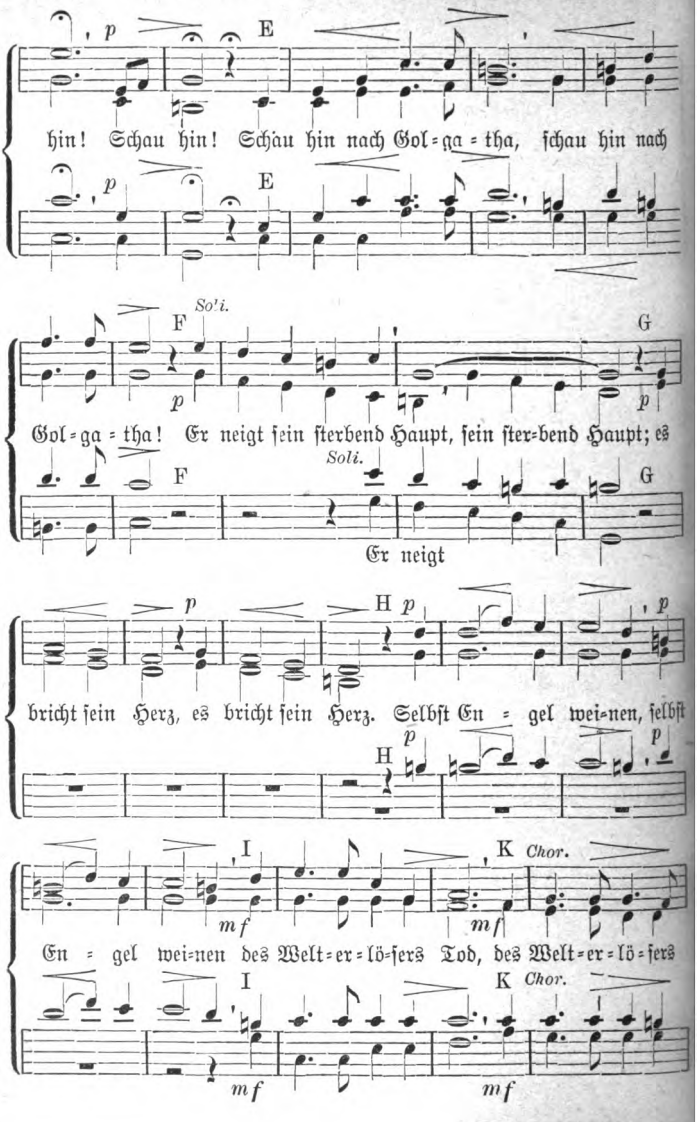

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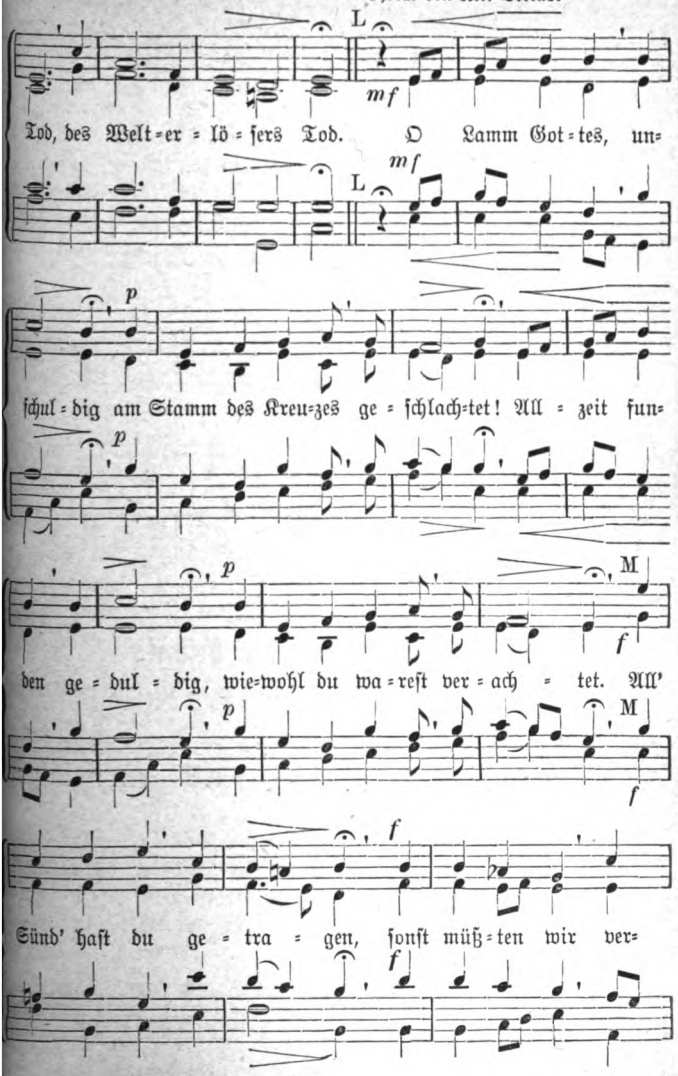
Choral von Nic. Decius.



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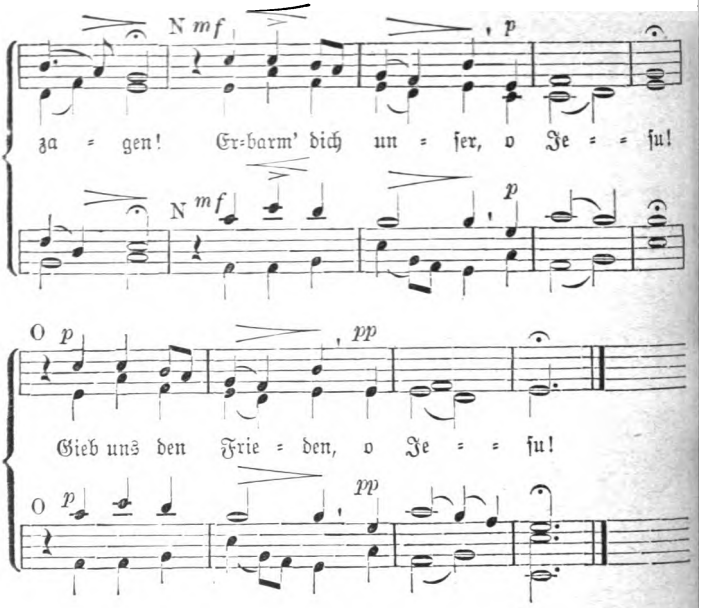
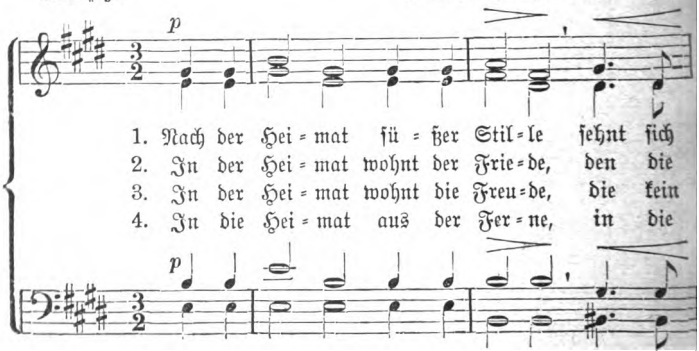


86. Sehnsucht nach der Heimat.

Gemäßigt. Hans Georg Nägeli (1773—1836).



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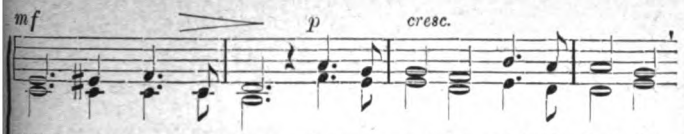
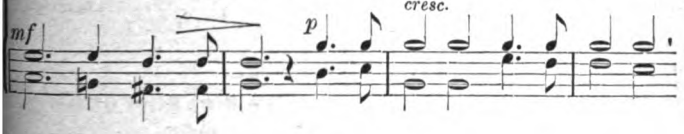
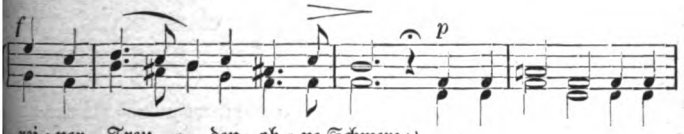
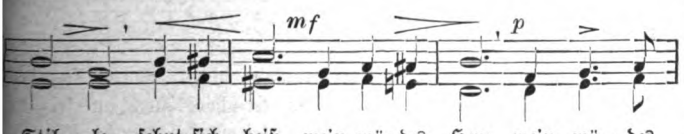


heiß mein mü = des Herz; dort er = war = tet mich die Fül = le
Er = de nicht ge = währt, den mit ſei = nem höch = ſten Lie = de
ſterb = lich Herz er = mißt, die ge = trübt von kei = nem Lei = de,
Hei = mat möcht' ich zieh'n, dort = hin, wo die gold'nen Ster = ne

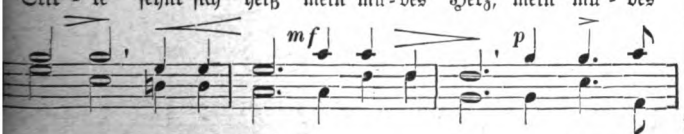




rei = ner Freu = den oh = ne Schmerz;
ſelbſt der Se = raph ſei = ernd ehrt;
e = wig, wie . . . ihr Ge = ber iſt;
ü = ber ih = rer Pfor = te glüh'n;
} nach der Hei = mat ſü = ßer



Stil = le ſehnt ſich heiß mein mü = des Herz, mein mü = des



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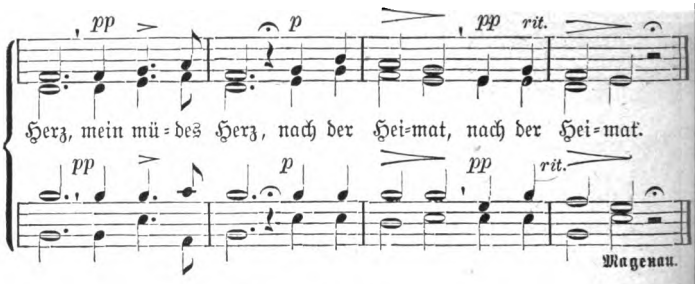
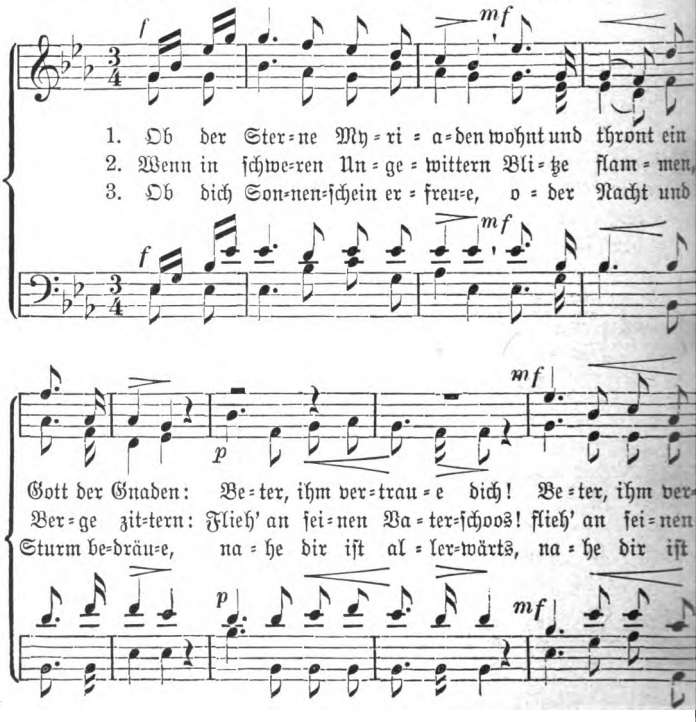


87. Beruhigung.

Etwas langſam. Hans Georg Nägeli (1773—1836).



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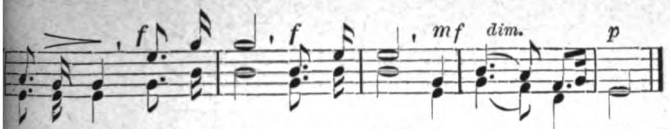
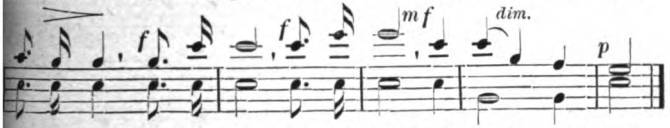
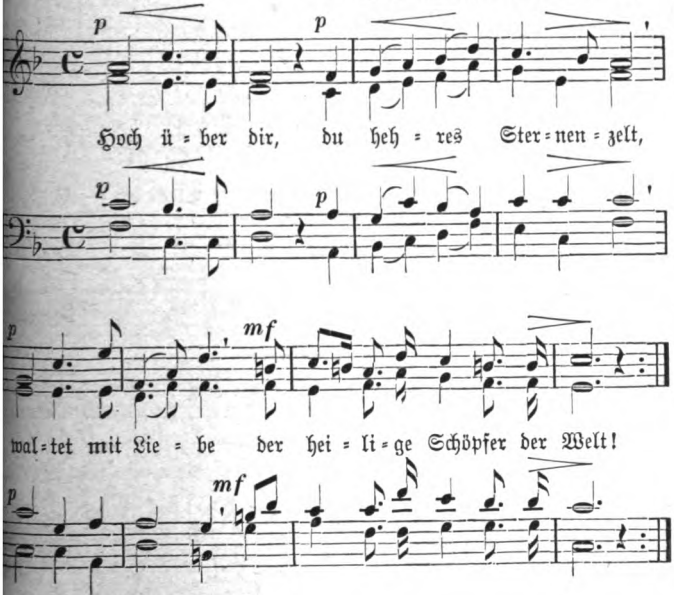




Jonathan Friedr. Bahnmaier (1774—1841).

88. Hymne.

Majeſtätiſch bewegt. Wolfgang Amadeus Mozart (1756—91).



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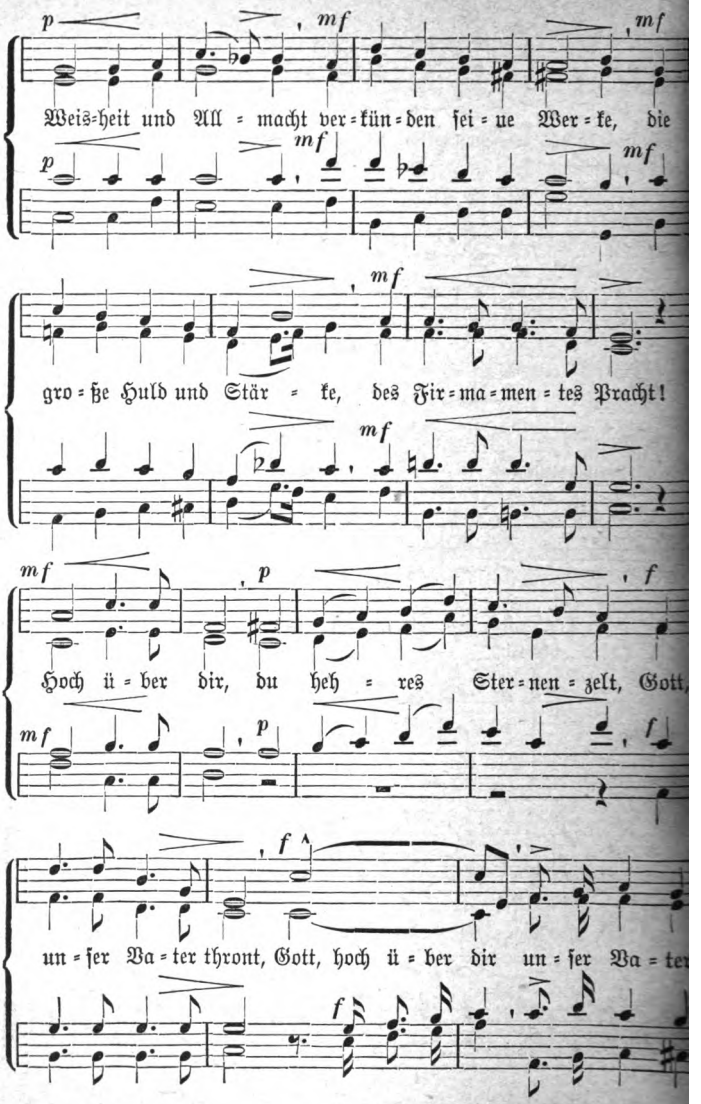

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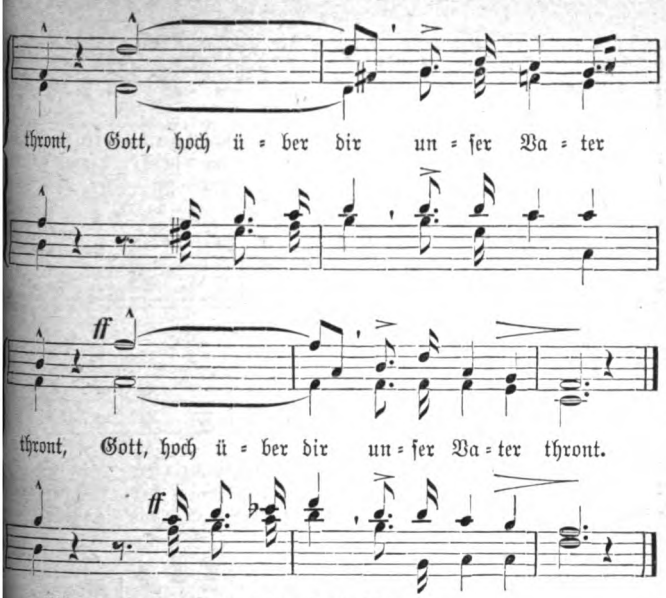
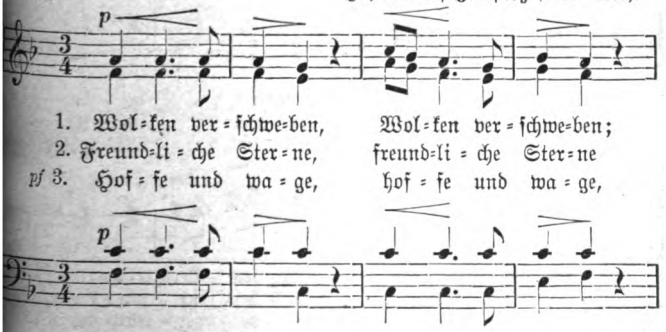


Nach dem Prieſtermarſch aus der „Zauberflöte“ von
Emanuel Johann Schikaneder (1751—1812).

89. Vertrauen.

Mäßig. **Joh. Rudolf Zumſteeg** (1760—1802).



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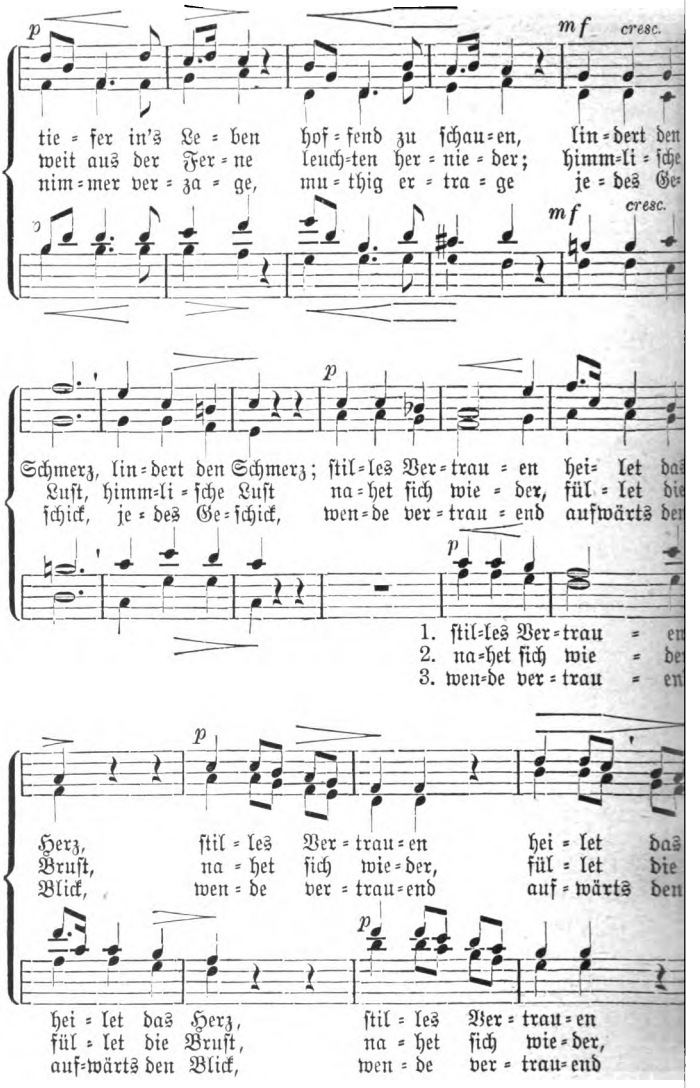

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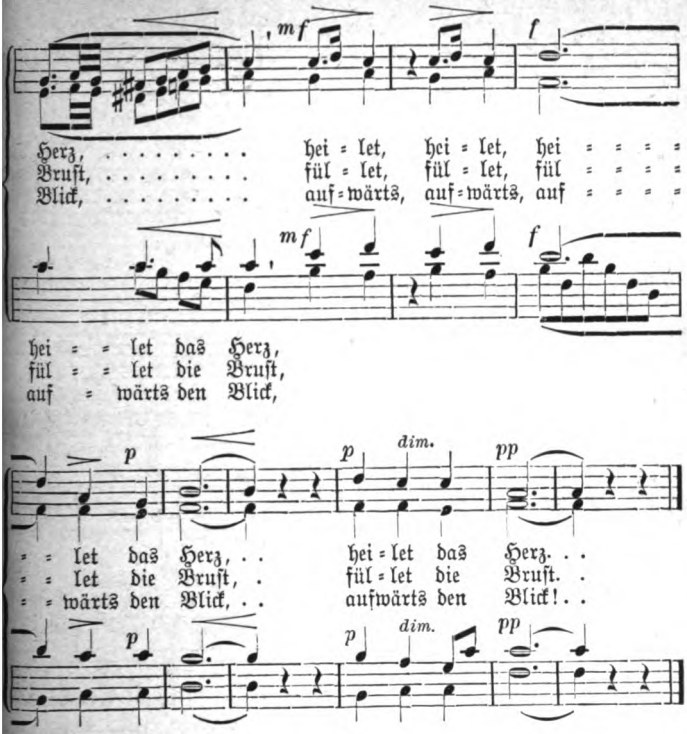
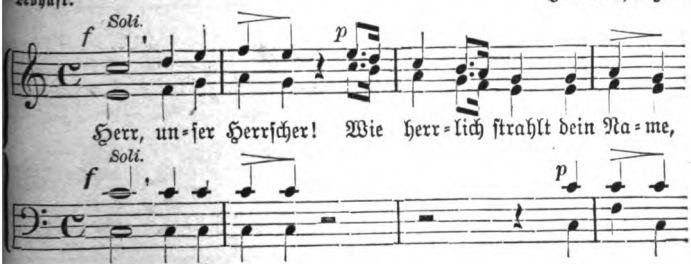


90. Pſalm 8.

Lebhaft. Jul. Mühling.



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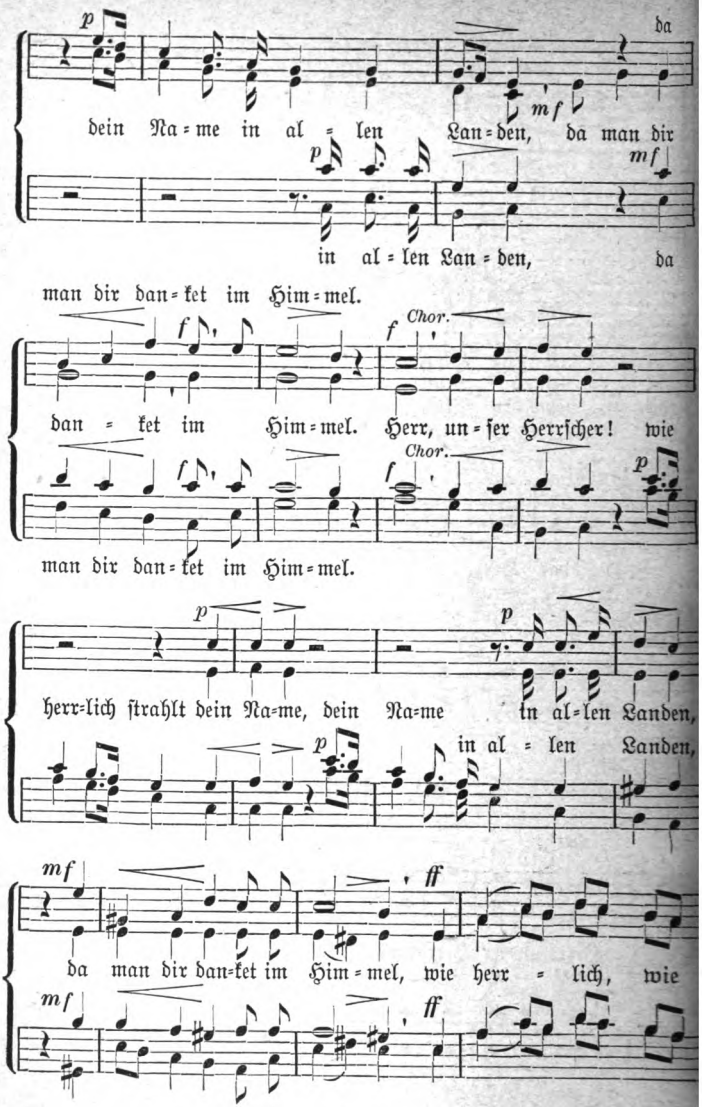

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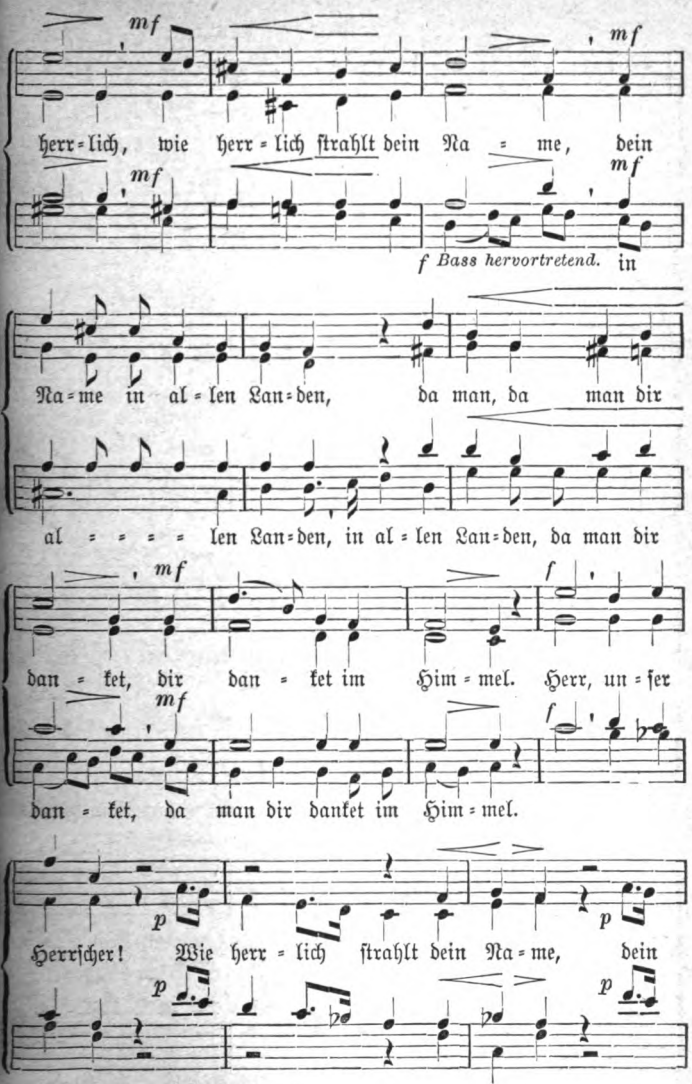

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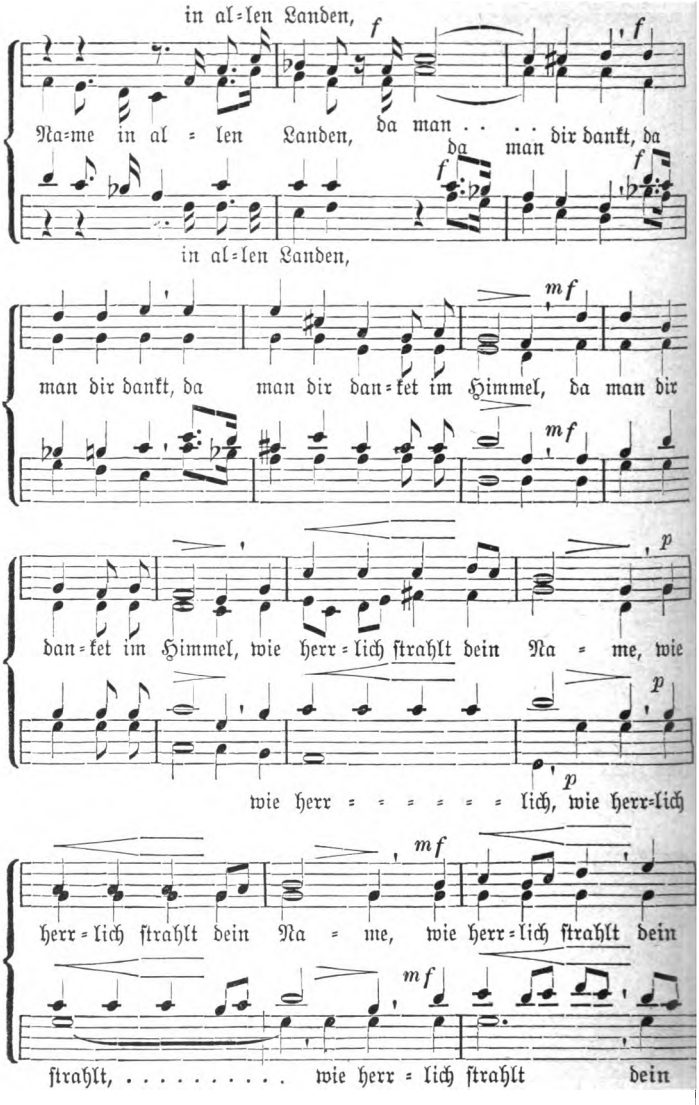

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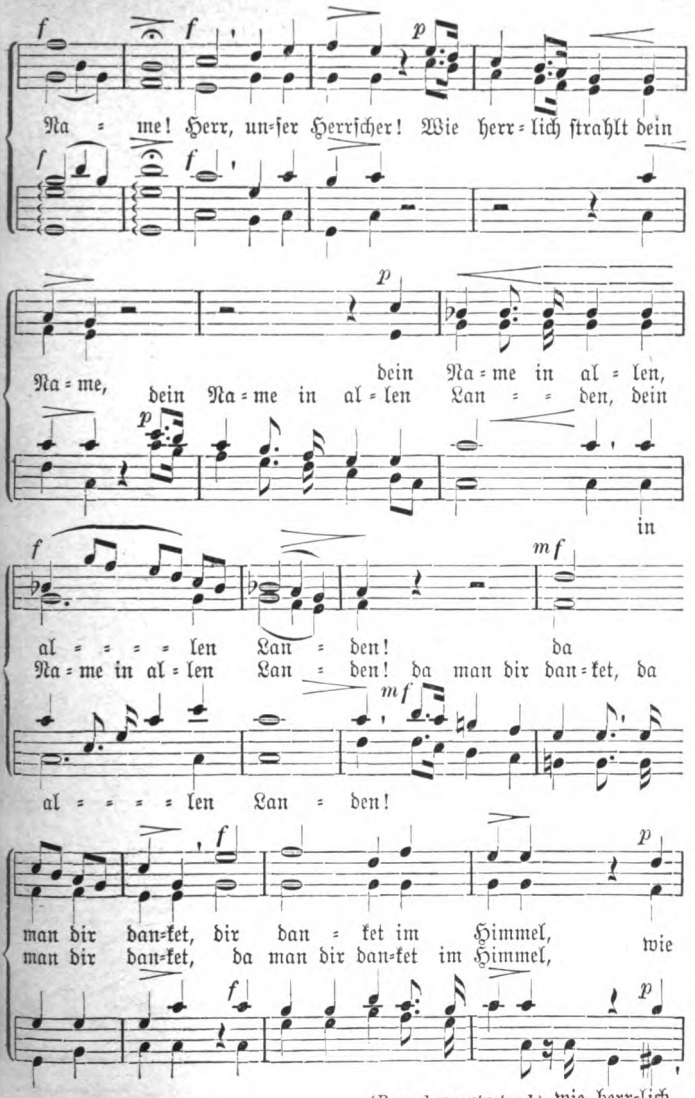

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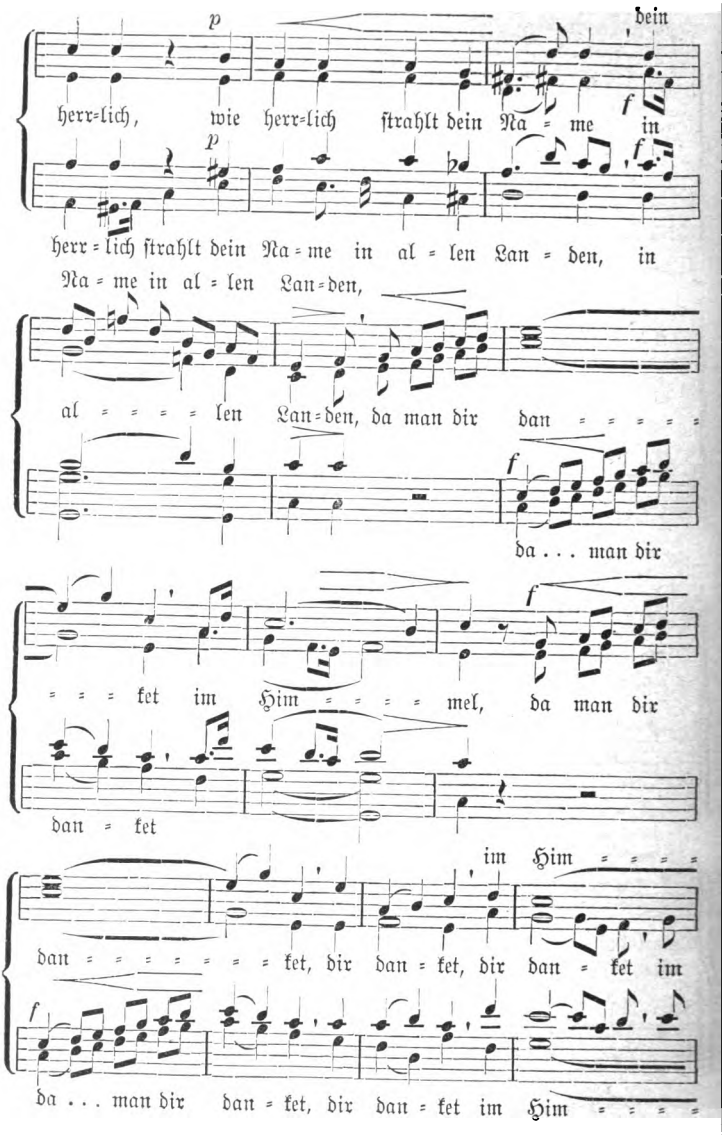

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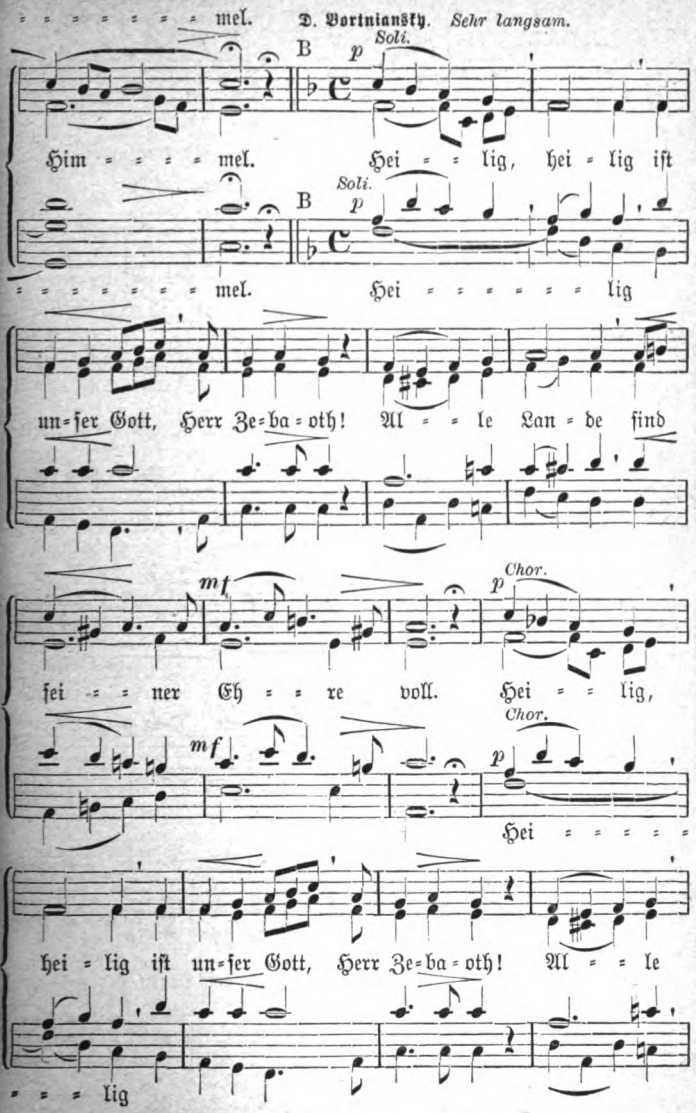

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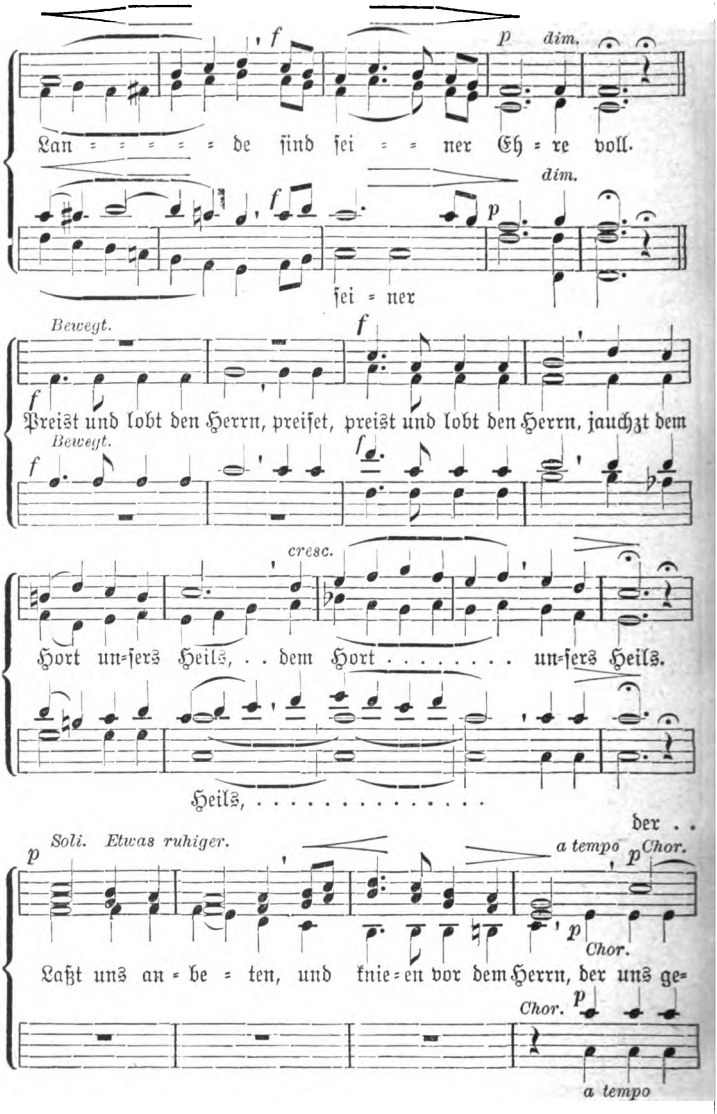

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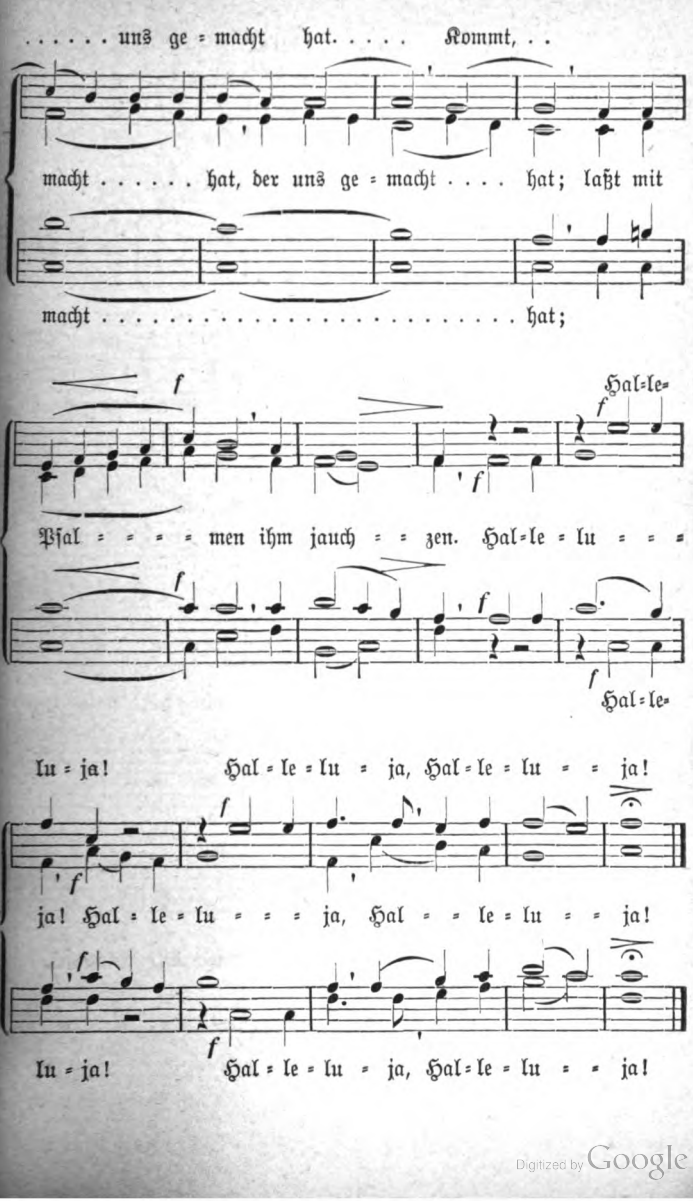
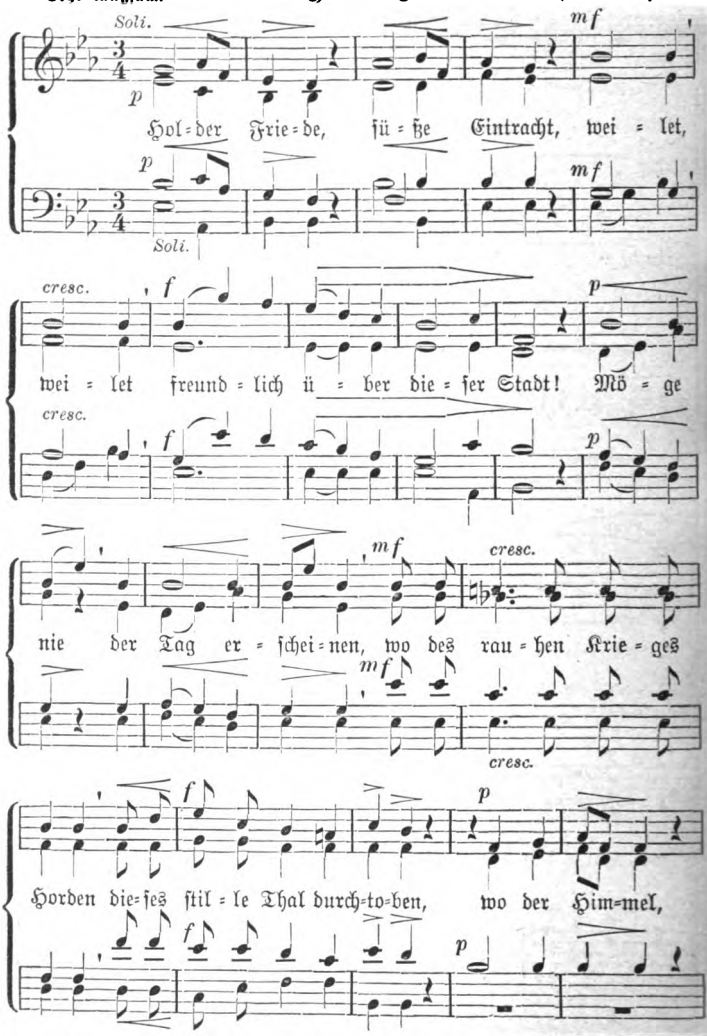


Digitized by Google

Sehr langſam.

91. Holder Friede.

Andreas Romberg (1767—1821).



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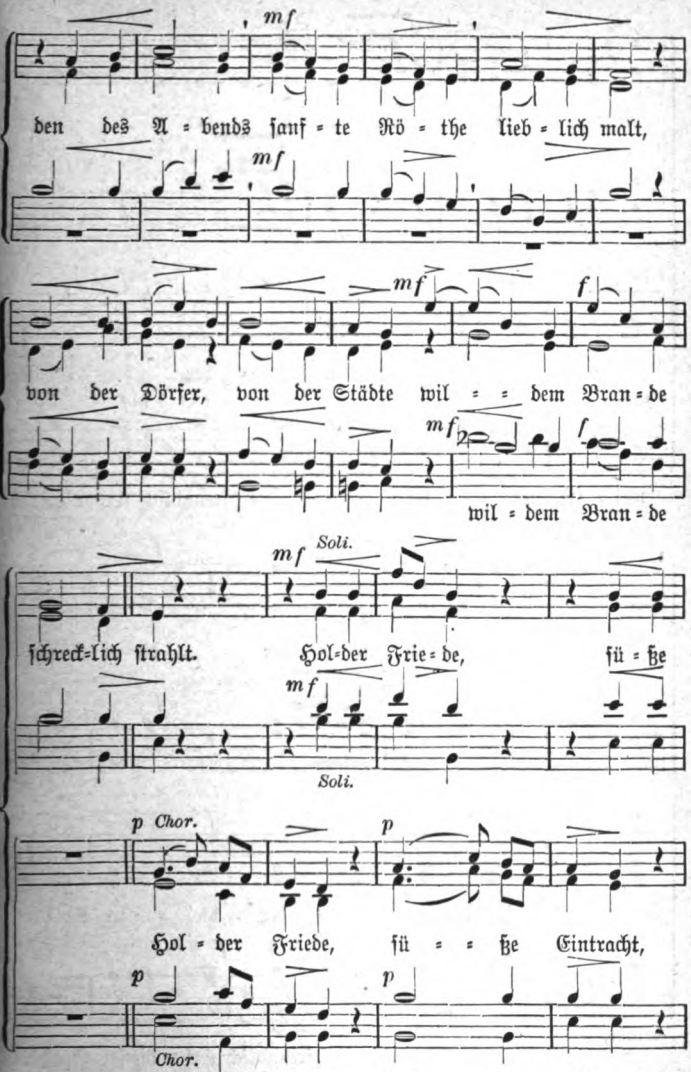

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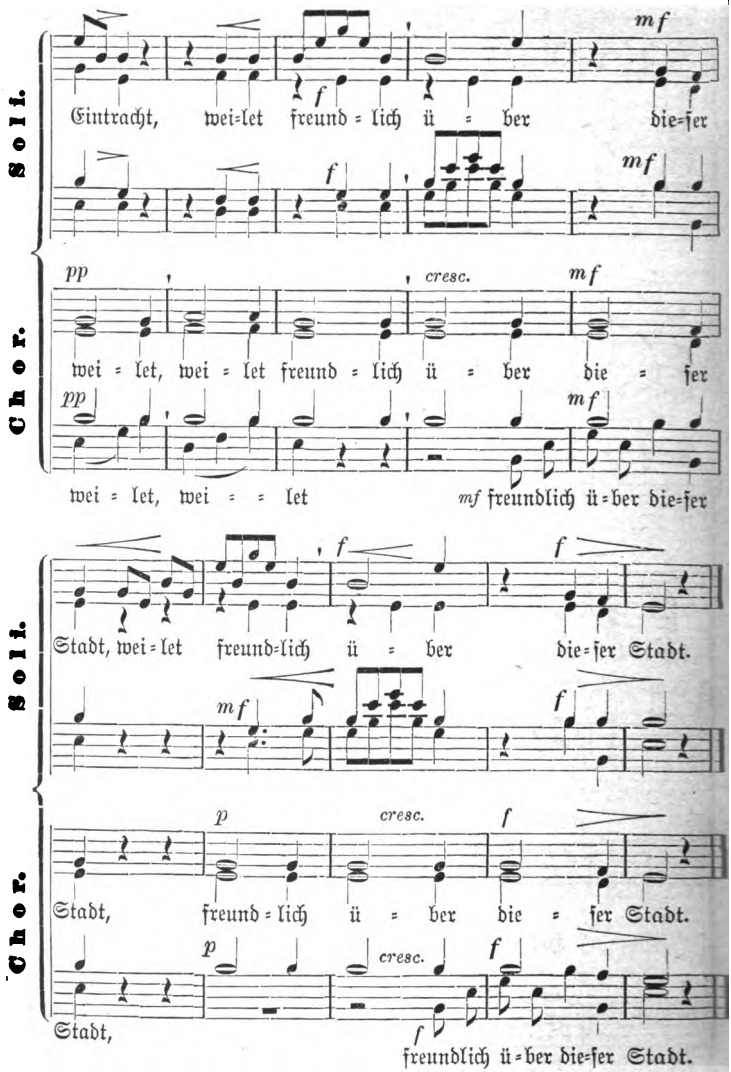

Aus dem Liede von der Glocke von **Friedrich Schiller** (1759—1805).

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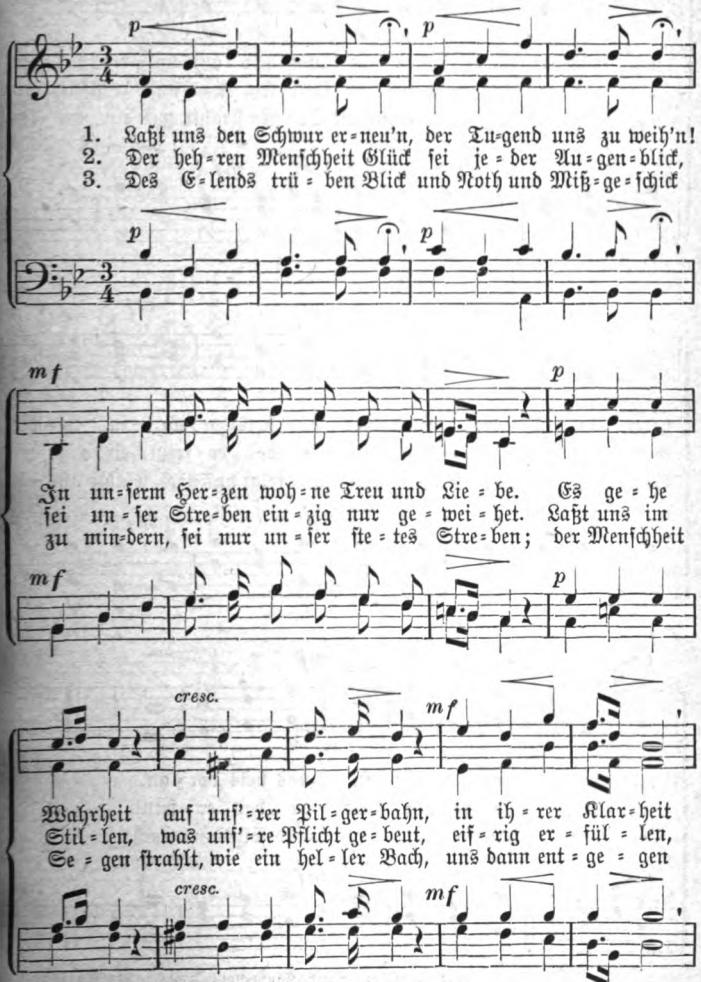
92. Erneuerter Vorsatz.

Langsam. **Antonio Salieri** (1750—1825).



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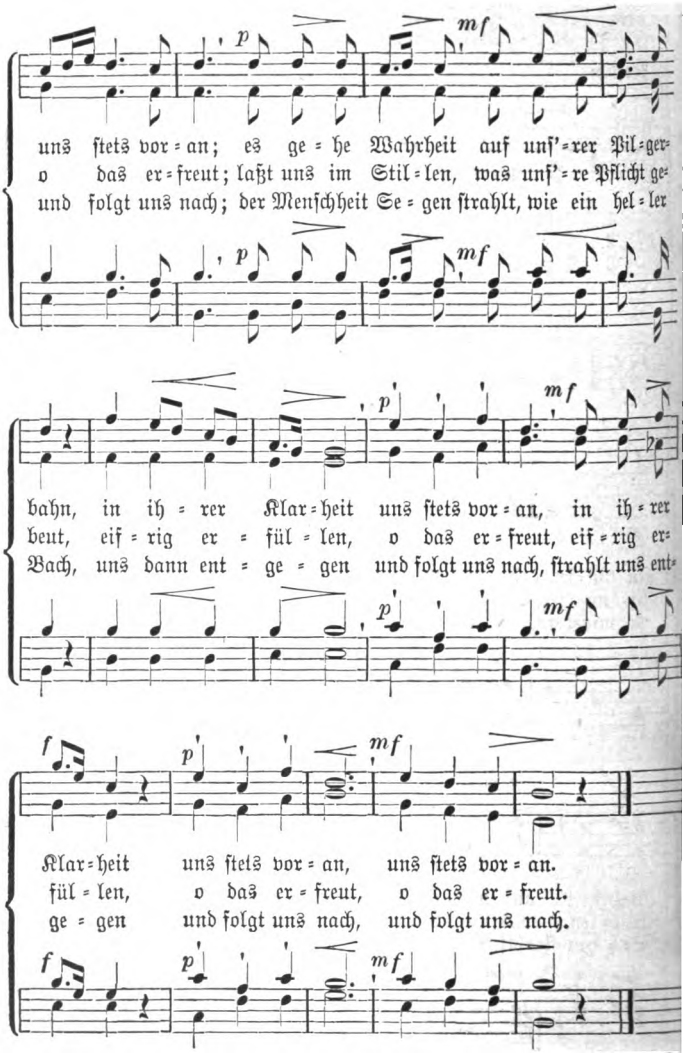

Aus der Oper „Azur, König von Ormus“, von Salzedo.

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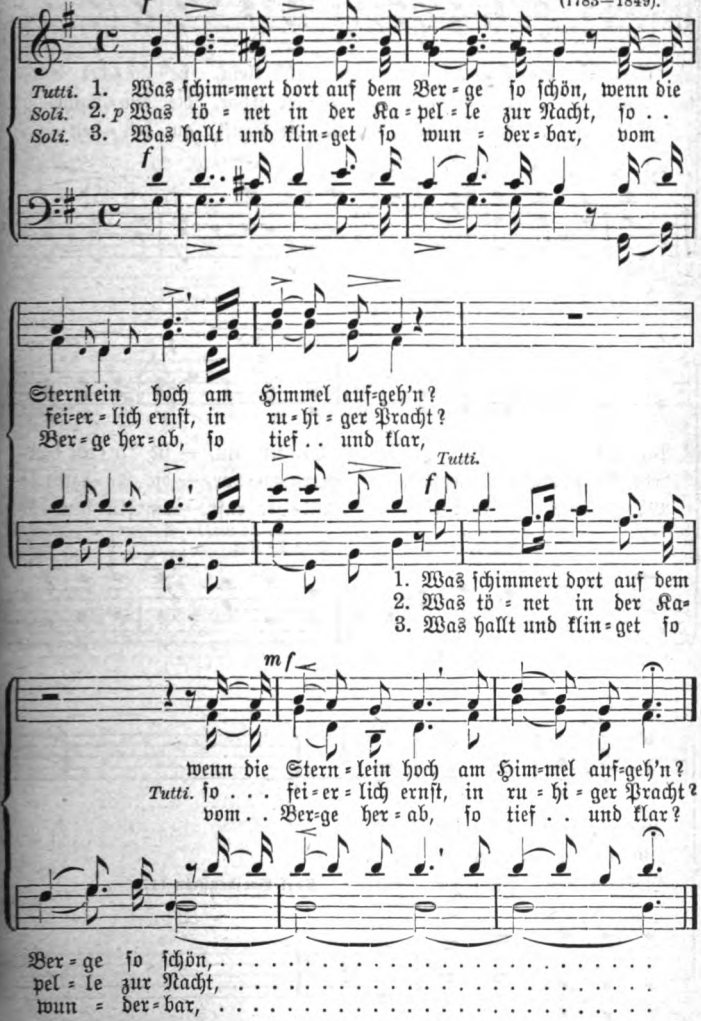
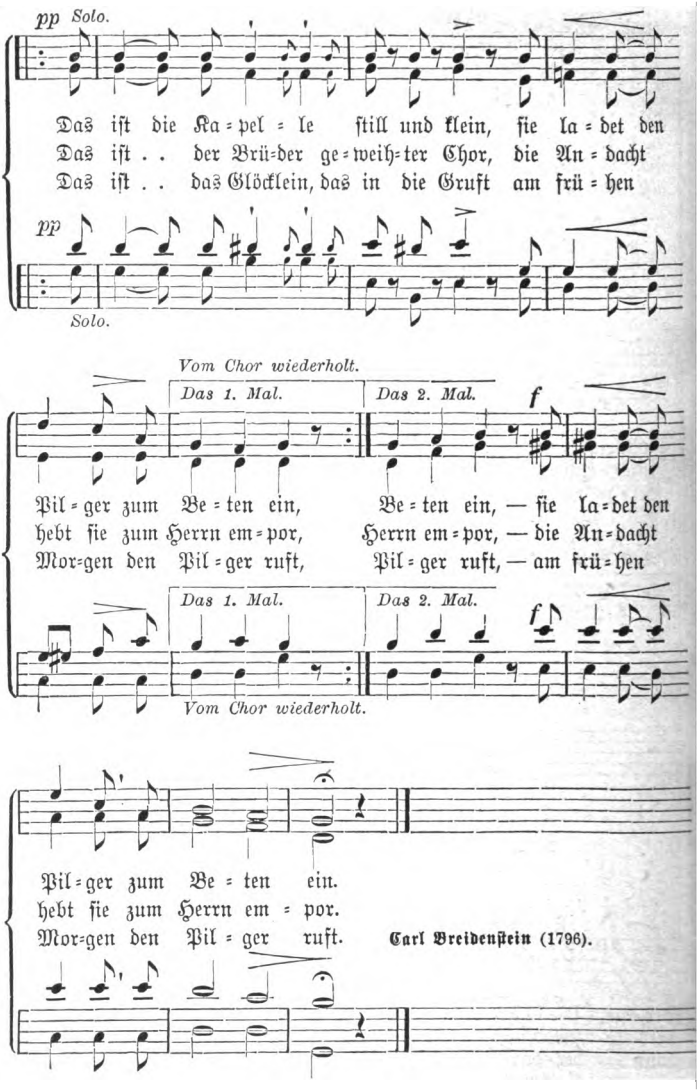
93. Die Kapelle.

Ernſt. Conradin Kreutzer (1783—1849).



Digitized by Google



Digitized by Google

Mäßig.

94. Auf hoher Alp.

C. Schröter.

1. Auf ho = her Alp wohnt auch der lie = be Gott! Er
2. Auf ho = her Alp von kräu = ter = rei = chen Höh'n die
3. Auf ho = her Alp er = quickt sein mil = der Strahl das
4. Auf ho = her Alp des Gieß=bachs Sil = ber blinkt; die
5. Auf ho = her Alp der Hirt sein Heerd=lein schaut; sein

färbt den Mor=gen roth, die Blümlein weiß und blau und la = bet
Lüf = te lieb=lich weh'n, ge = würz = zig, frei und rein. Mags auch sein
stil = le Wai = de = thal; des ho = hen Gletschers Eis glänzt wie ein
küh = ne Gem = se trinkt an jä = her Fel = sen=wand aus sei = ner
Her = ze Gott ver=traut, der Gaiß und Lamm er=nährt, ihm auch wohl

sie mit . . . Thau.
O = dem . . . sein?
Blü = then = = reis.
hoh = len . . . Hand.
gern be = = scheert.

Auf ho=her Alp, auf ho=her

Auf ho=her Alp,

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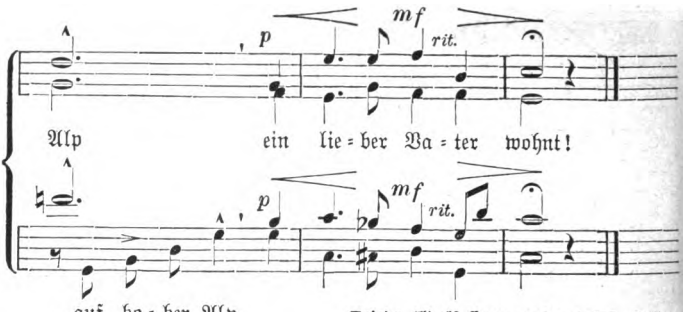
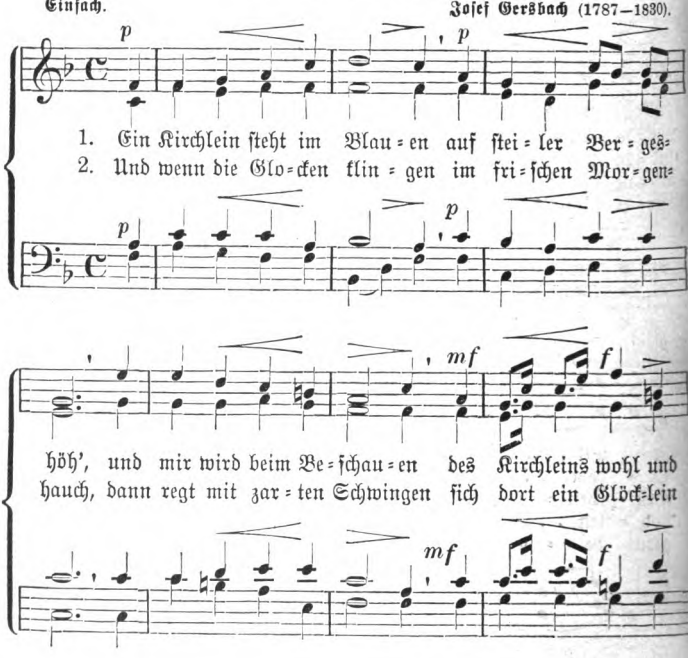


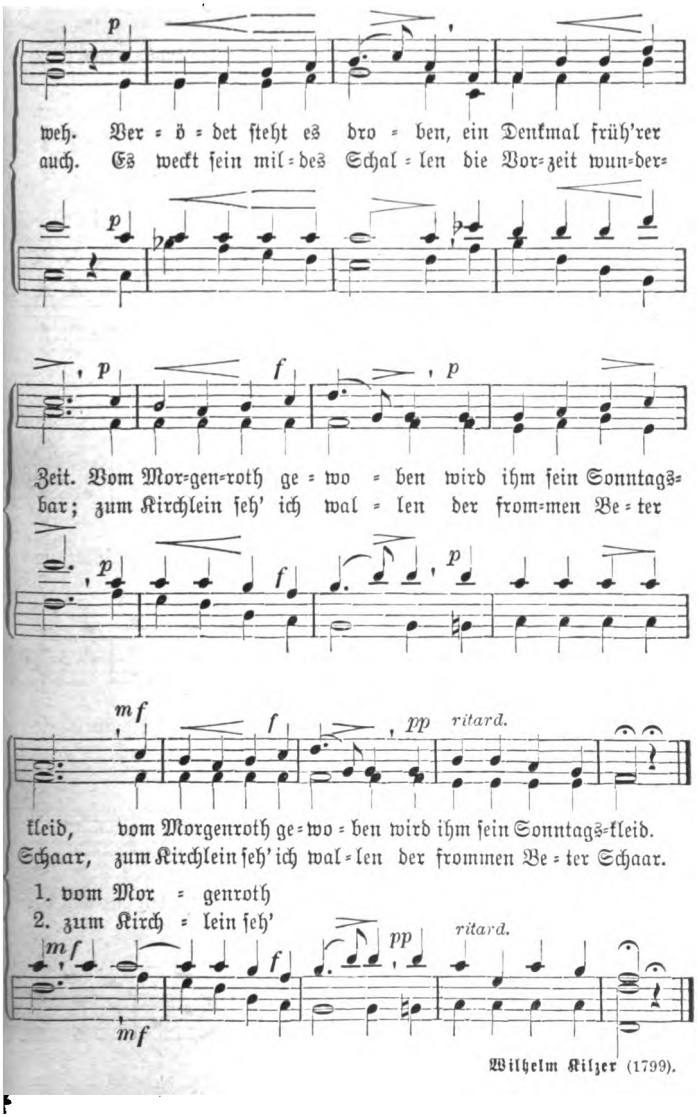
Friedr. Adolf Krummacher (1767—1845).

95. Das Kirchlein.

Einfach. **Josef Gersbach** (1787—1830).



Digitized by Google



Wilhelm Kilzer (1799).

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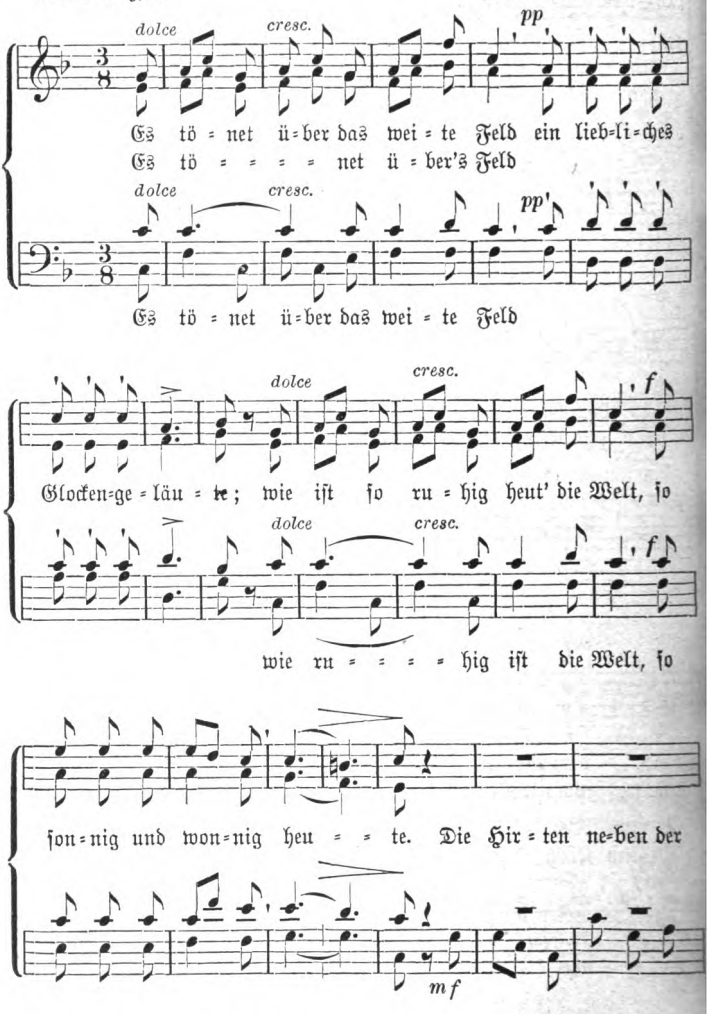
96. Sonntag.

Etwas langſam. Ferdinand Hiller (1812).



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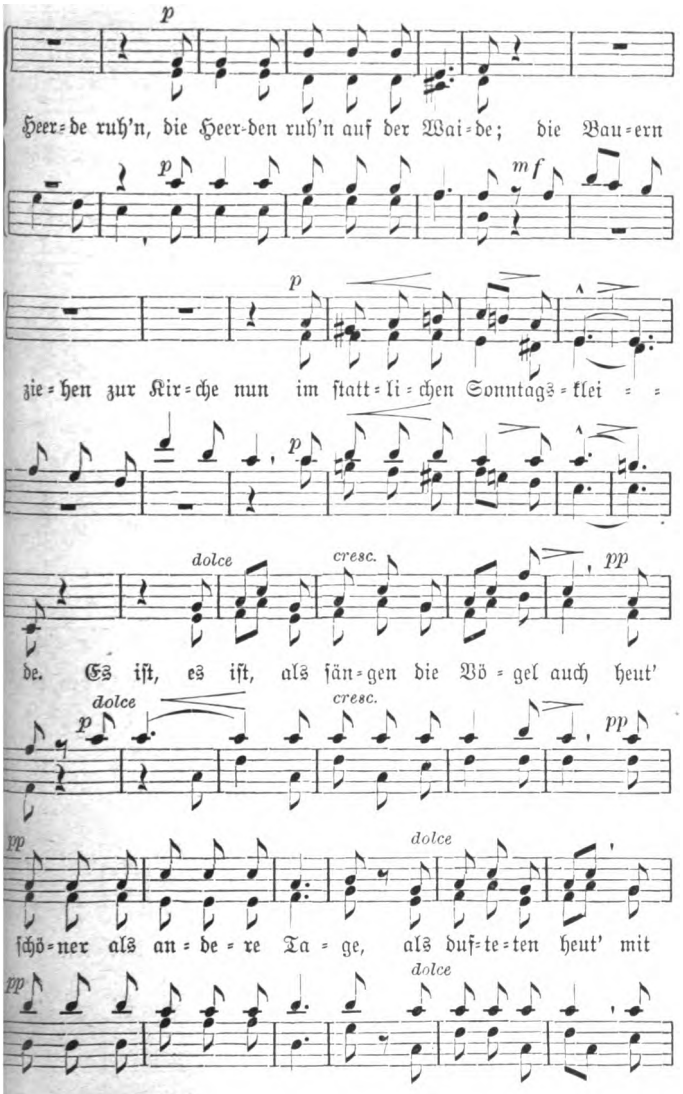

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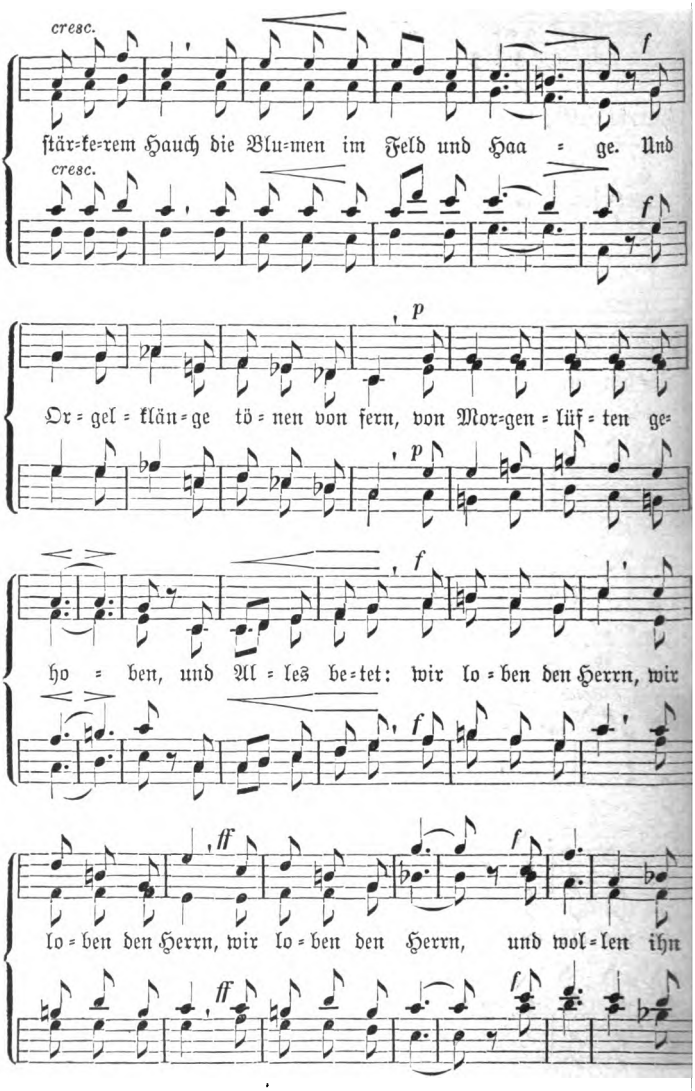

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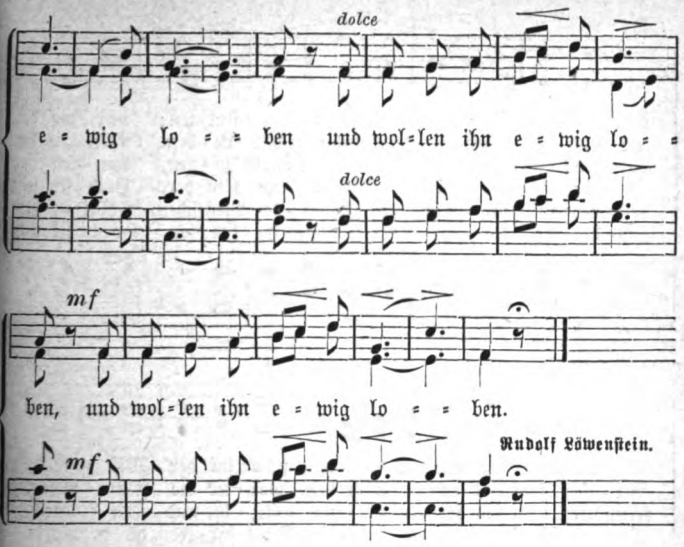
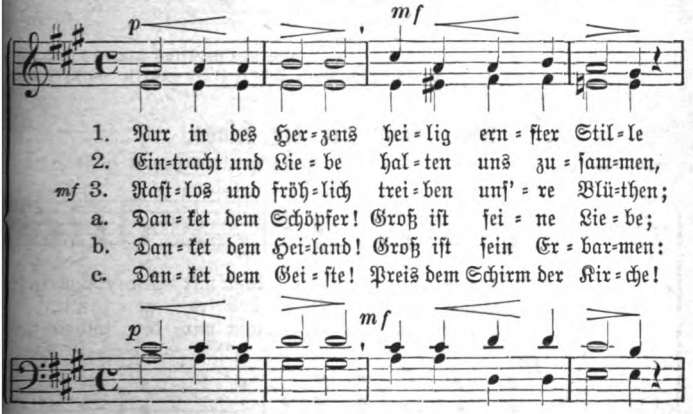


97. Freundschaft und Liebe.

Sehr mäßig und getragen. **Friedr. Ferd. Flemming** (1778—1813).



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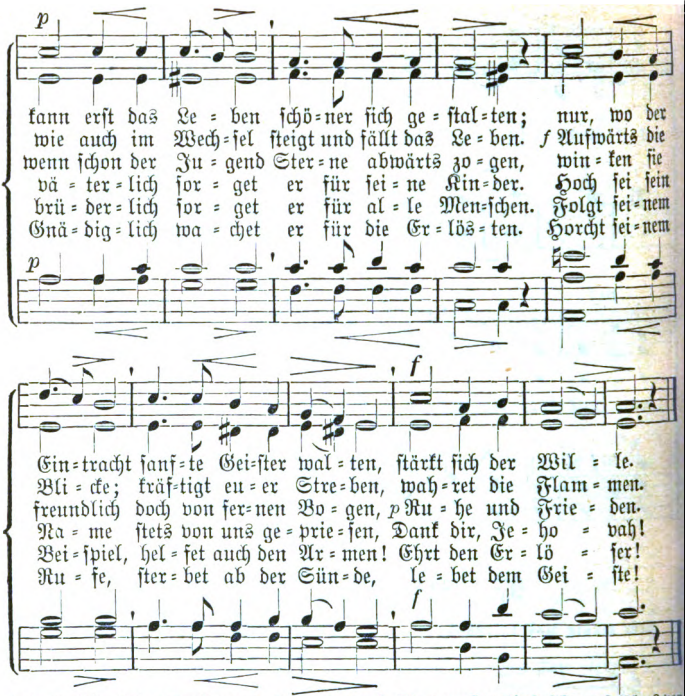
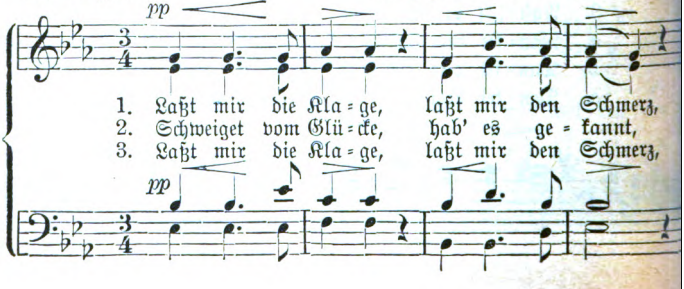


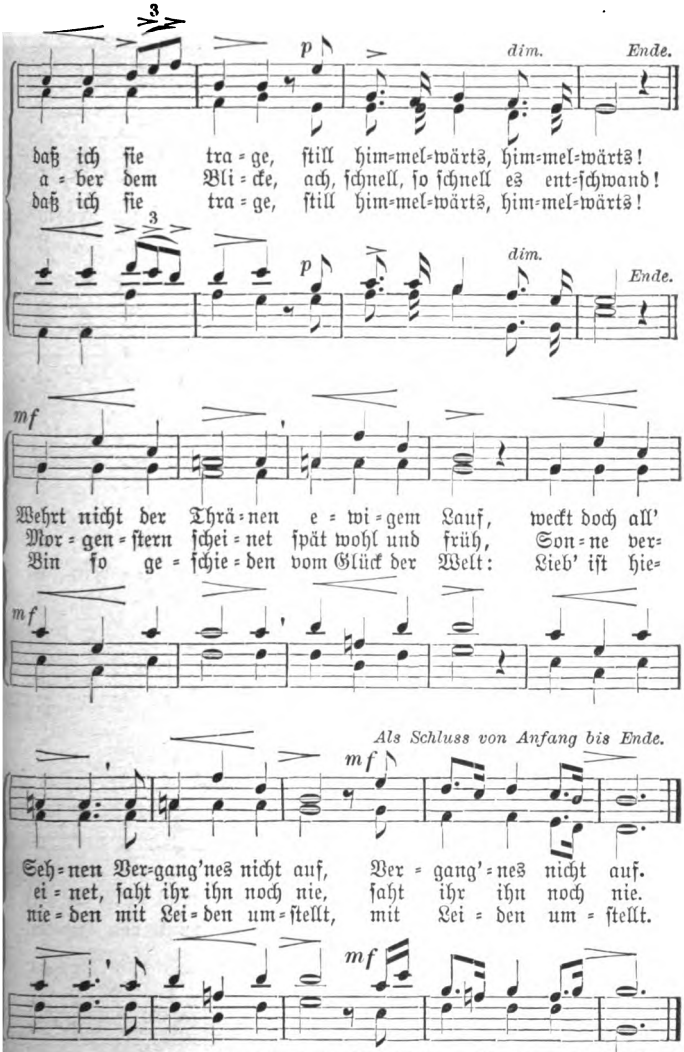
Ursprünglich „Integer vitæ scelerisque purus", Ode von **Horatius Flaccus** (65—8 vor Christus). — Vers 1—3: **Christ. Joh. Phil. Schulz** (1773—1827). — Vers 4—6: Hymne von **Matthias Jorissen**.

98. Laßt mir die Klage.

Sehr langsam. **Georg Friedrich Händel** (1684—1759).



Digitized by Google



„Lascia ch'io pianga" aus Händel's Oper „Rinaldo". Deutſche Worte von **Ida von Hahn=Hahn** (1803—1878).

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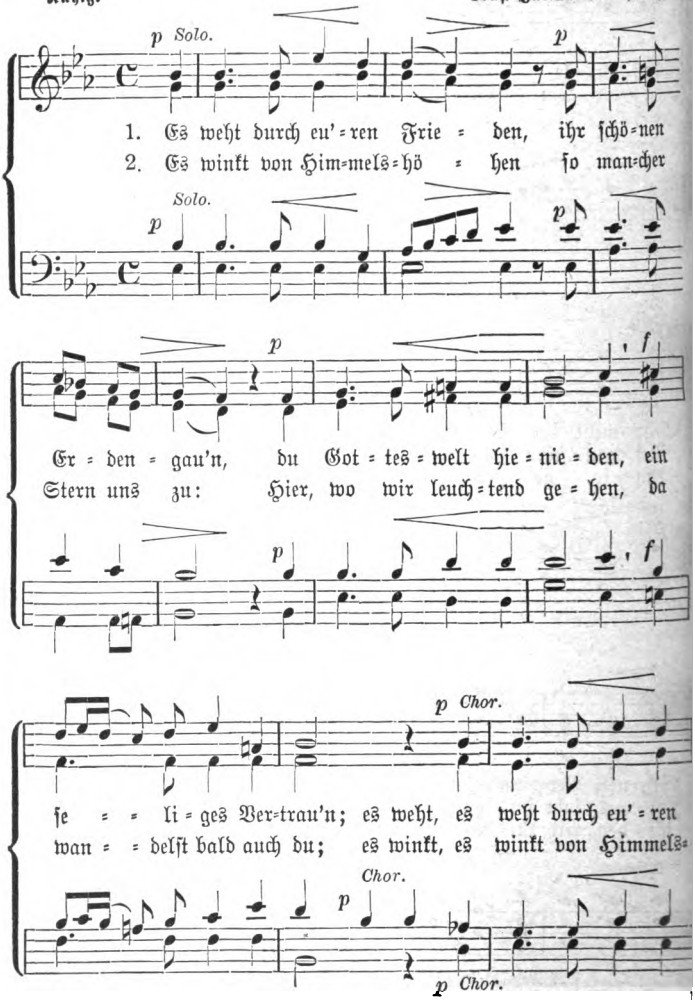
99. Vertrauen.

Ruhig. Ernſt Julius Otto (1804)



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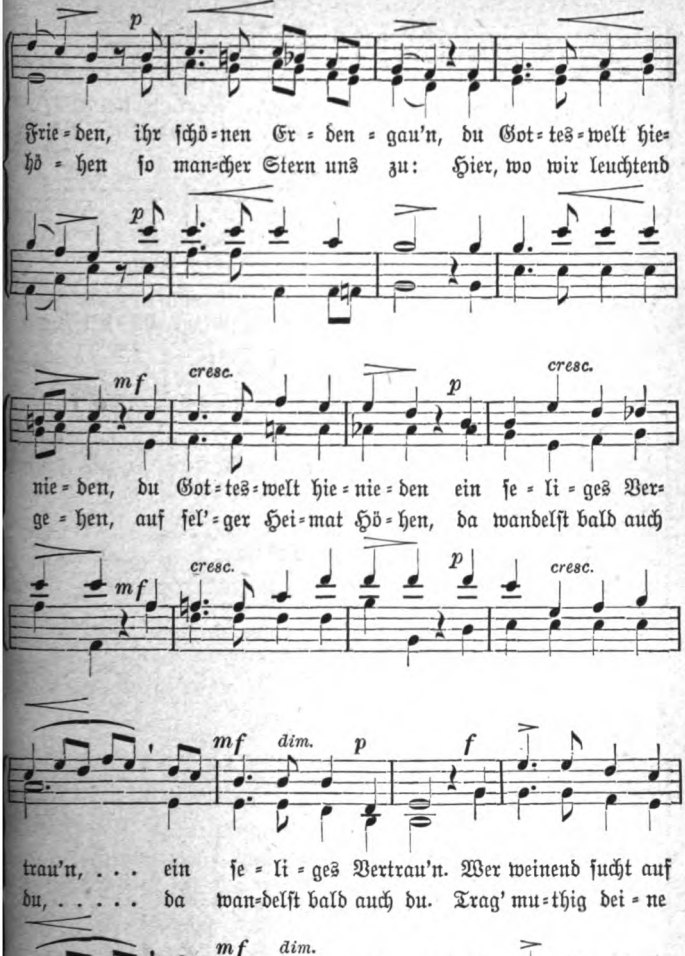

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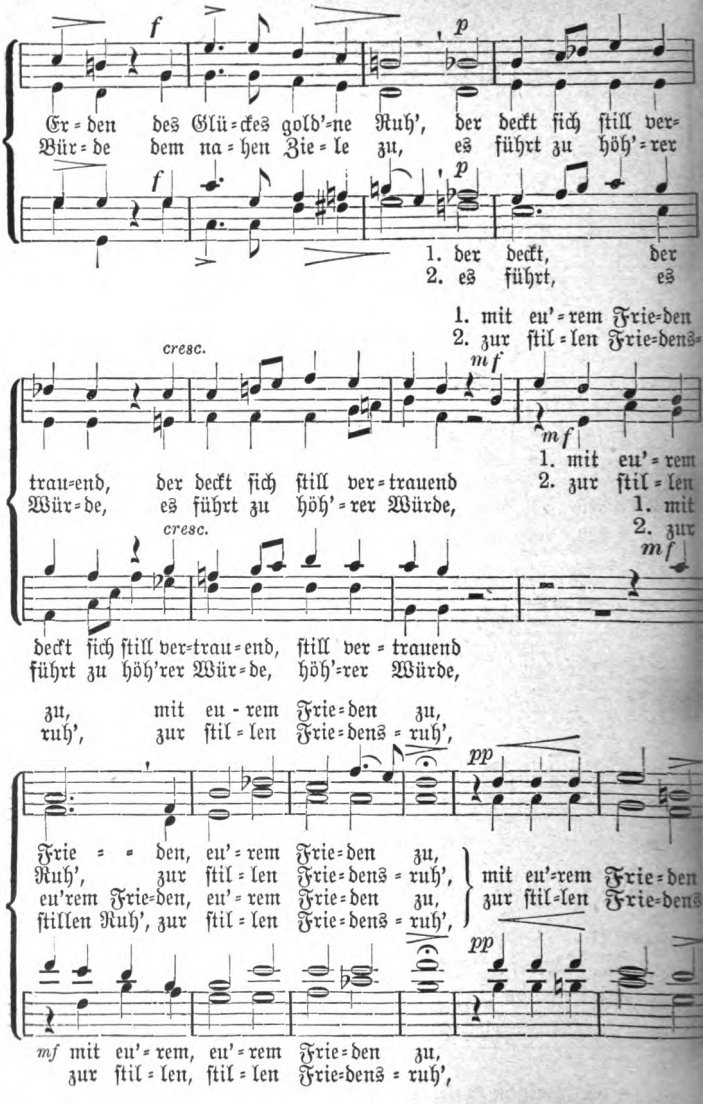

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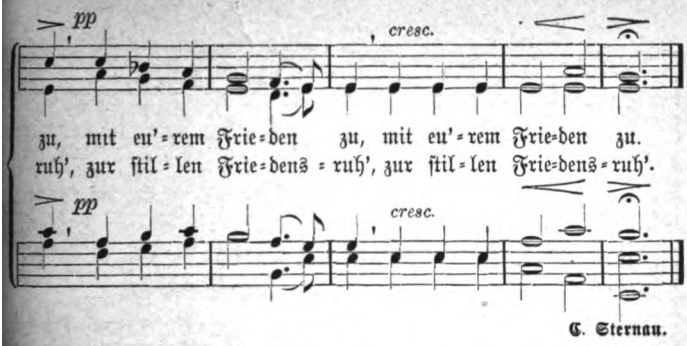
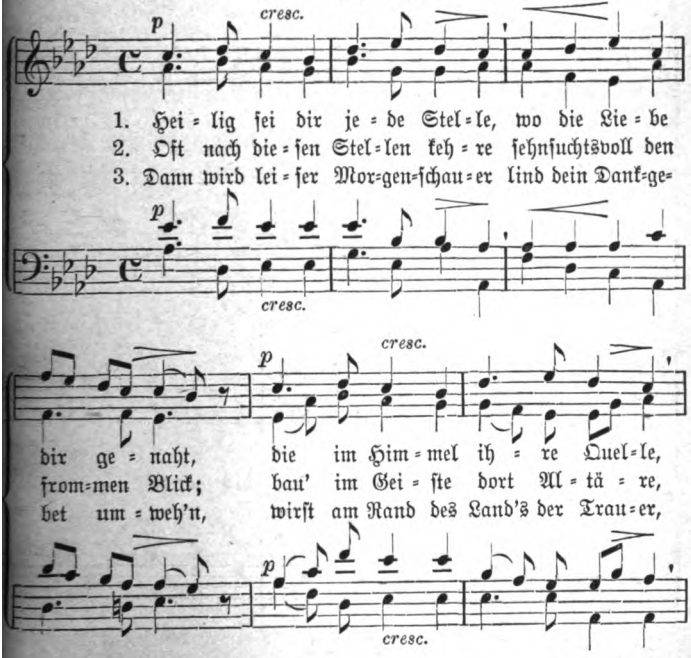


C. Sternau.

100. Die heiligen Orte.

Feierlich. (Trauungsgeſang.) Religiöſe Volksweiſe.



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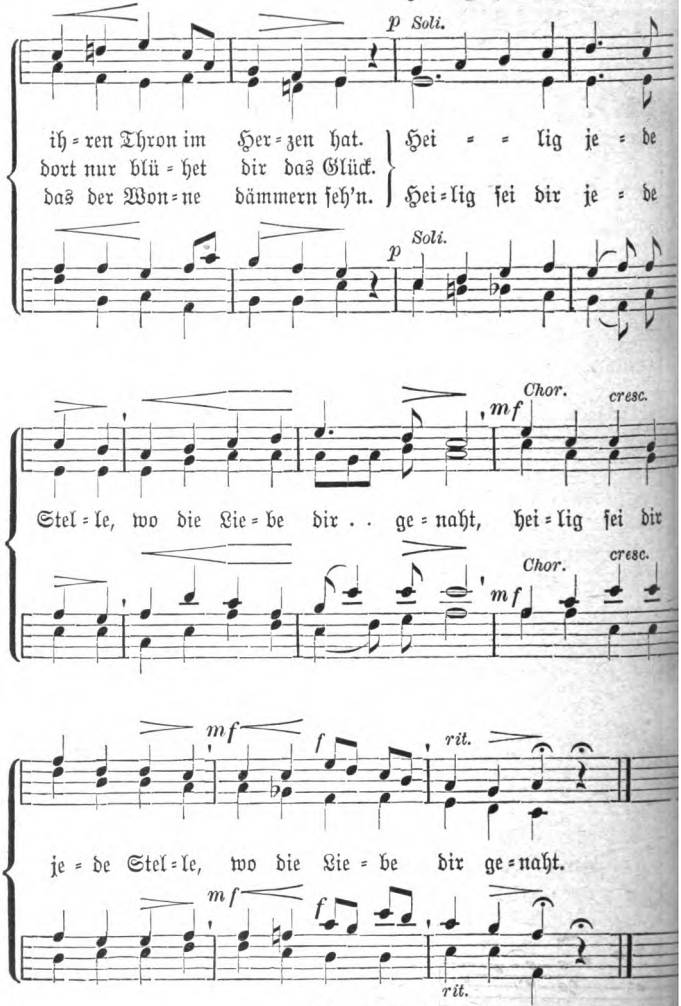
1—3. Hei=lig ſei dir je = de



Ignaz Heinrich von Weſſemberg (1774—1860).

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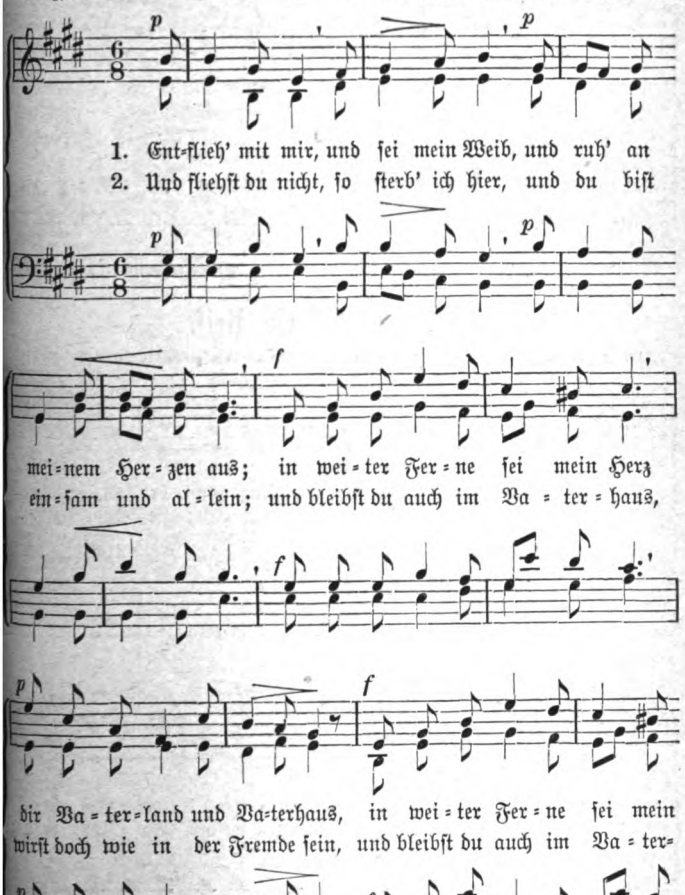
101. Entflieh' mit mir.

Langſam. F. Mendelsſohn-Bartholdy (1809—47).



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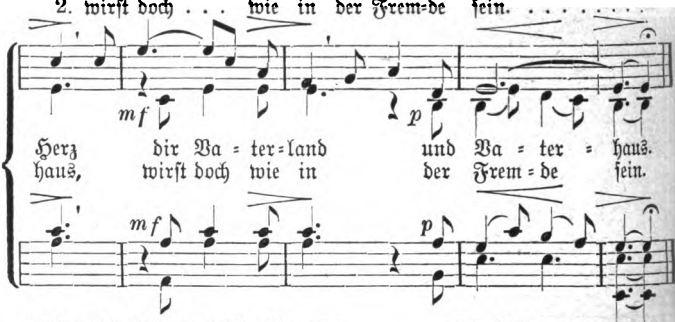
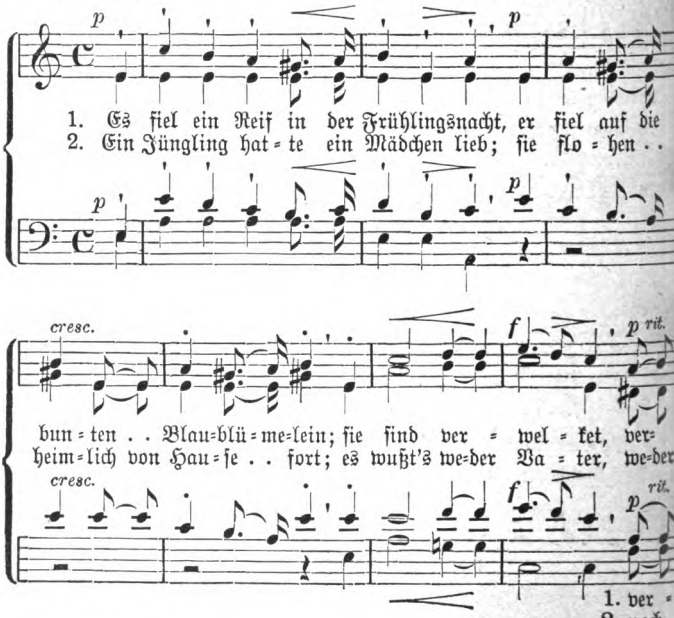
1. dir Va = ter=land und Va = ter = haus. . . . . .
2. wirst doch . . . wie in der Frem=de sein. . . . . .



(Diesem Liede folgt unmittelbar Nr. 102.) **Heinrich Heine** (1799—1856).

102. Es fiel ein Reif.

Etwas bewegt. **Felix Mendelssohn=Bartholdy** (1809—47).



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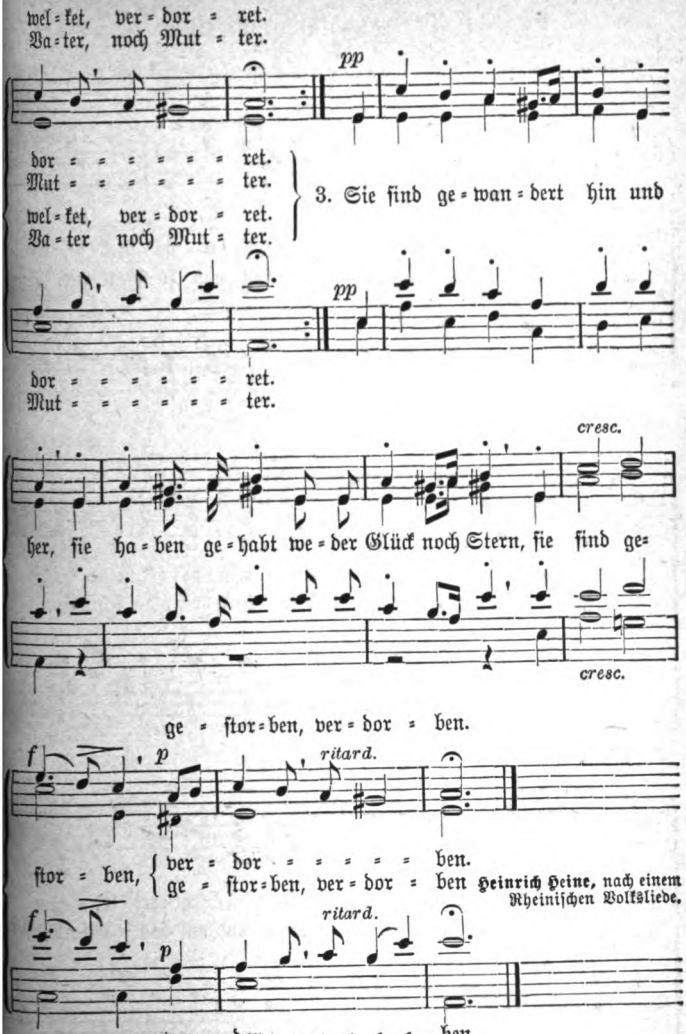

Heinrich Heine, nach einem Rheiniſchen Volksliede.

Dieſem Liede folgt unmittelbar Nr. 103.

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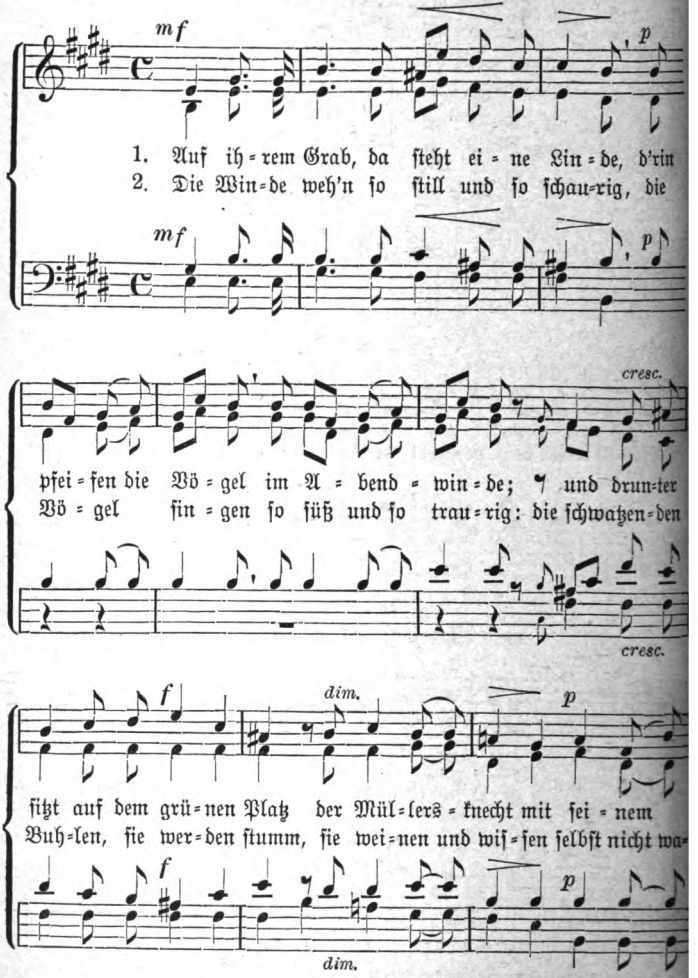
103. Auf ihrem Grab.

Sehr langſam. Felix Mendelsſohn-Bartholdy (1809—47).



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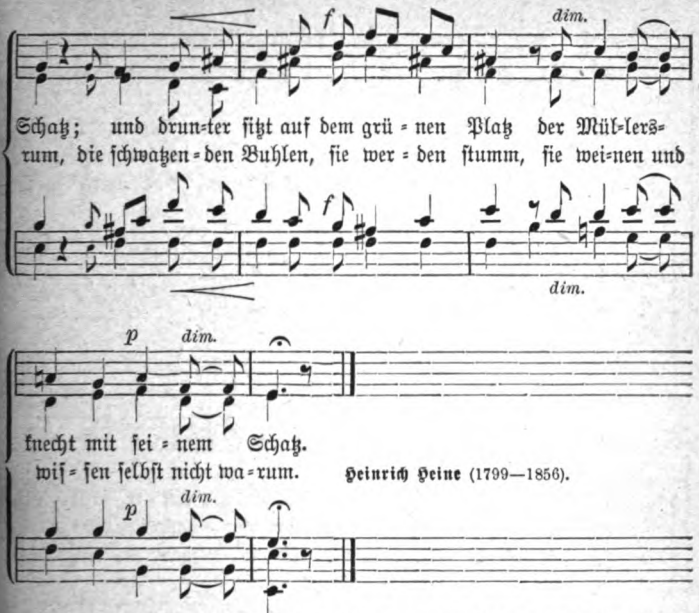
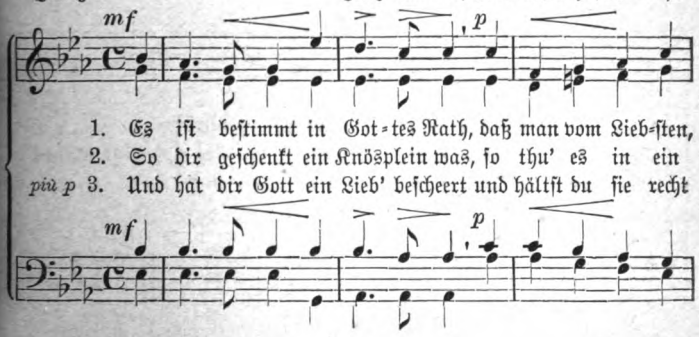


Die Volkslieder Nr. 101, 102 und 103 werden im Zusammenhang (ohne Unterbrechung) vorgetragen.

104. Gottes Rath und Scheiden.

Innig. **Felix Mendelssohn-Bartholdy** (1809—47).



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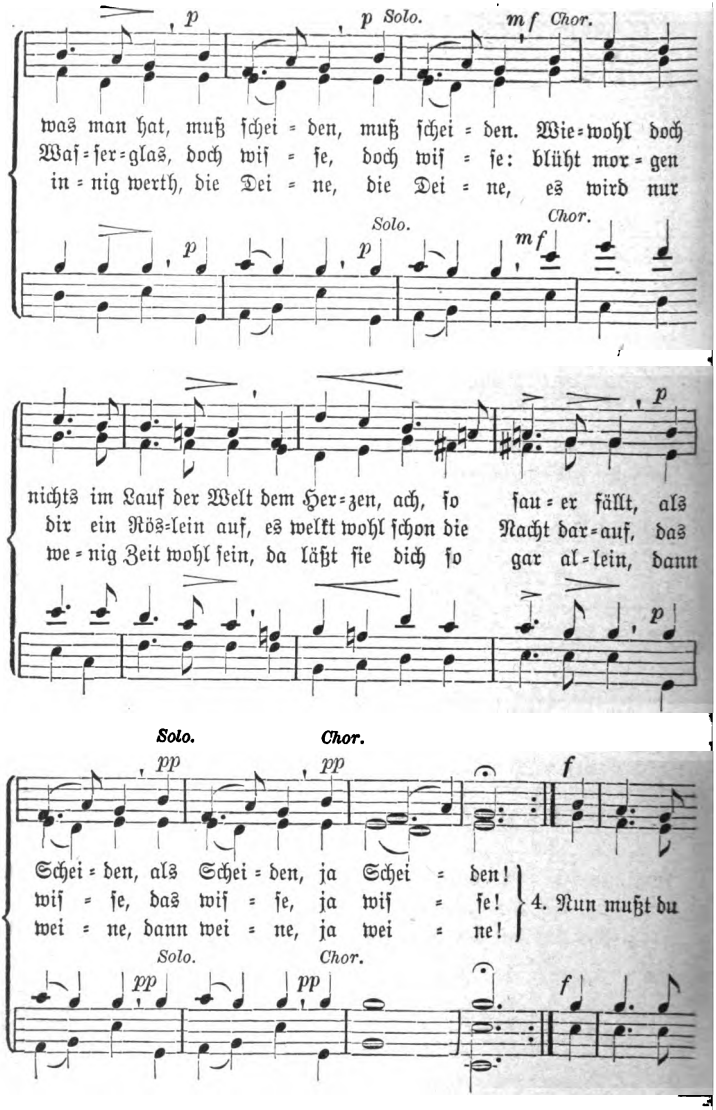

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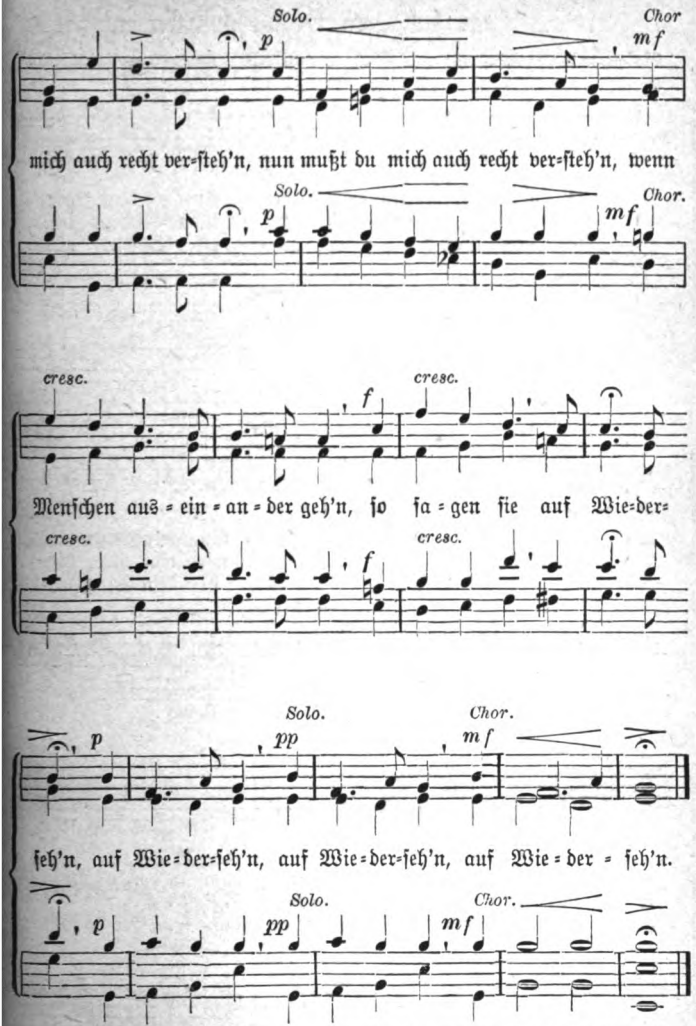

Ernſt von Feuchtersleben (1806—49).

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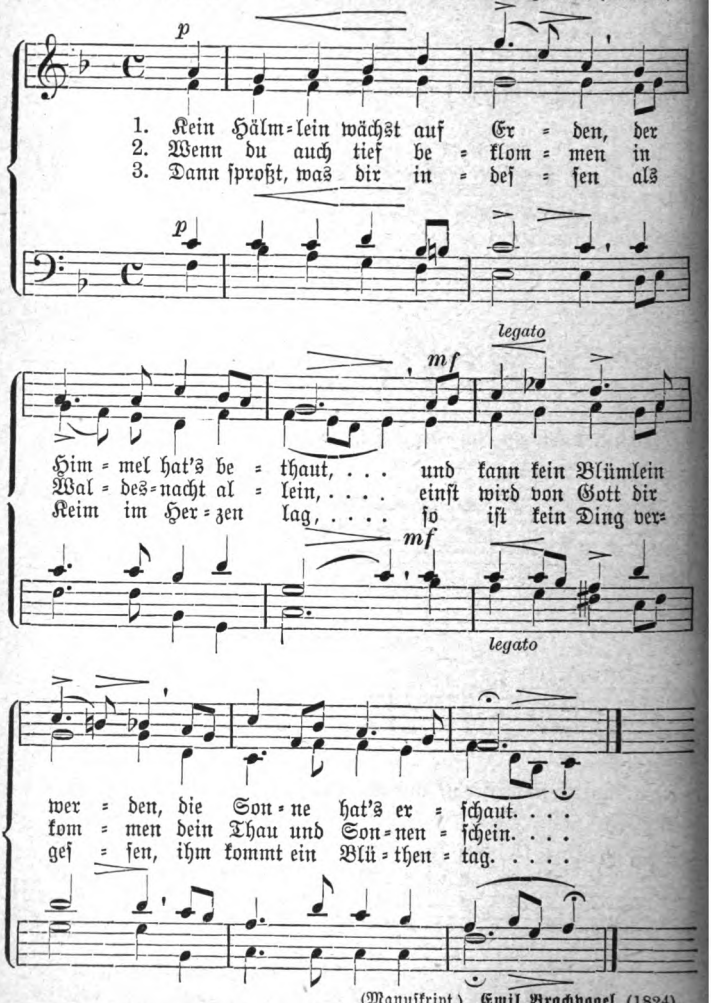
105. Kein Hälmlein wächst auf Erden.

Einfach, mit Wärme. **Wilhelm Baumgartner** (1820—67).



(Manuſkript.) **Emil Brachvogel** (1824).

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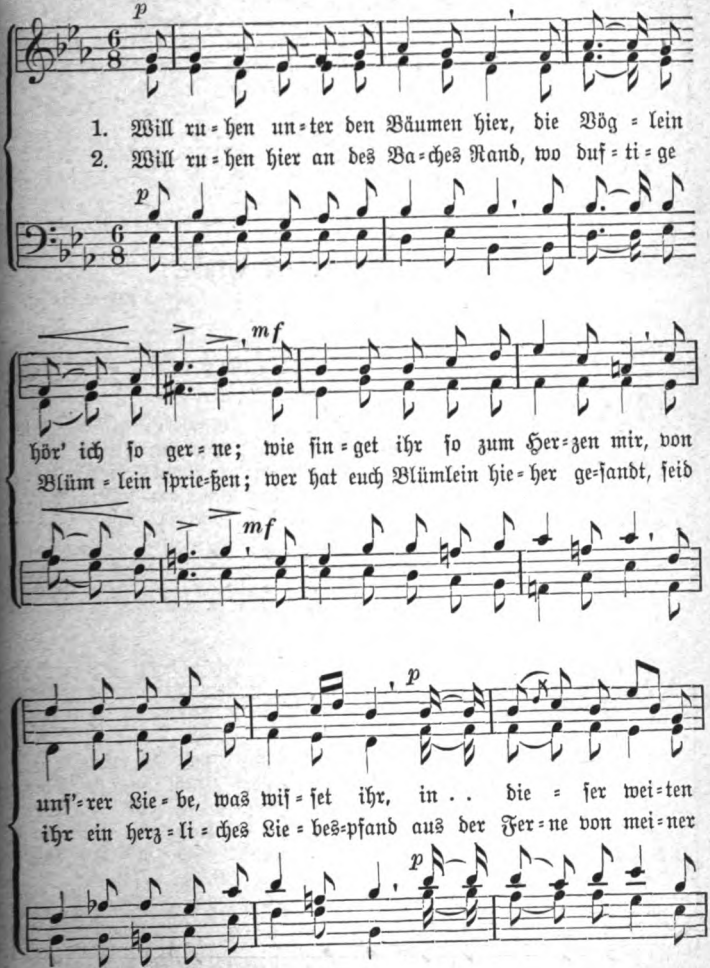
106. In der Ferne.

Sanft und gebunden. Wilhelm Baumgartner (1820—67).



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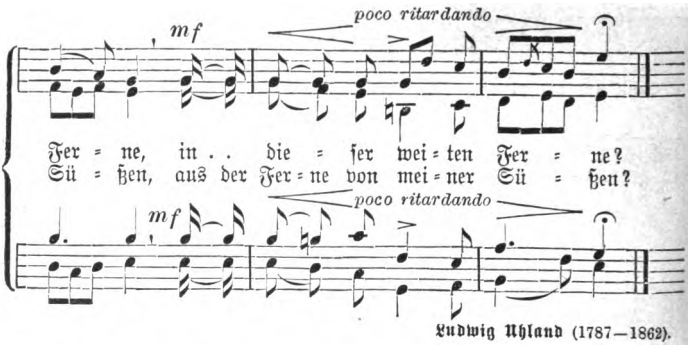
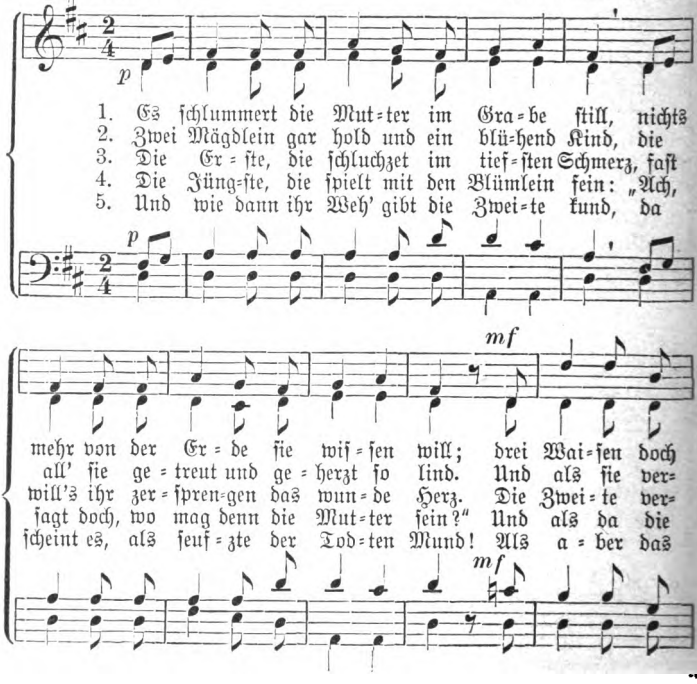


Ludwig Uhland (1787—1862).

107. Die Mutter im Grabe.

Ruhig erzählend. Julius Maier (1820).



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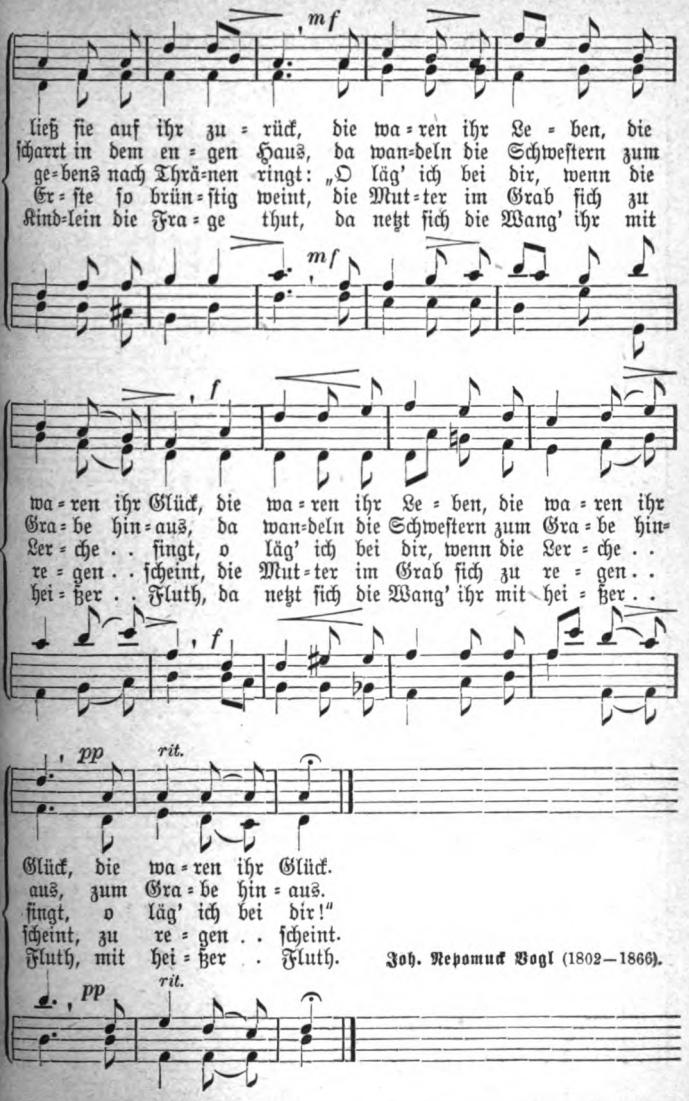

Joh. Nepomuck Vogl (1802—1866).

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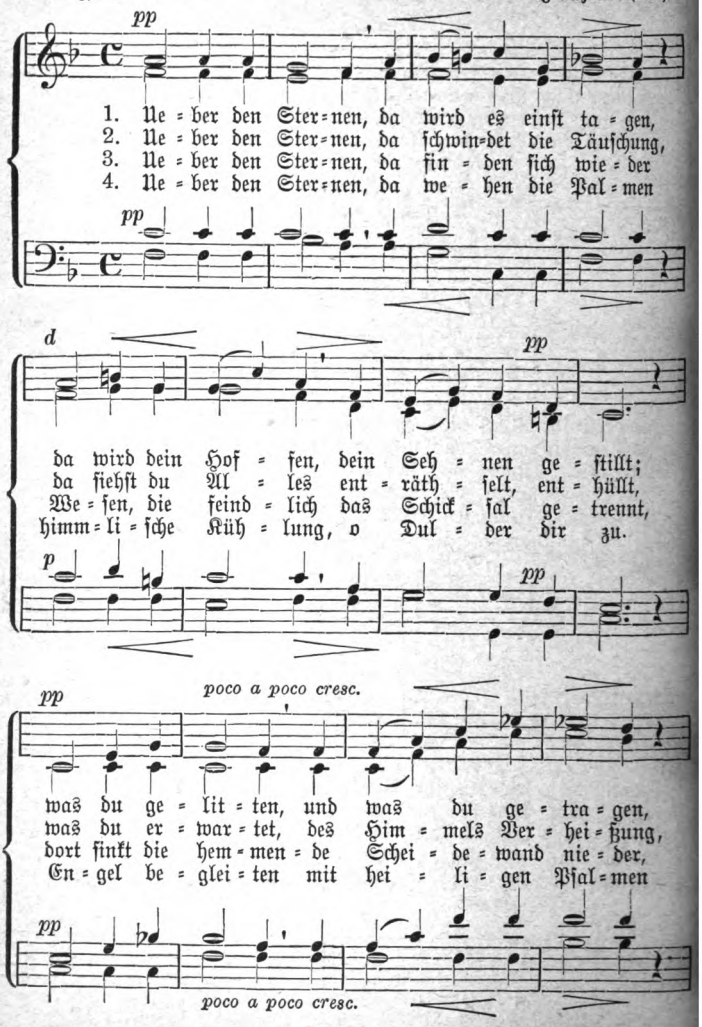
108. Ueber den Sternen.

Langſam. Franz Abt (1819).



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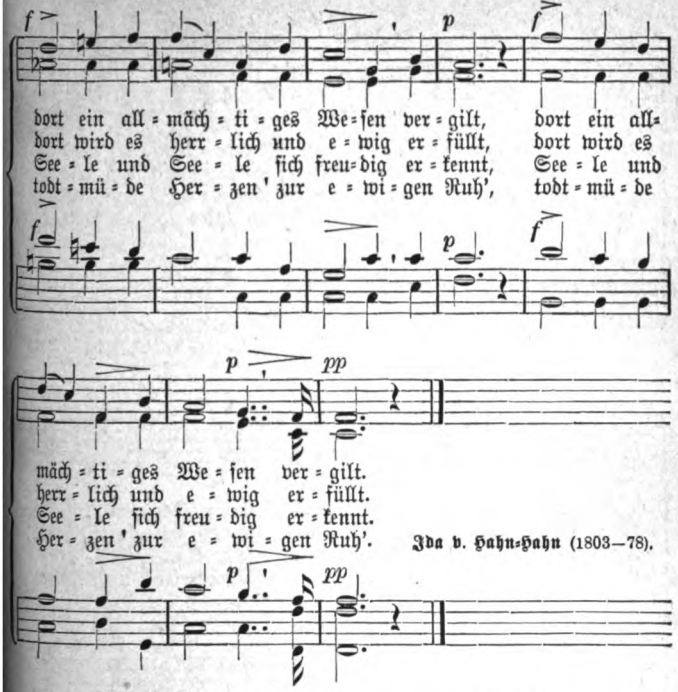
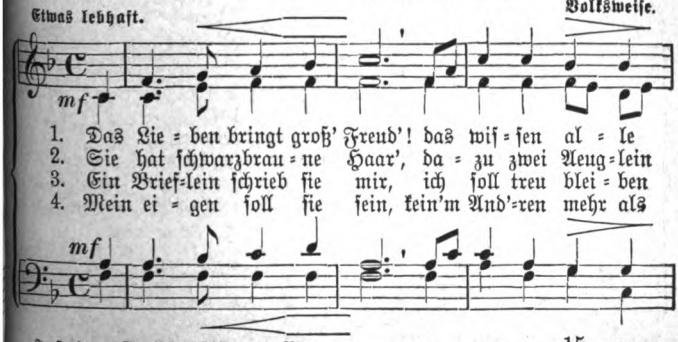


Ida v. Hahn-Hahn (1803—78).

109. Das Lieben bringt groß' Freud'.

Etwas lebhaft. Volksweiſe.



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Leicht gesprochen.

Leut'. Weiß mir ein ſchwarzbrau'n Mäg=de=lein mit zwei ſchwarz=
klar; ihr ſanf=ter Blick, ihr Zu=cker=mund hat mir das
ihr; drauf ſchickt ich ihr ein Sträu=ße=lein von Ros=ma=
mein! So le=ben wir in Freud' und Leid, bis Gott, der

Leicht gesprochen.

mf *cresc.*

brau=nen Aeu=ge=lein, das mir, das mir, das
Herz im Leib ver=wund't, hat mir, hat mir, hat
rin und Nä=ge=lein, ſie ſoll, ſie ſoll, ſie
Herr, uns Bei=de ſcheid't, dann Schatz, leb' wohl, leb'

mf *f* *cresc.*

Langsamer.

f

f

mir, das mir, das mir mein Herz er=freut.
mir, hat mir, hat mir mein Herz ver=wund't.
ſoll, ſie ſoll, ſie ſoll mein ei=gen ſein.
wohl, leb' wohl, leb' wohl, mein Schatz, leb' wohl.

Volkslied.

f

Langsamer.

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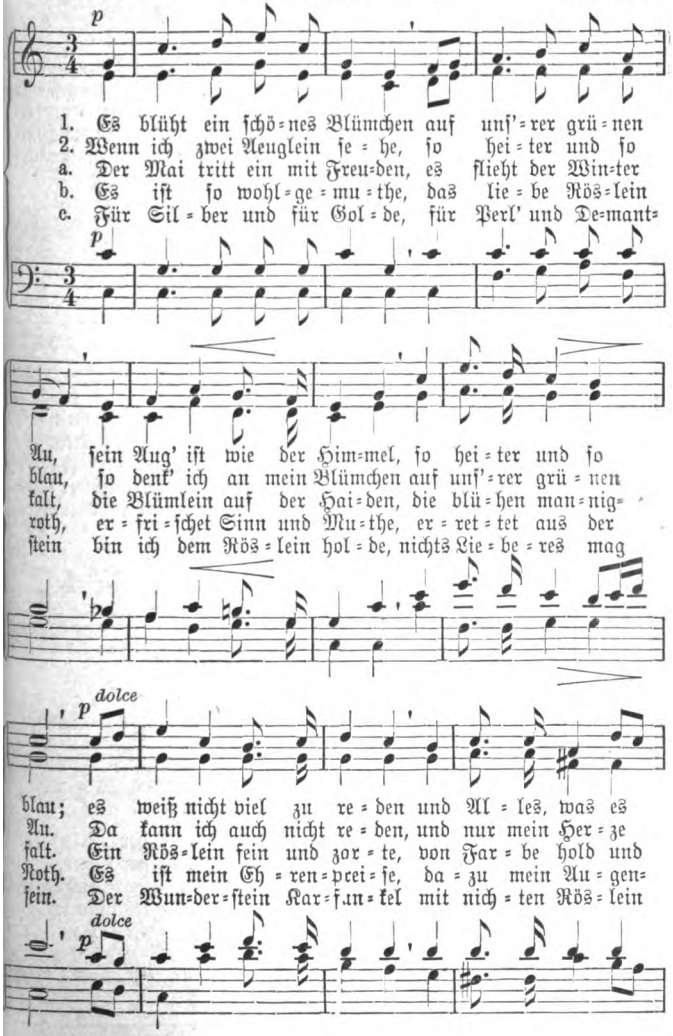
110. Vergißmeinnicht.

Mit Anmuth. Volksweise.



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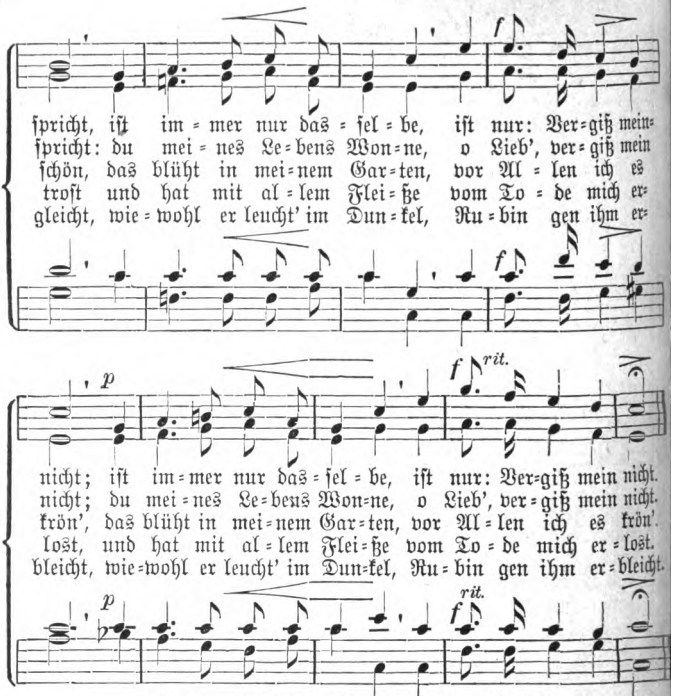
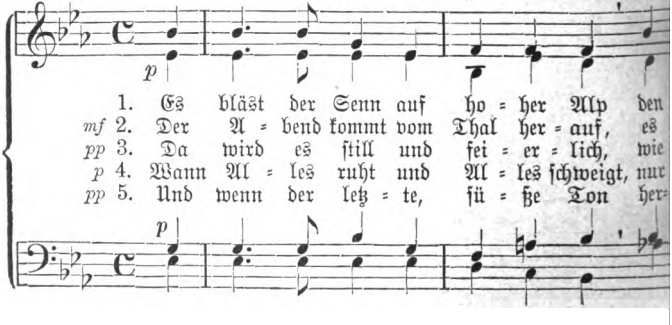


Vers 1 und 2: **Aug. Hrch. Hoffmann v. Fallersleben** (1798—1874).
Vers a—c: **„Altdeutſches Mai- und Minnelied".**

111. Alphornklang.

Innig. **Volksweiſe.**



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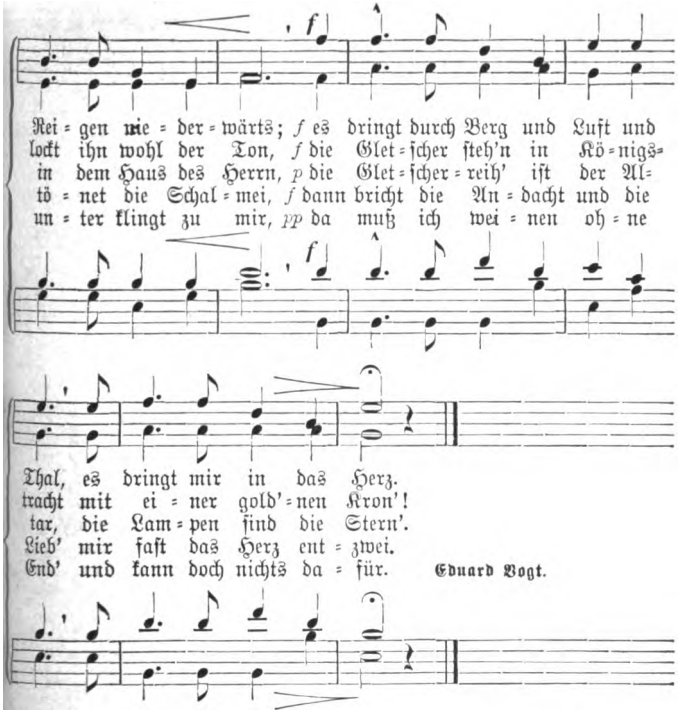
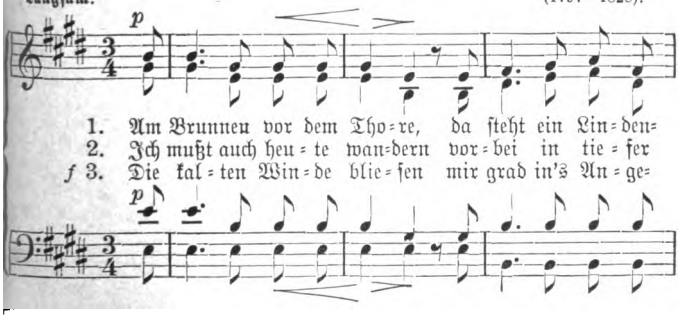


112. Der Lindenbaum.

Franz Schubert
(1797—1828).



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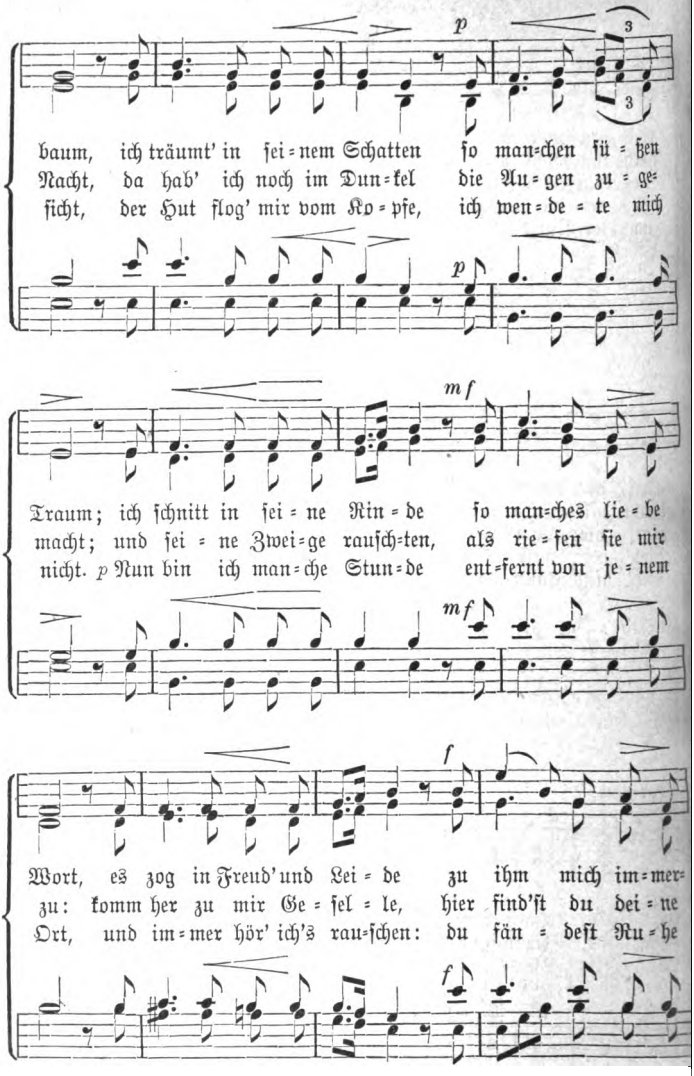

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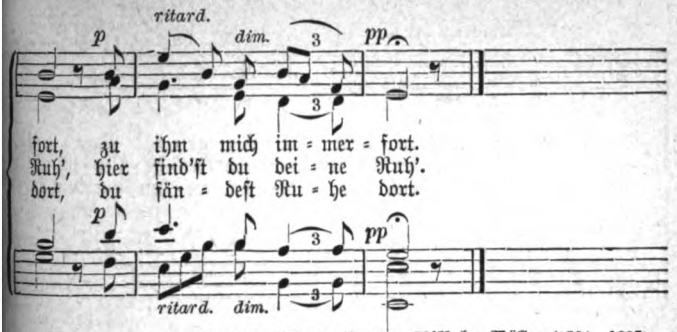
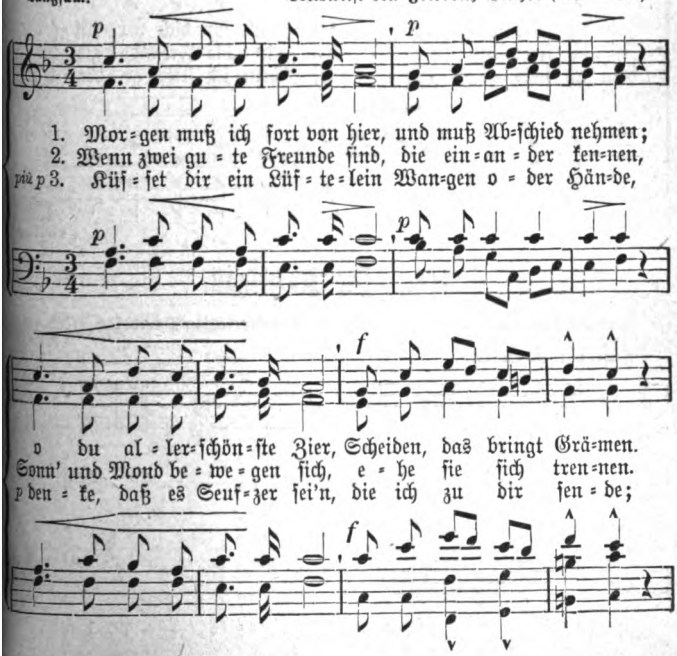


Aus der „Winterreiſe“ von **Wilhelm Müller** (1794—1827).

Die erſten 8 Takte der 3. Strophe kräftig bewegt.

113. Lebewohl!

Langſam. Volksweiſe von **Friedrich Silcher** (1789—1860).



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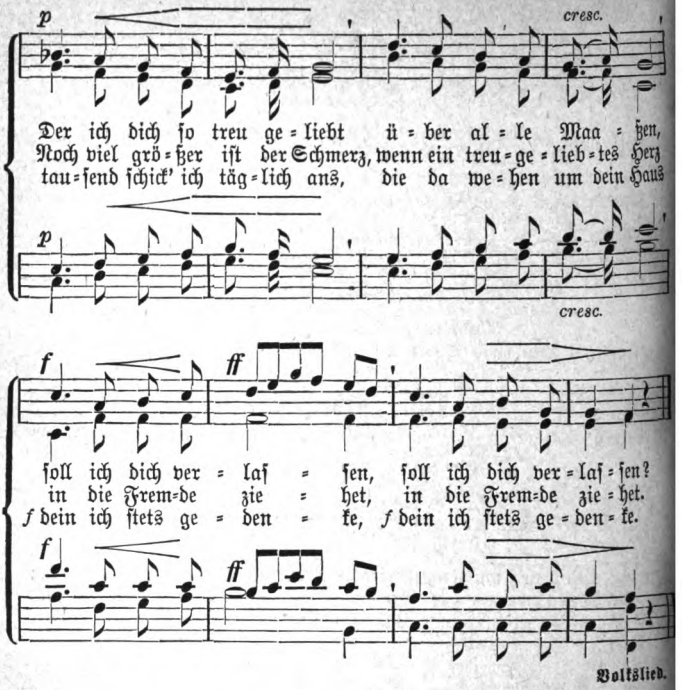
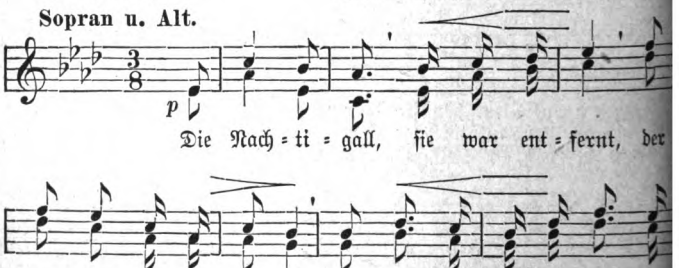


Volkslied.

114. Die Nachtigall.

Ziemlich langſam. Felix Mendelsſohn-Bartholdy (1809—47).

Sopran u. Alt.



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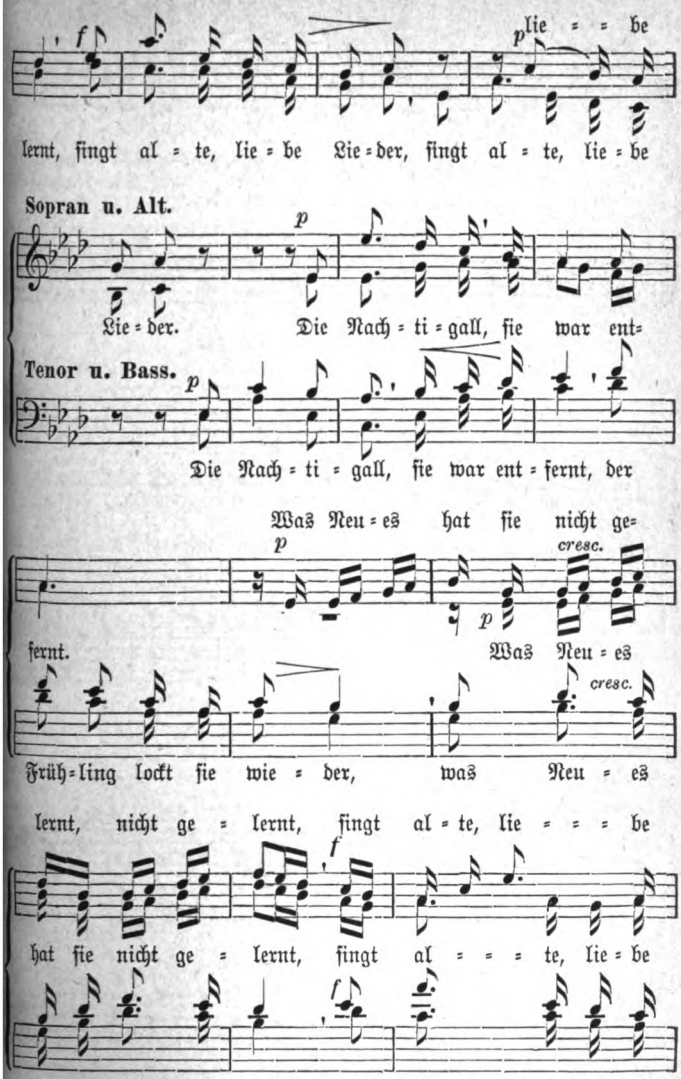

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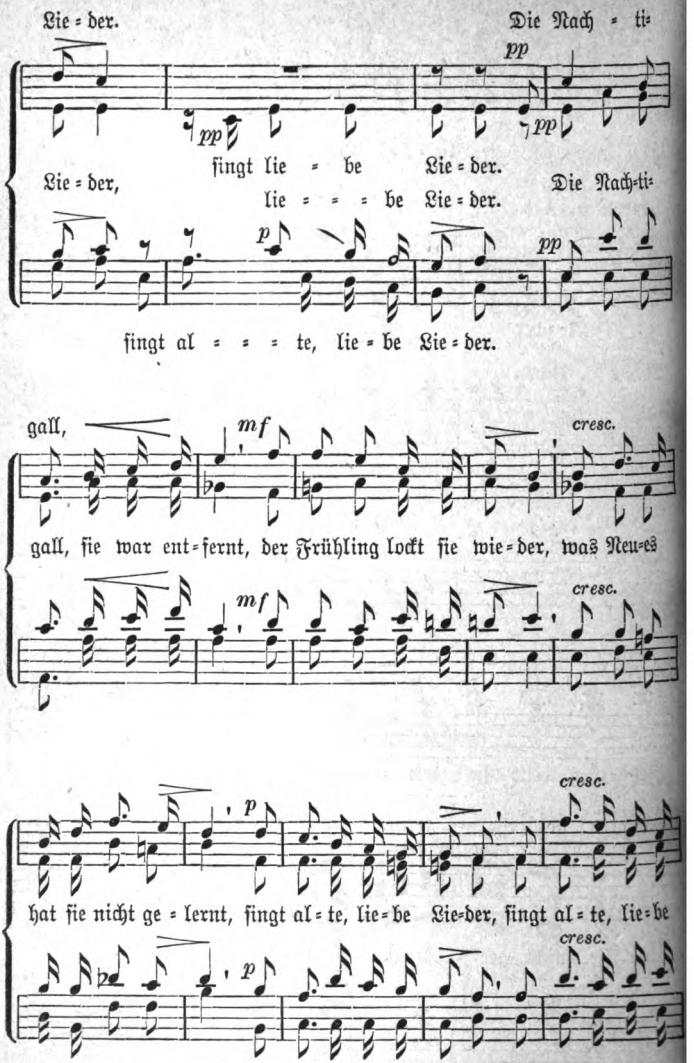

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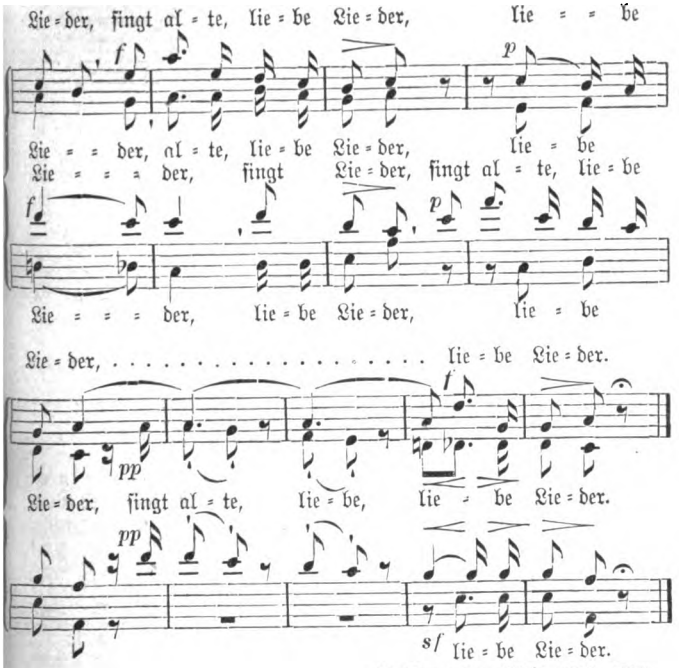
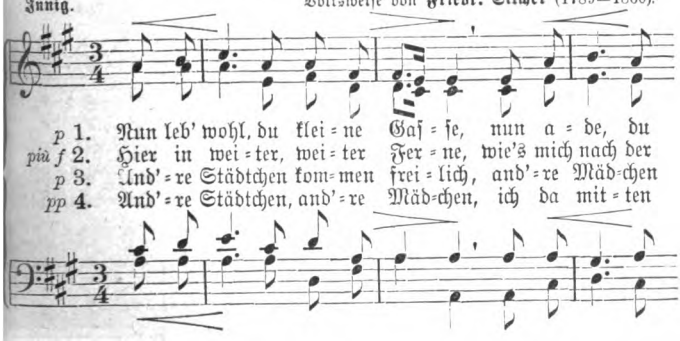


Wolfgang von Göthe (1749—1832).

115. Nun leb' wohl, du kleine Gaſſe.

Volksweiſe von **Friedr. Silcher** (1789—1860).

Innig.



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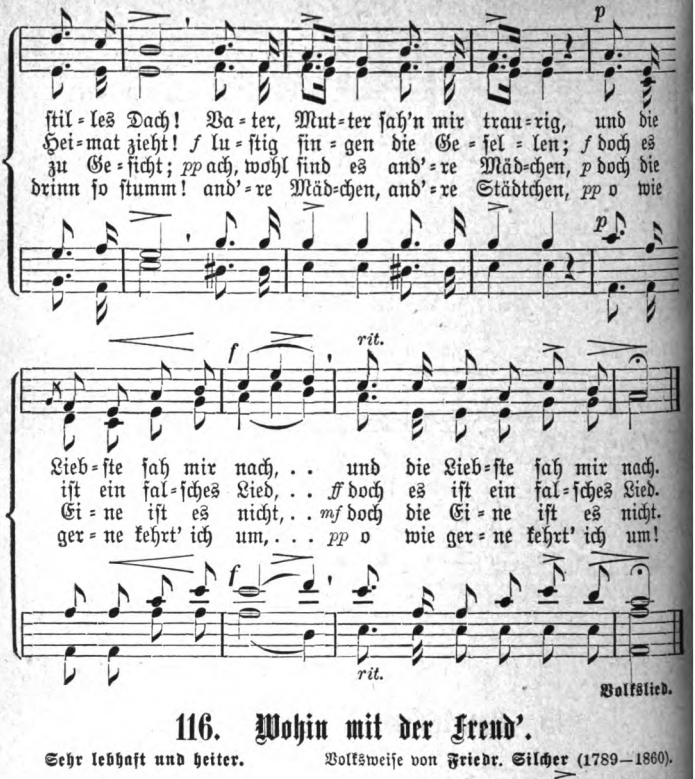
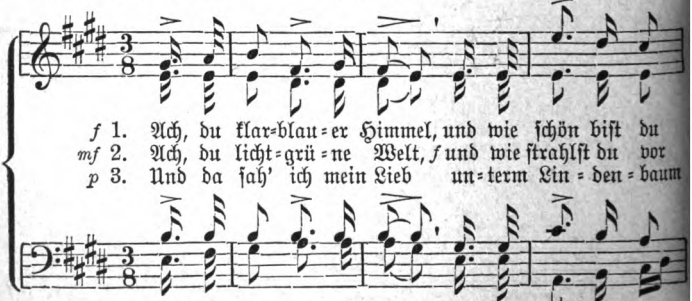


Volkslied.

116. Wohin mit der Freud'.

Sehr lebhaft und heiter. Volksweiſe von **Friedr. Silcher** (1789—1860).



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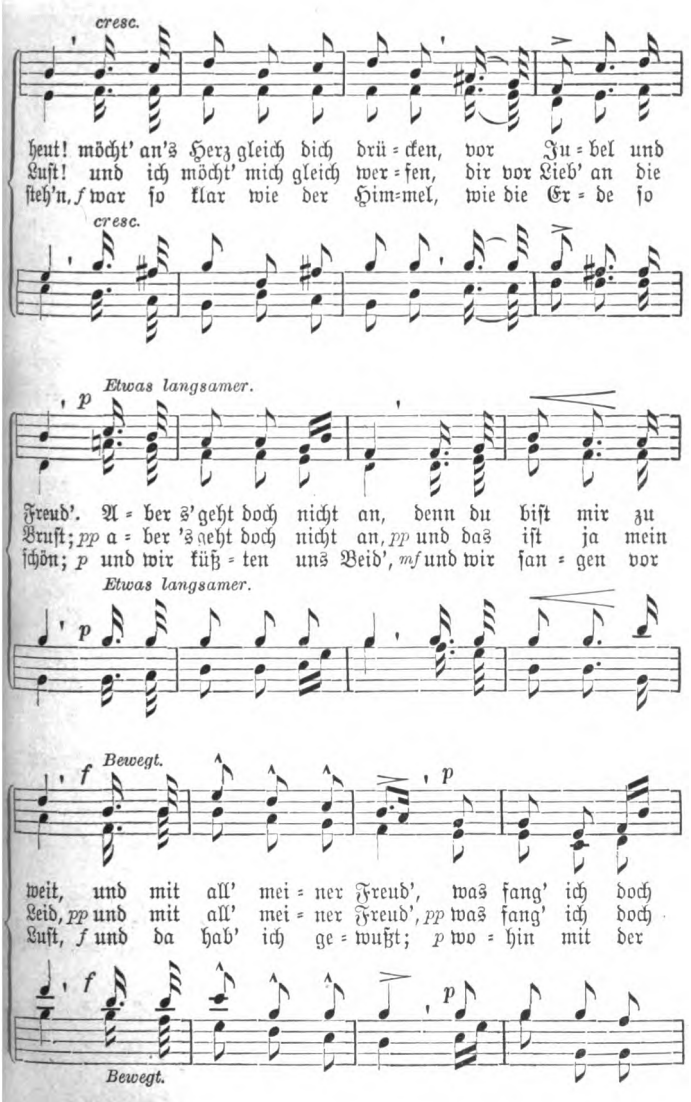

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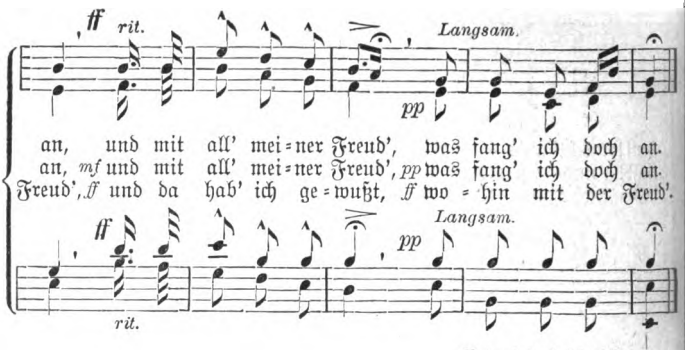
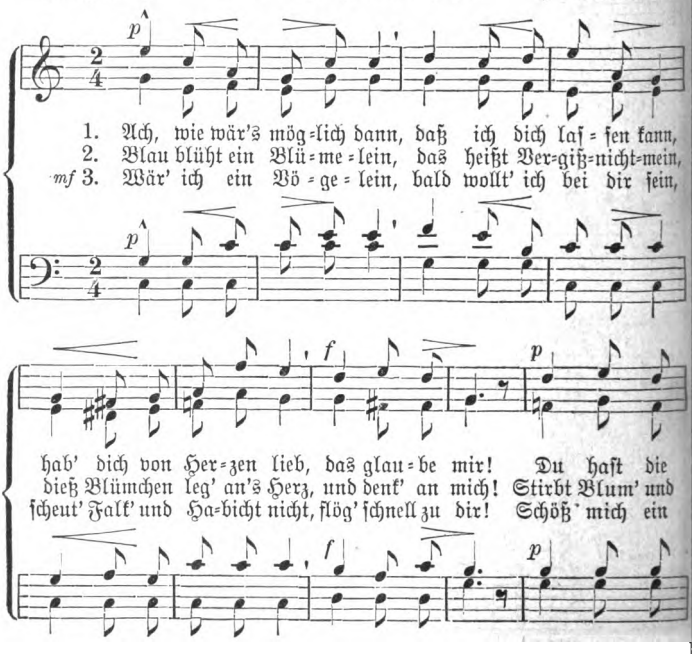


Robert Reinick (1805—52).

117. Herzenswünsche.

Innig bewegt.

Fr. Kücken (1810).



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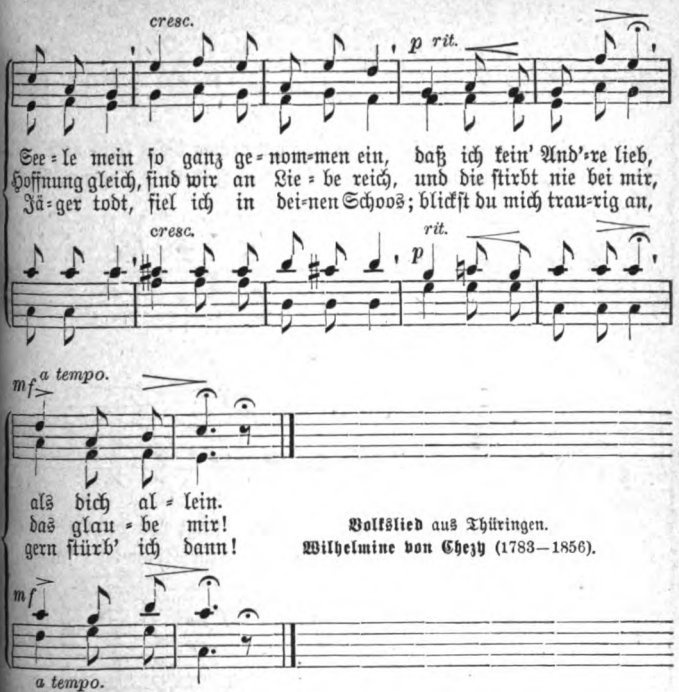
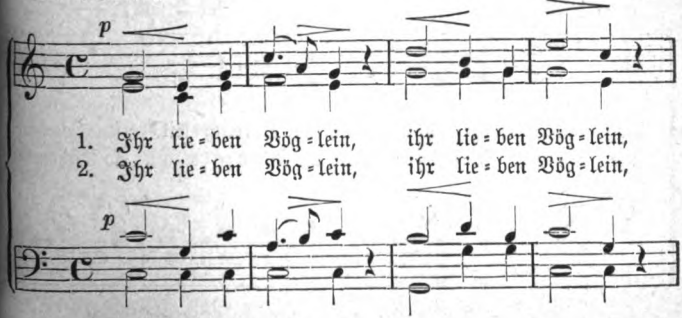


118. Ihr lieben Vöglein!

Anmuthig bewegt. Nach **Menager.**



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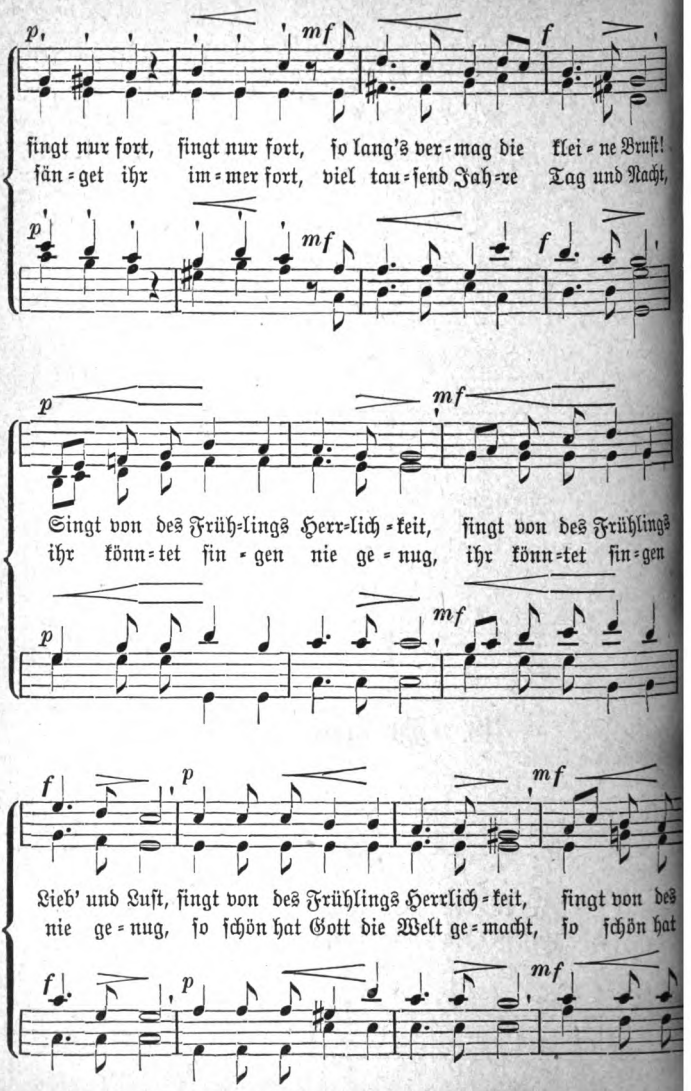

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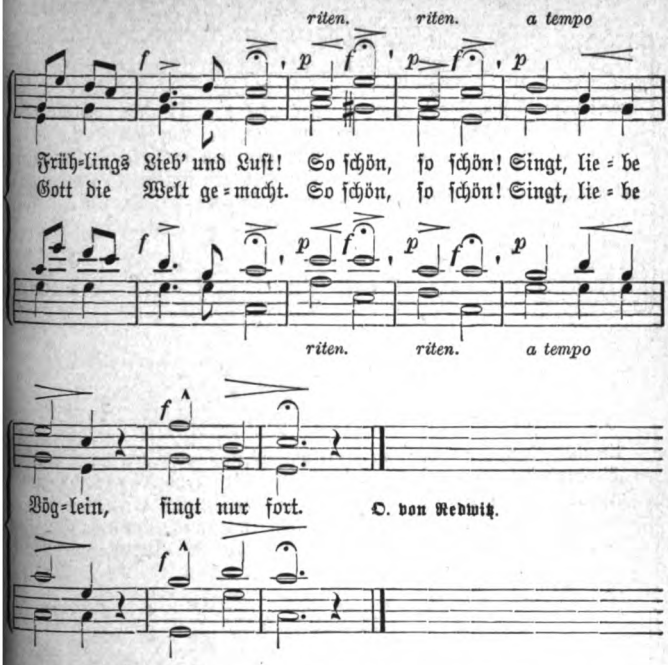
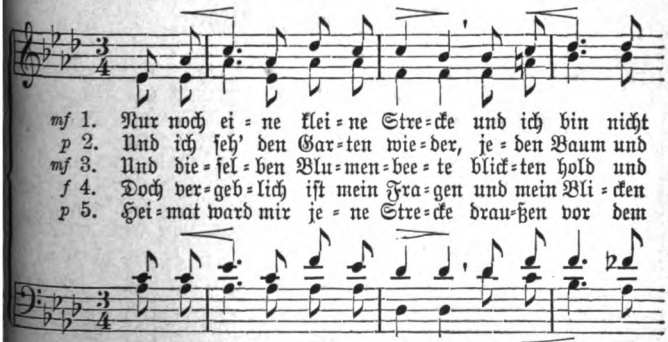


Gemüthlich.

119. Heimkehr.

Volksweiſe.



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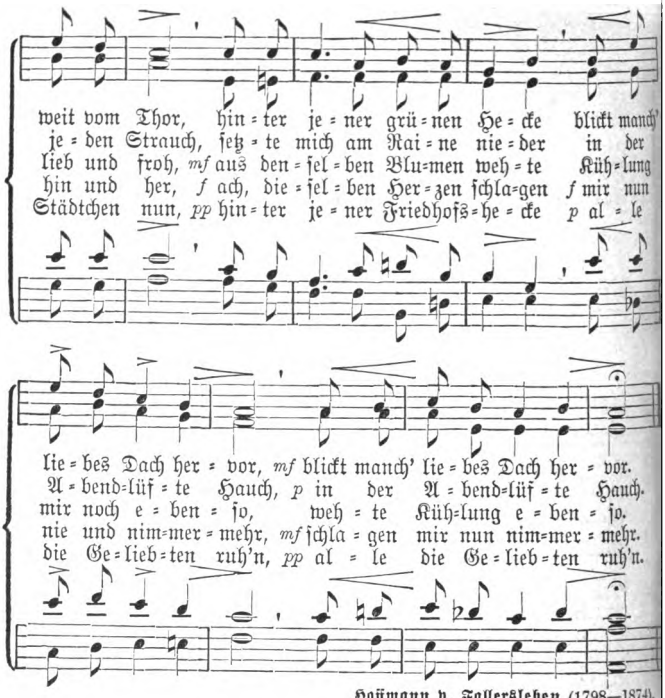
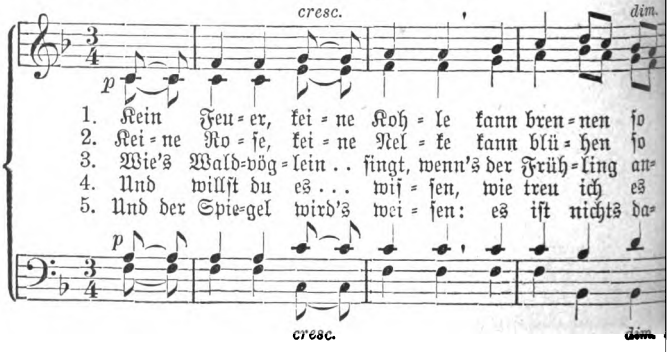


Hoffmann v. Fallersleben (1798—1874).

Heiter bewegt.

120. Heimliche Liebe.

Volksweiſe.



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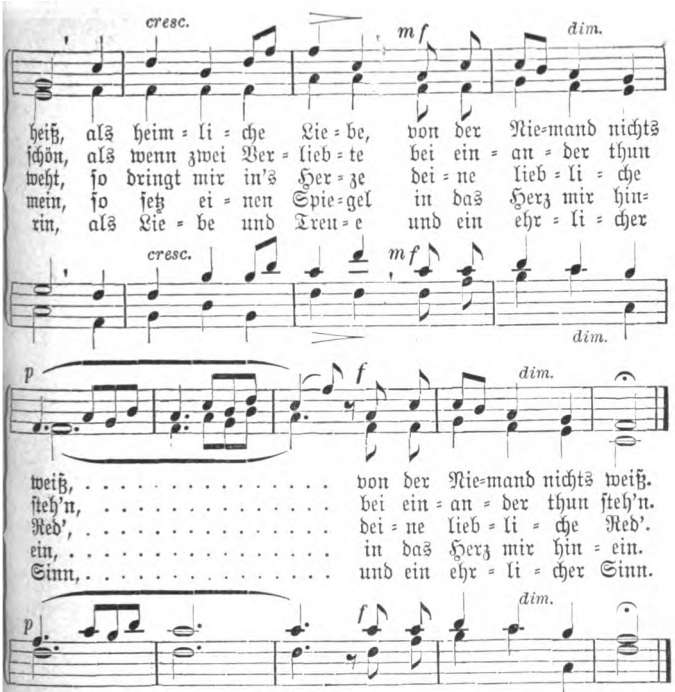
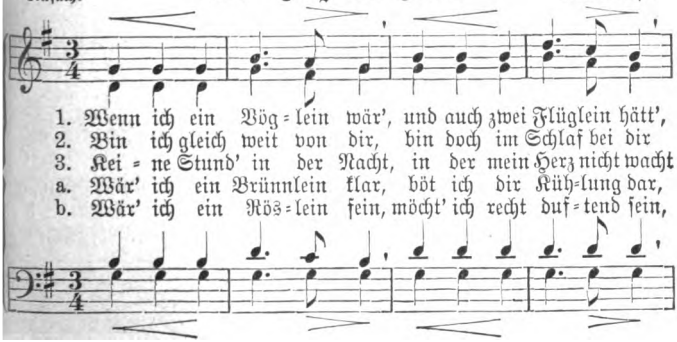


Vers 1, 2, 4: **Volkslied.** Vers 3: **E. Feutſch.** Vers 5: **L. Steub.**

Einfach.

121. Flug der Liebe.

Volksweiſe.



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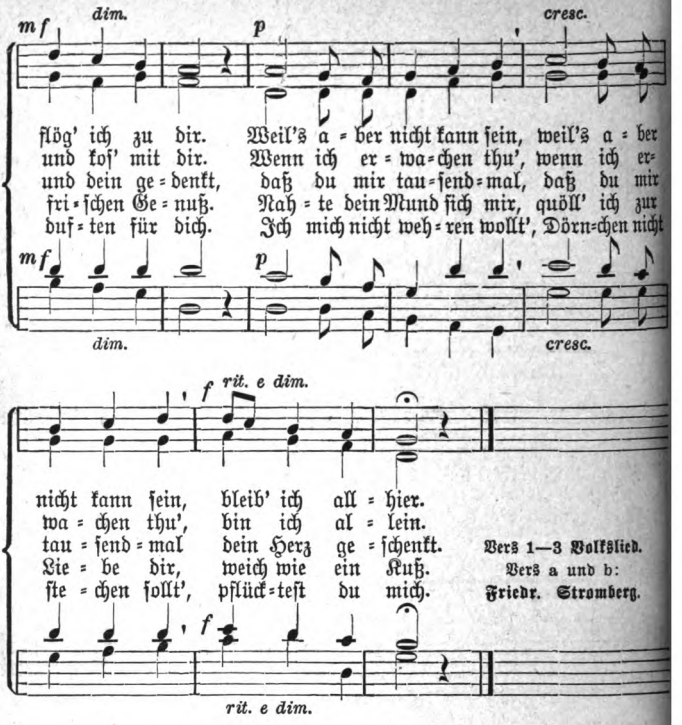
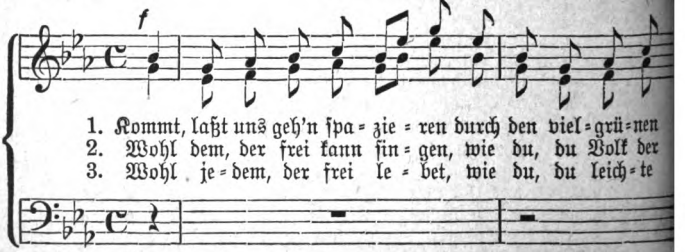


122. Waldvögelein.

Mäßig. Felix Mendelsſohn-Bartholdy (1809—1847).



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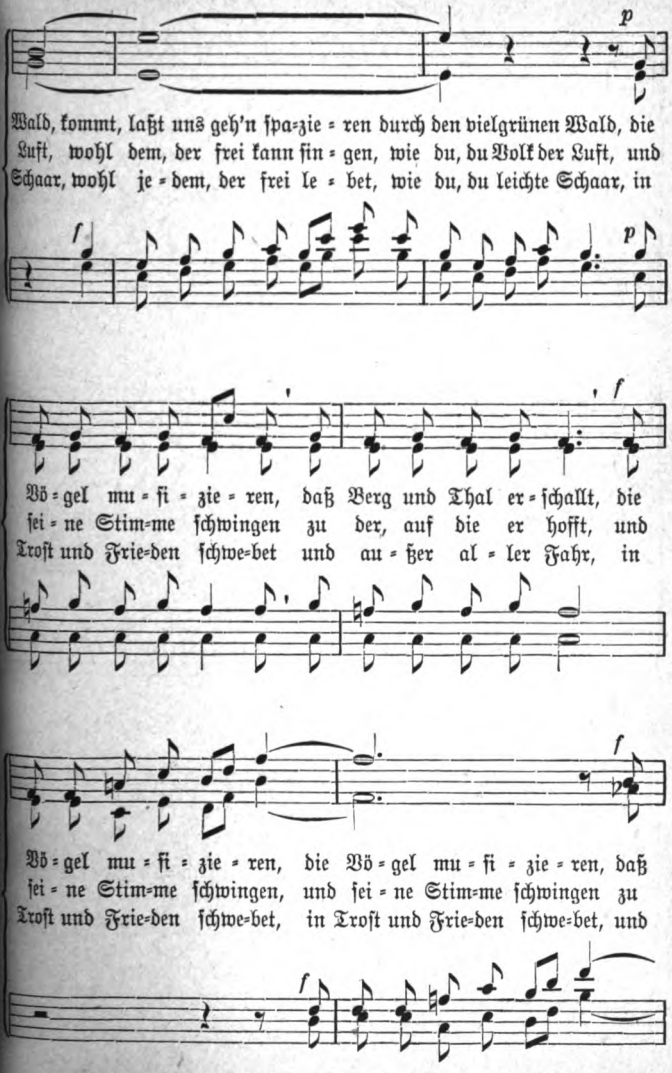

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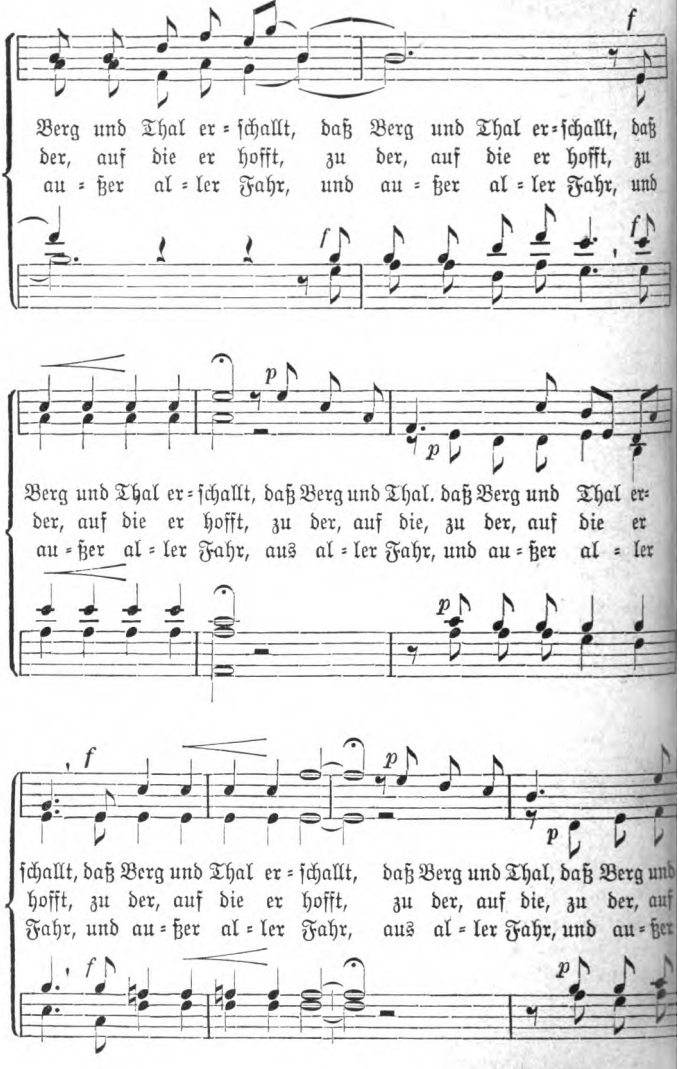

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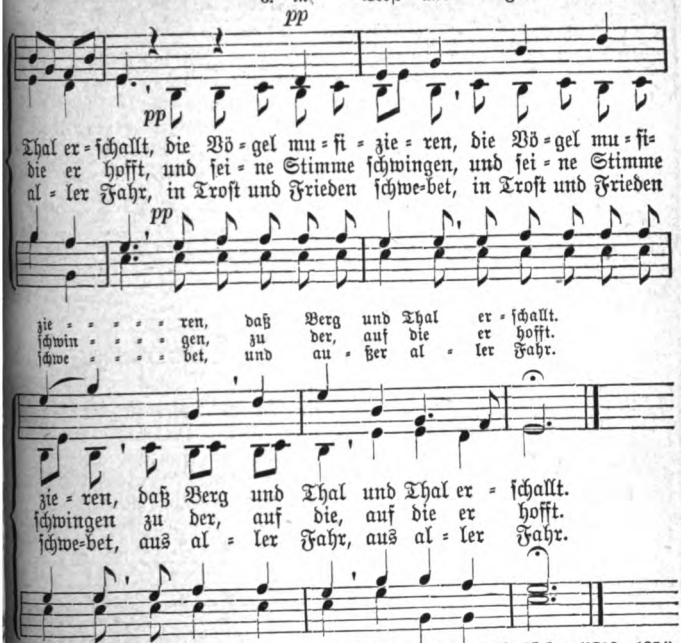
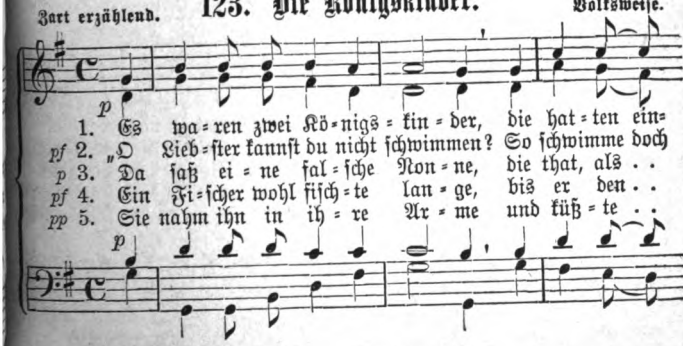
1. die Vö = gel mu = ſi=
2. und ſei = ne Stim = me
3. in Troſt und Frie = den



Bei hohen Stimmen in *F-dur* zu ſingen. **H. A. Hoffmann v. Fallersleben** (1798—1874).

123. Die Königskinder.

Zart erzählend. **Volksweiſe.**



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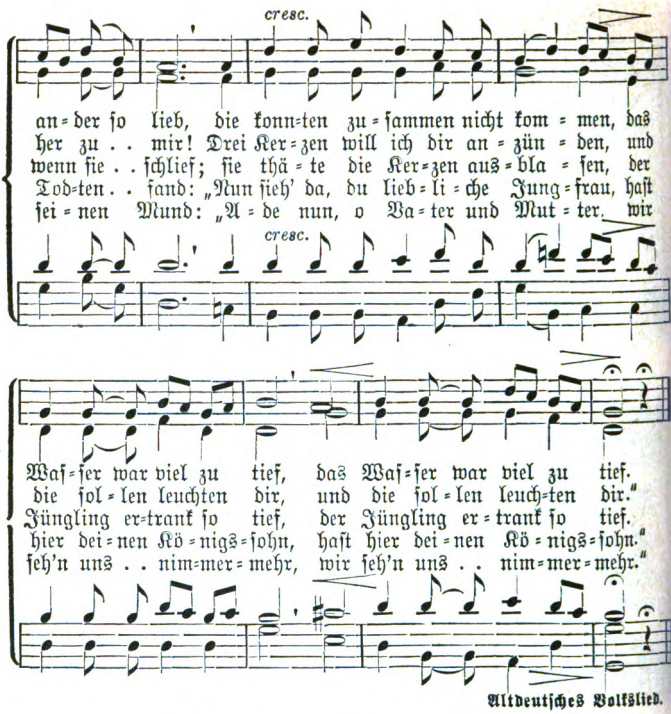
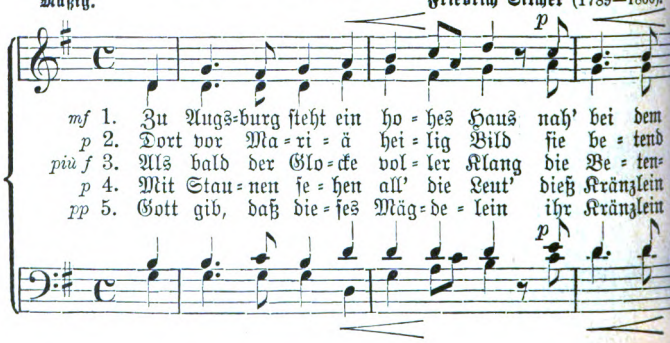


Altdeutsches Volkslied.

124. Stirb, Lieb' und Freud'.

Mäßig. Friedrich Silcher (1789—1860).



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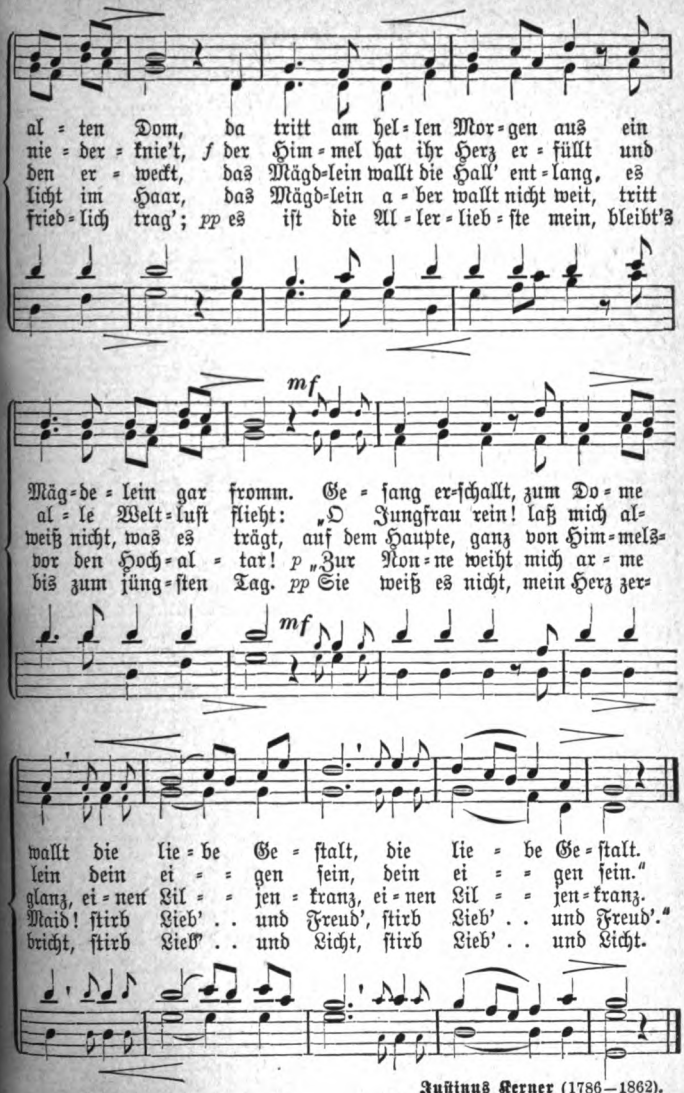

Justinus Kerner (1786—1862).

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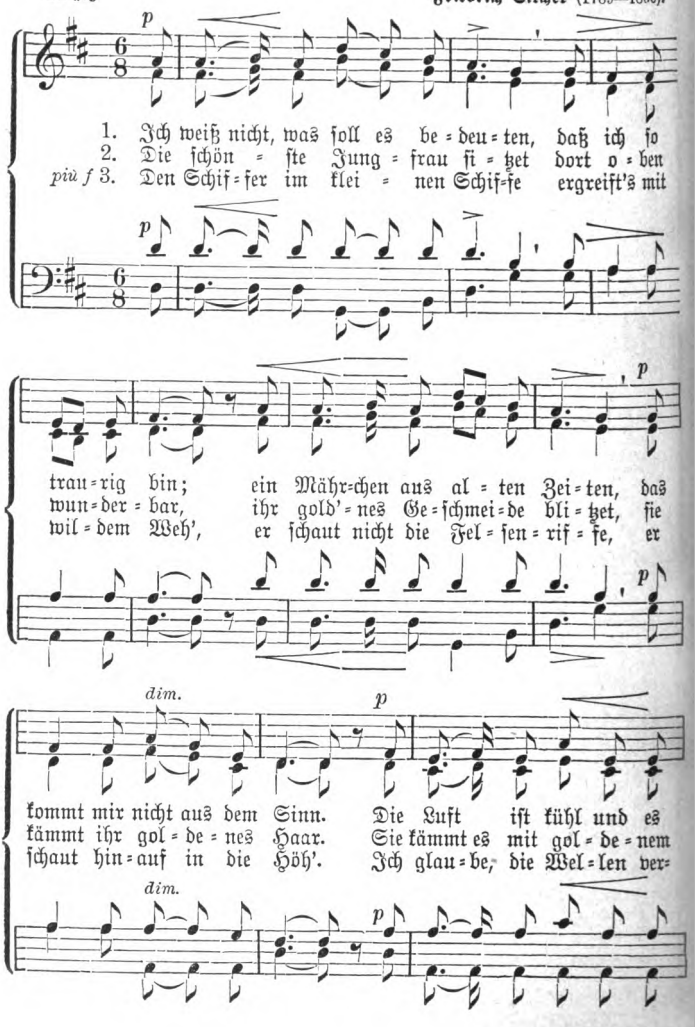
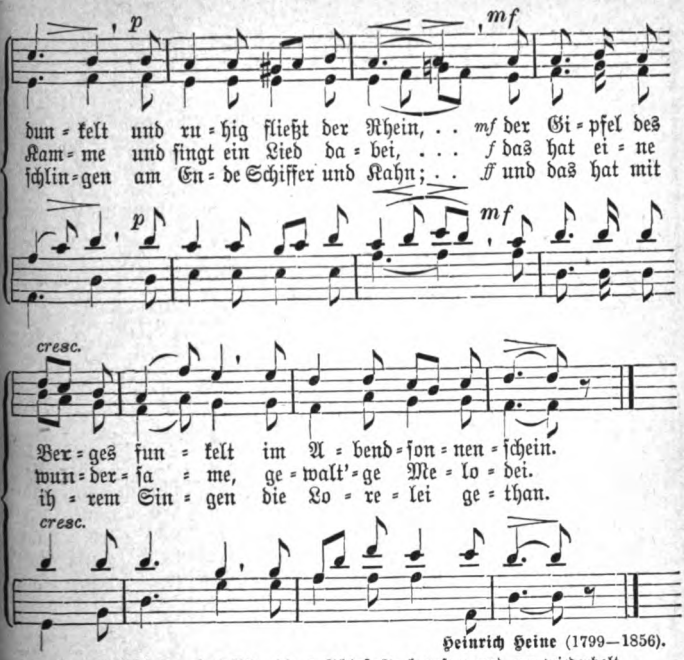
125. Lorelei.

Mäßig. Friedrich Silcher (1789—1860).



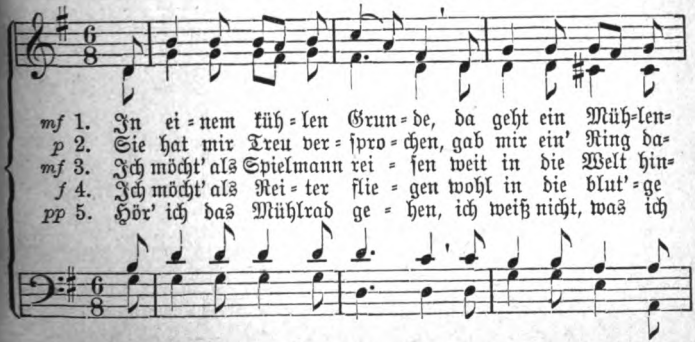


Heinrich Heine (1799—1856).

3. Strophe lebhaft und kräftig, die 4 Schlußakte langſam und *pp* wiederholt.

126. Klage.

Friedrich Gluck (1789—1841).



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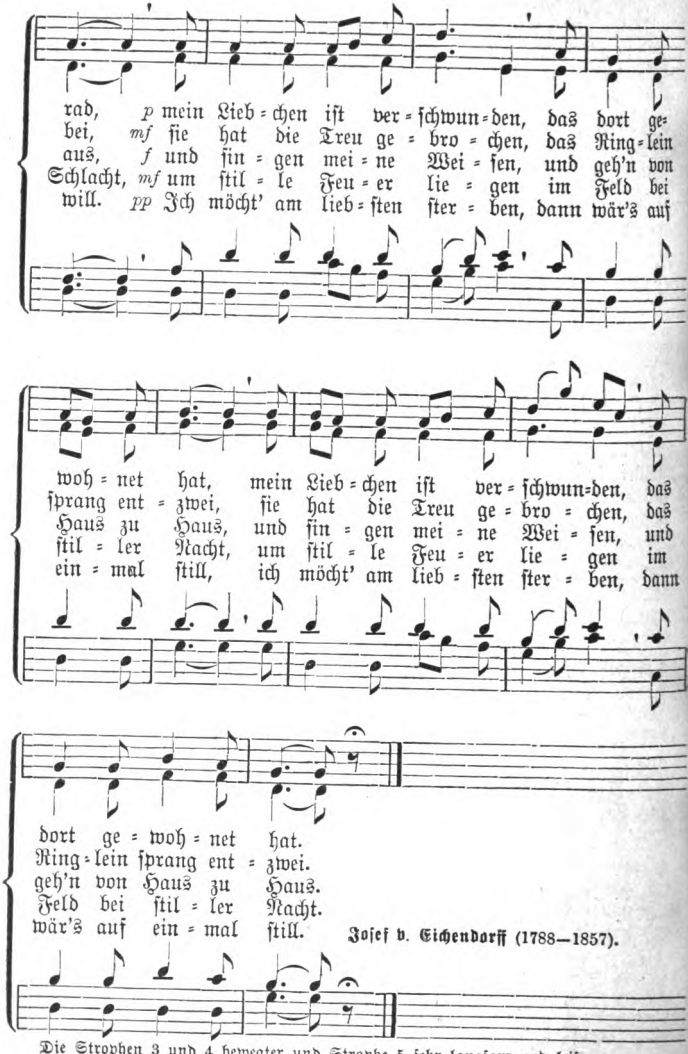

Joſef v. Eichendorff (1788—1857).

Die Strophen 3 und 4 bewegter und Strophe 5 ſehr langſam und leiſe.

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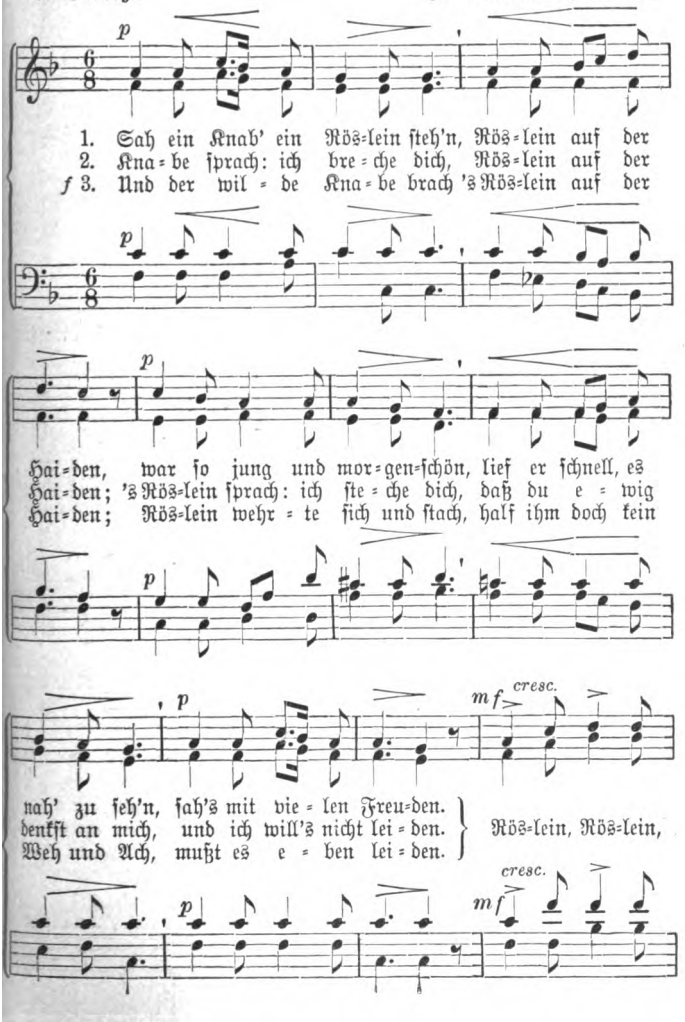
127. Haidenröslein.

Etwas bewegt. **Heinrich Werner** (1800—33).



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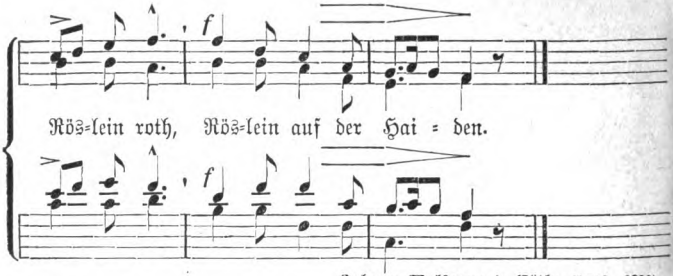
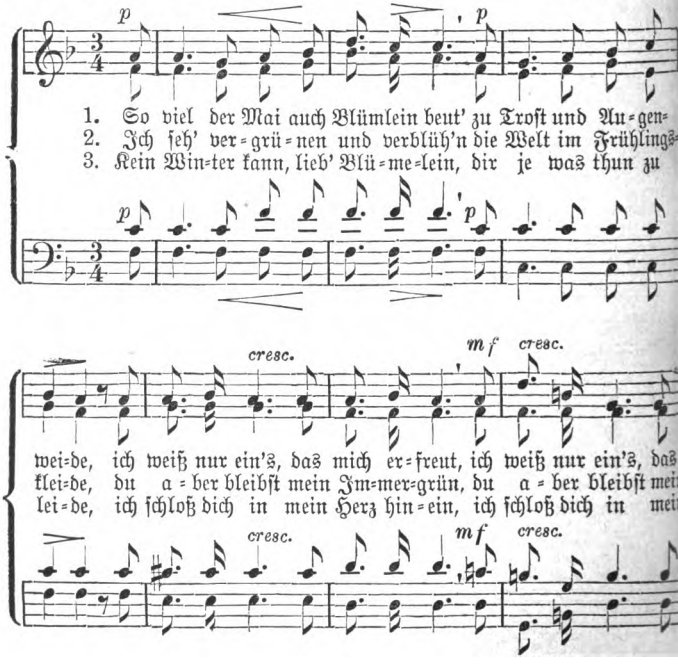


Johann Wolfgang v. Göthe (1749—1832).

Die dritte Strophe kräftig und bewegt.

128. Blümlein auf der Haide.

Mit Leichtigkeit und Anmuth. Volksweise von **Franz Abt** (1819).



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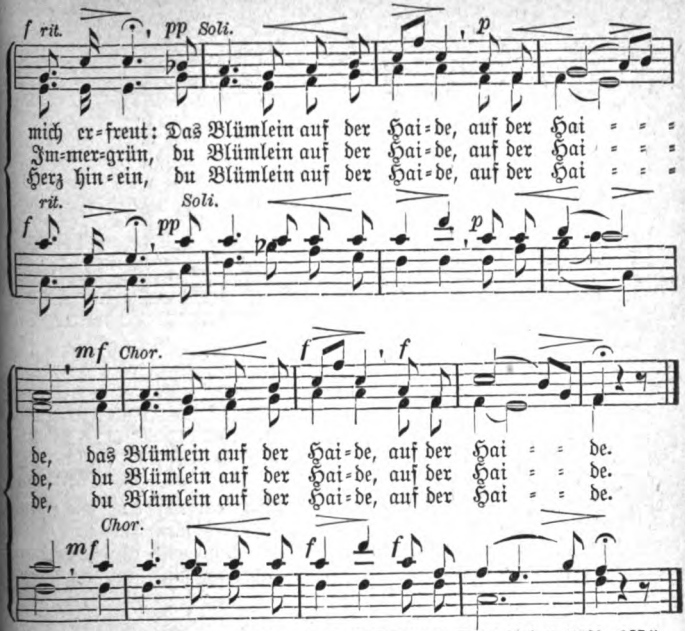
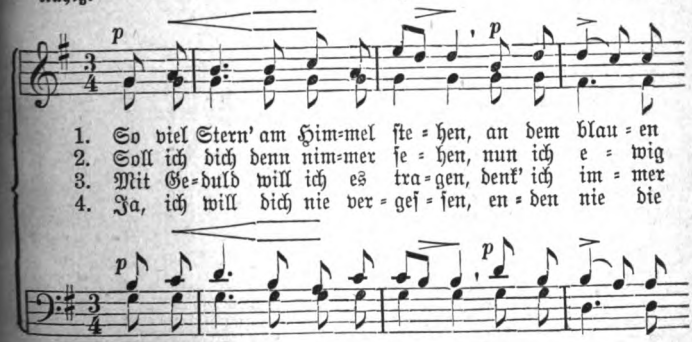


Aug. Hrch. Hoffmann v. Fallersleben (1798—1874).

129. Gruß.

Ruhig. Volksweise.



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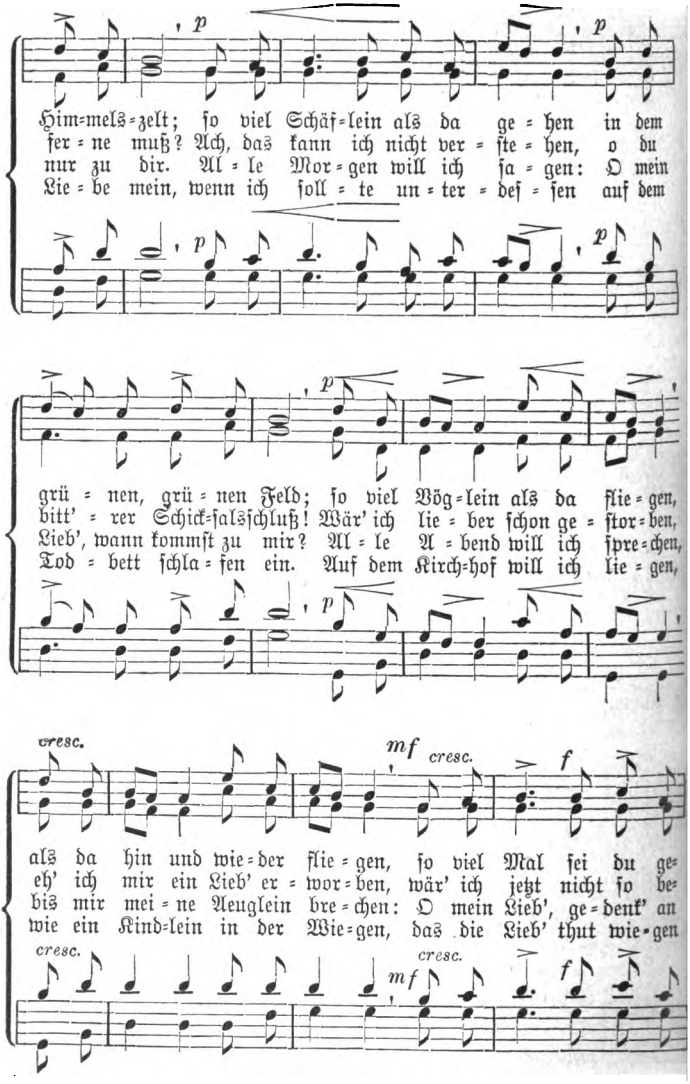

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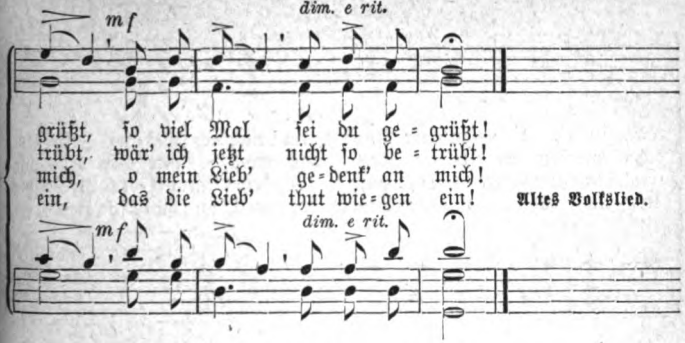
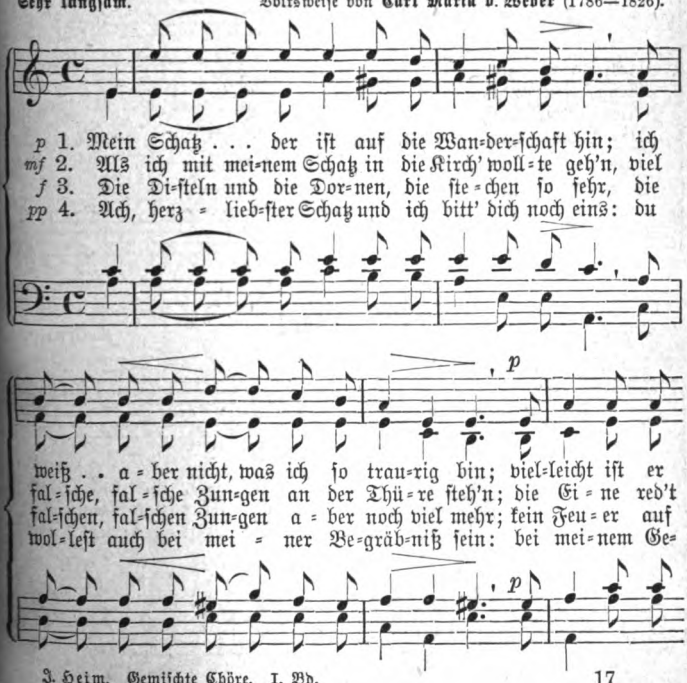


130. Heimlicher Liebe Pein.

Sehr langsam. Volksweise von **Carl Maria v. Weber** (1786—1826).



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todt, und liegt in gu = ter Ruh', drum bring' ich mei = ne Zeit ſo
dieß, die And'=re re = det das, das mach=te mir gar oft die
Erd', das bren=net al = ſo heiß, als heim=lich ſtil = le Lieb', die
leit in's küh = le, küh = le Grab, der = weil ich dich ſo treu ge=

trau = rig zu.
Aeug = lein naß.
Nie = mand weiß.
lie = bet hab'.

Volkslied.

Innig.

131. Ade!

Volksweiſe.

1. Es ſchei=nen die Sternlein ſo hell, ſo hell, her=
2. Die Blü = me=lein wein=ten auf Flur und Steg, ſie
f 3. Die Win = de durch=we = hen die Wal = des = ruh', im

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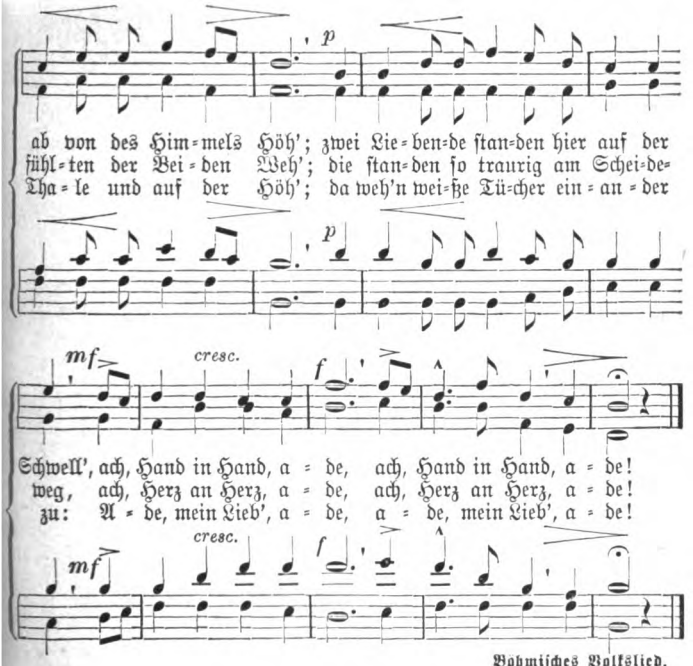
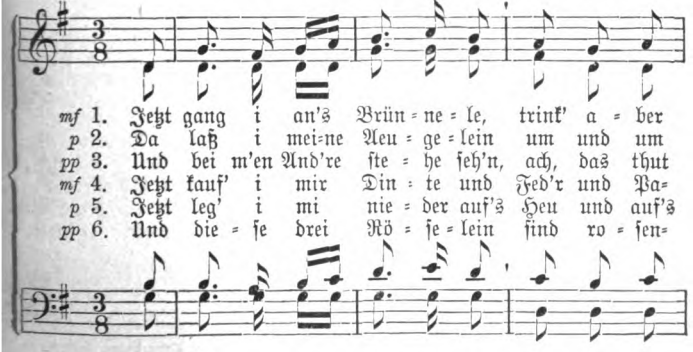


Böhmiſches Volkslied.

Freier Vortrag.

132. Die Röſelein.

Volksweiſe.



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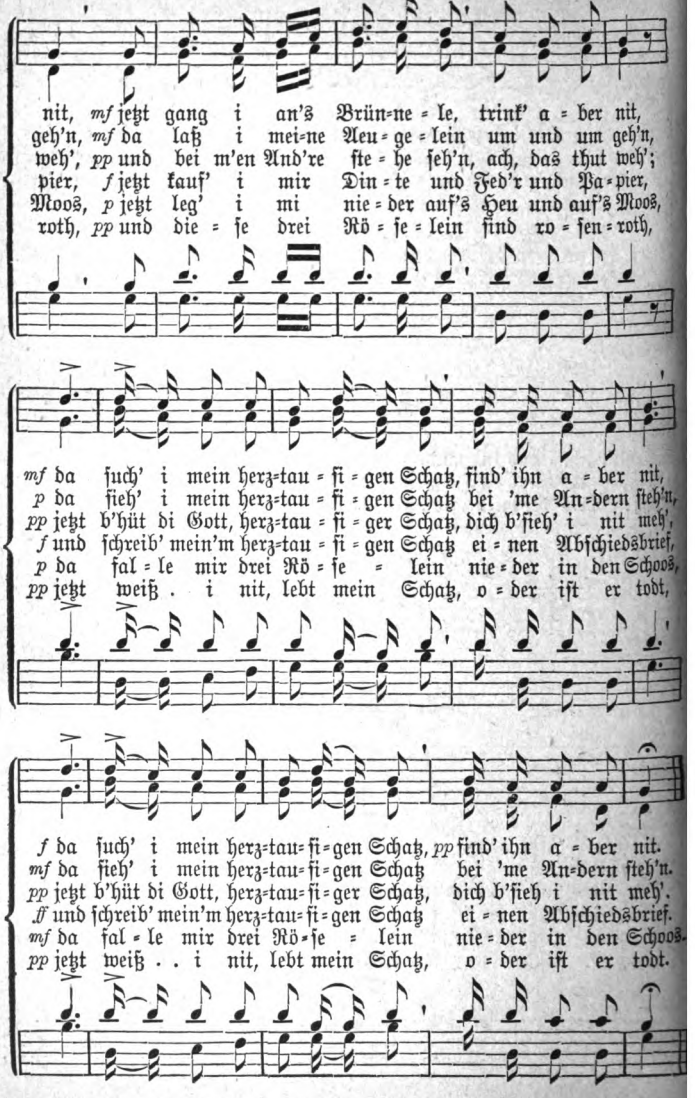

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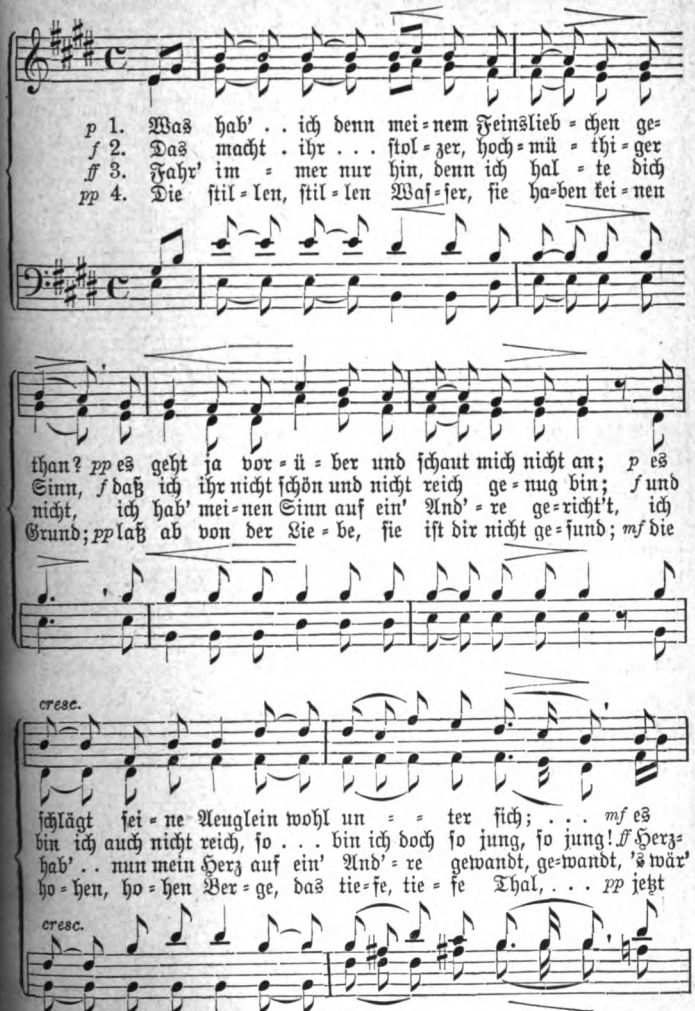
Langſam.

133. Laß ab von der Liebe.

Volksweiſe.



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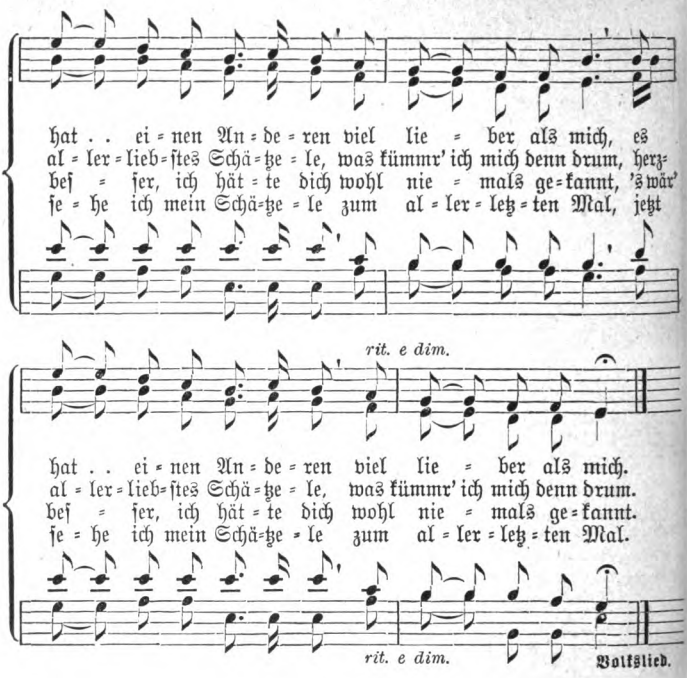
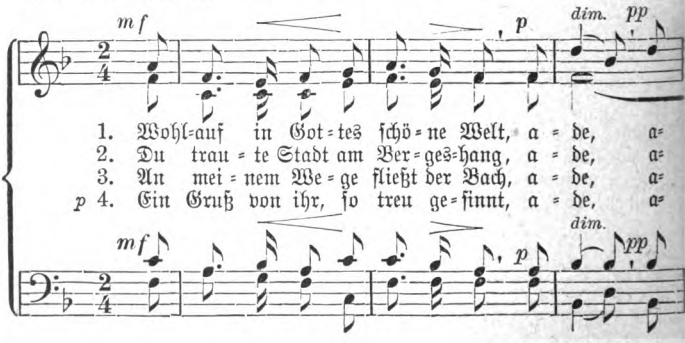


Volkslied.

134. Wanderlied.

In heiterer Bewegung.

Volksweiſe.



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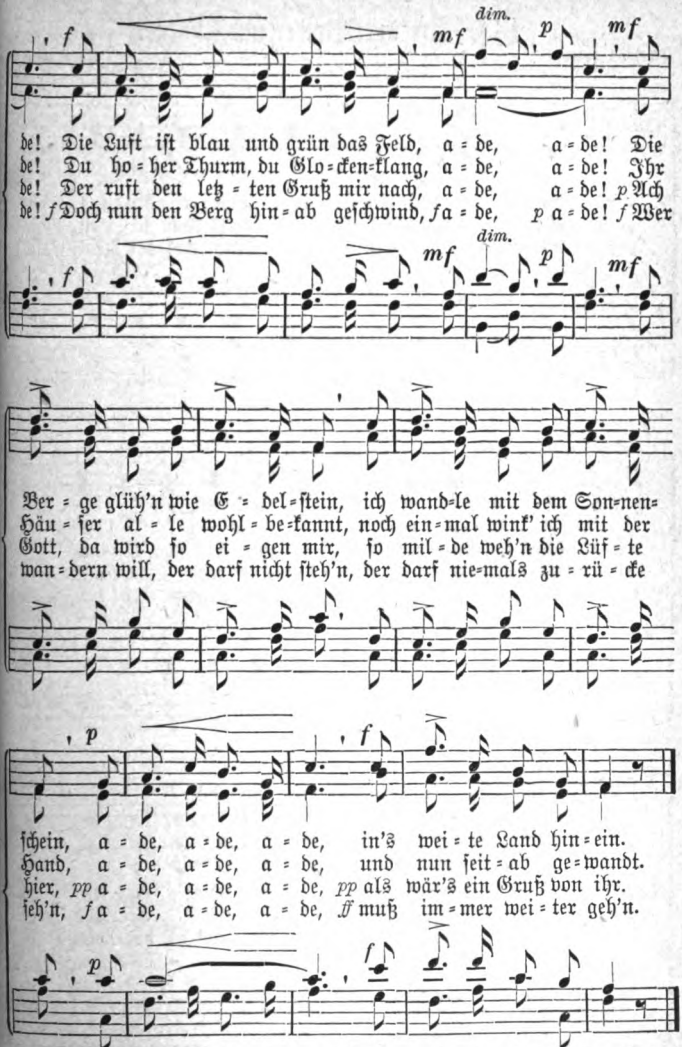

Julius von Rodenberg (Julius Levy 1828).

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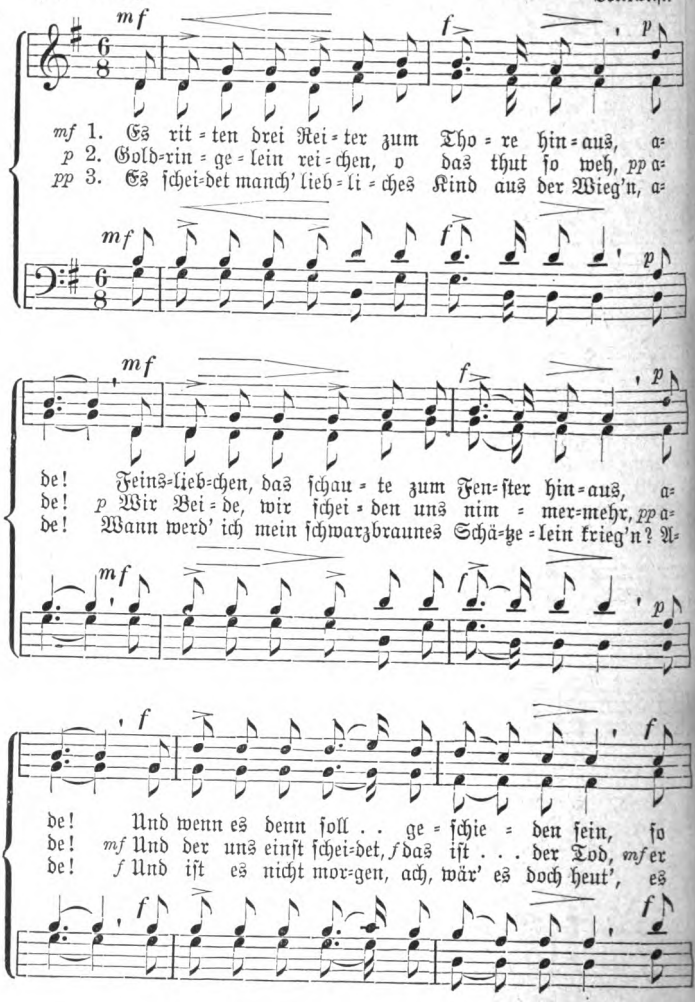
135. Die drei Reiter am Thore.

Etwas bewegt. Volksweiſe.



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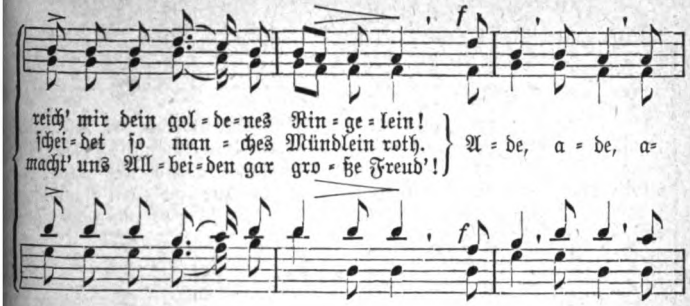
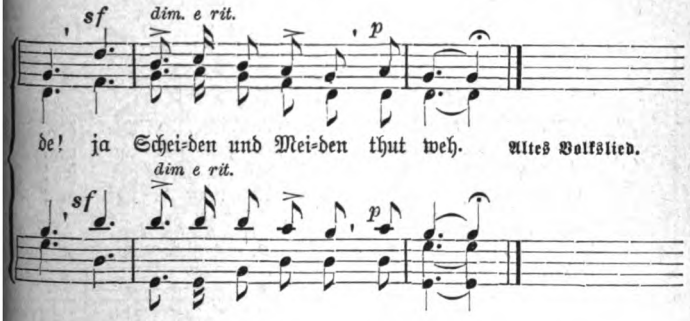
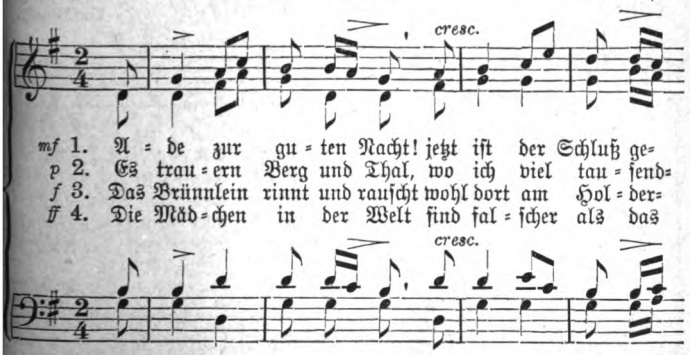




136. Abſchied.

Mäßig. Volksweiſe.



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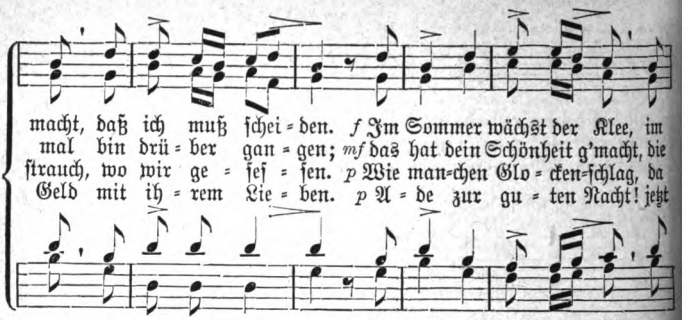
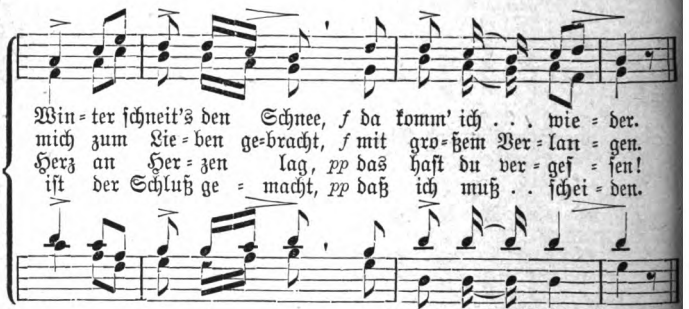


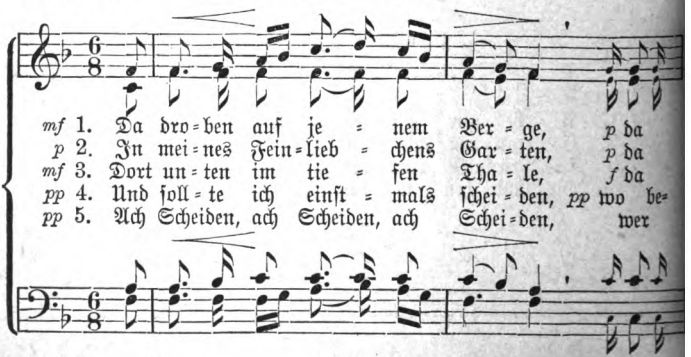


Nach einem **altdeutſchen Volksliede.**

Heiter bewegt.

137. Müllers Abſchied.

Volksweiſe.



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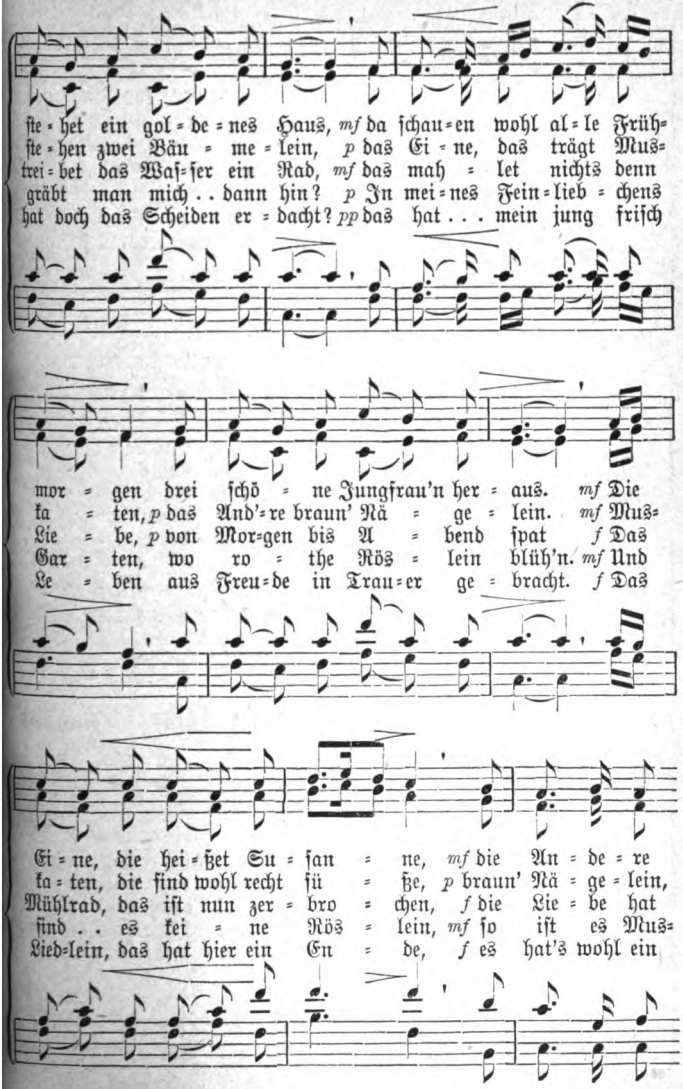

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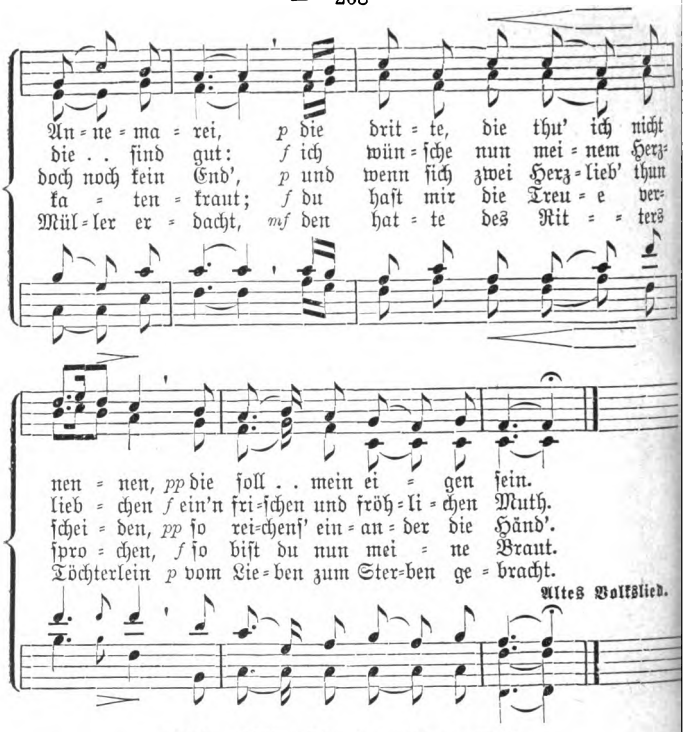
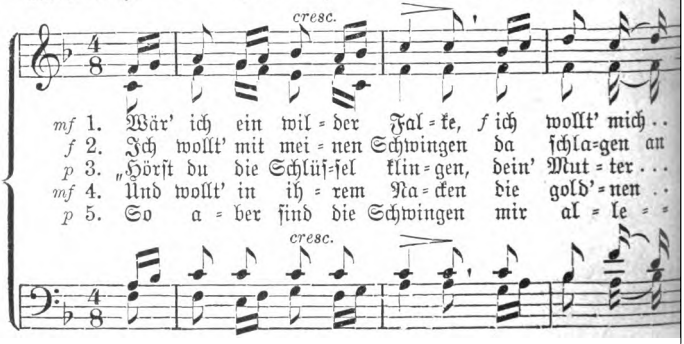


Altes Volkslied.

Etwas bewegt.

138. Wär' ich ein wilder Falke.

Volksweiſe.



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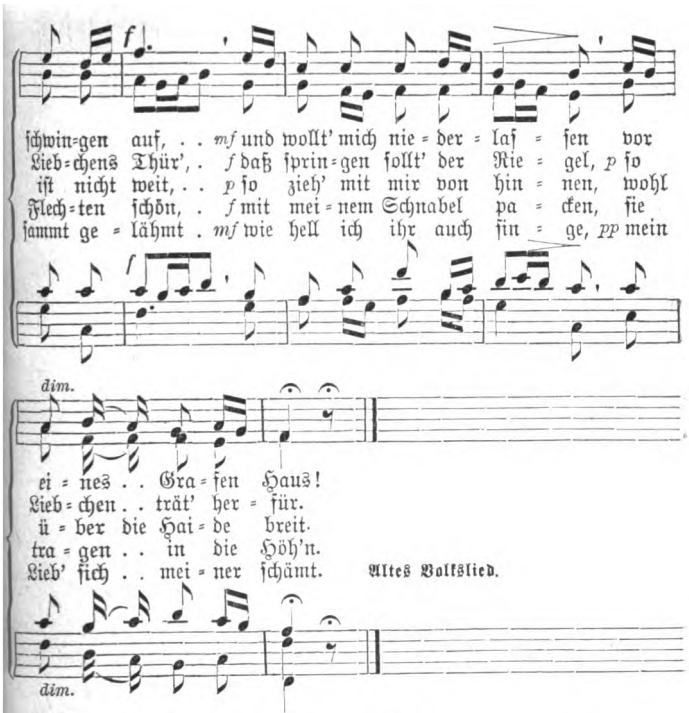
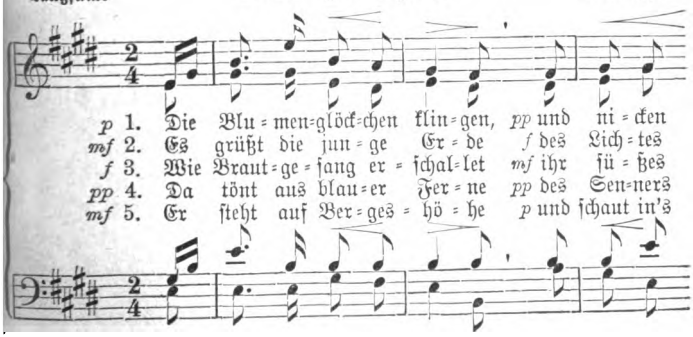


139. Im Thale.

Langſam. Volksweiſe.



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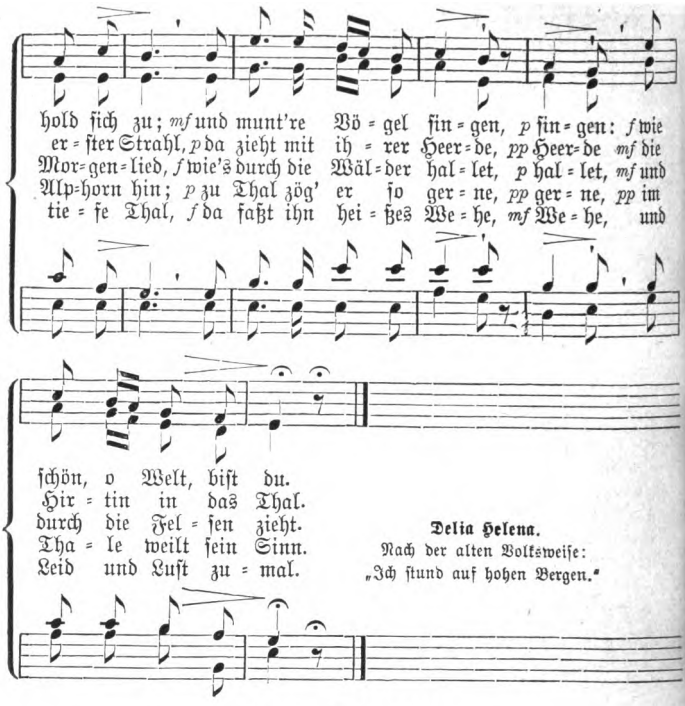
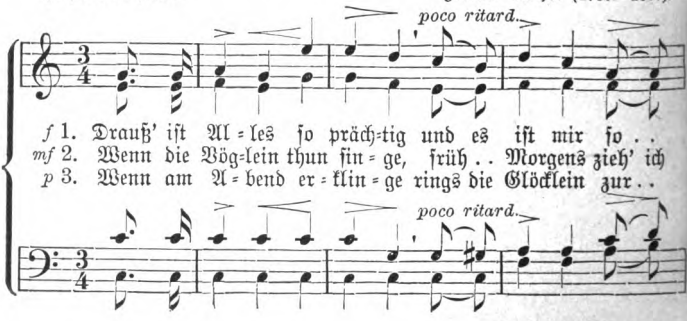


Delia Helena.
Nach der alten Volksweiſe:
„Ich ſtund auf hohen Bergen."

140. Im Mai.

Friſch und heiter. **Friedr. Silcher** (1789—1860).



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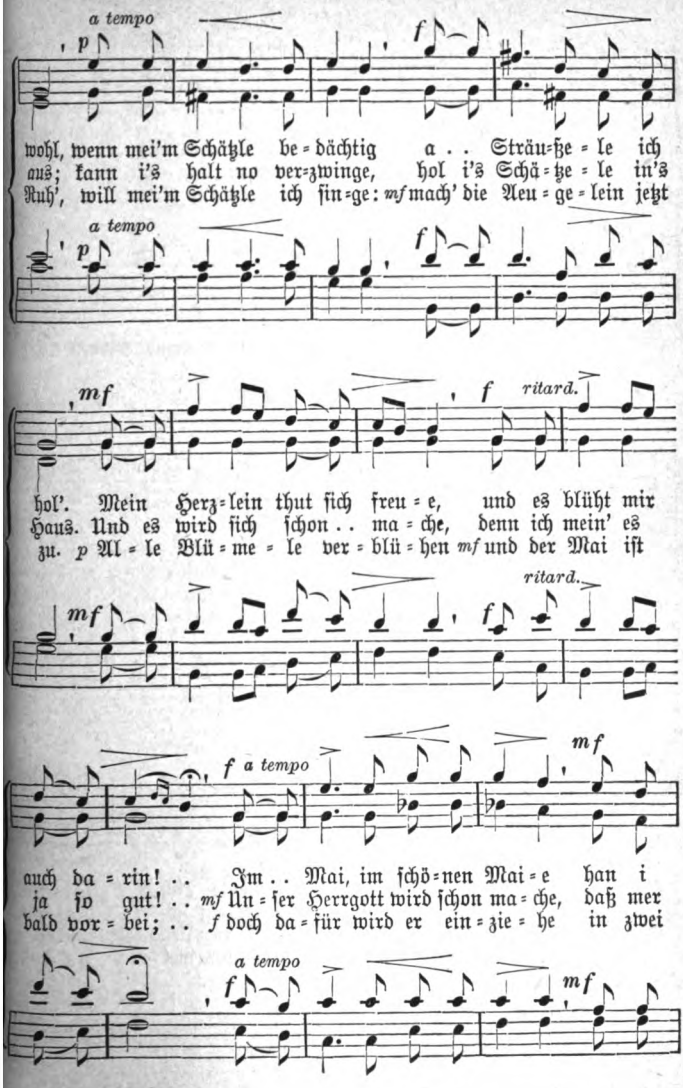

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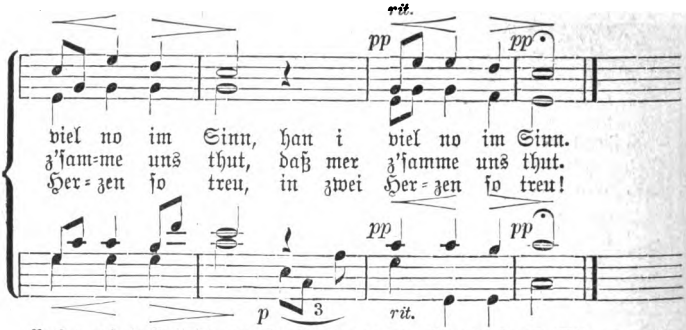
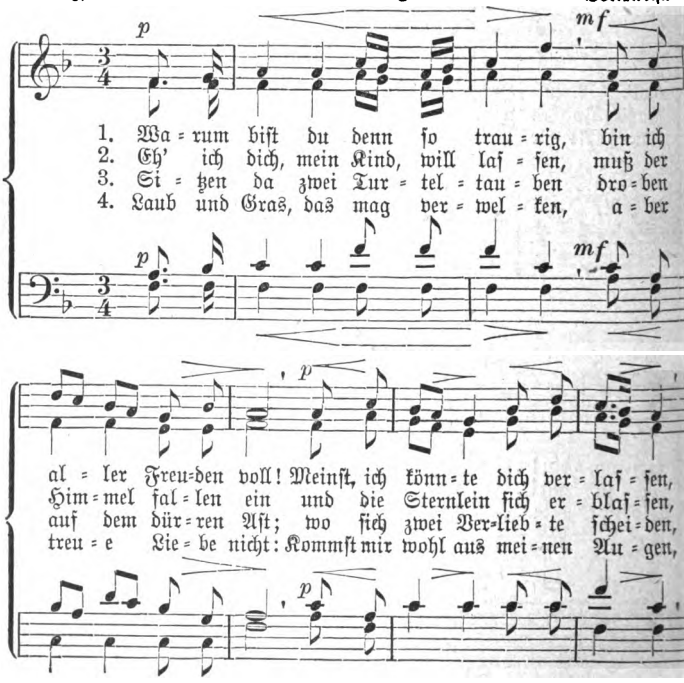


Vers 1 und 2: Volkslied von **Fr. Richter** (1811). Vers 3: **Leonh. Widmer** (1808).

Langsam.

141. Treue Liebe.

Volksweise.



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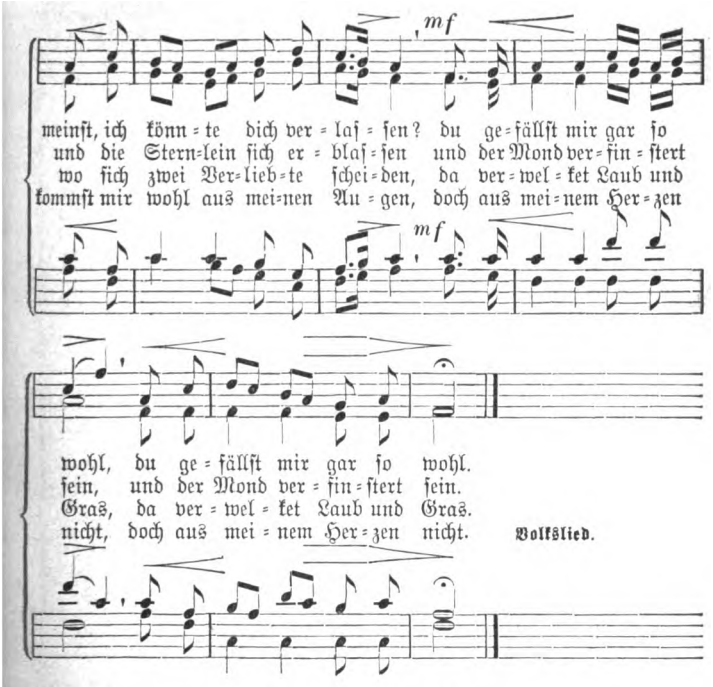
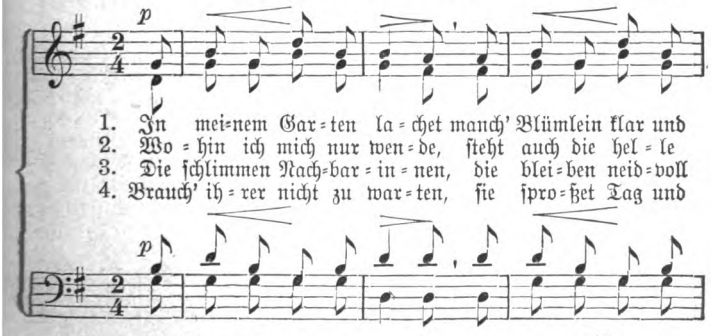


Volkslied.

Einfach.

142. Brennende Liebe.

Volksweiſe.



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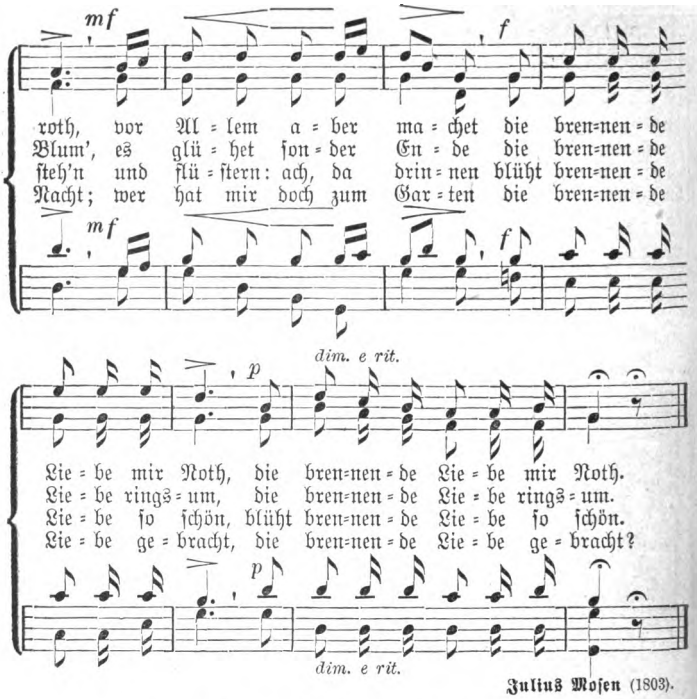
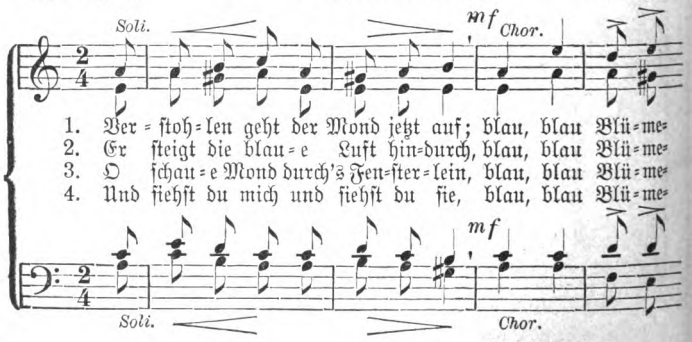


Julius Mosen (1803).

Sehr langsam.

143. O schönste Rosa.

Volksweise.



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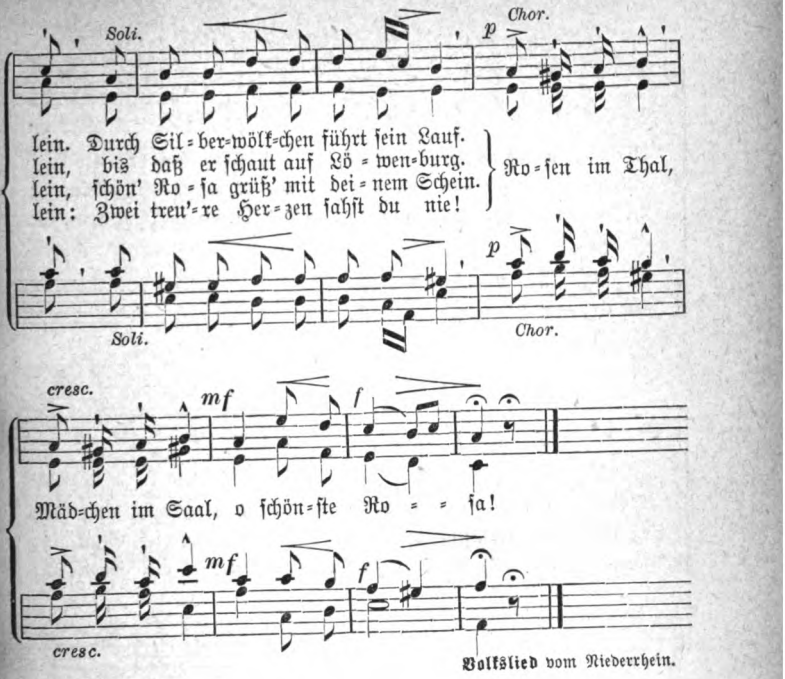
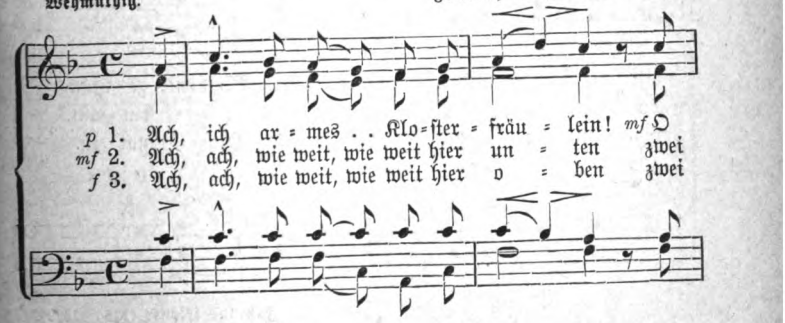


Volkslied vom Niederrhein.

144. Das Klosterfräulein.

Wehmüthig.

Friedrich Silcher (1789—1860).



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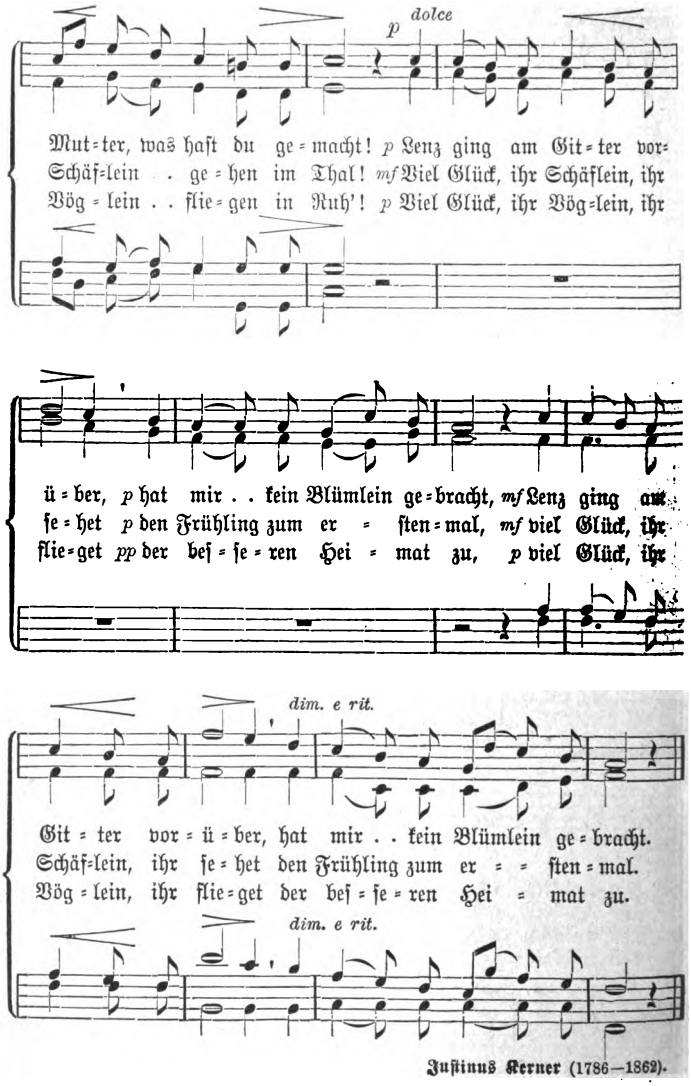

Juſtinus Kerner (1786—1862).

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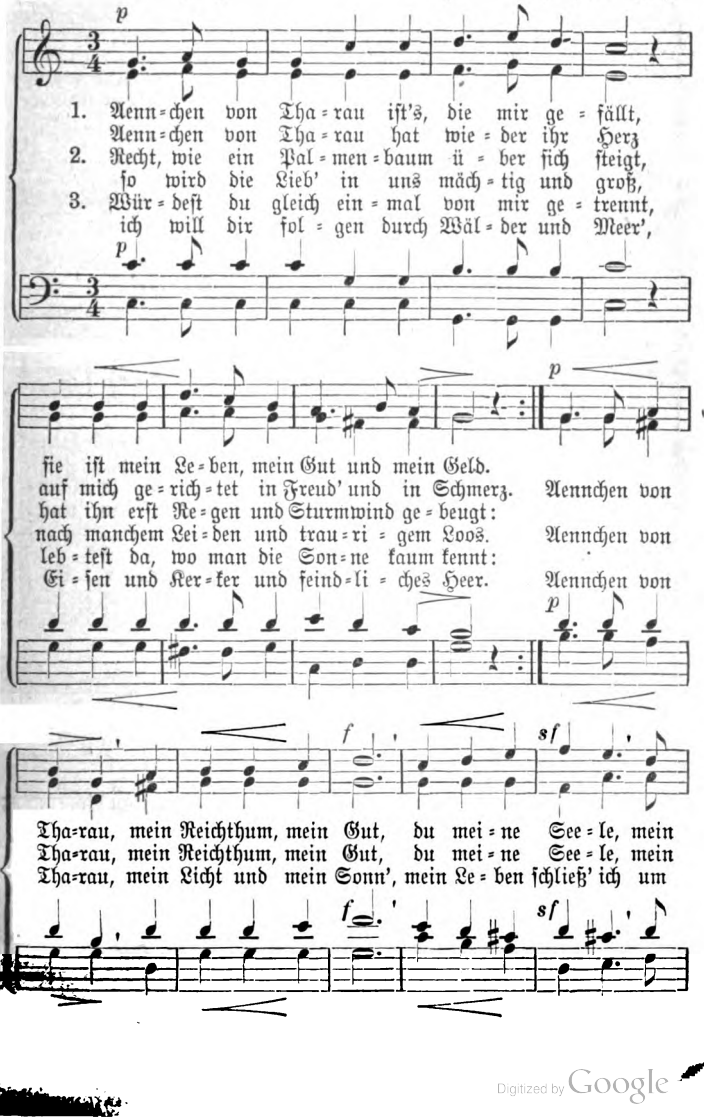
145. Aennchen von Tharau.

Mit Anmuth und Innigkeit. **Friedr. Silcher** (1789—1860).



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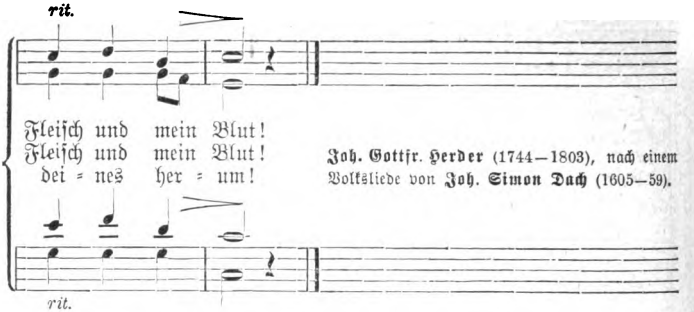
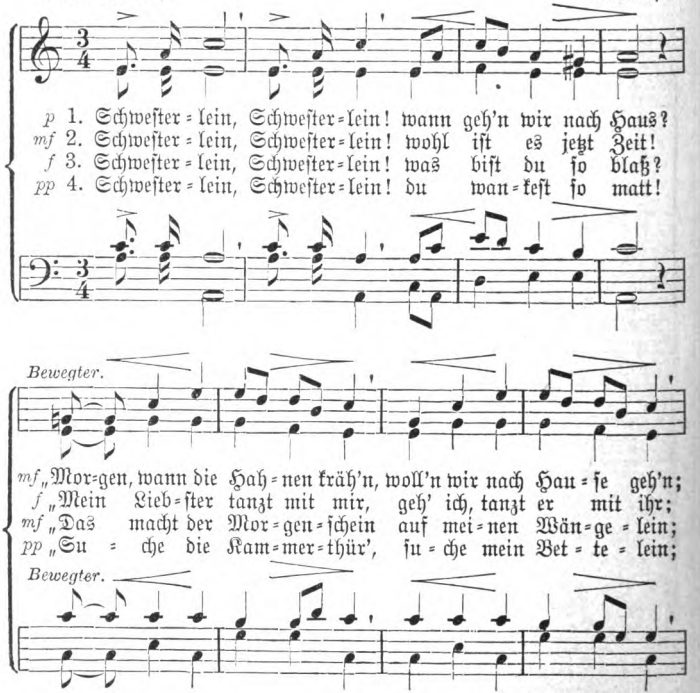


Joh. Gottfr. Herder (1744—1803), nach einem Volksliede von Joh. Simon Dach (1605—59).

146. Das Mädchen beim Tanze.

Freier Vortrag. Volksweiſe.



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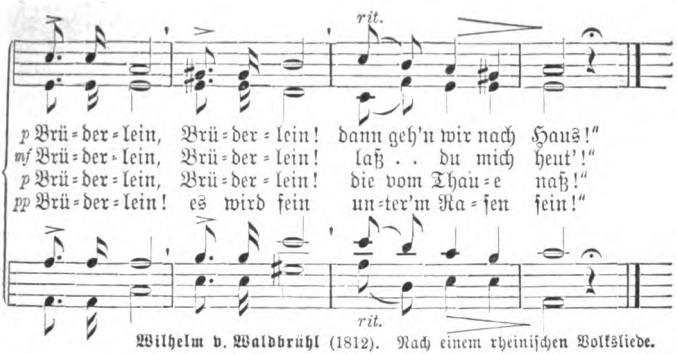
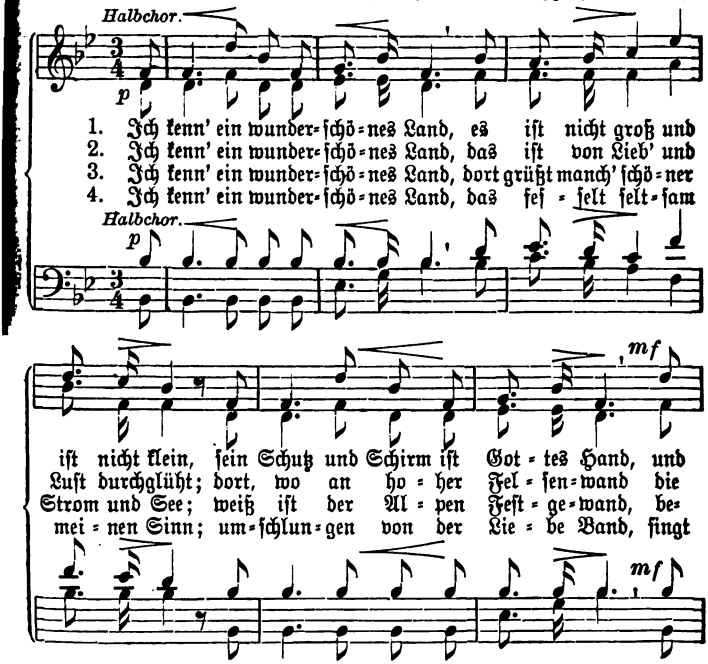


Wilhelm v. Waldbrühl (1812). Nach einem rheinischen Volksliede.

Die letzte Strophe sehr langsam und möglichst leise.

147. Das Schweizerland.

Innig. Ignaz Heim (1818).



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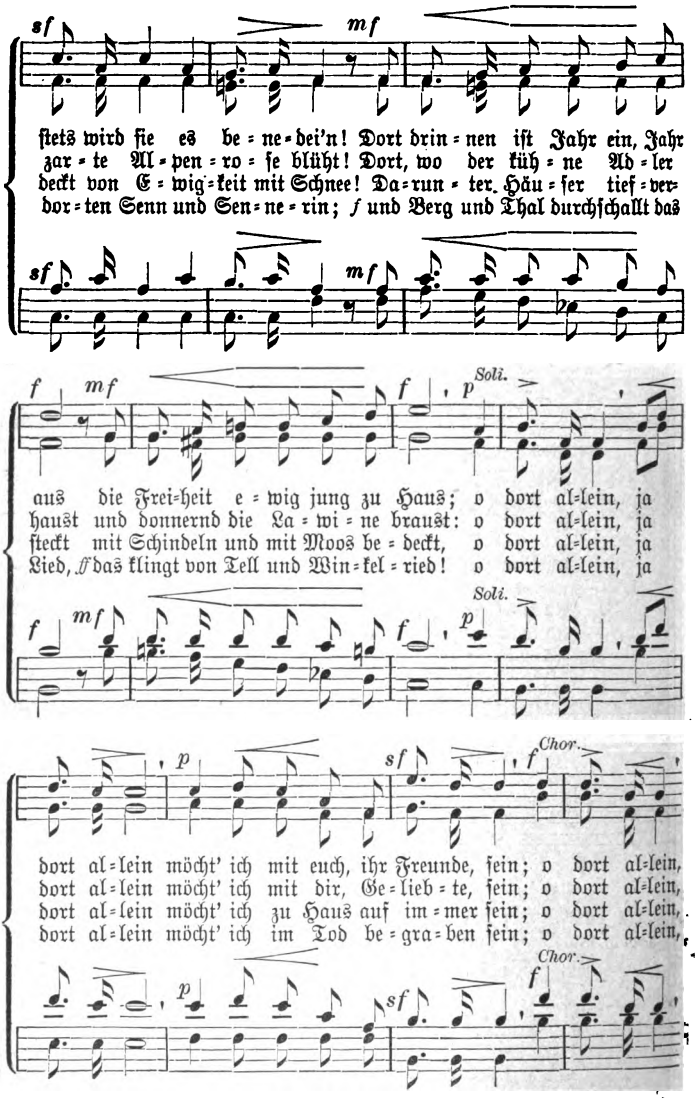

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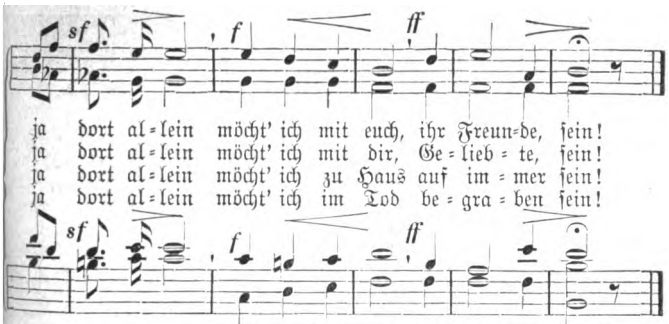
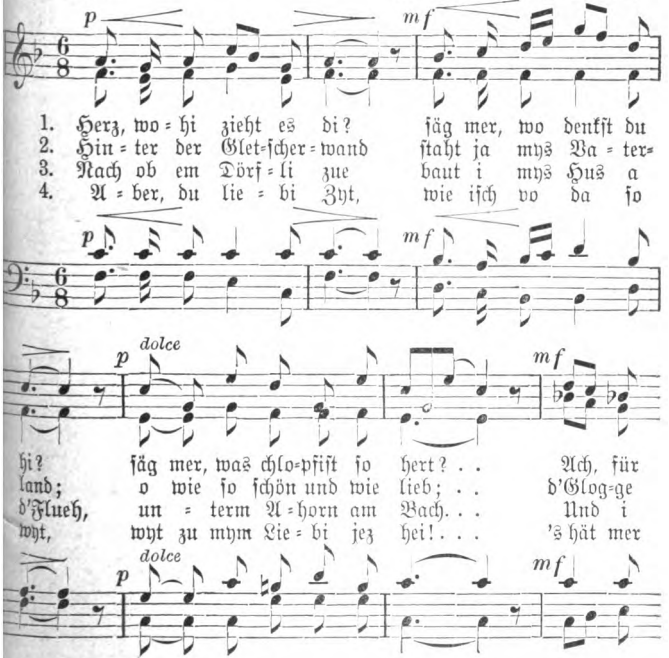


Friedrich Konrad Müller von der Werra (1823).

148. Sehnſucht nach der Heimat.

Gemüthlich. **Ferdinand Huber** (1791—1863).



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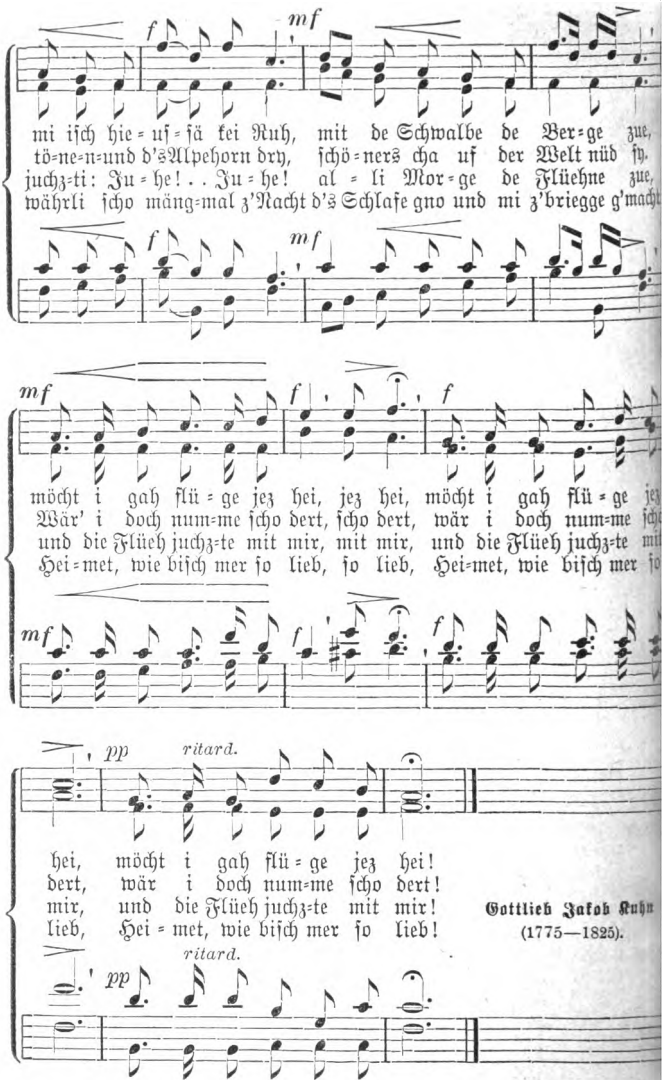

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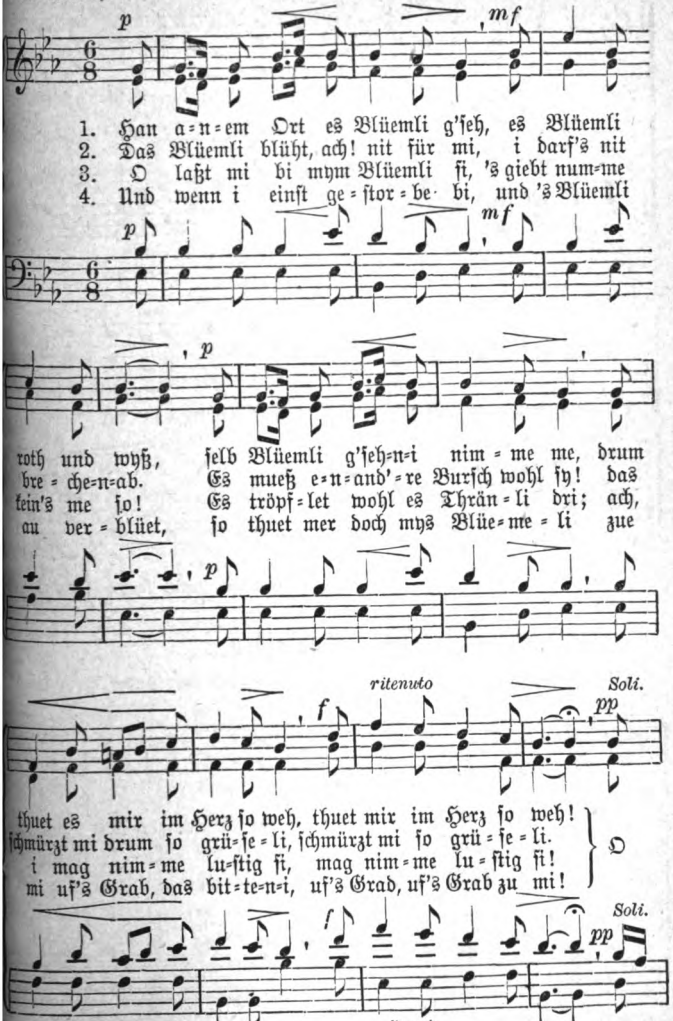
Mit Anmuth.

149. 's Blüemeli.

Volksweise von Plötz.



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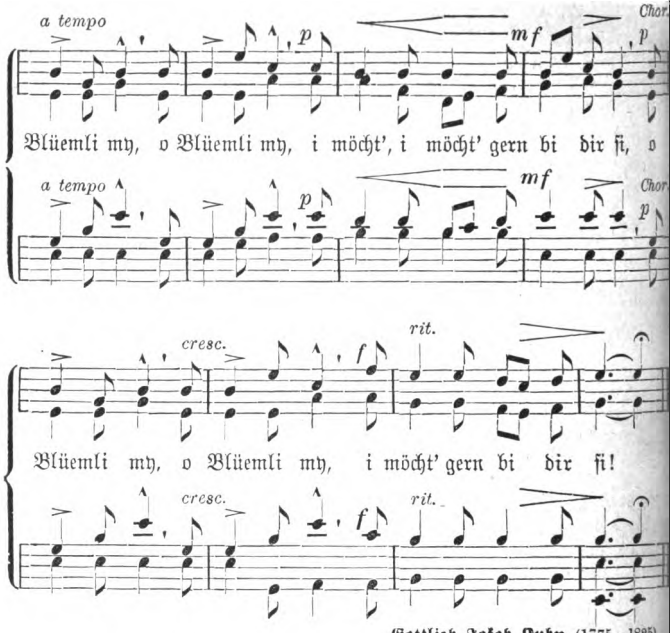
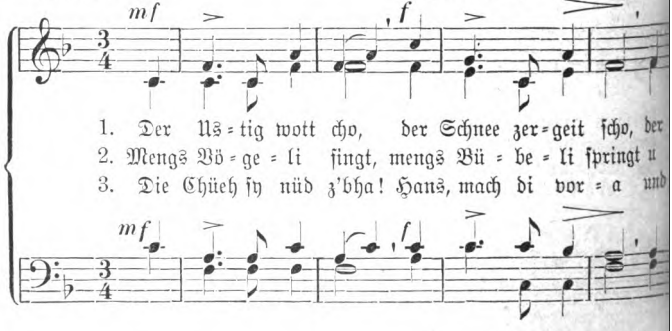


Gottlieb Jakob Kuhn (1775—1825).

150. Kuhreihen.

Heiter bewegt. Ferdinand Huber (1791—1863).



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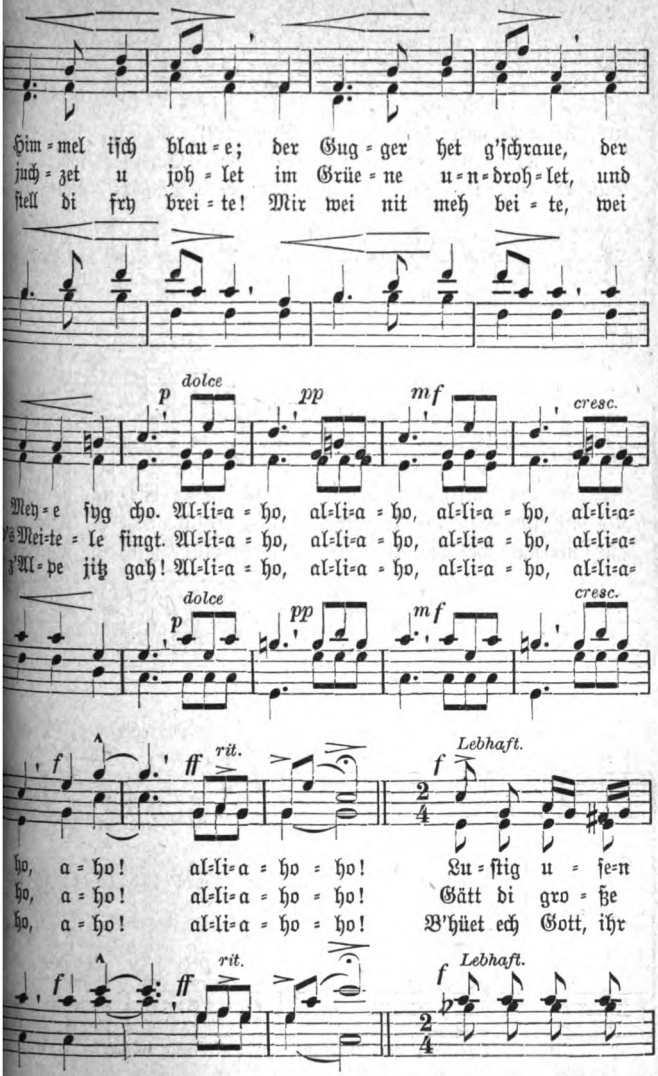

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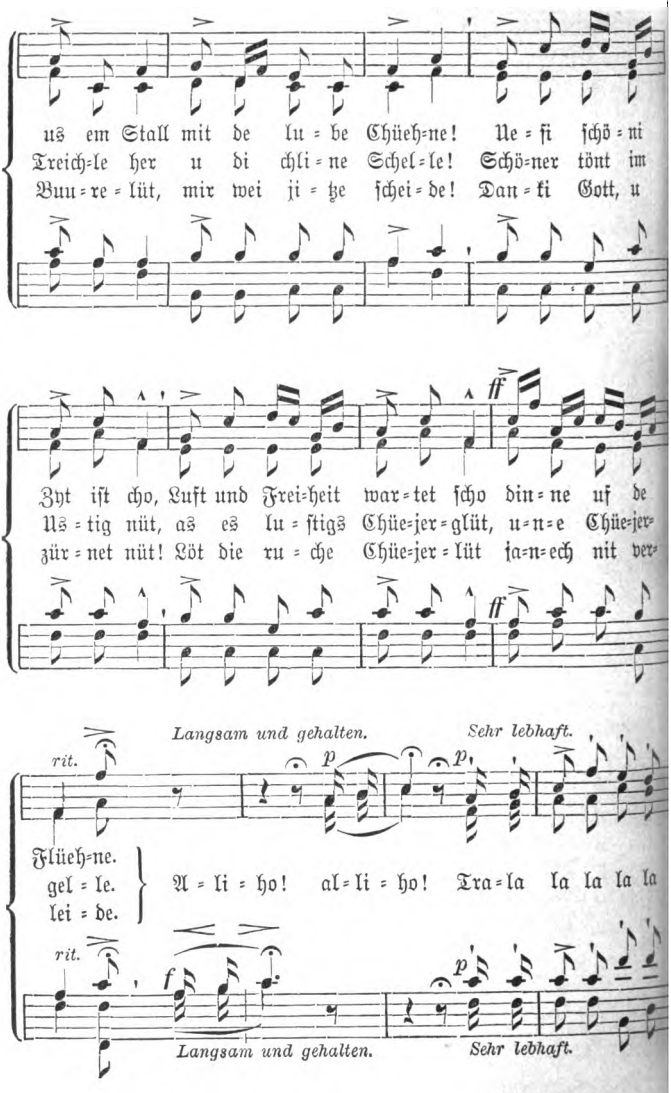

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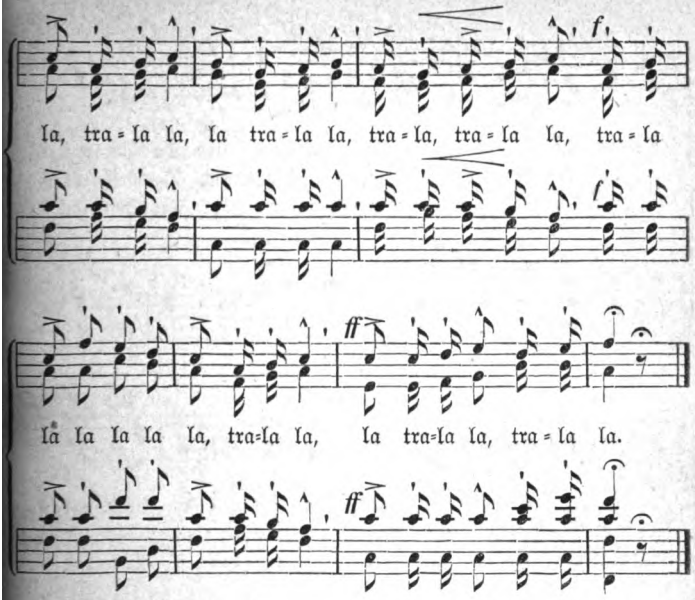
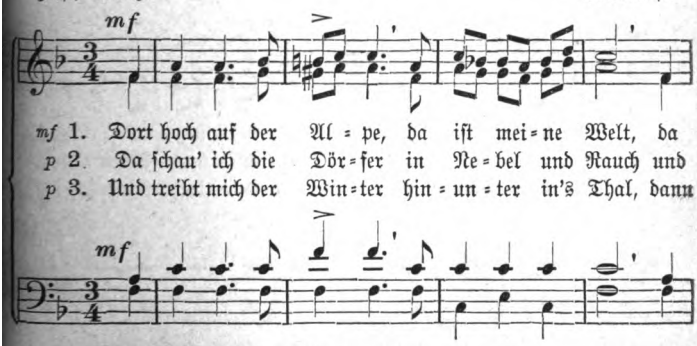


Gottlieb Jakob Kuhn (1775—1825).

151. Der Alpenhirt.

Frisch bewegt. Volksweise.



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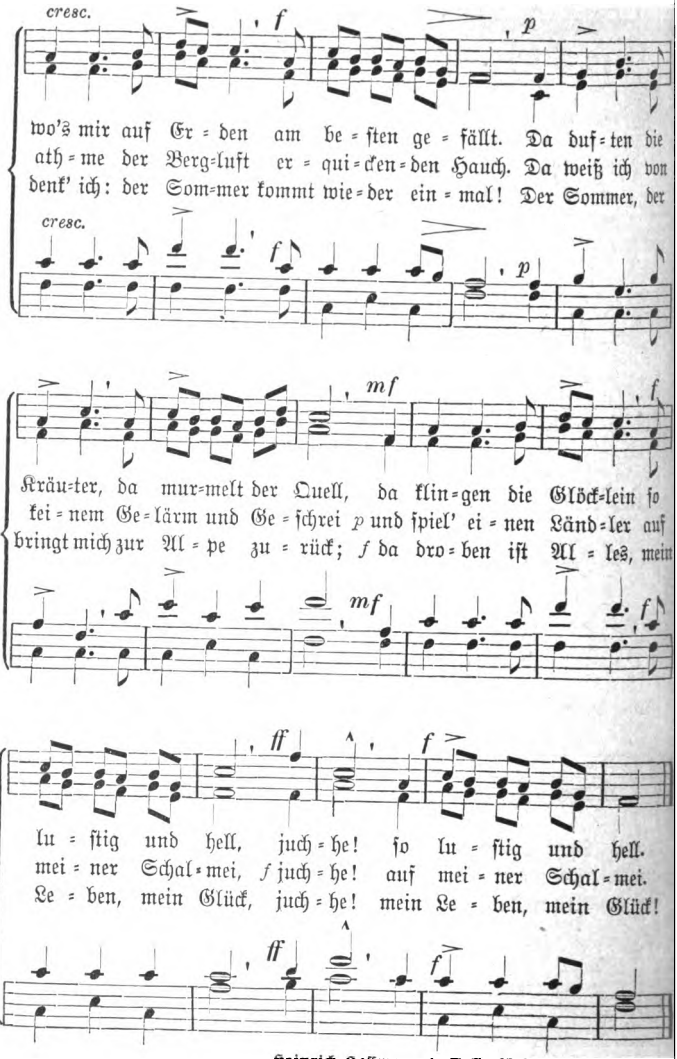

Heinrich Hoffmann v. Fallersleben (1798—1874).

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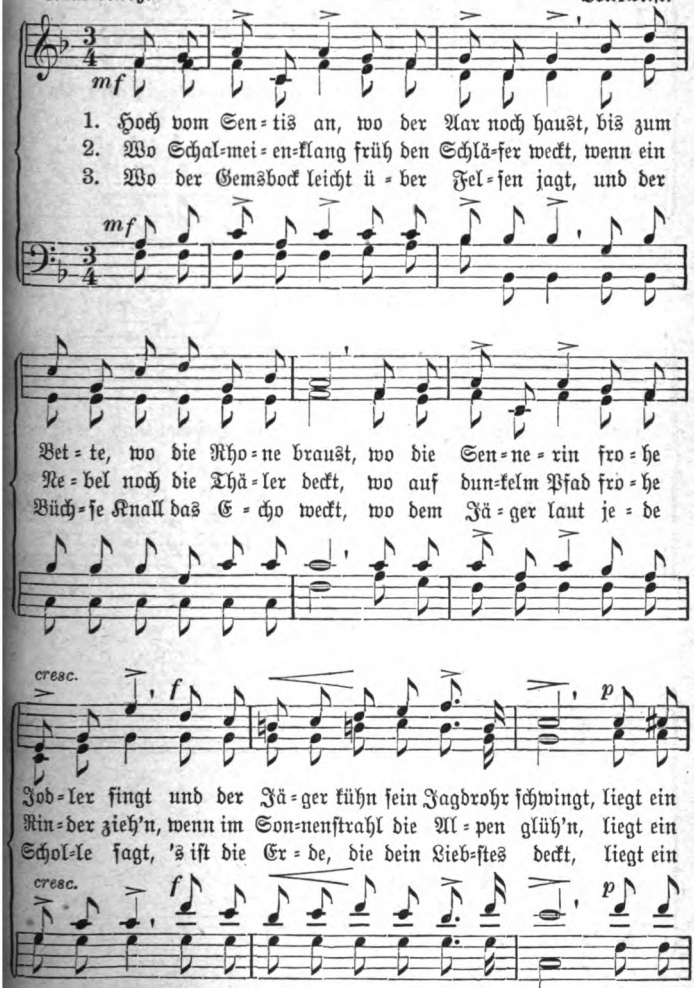
152. Hoch vom Sentis an.

Etwas bewegt. Volksweise.



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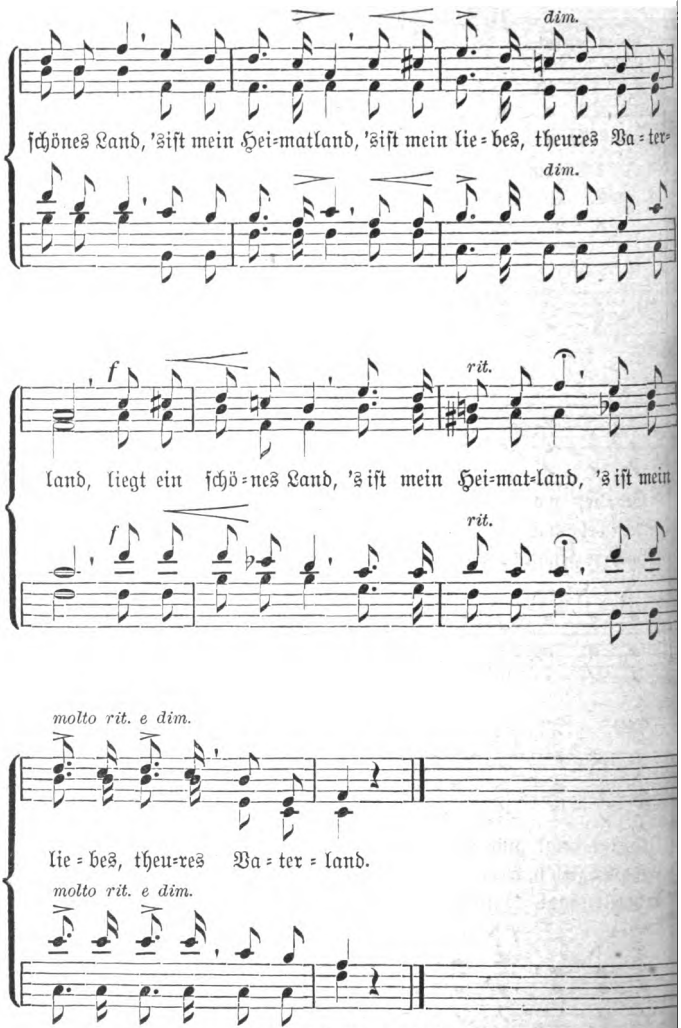

Nach dem ſteieriſchen Volksliede: „Hoch vom Dachſtein an".

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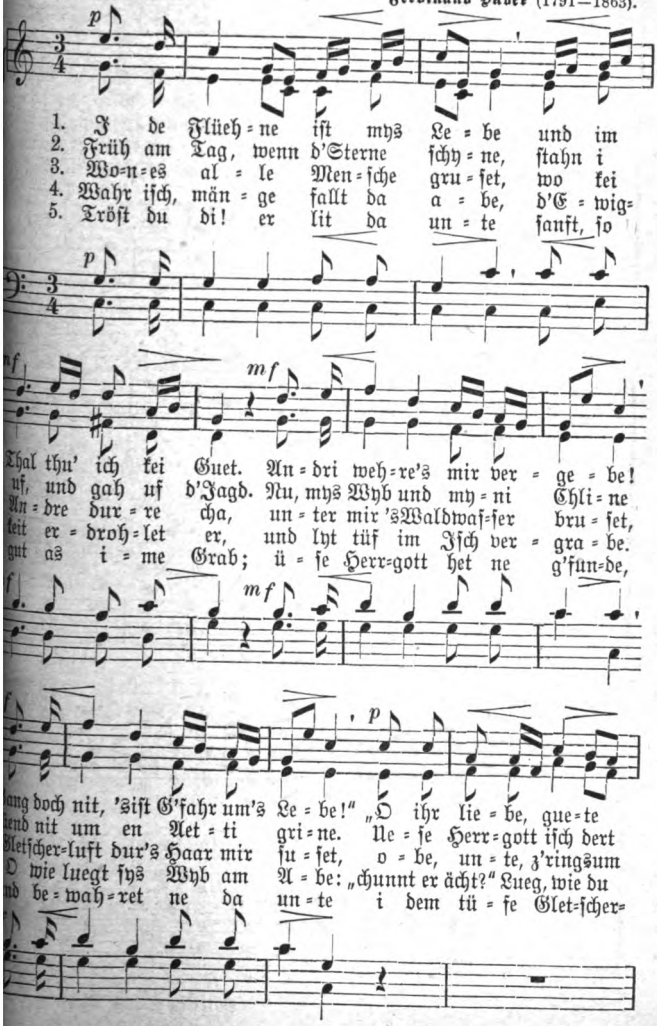
153. Der Gemsjäger.

Mäßig.

Ferdinand Huber (1791—1863).



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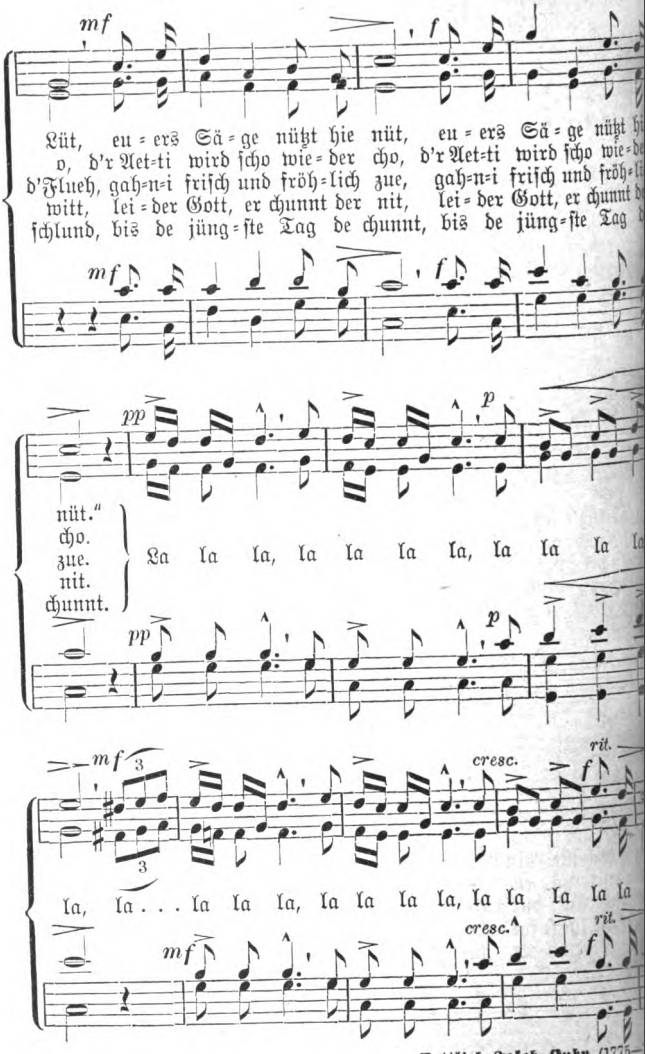

Gottlieb Jakob Kuhn (1775—

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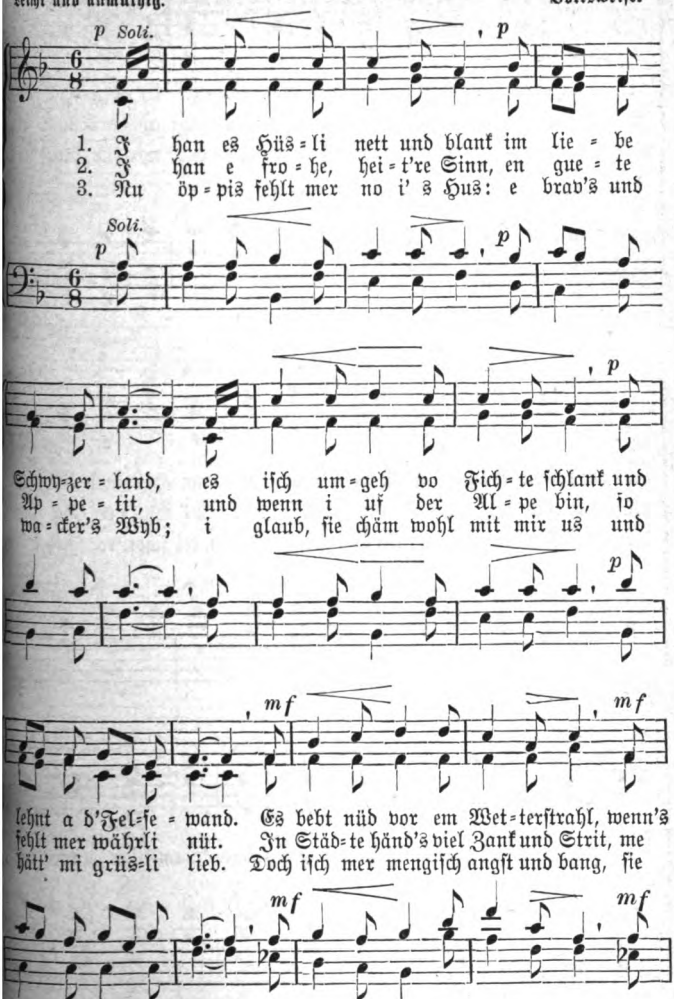
154. Schwyzerhüsli.

Leicht und anmuthig. Volksweise.



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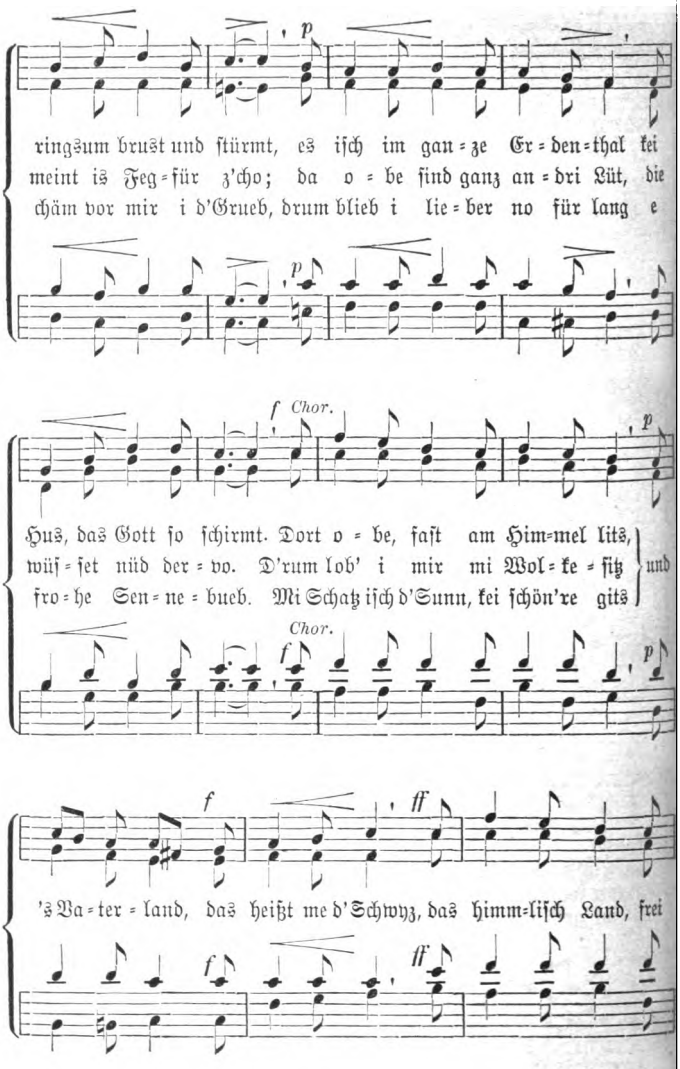

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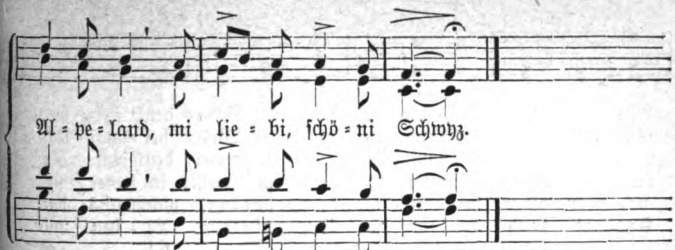
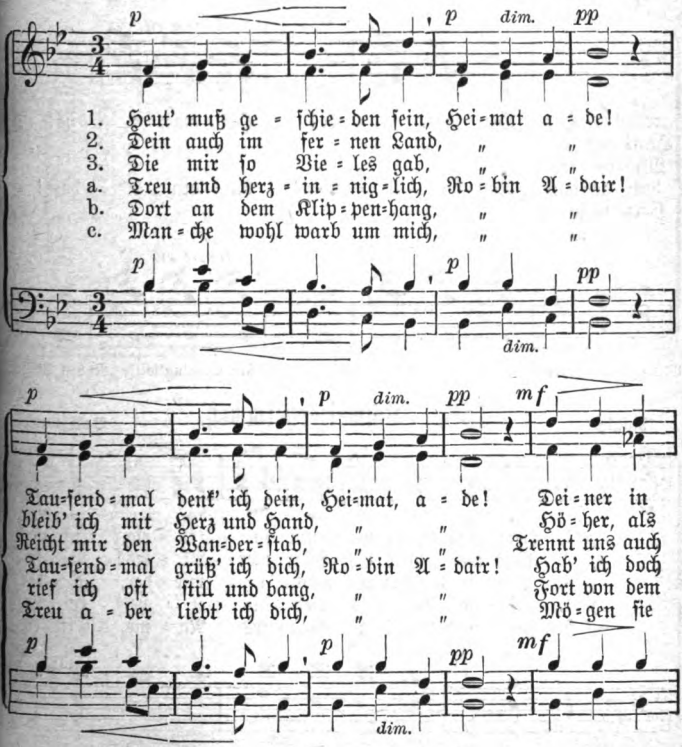


Leonhard Widmer (1808).

Gehalten.

155. Heimat, ade!

Volksweiſe.



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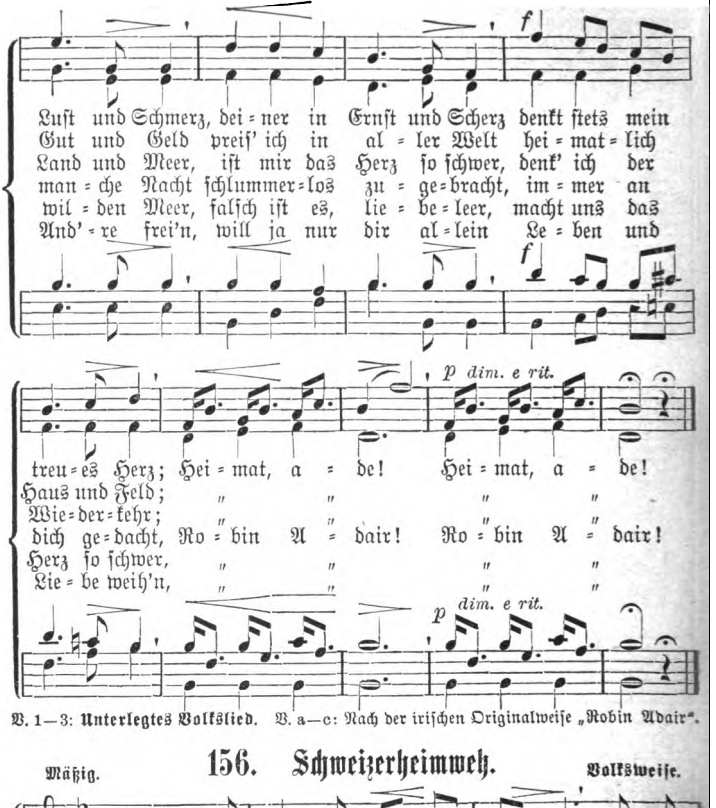
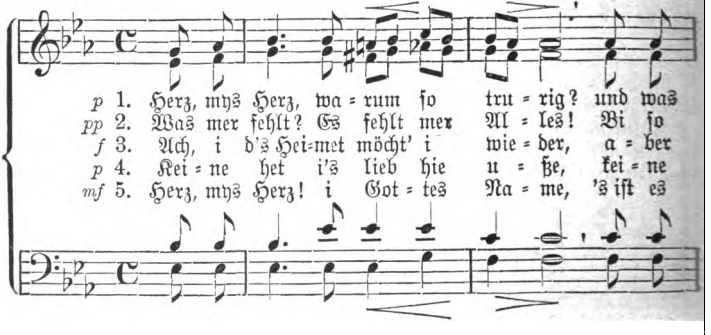


V. 1—3: **Unterlegtes Volkslied.** V. a—c: Nach der iriſchen Originalweiſe „Robin Adair".

156. Schweizerheimweh.

Mäßig. Volksweiſe.



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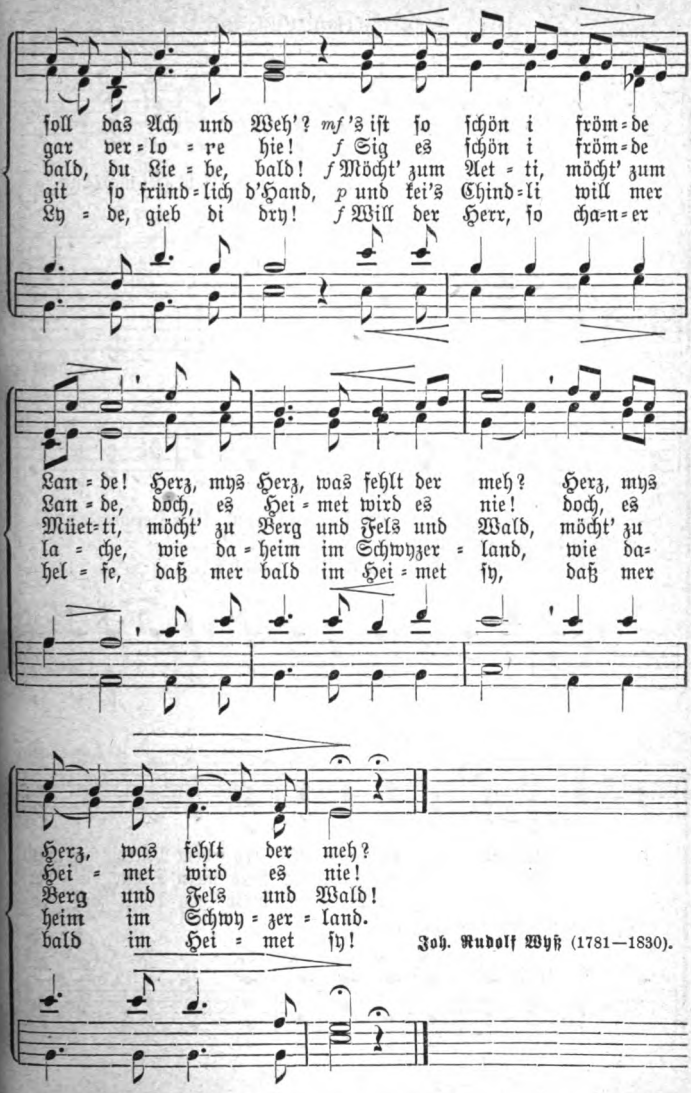

Joh. Rudolf Wyß (1781—1830).

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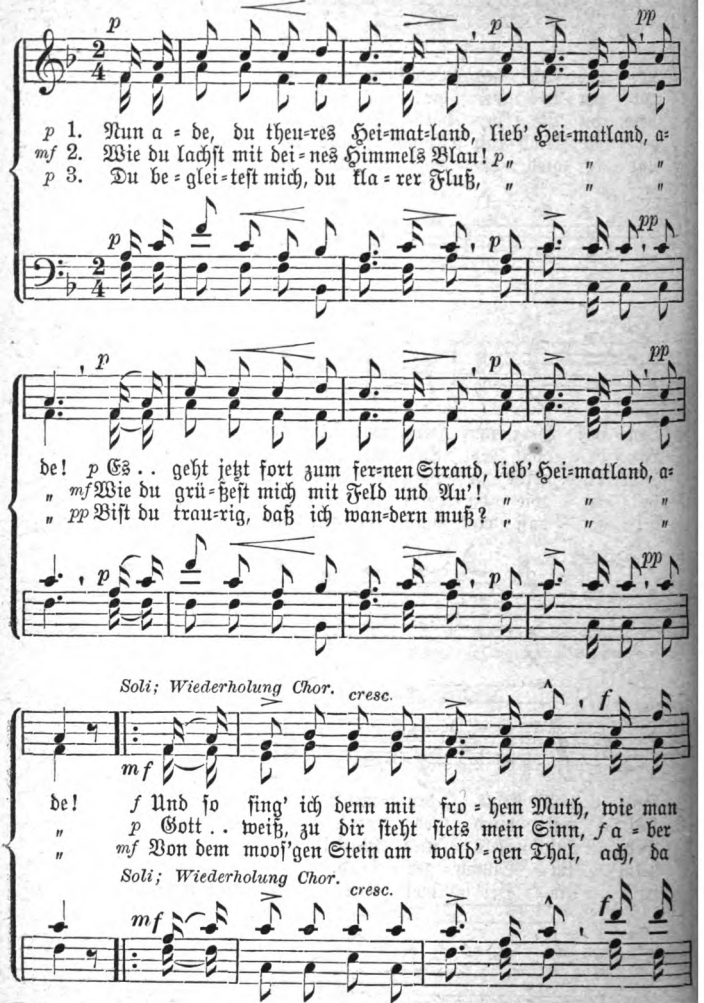
Innig.

157. Lieb' Heimatland, ade!

Volksweise.



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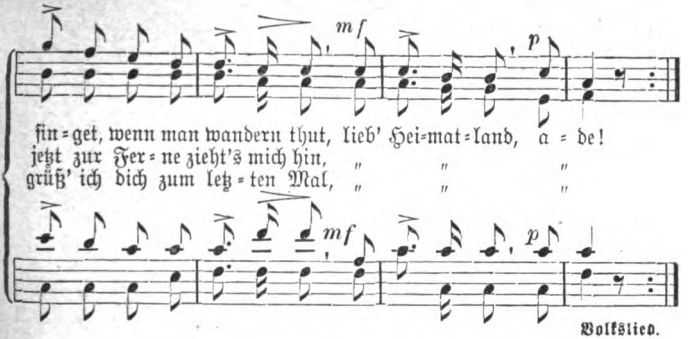
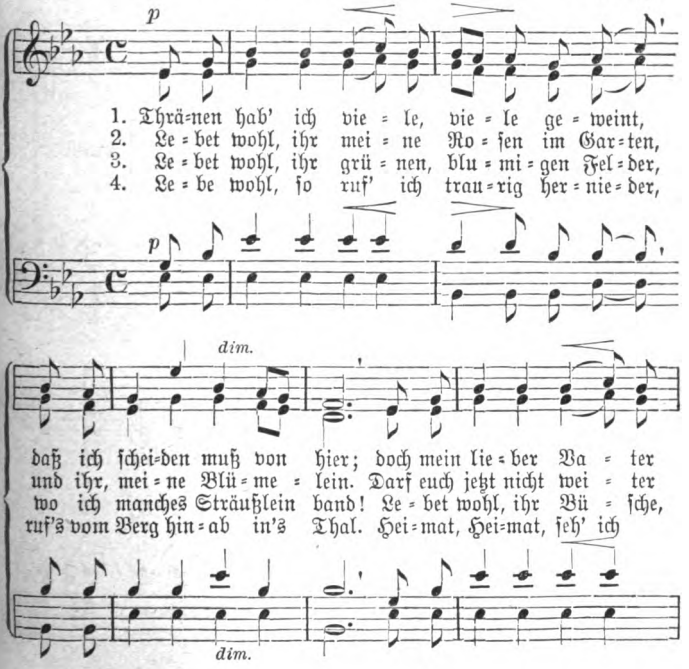


Volkslied.

Mäßig.

158. Abſchied von der Heimat.

Volksweiſe.



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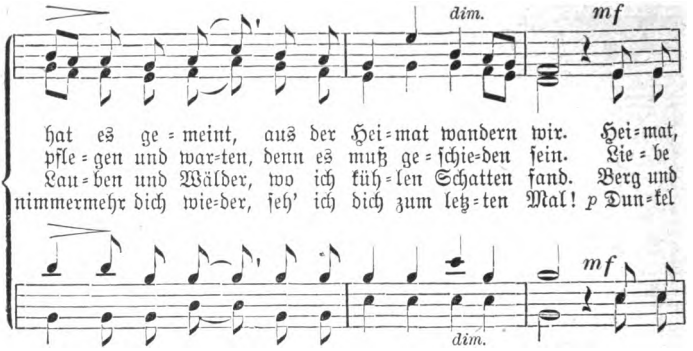

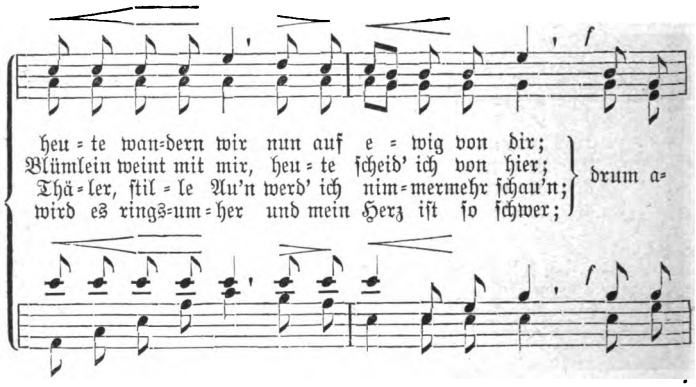

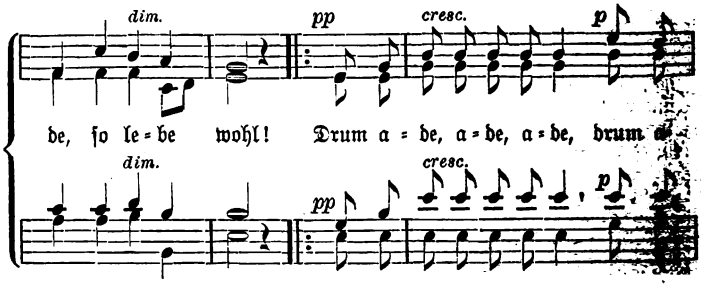

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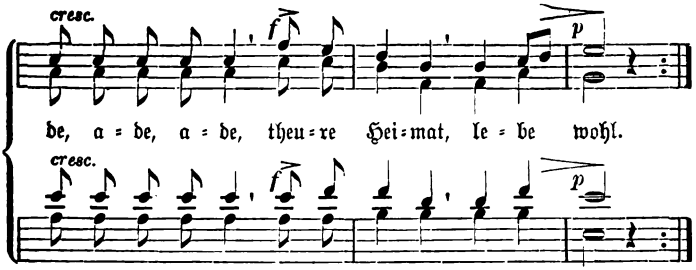
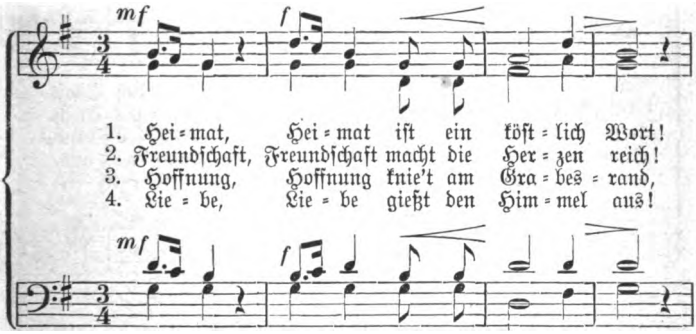


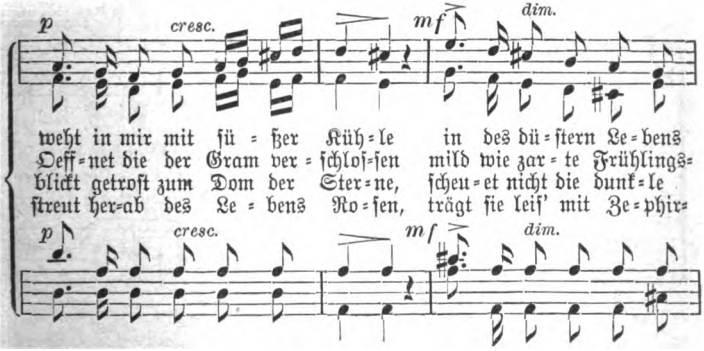
Schlußſatz das erſte Mal zart, das zweite Mal kräftig. Volkslied.

Langſam.

159. Heimat.

Joh. Rudolf Weber.





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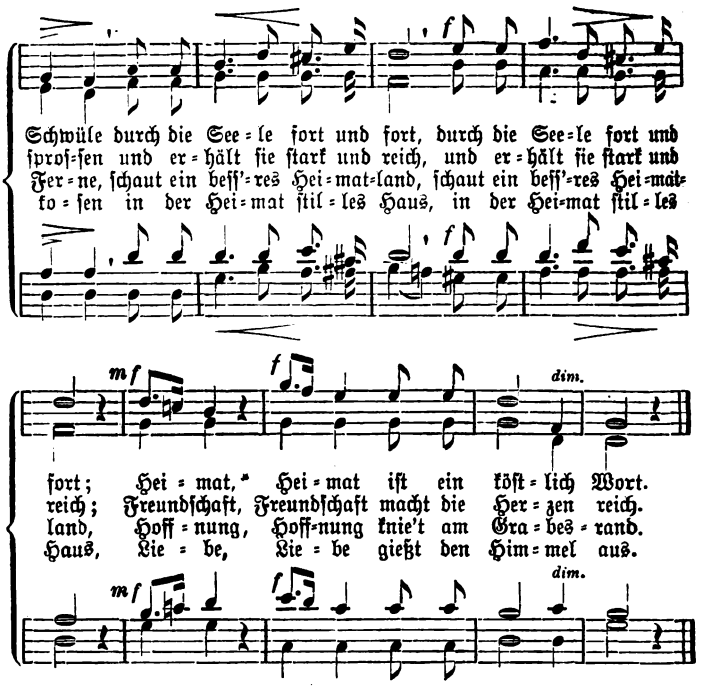
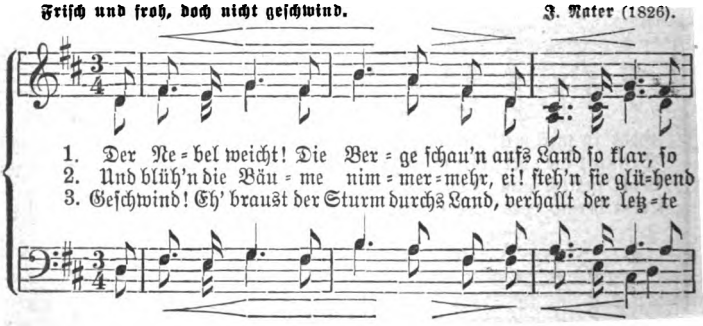


160. Herbſtwanderung.

Friſch und froh, doch nicht geſchwind. J. Nater (1826).



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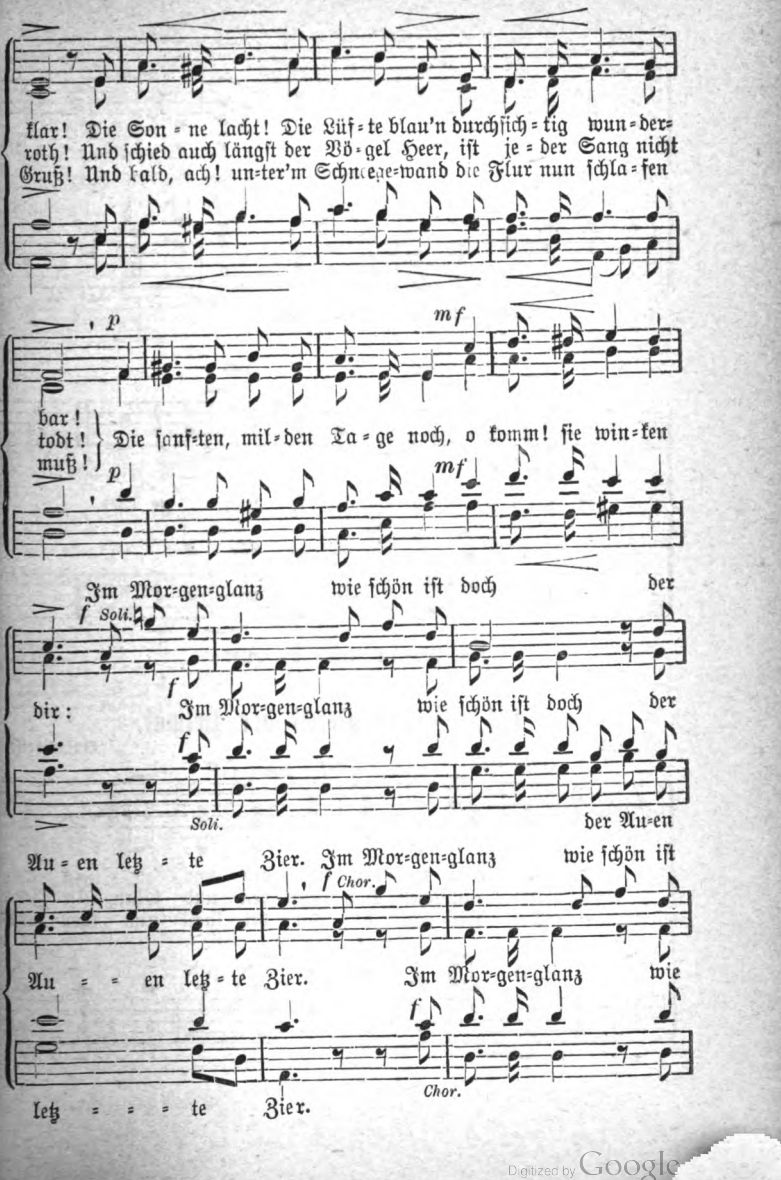

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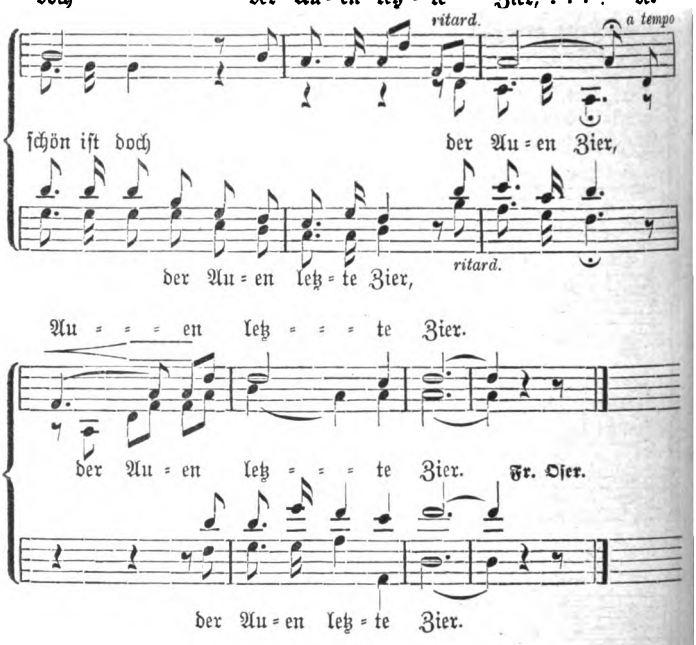
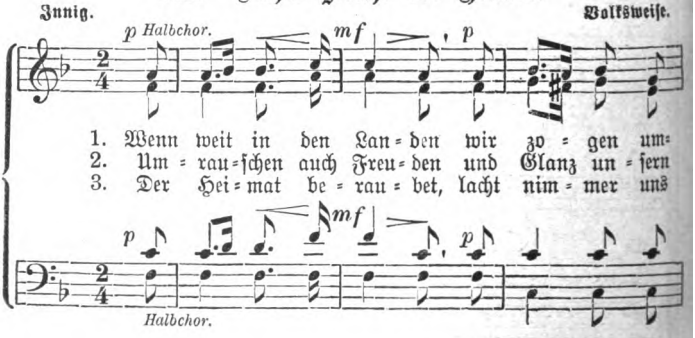


161. Nichts gleicht der Heimat.



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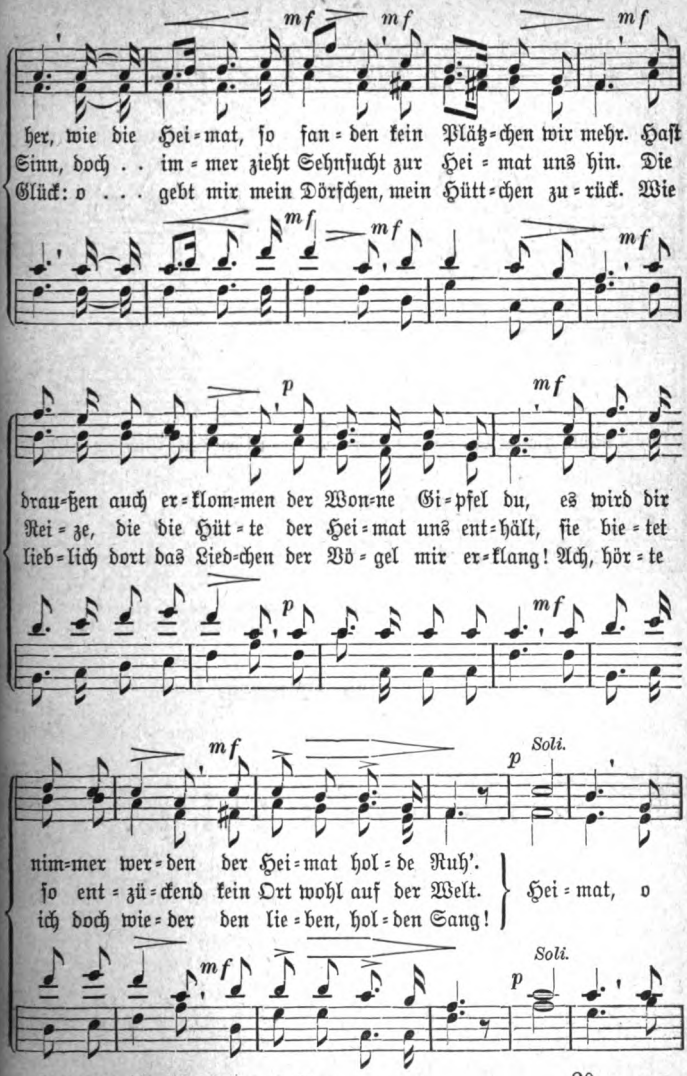

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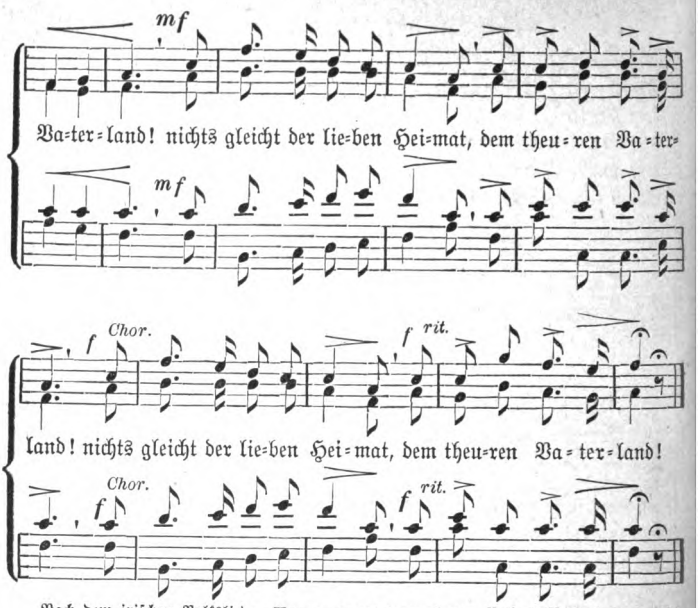
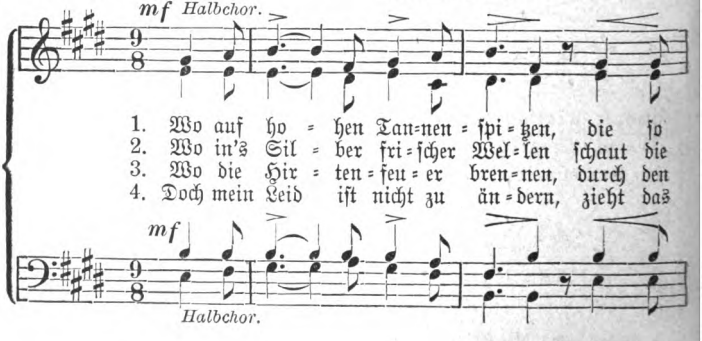


Nach dem irischen Volksliede „Home, sweet home“ von **Robert Burns** (1759—96). Deutsch von **Freiligrath** (1810).

162. Das Heimweh.

Bewegt. **Wilhelm Baumgartner** (1820—1867).



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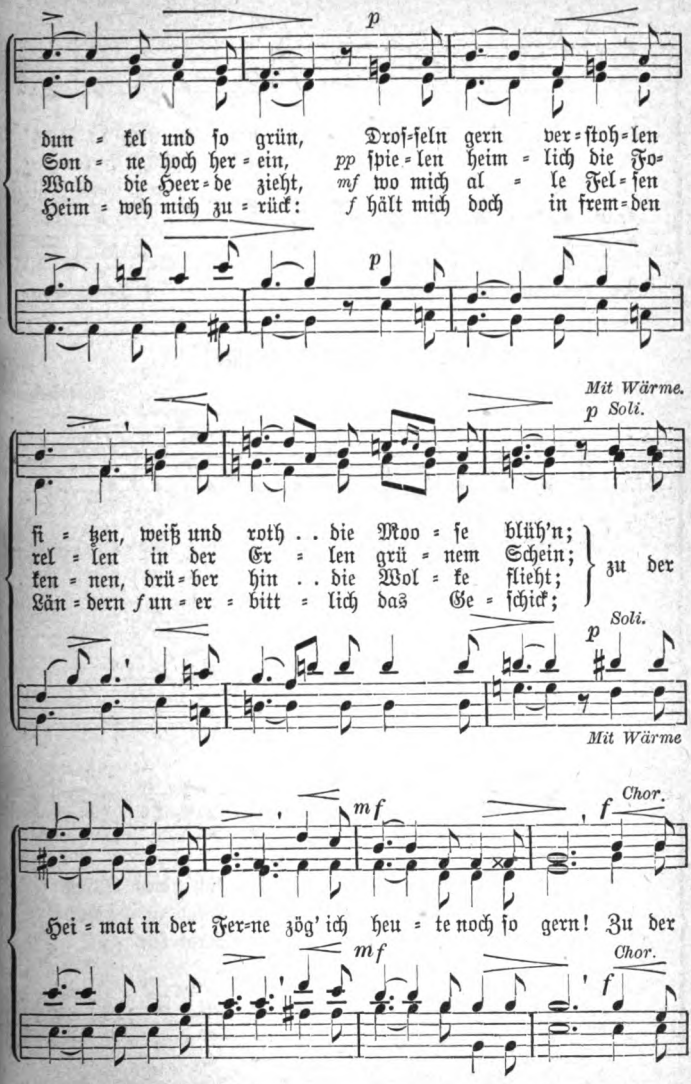

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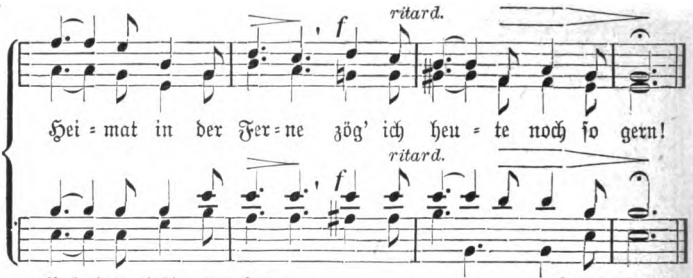
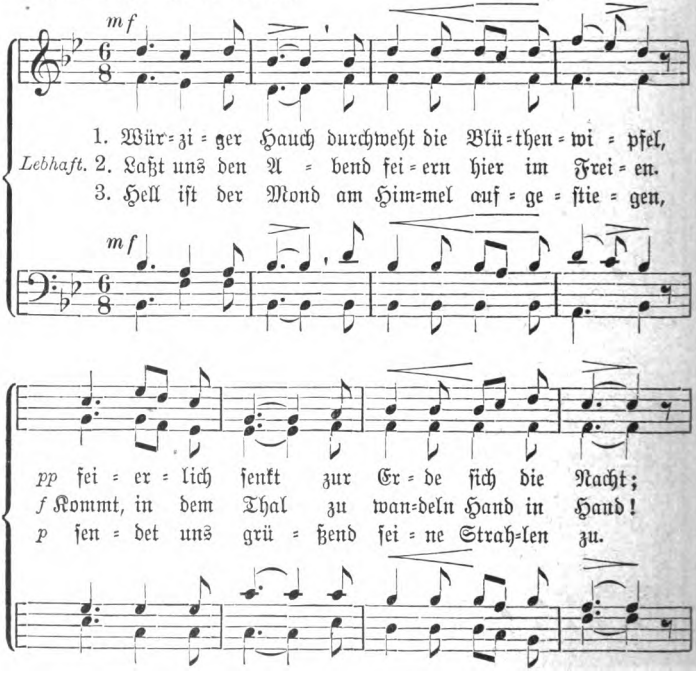


(Nach einem einstimmigen Liede.) **Julius Mosen.**

163. O theure Heimat!

Innniger und belebter Vortrag. **Volksweise.**



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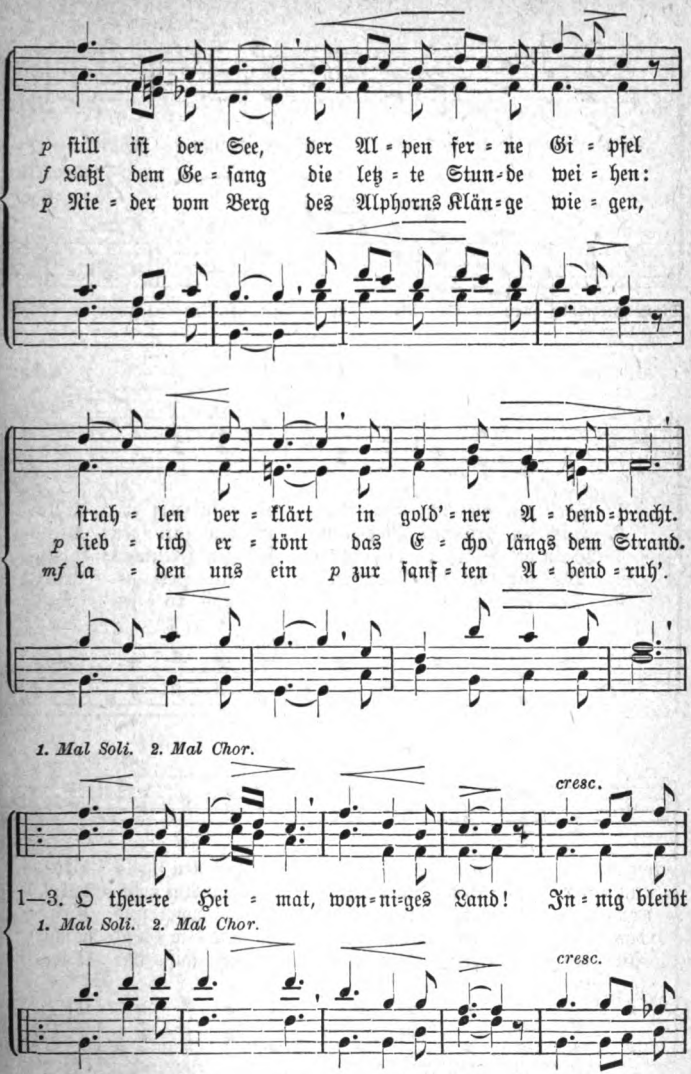

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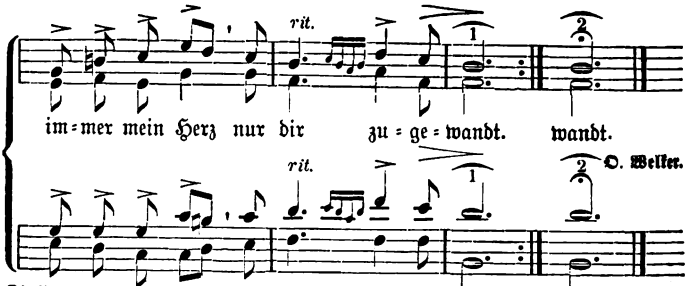
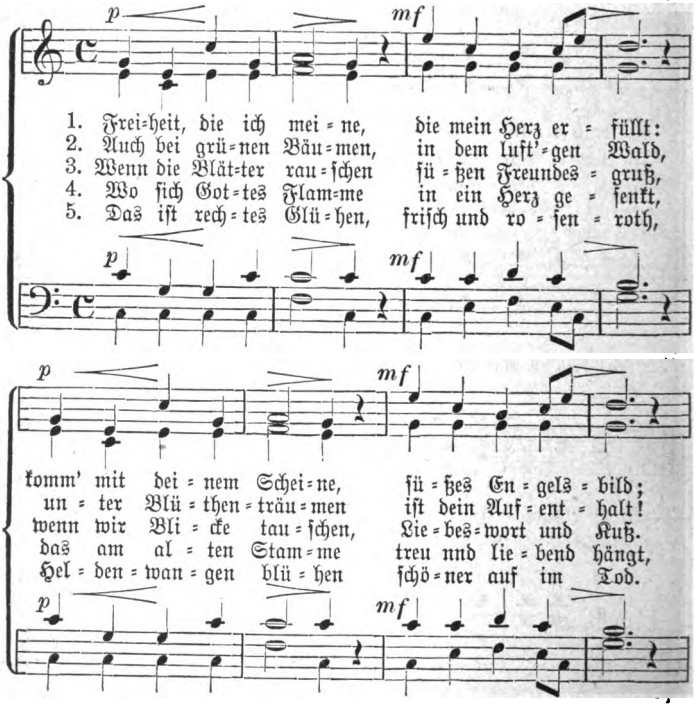


Die Wiederholung durch den Chor belebter und kräftiger, ohne die Verzierung am Schluſſe.

Gehalten.

164. Freiheit.

Groß.



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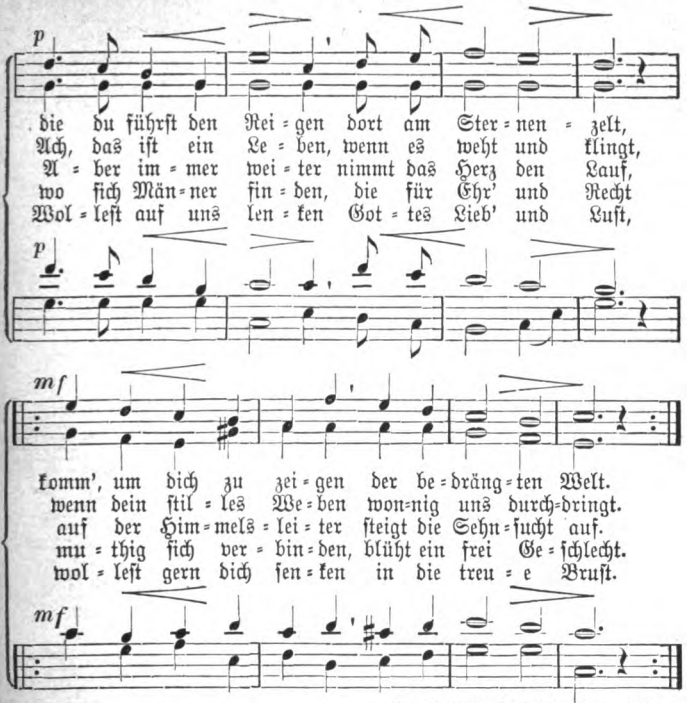
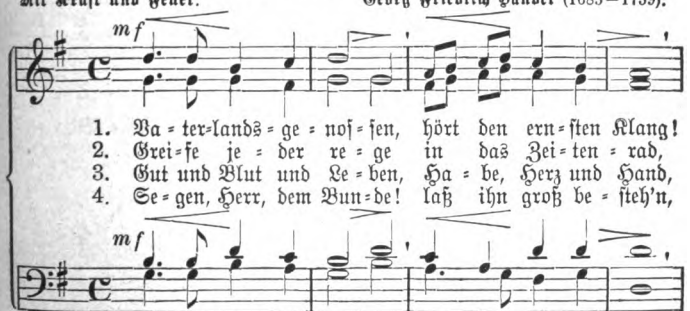


Max v. Schenkendorf (1784—1819).

165. Aufruf an das Vaterland.

Mit Kraft und Feuer. Georg Friedrich Händel (1685—1759).



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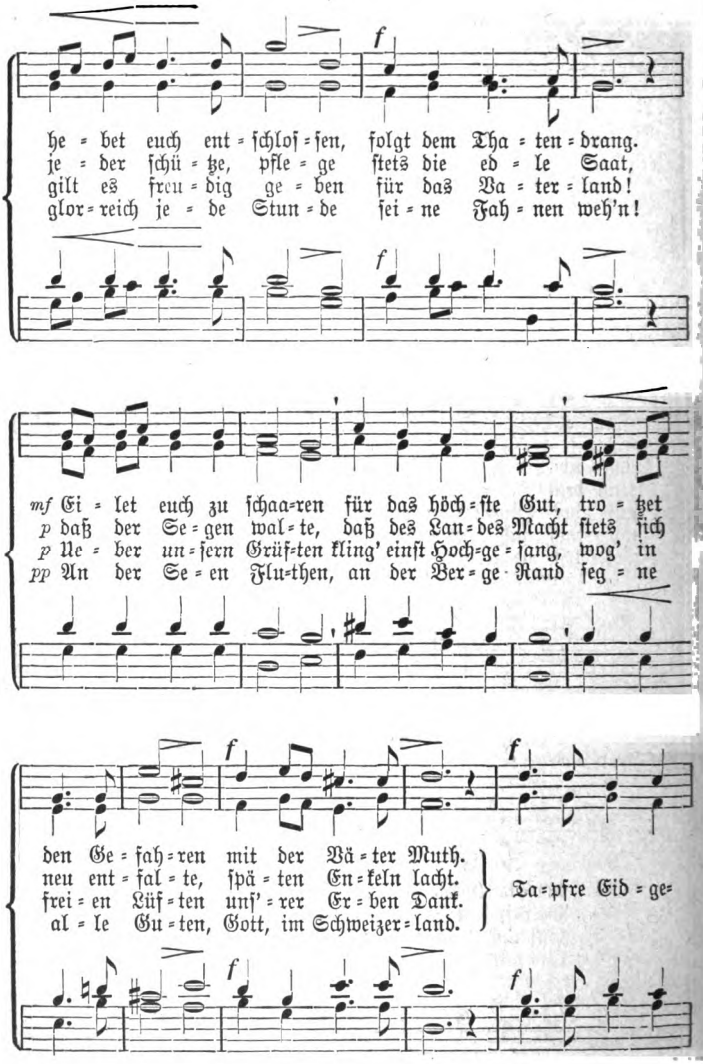

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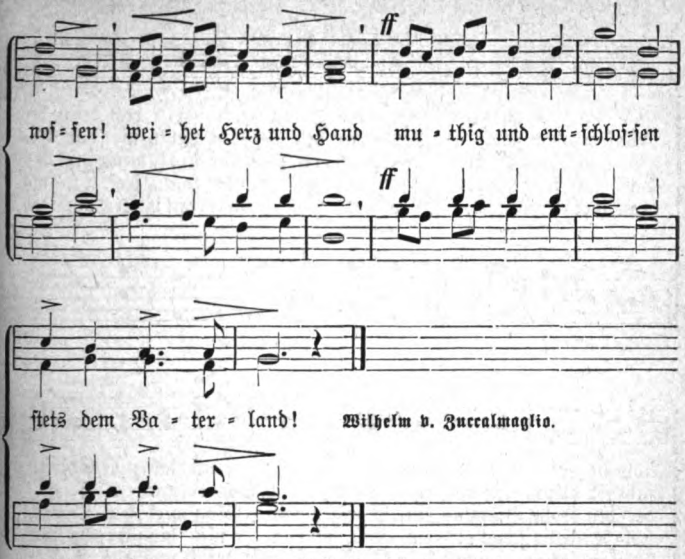
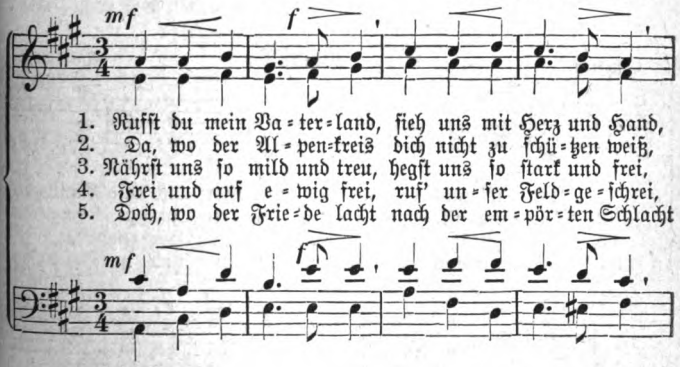


Wilhelm v. Zuccalmaglio.

Nach dem Chor „Seht, er kommt mit Preis gekrönet". Aus dem Oratorium „Judas Maccabäus".

166. Volkshymne an das Vaterland.

Feierlich. **John Bull** (1563—1628).



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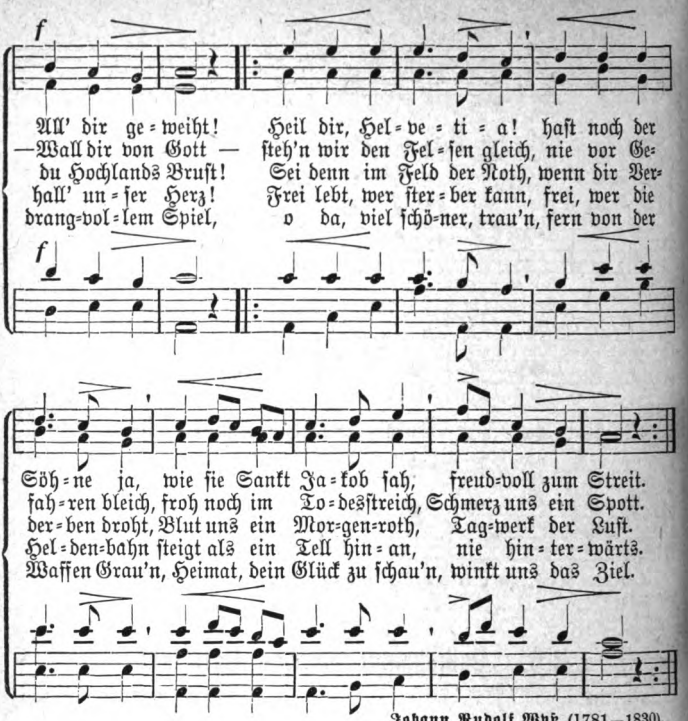
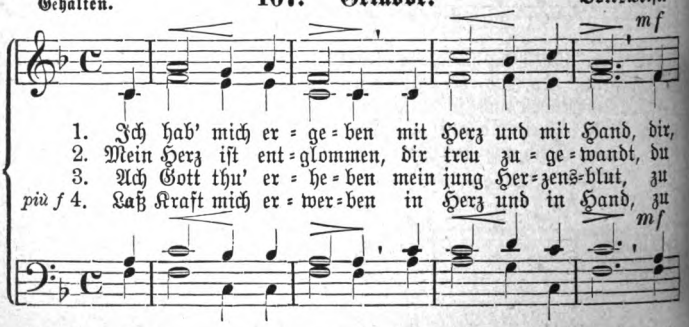


Johann Rudolf Wyß (1781—1830).

167. Gelübde.

Gehalten. Volksweiſe.



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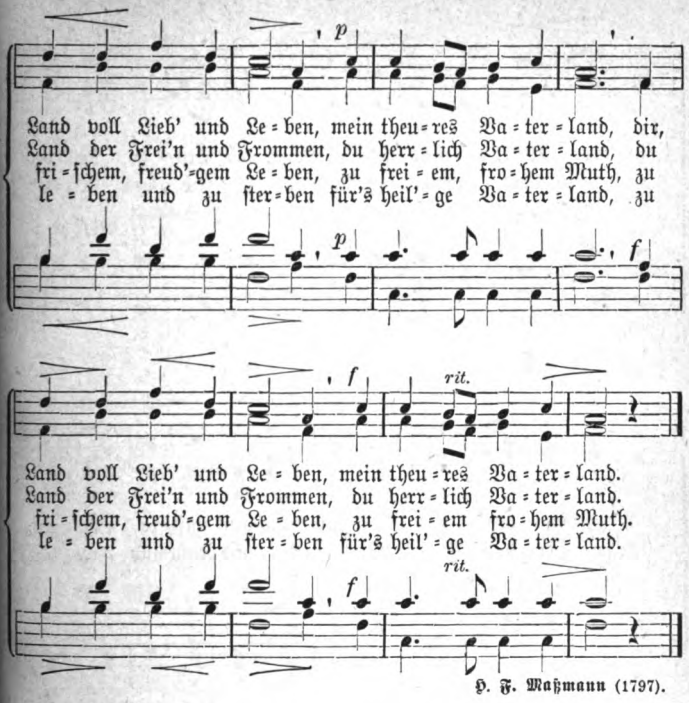
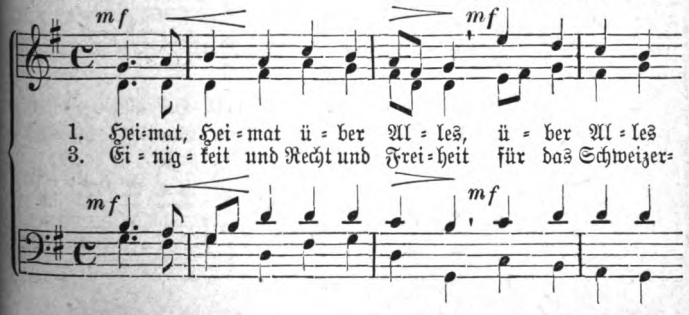


H. F. Maßmann (1797).

168. Heimat über Alles.

Einfach und ruhig. Joſef Haydn (1732—1809).



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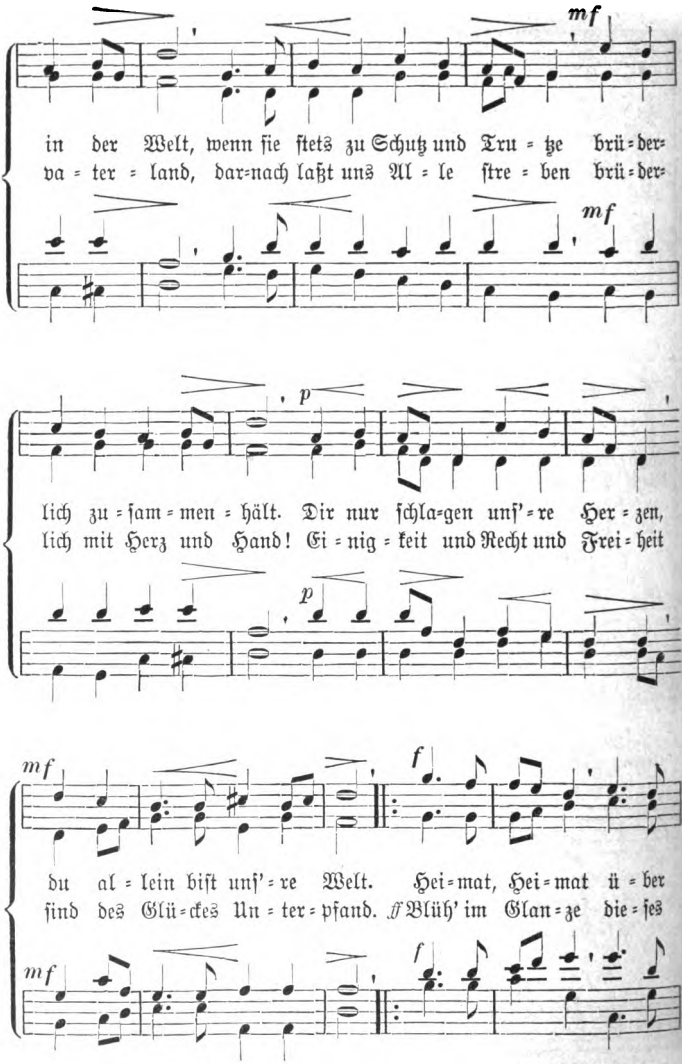

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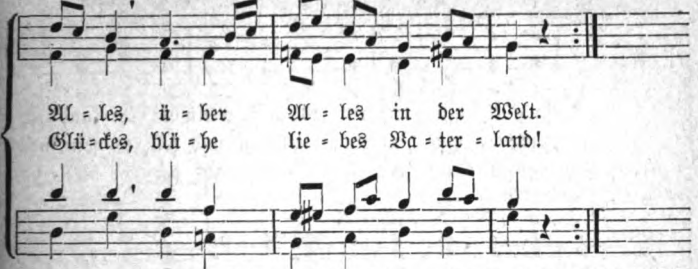
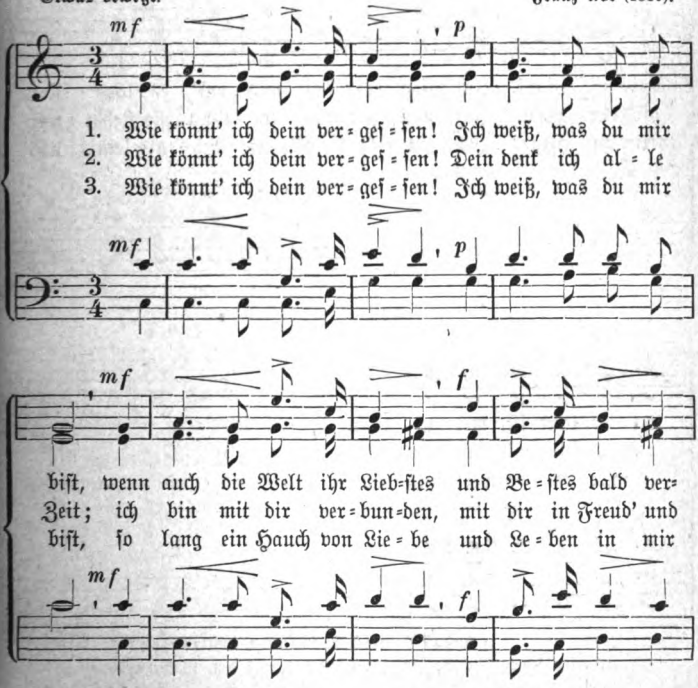


August Heinrich Hoffmann v. Fallersleben (1798—1874).

169. Vaterlandsliebe.

Etwas bewegt. **Franz Abt** (1819).



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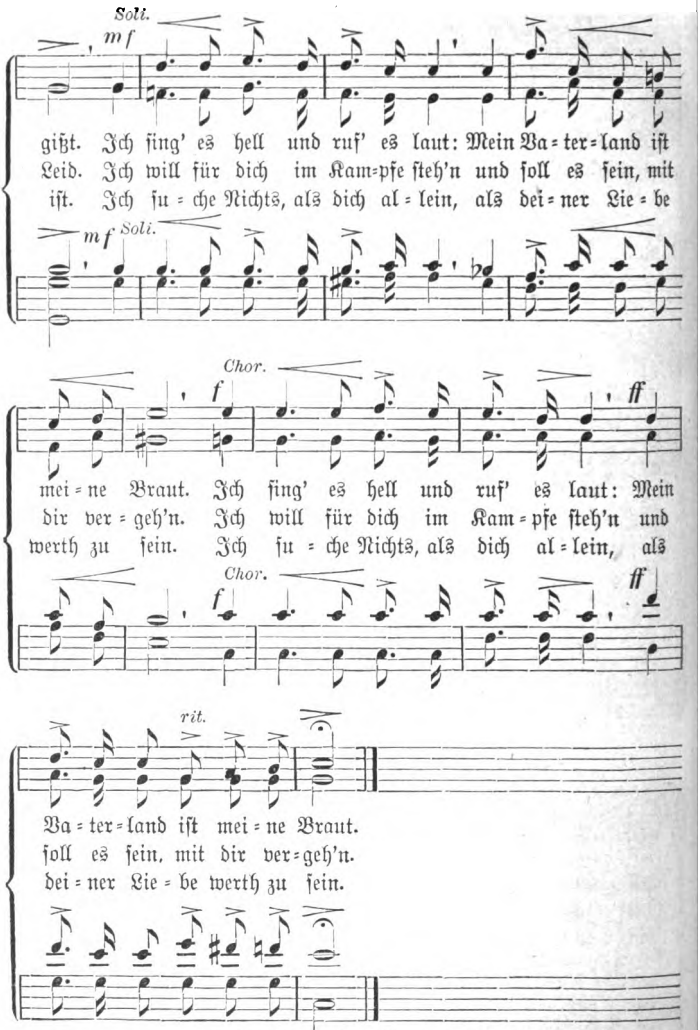


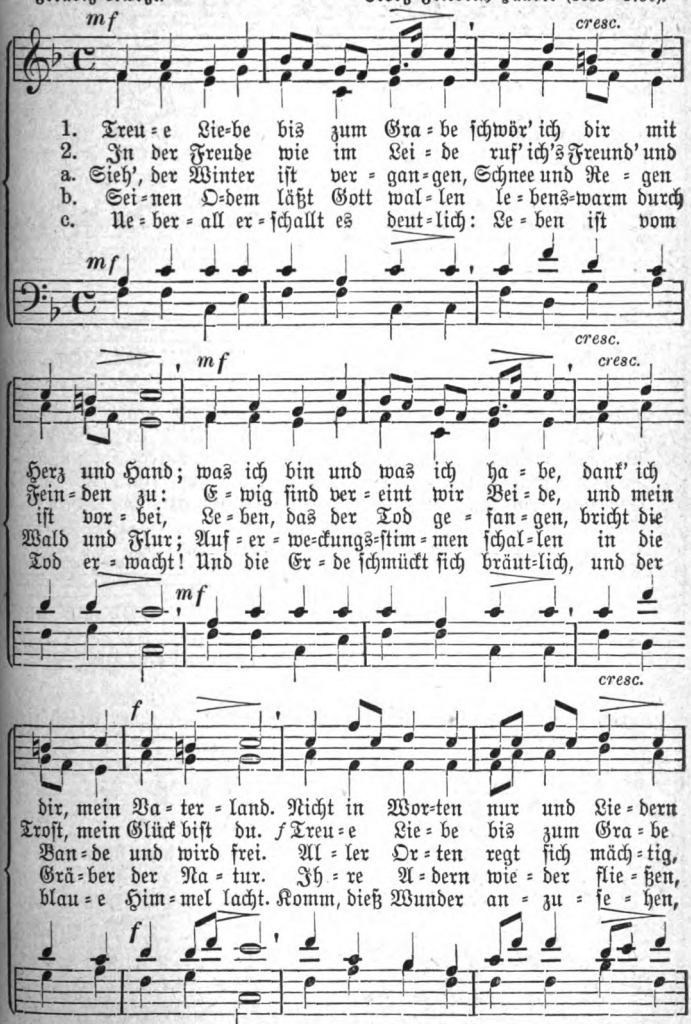
Auguſt Heinrich Hoffmann v. Fallersleben (1798—1874).

Nach der religiöſen Volksweiſe „In dulci jubilo“, aus dem 15. Jahrhundert.

Digitized by Google

170. An das Vaterland.

Freudig bewegt. **Georg Friedrich Händel** (1685—1759).



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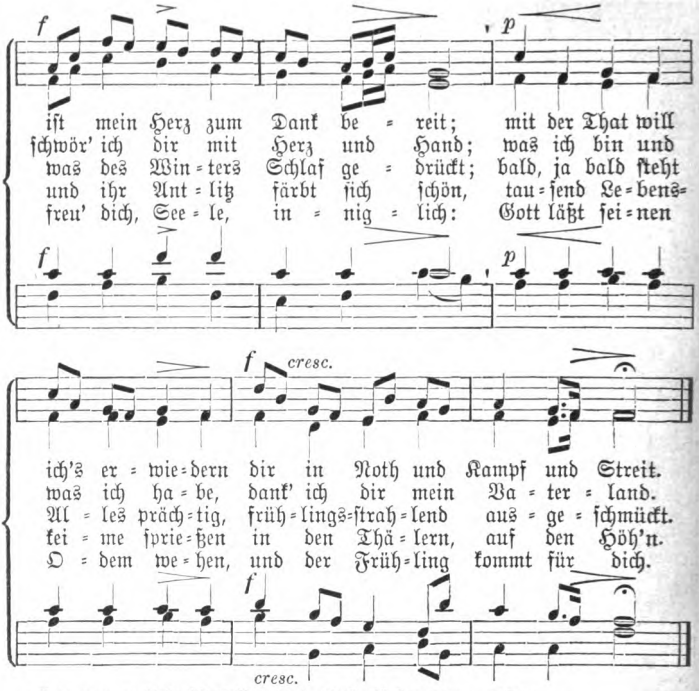
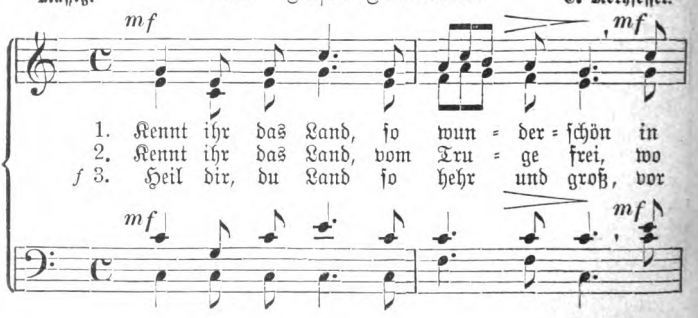


Vers 1 u. 2: **Heinrich Hoffmann v. Fallersleben** (1798—1874).
Vers a, b u. c: „Im Frühling" von **Karl Johann Philipp Spitta** (1801—59).

171. Unser Vaterland.

Mäßig. **E. Methfessel.**



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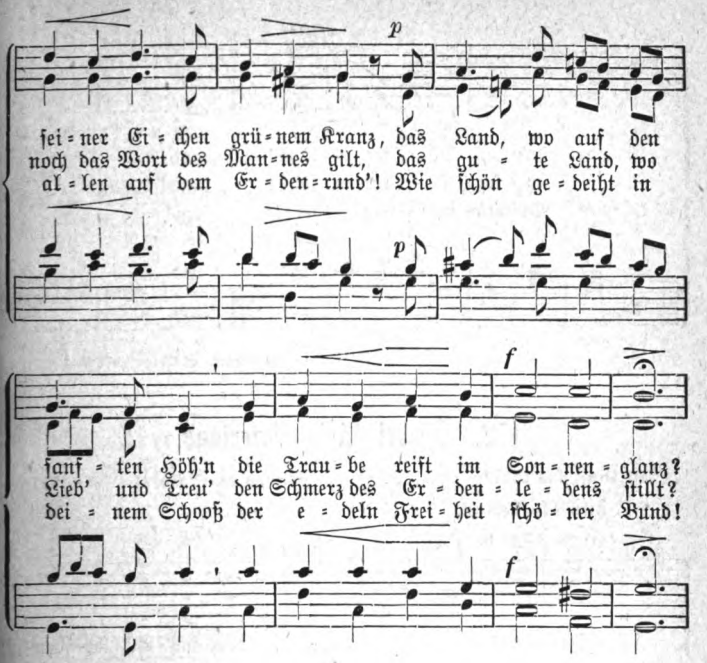
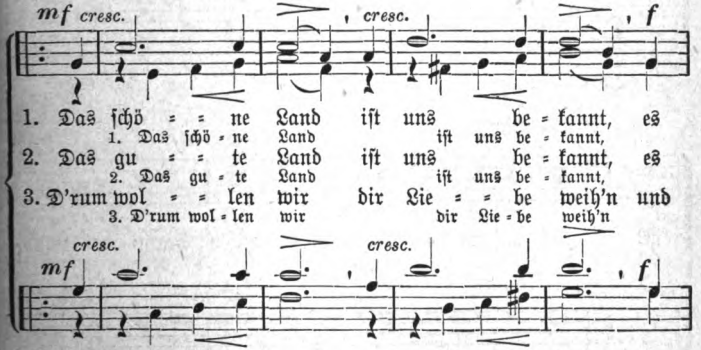


Bewegter.
Soli, Wiederholung Chor.



Soli, Wiederholung Chor.

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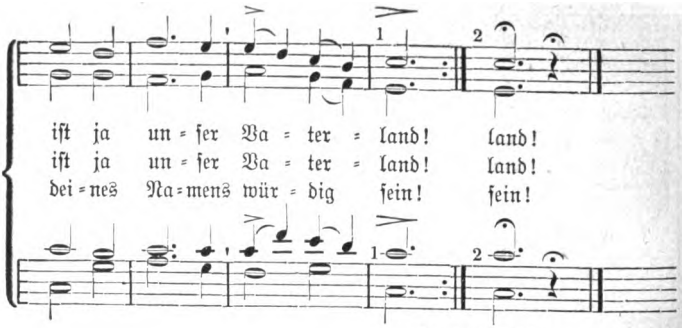
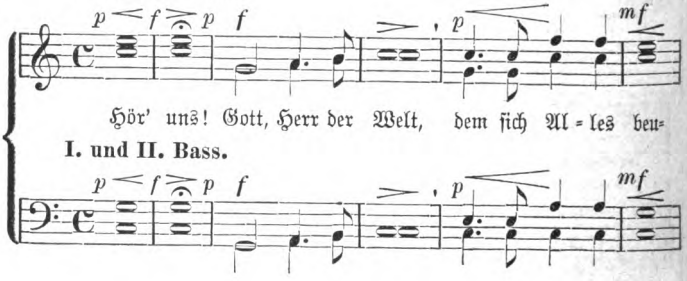


Leonhard Wächter (1762—1837).

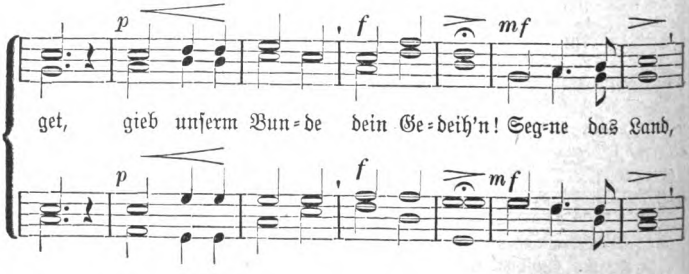
172. Gebet für's Vaterland.

Mit Ernst und Würde. Etienne Henri Mehul (1763—1817).

I. und II. Tenor.



I. und II. Bass.



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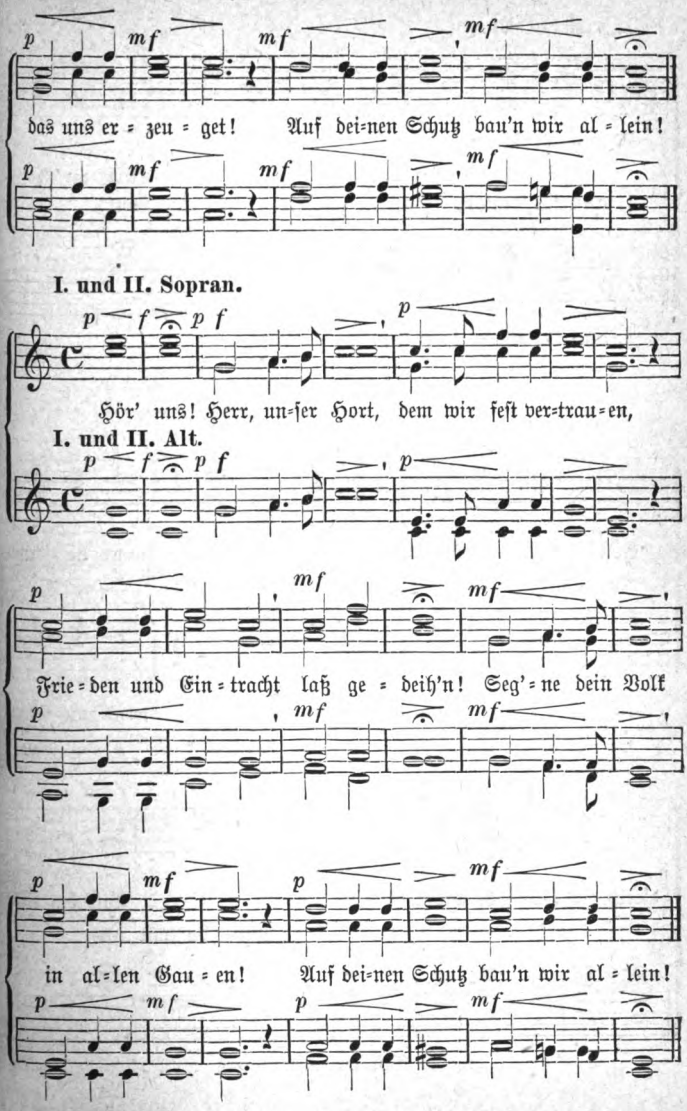

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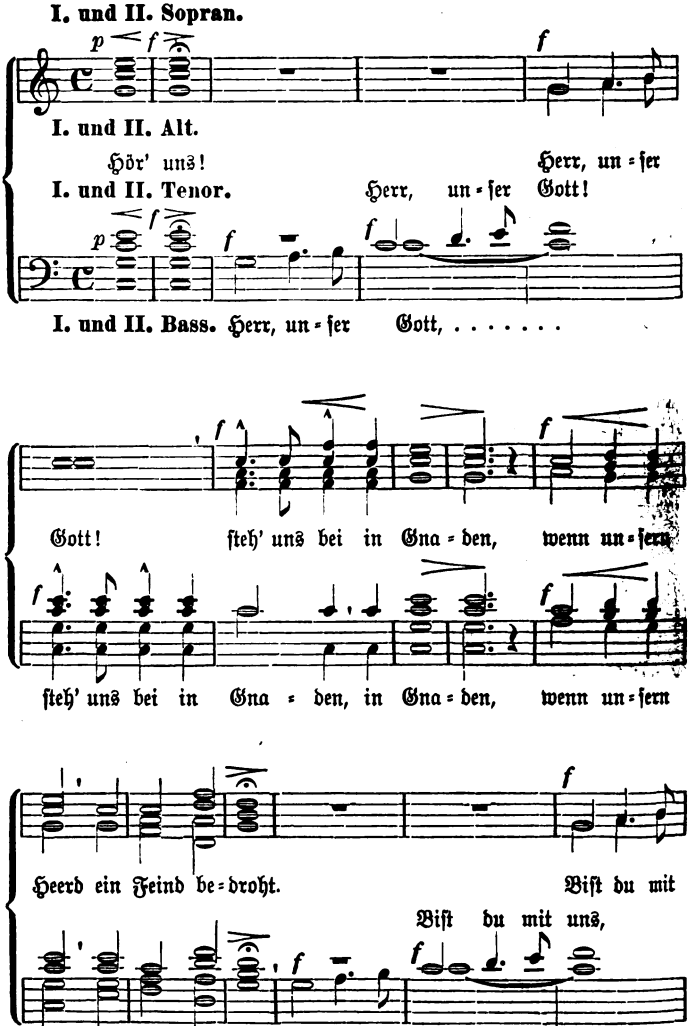
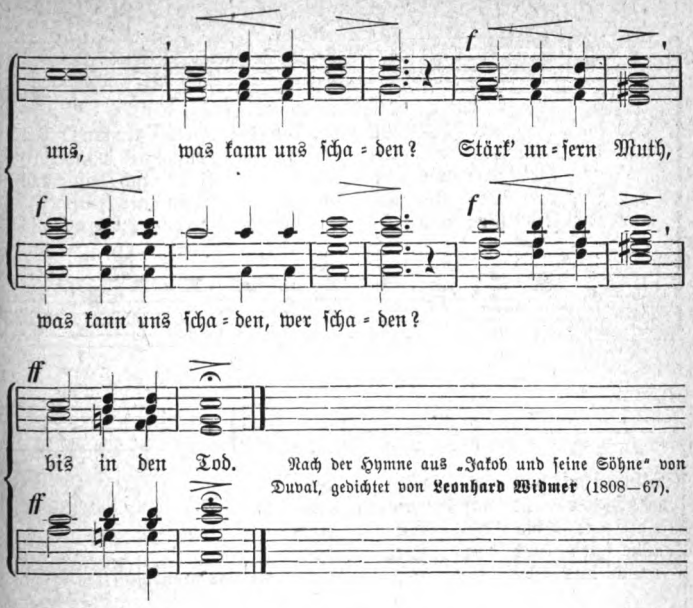
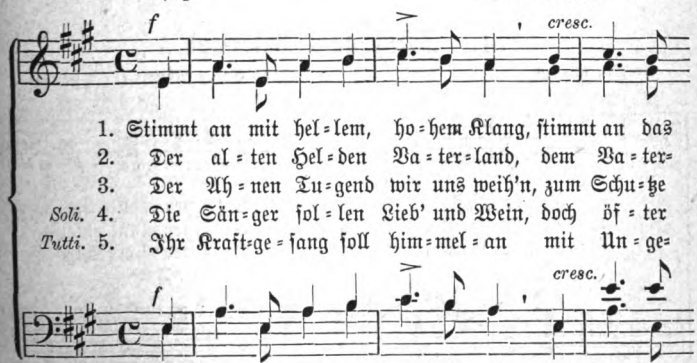

I. und II. Sopran.
I. und II. Alt.
Hör' uns!
Herr, un=ser
I. und II. Tenor.
Herr, un=ser Gott!
I. und II. Bass. Herr, un=ser Gott, ...
Gott! steh' uns bei in Gna=den, wenn un=sern
steh' uns bei in Gna=den, in Gna=den, wenn un=sern
Heerd ein Feind be=droht.
Bist du mit
Bist du mit uns,
Bist du mit uns, ...



Nach der Hymne aus „Jakob und ſeine Söhne“ von Duval, gedichtet von **Leonhard Widmer** (1808—67).

173. Weihelied.

Warm und kräftig. **Albert Methfeſſel** (1791).



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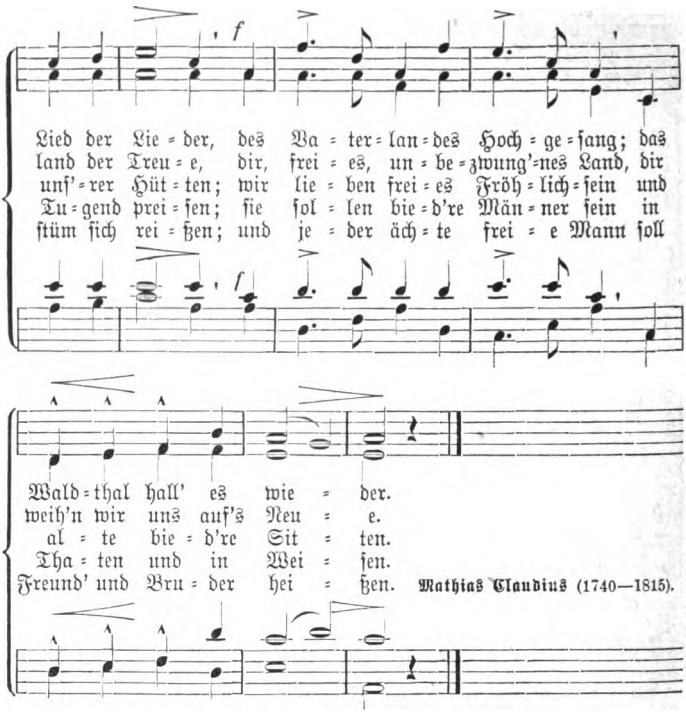
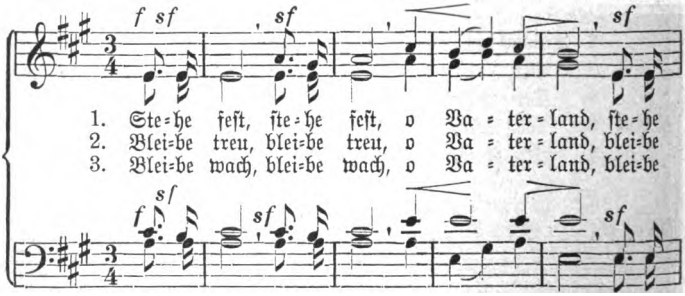


174. Zuruf an's Vaterland.

Kräftig bewegt. Hans Georg Nägeli (1773—1836).



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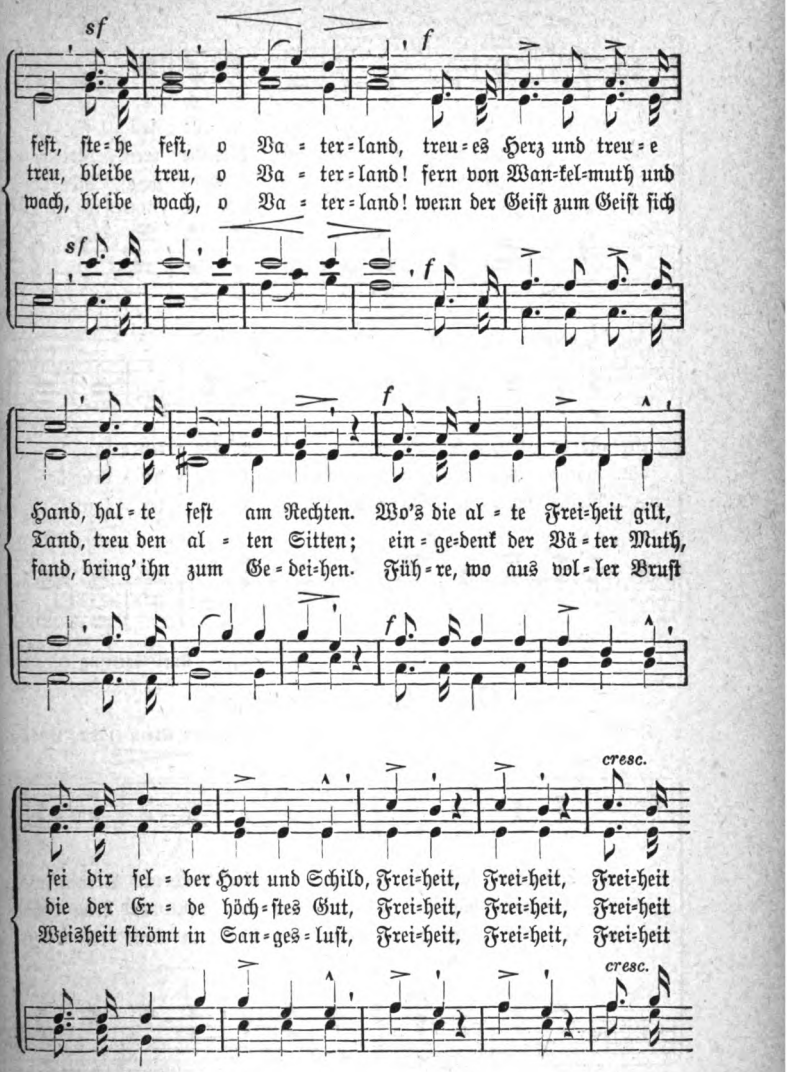

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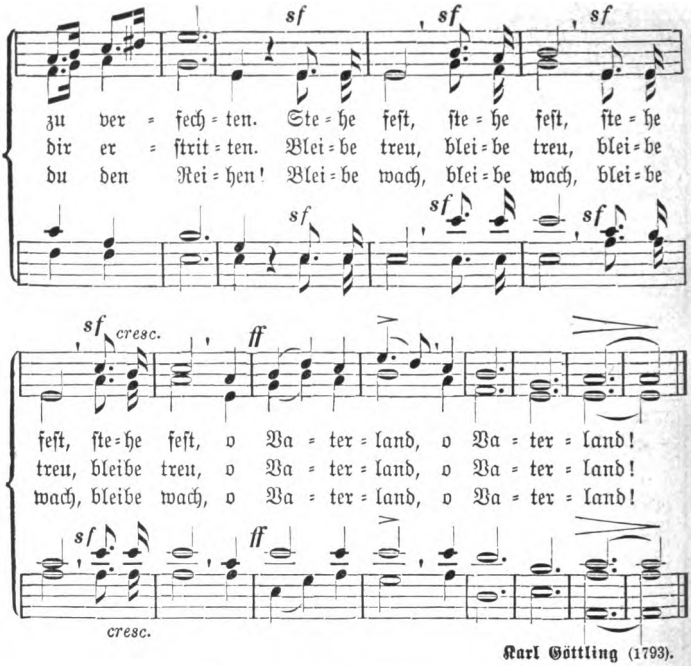
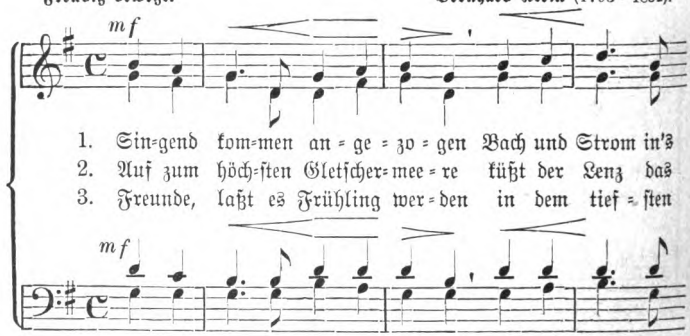


Karl Göttling (1793).

175. An das Vaterland.

Freudig bewegt. Bernhard Klein (1793—1832).



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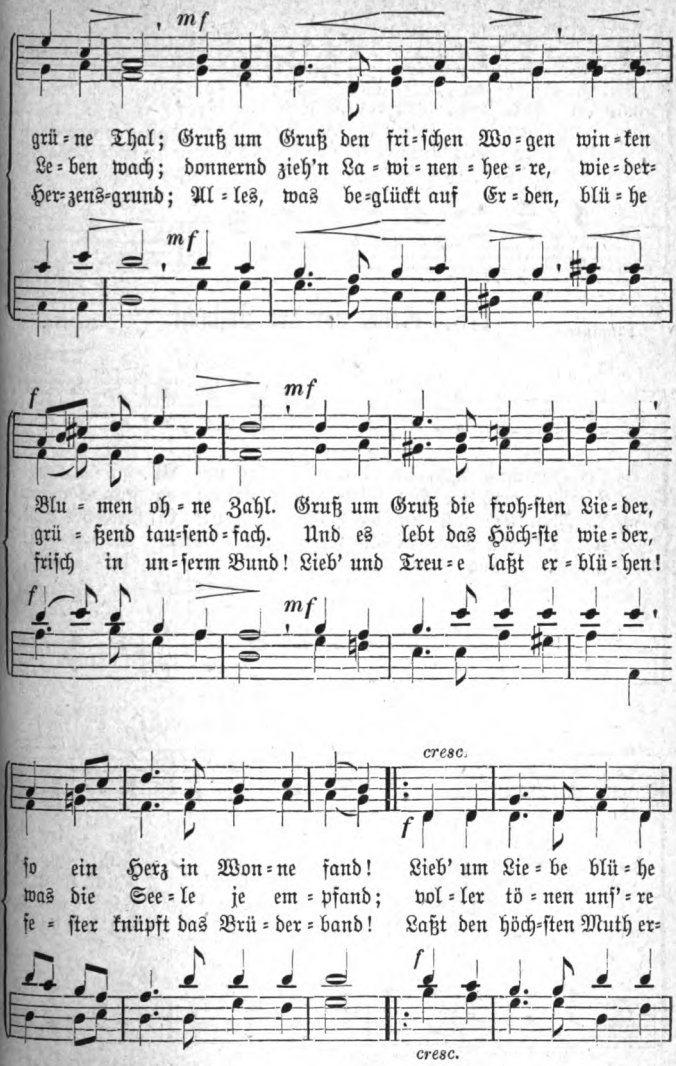

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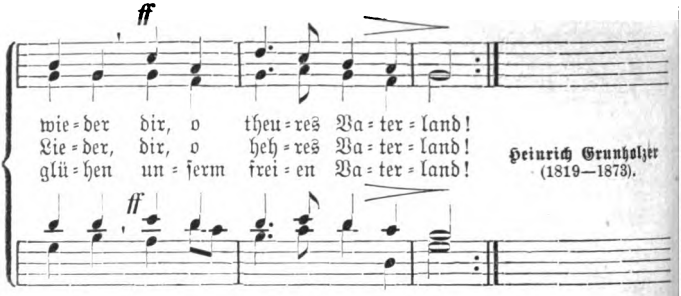
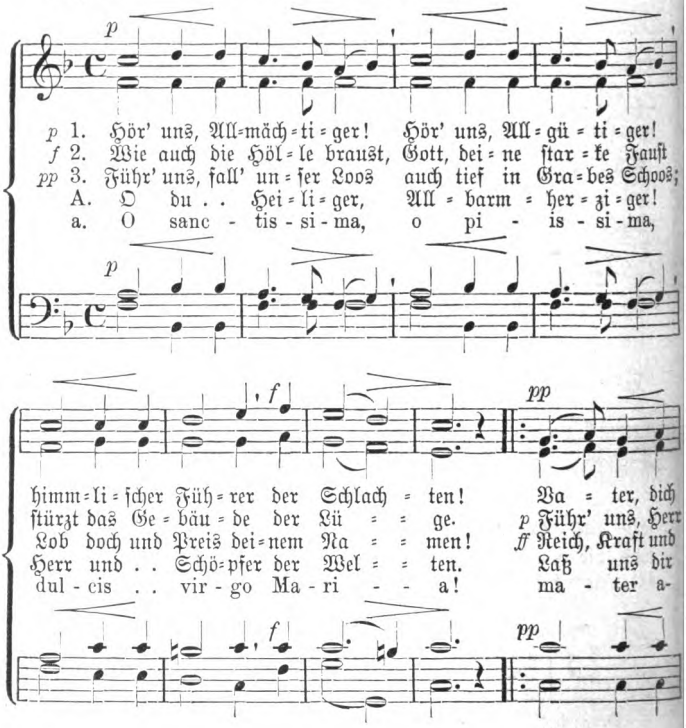


Heinrich Grunholzer (1819—1873).

Langsam.

176. Gebet vor der Schlacht.

Volksweise.



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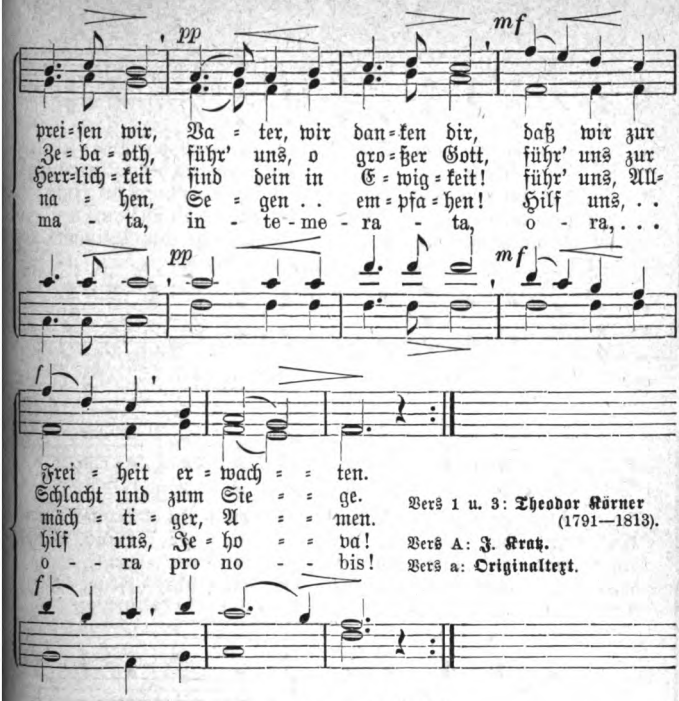
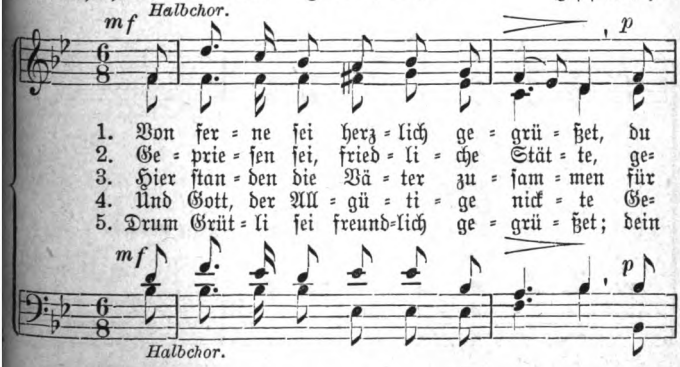


177. Das Grütli.

Gemüthlich. Josef Greith.



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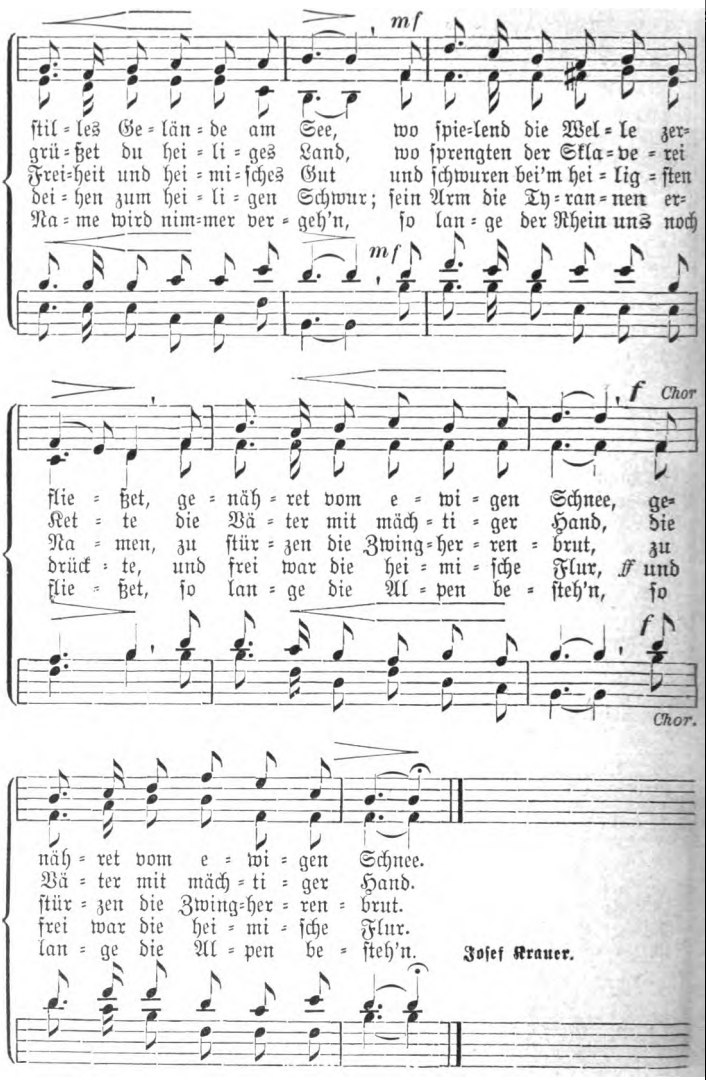

Joſef Krauer.

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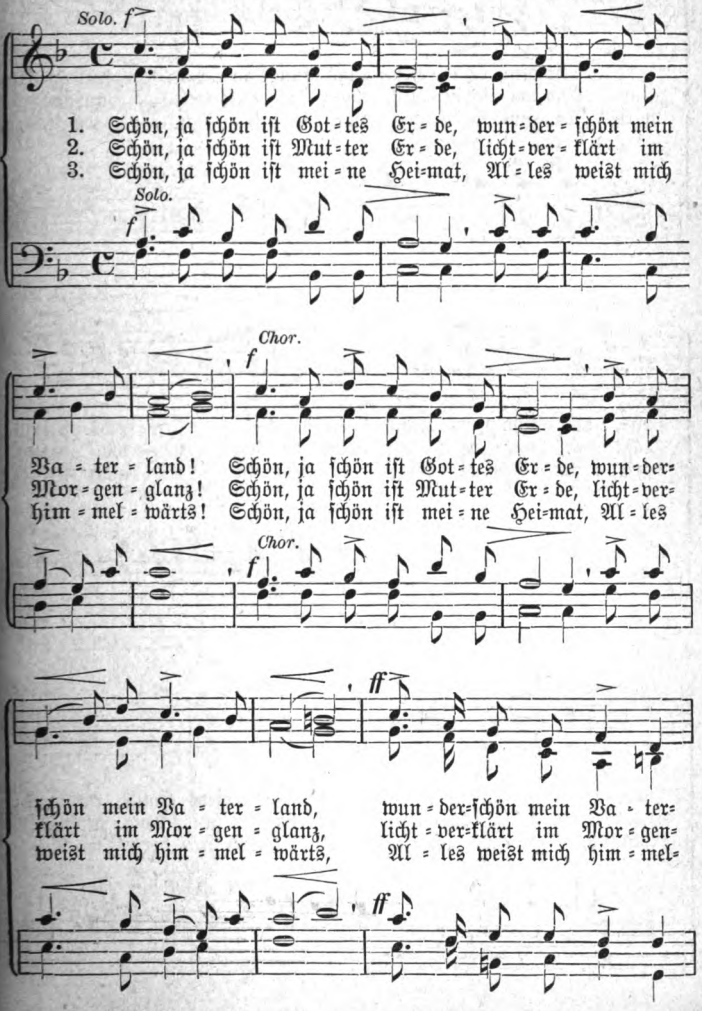
178. Schön bist du, mein Vaterland!

Freudig bewegt. **J. Nater** (1826).



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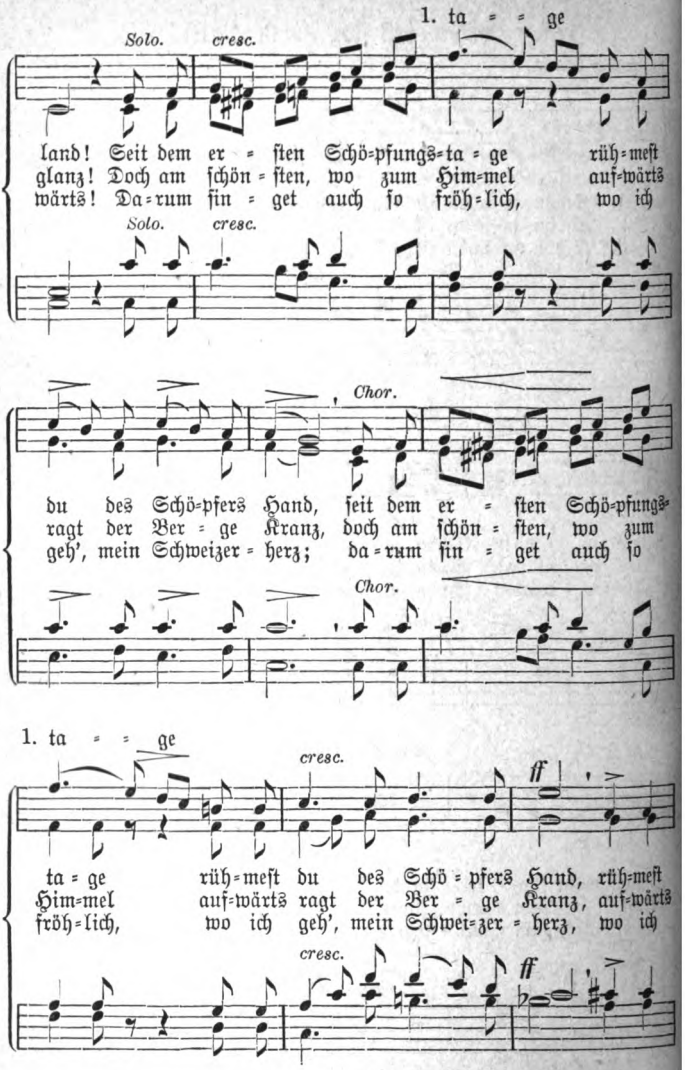

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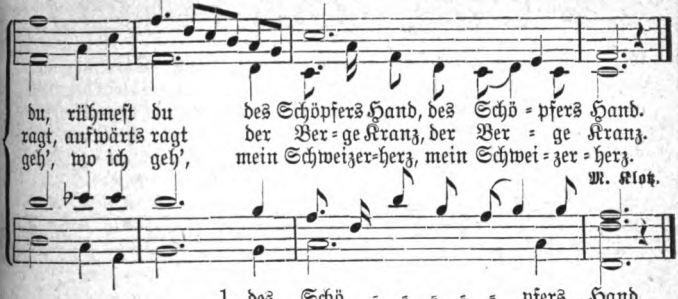
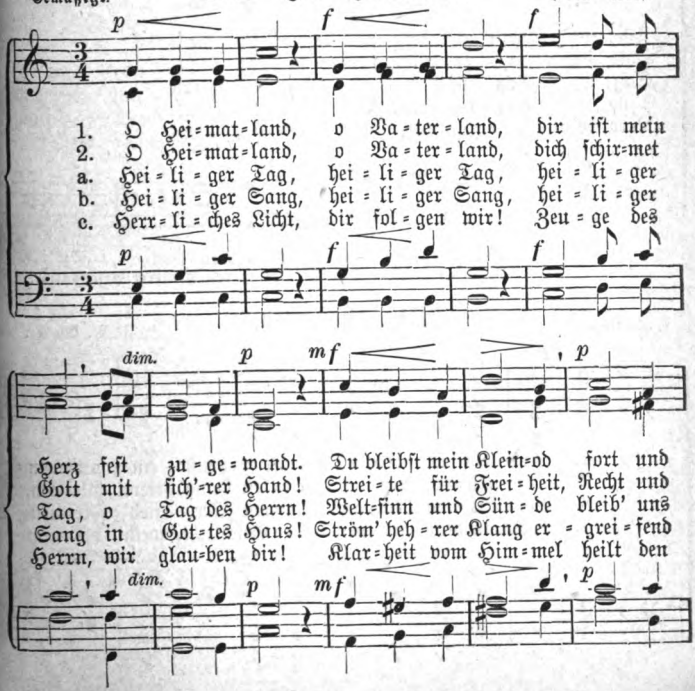
1. du . . . . . des Schö = = = = = pfers Hand.



179. Dem Vaterland.

Gemäßigt.

J. Fr. Reichardt (1751—1814).



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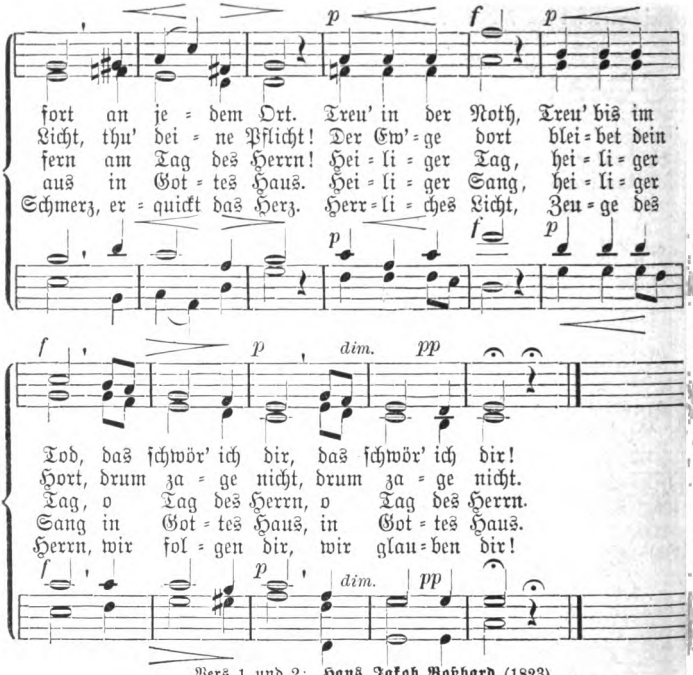
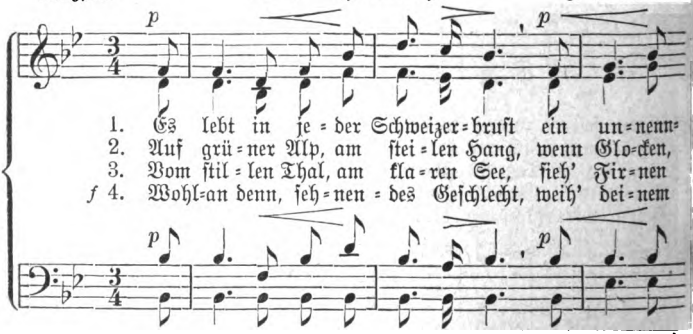


Vers 1 und 2: **Hans Jakob Boßhard** (1823).
Vers a—c: „Der Tag des Herrn" von **Heinrich Grunholzer.**

180. Heimweh.

Langsam. **J. R. Weber.**



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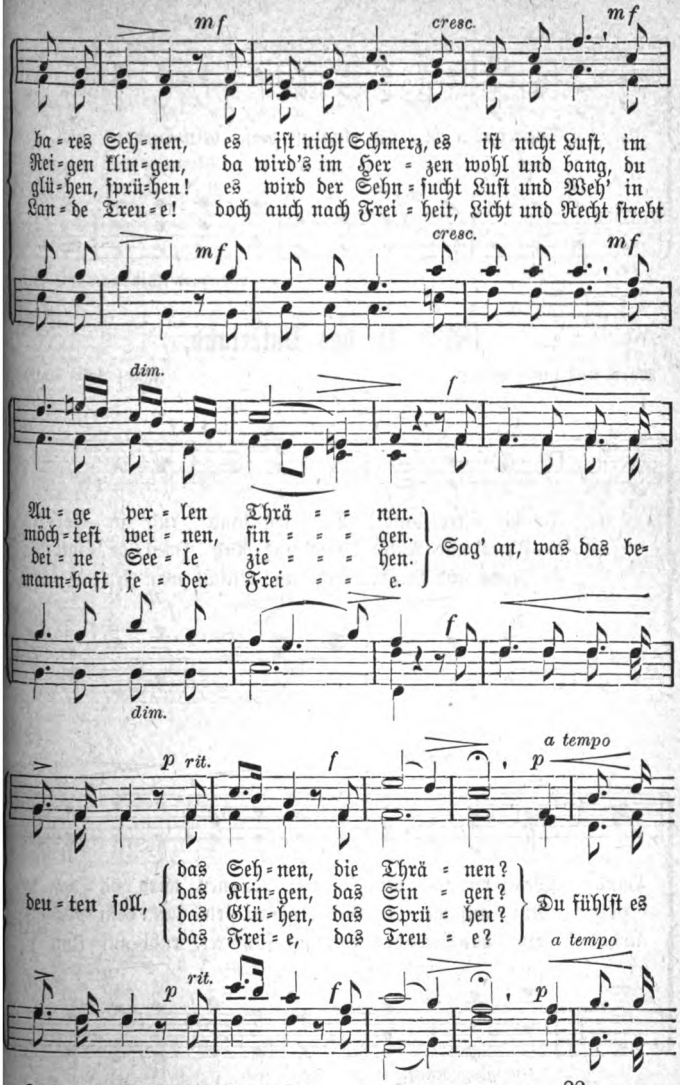

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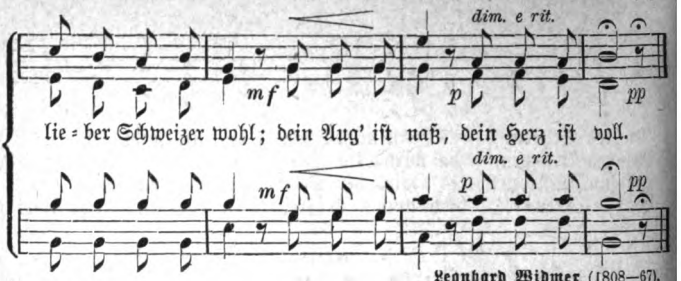
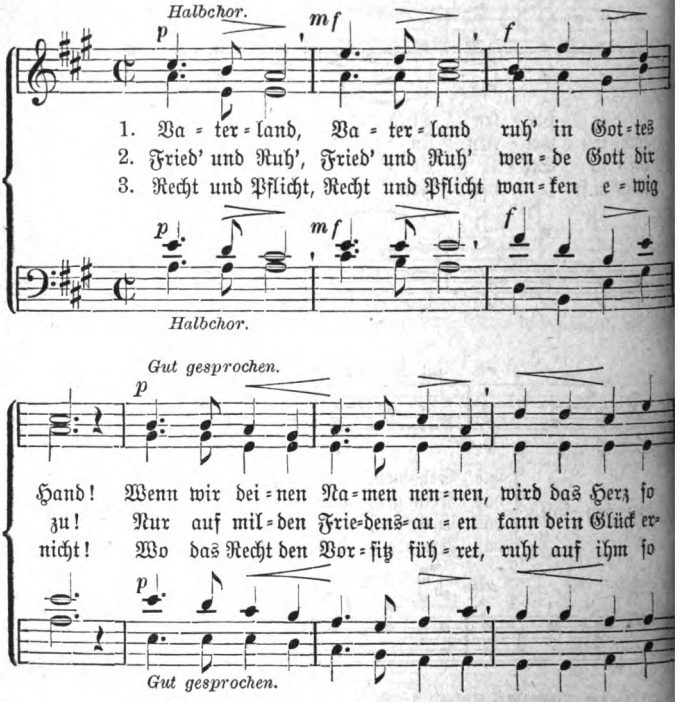


Leonhard Widmer (1808—67).

181. An das Vaterland.

Warm und innig bewegt. **Ignaz Heim** (1818).



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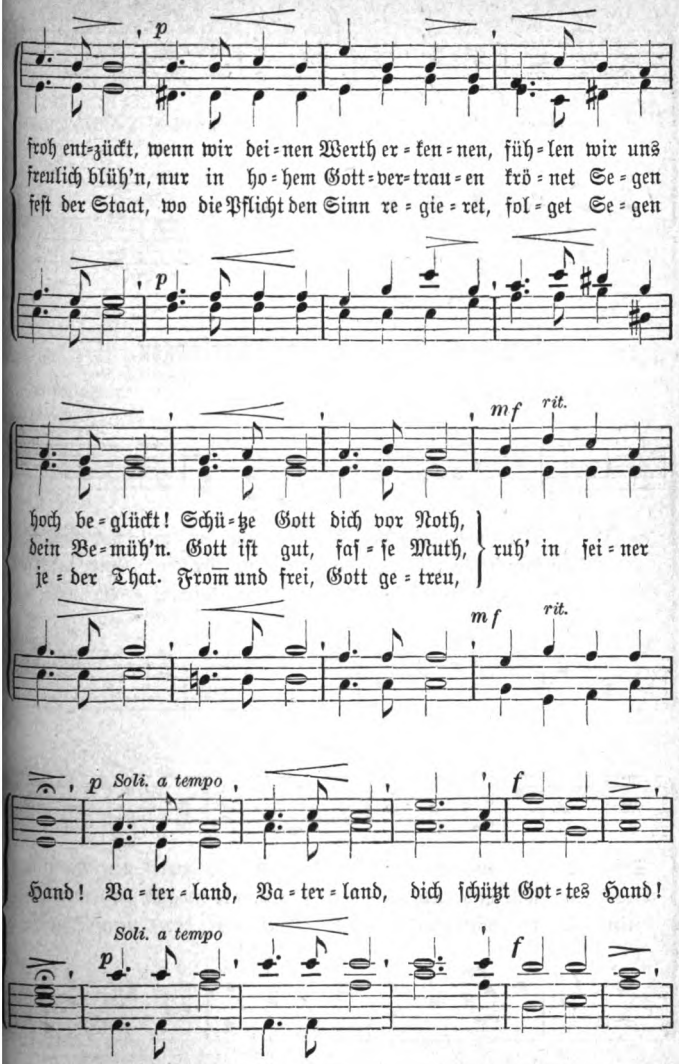

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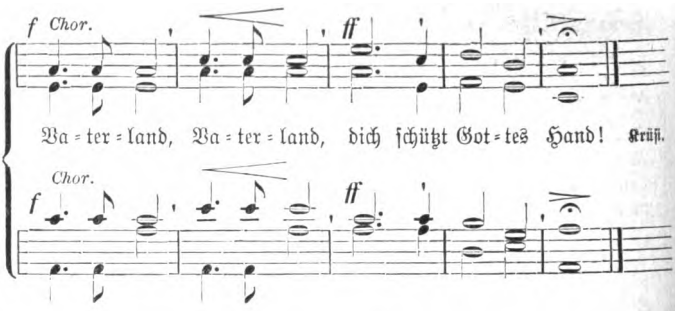
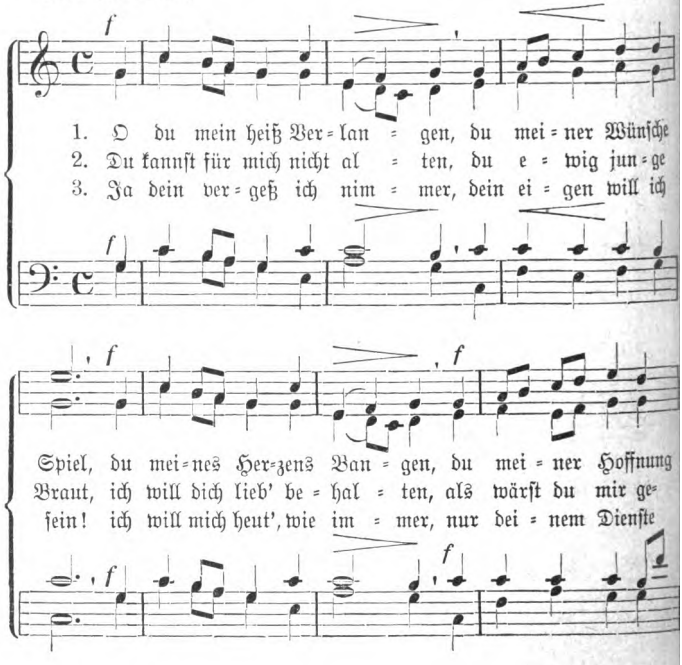


182. O du mein heiß Verlangen.

Friſch und freudig. Volksweiſe.



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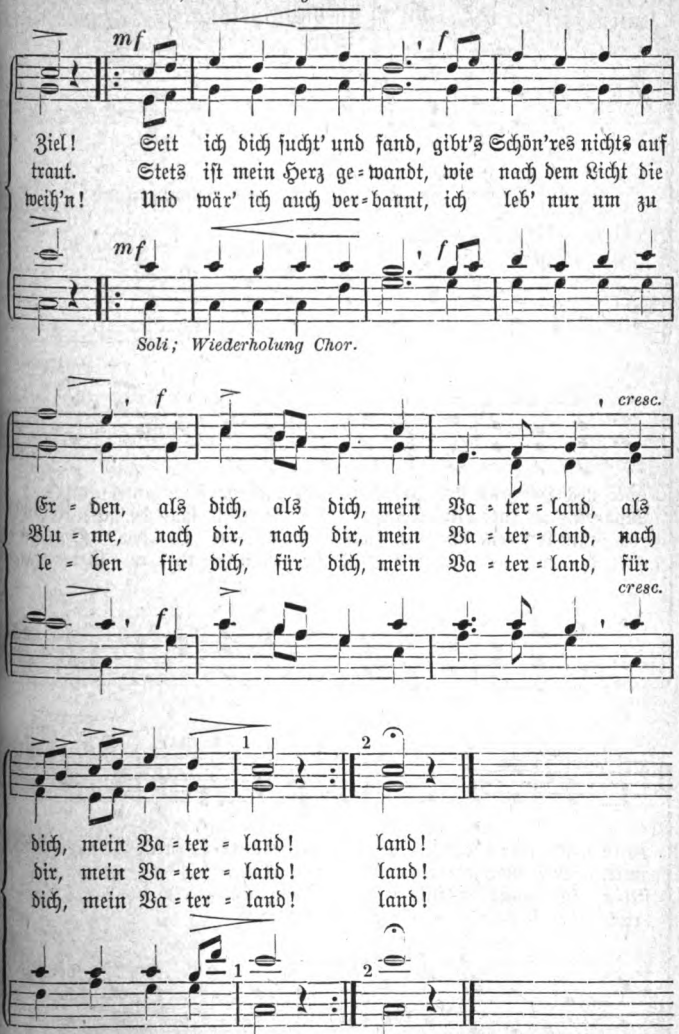
Soli; Wiederholung Chor.



Aug. Hrch. Hoffmann v. Fallersleben (1798—1874).

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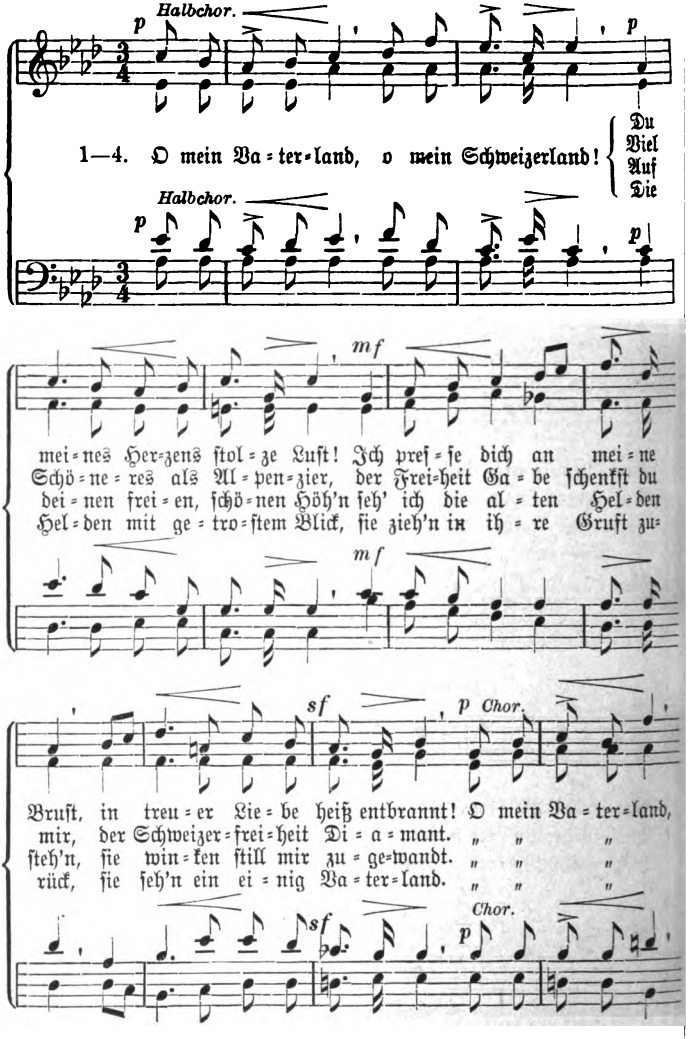
Mäßig.

182. Gruß an's Vaterland.

Ignaz Heim (1818).



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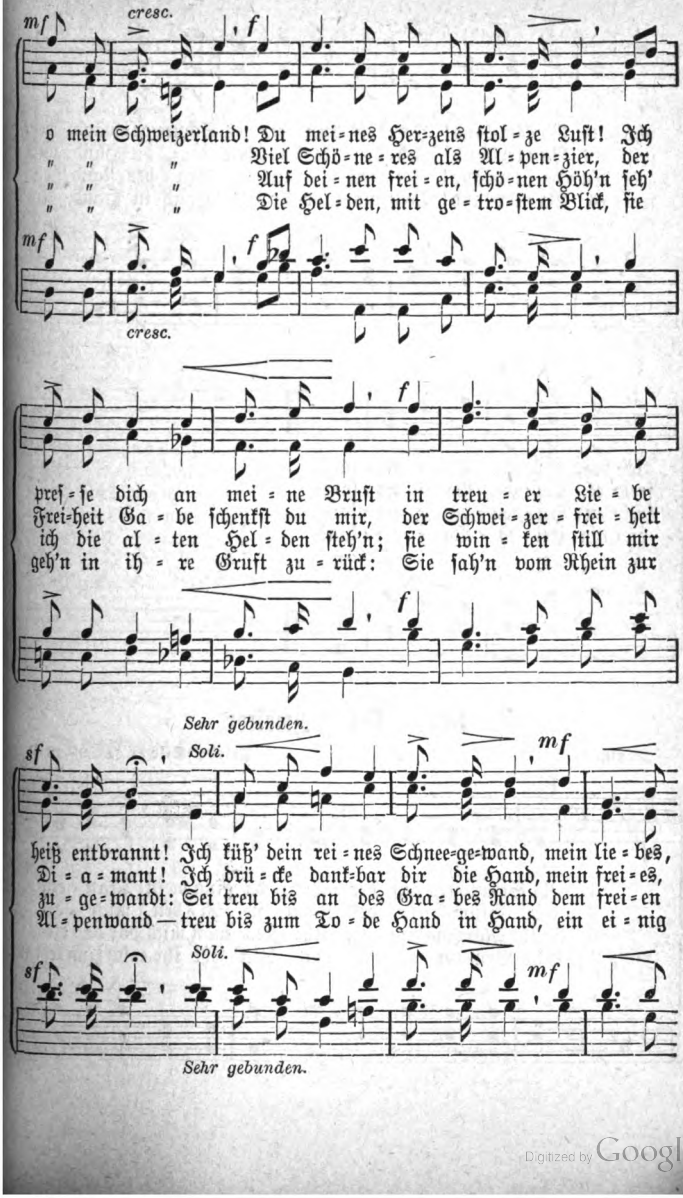

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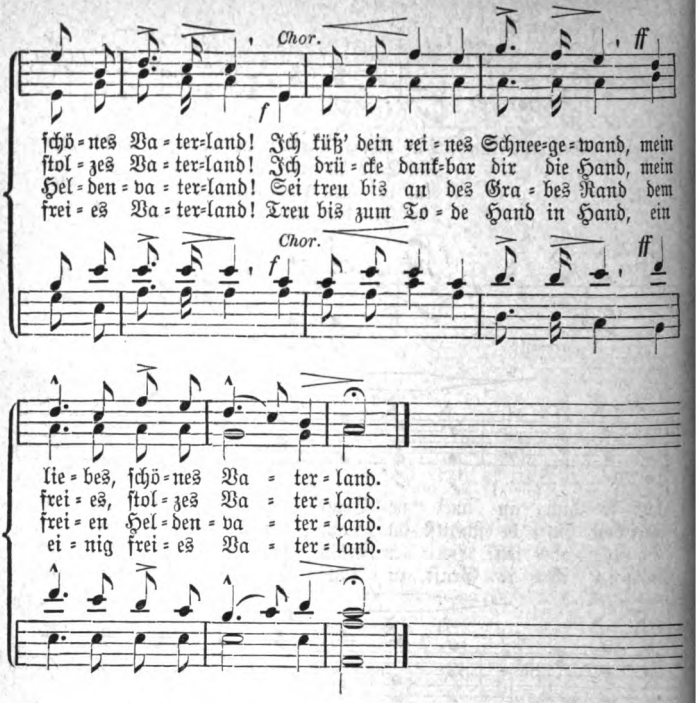
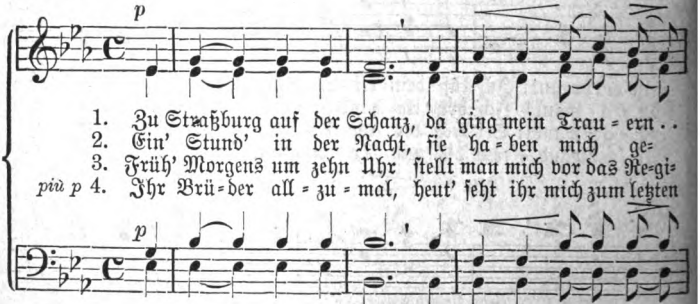


184. Der Schweizer.

Mäßig. **Friedr. Silcher** (1789—1860).



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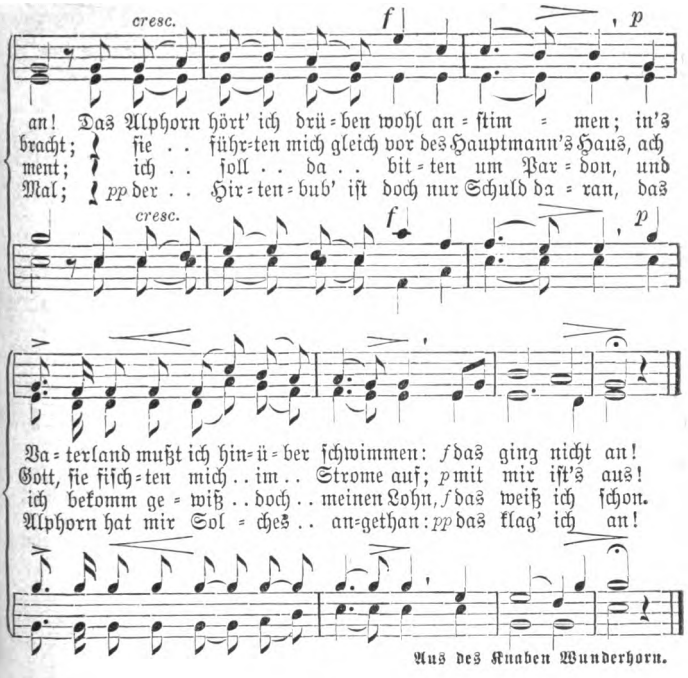
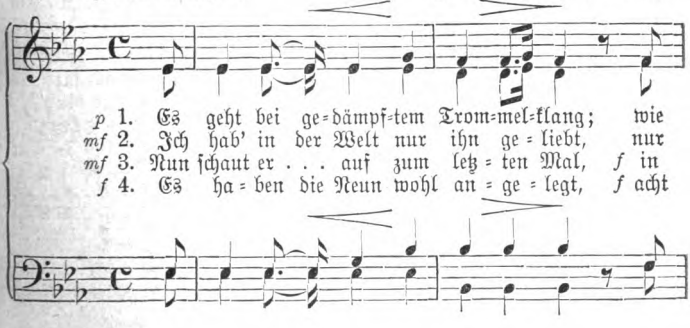


Aus des Knaben Wunderhorn.

185. Der Soldat.

In langſamem Marſchtakt. **Friedr. Silcher** (1789—1860).



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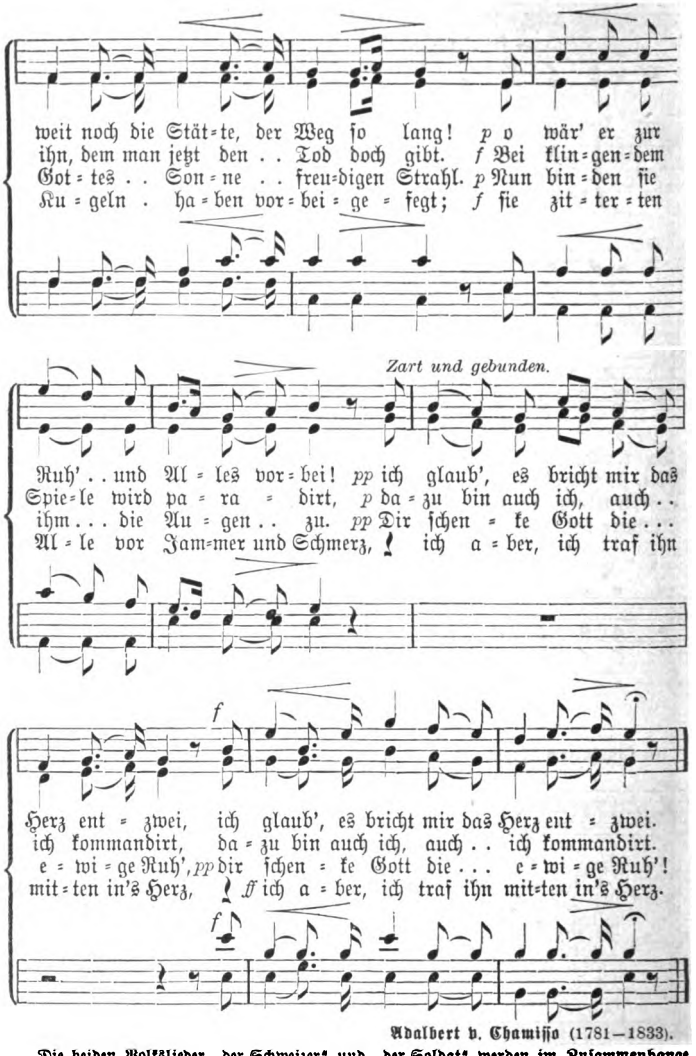

Adalbert v. Chamisso (1781—1833).

Die beiden Volkslieder „der Schweizer" und „der Soldat" werden im Zusammenhange vorgetragen.

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186. Seliger Tod.

Ruhig erzählend. Nach einer **Volksweiſe.**

Halbchor.

mf 1. Es zo=gen drei Krie=ger aus blut'gem Ge=fecht, ſie
f 2. Es zo=gen die Krie=ger aus hei=ßem Ge=fecht, ſie
Più lento. p 3. Es zo=gen die Krie=ger todt=mü=de da=hin, am

Halbchor.

hat=ten ge=foch=ten für=wahr nicht ſchlecht, ſie gin=gen tief=
hat=ten ge=käm=pfet für Licht und für Recht, ſie hat=ten ge=
Him=mel das blei=che Ge=ſtirn er=ſchien; ſie konn=ten nicht

dim.

ſchweigend den Wald ent=lang, *p* der Son=ne ſtill nach, die jetzt
ſtrit=ten mit Herz und mit Hand, *f* für Gott und für Frei=heit und
wei=ter, ſie ſchlie=fen ein, *pp* umglänzt von . . . ſil=ber=nem

dim.

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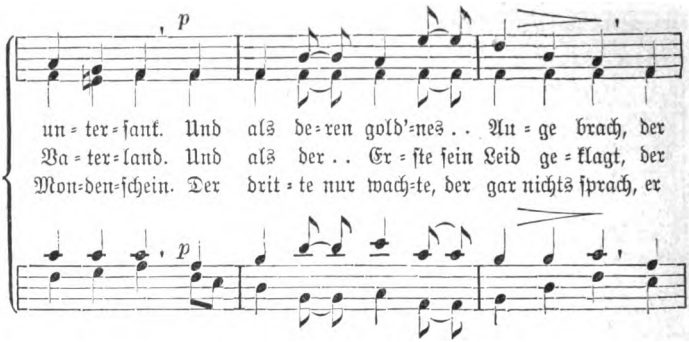

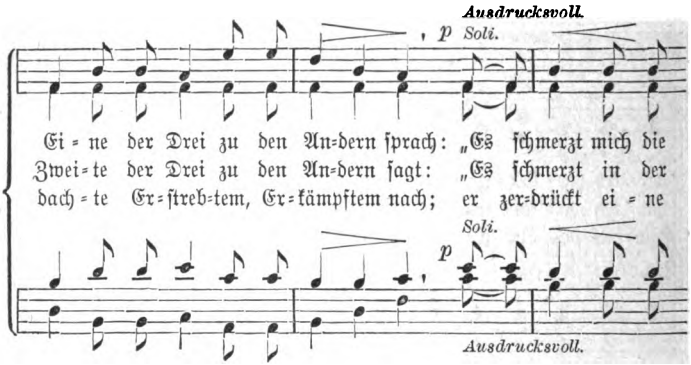

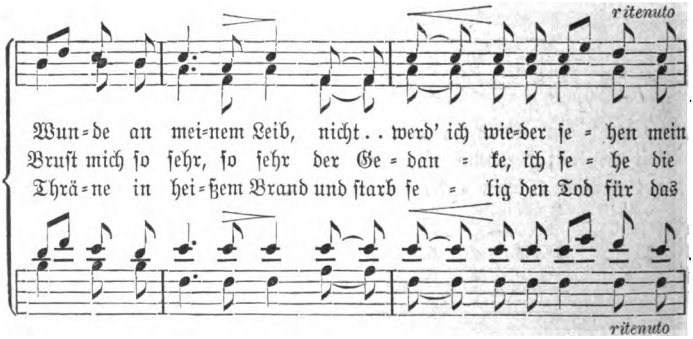

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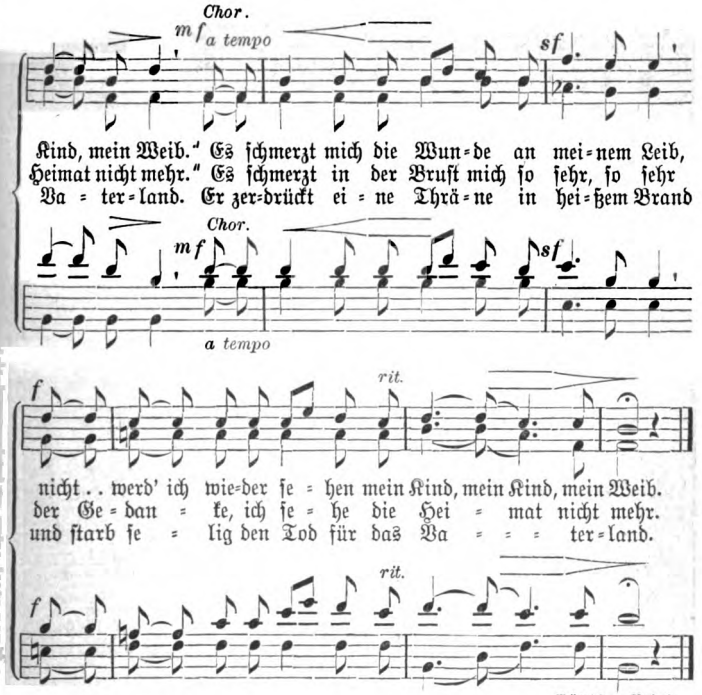
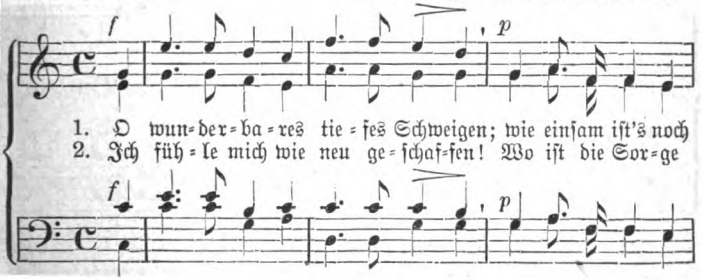


Günther Nikol.

187. Morgengebet.

Sehr langſam. **Felix Mendelsſohn=Bartholdy** (1809—47).



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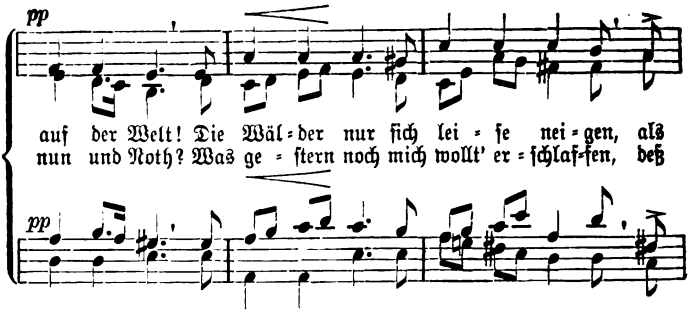
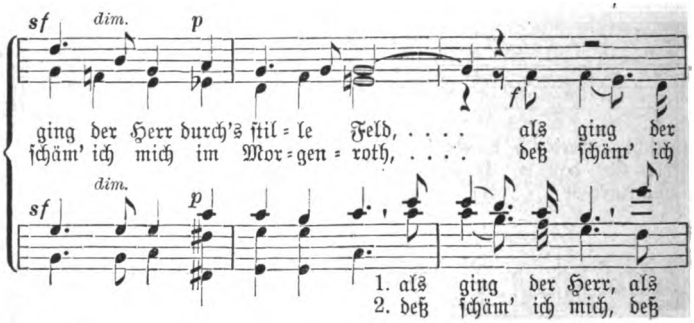
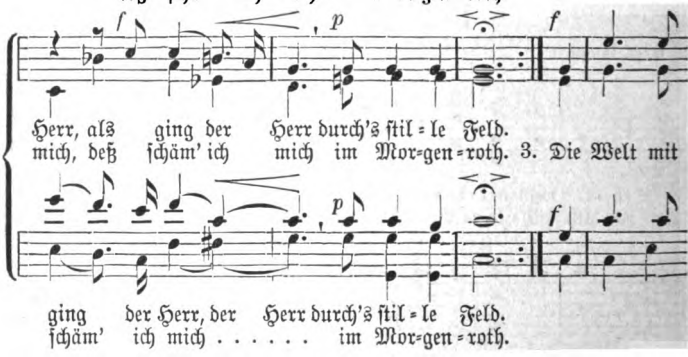




1. als ging der Herr durch's ſtil=le Feld.
2. deß ſchäm' ich mich im Mor=gen=roth.



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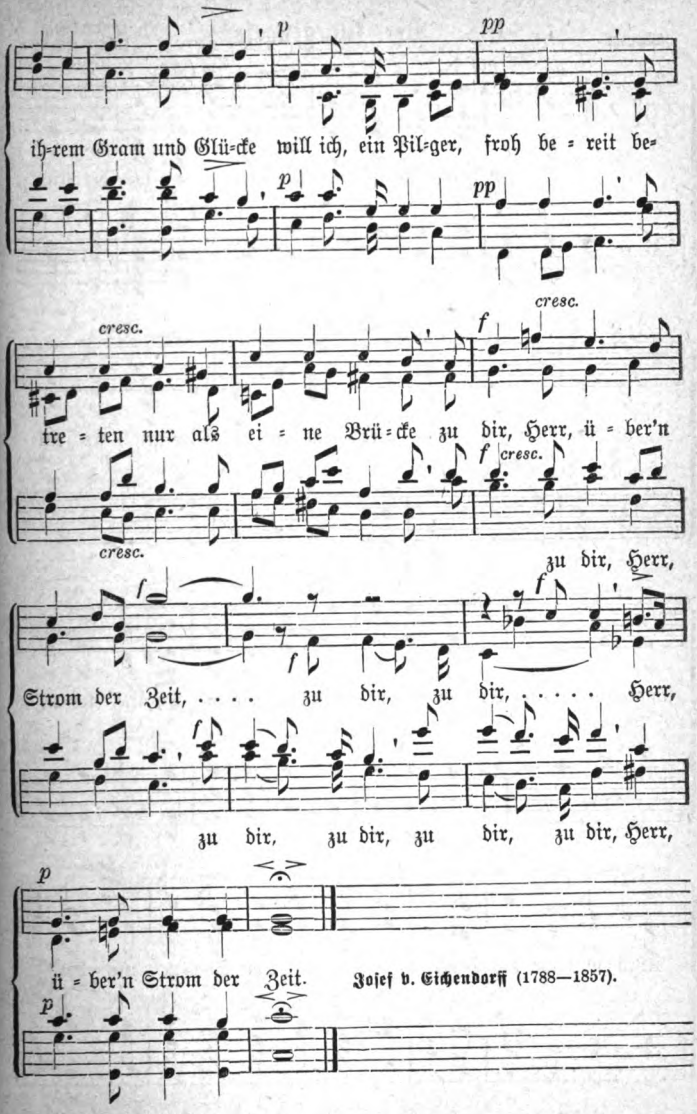

Josef v. Eichendorff (1788—1857).

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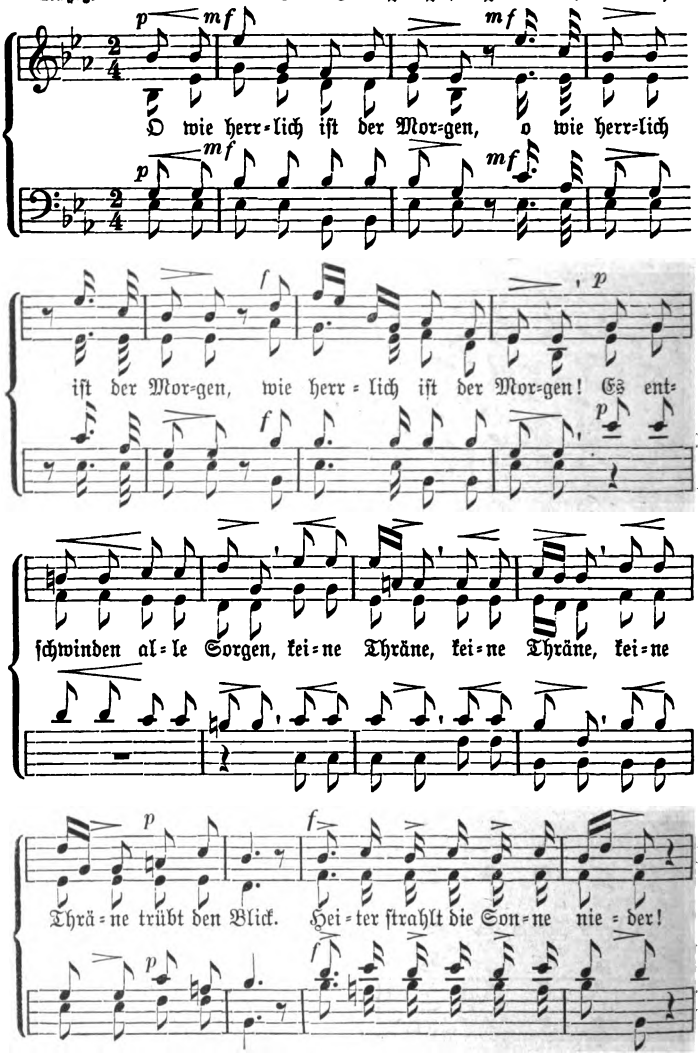
Mäßig.

188. Der Morgengesang.

Josef Weigl (1766—1846).



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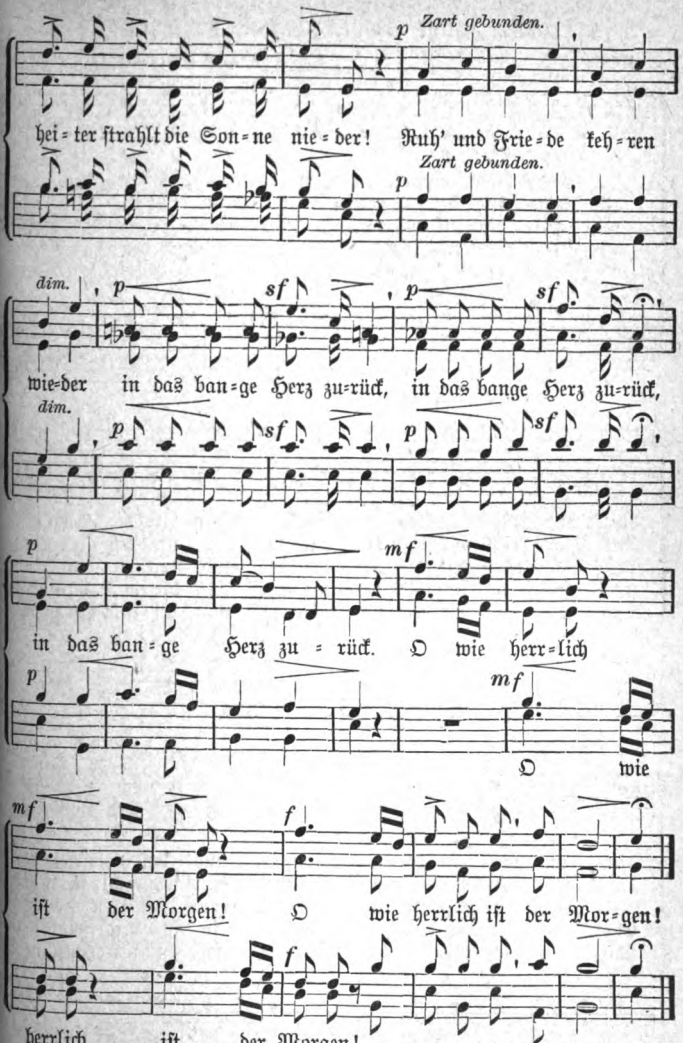

Aus der Oper „die Schweizerfamilie".

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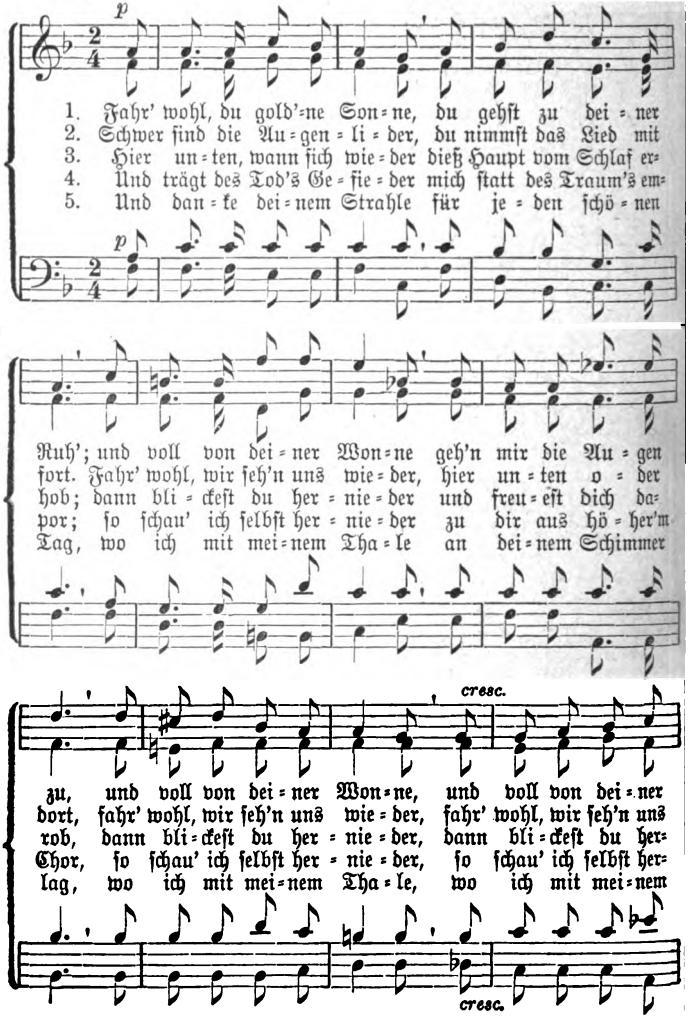
189. Fahr' wohl, du gold'ne Sonne.

Ruhig. Nach Ludwig v. Beethoven (1770—1827).



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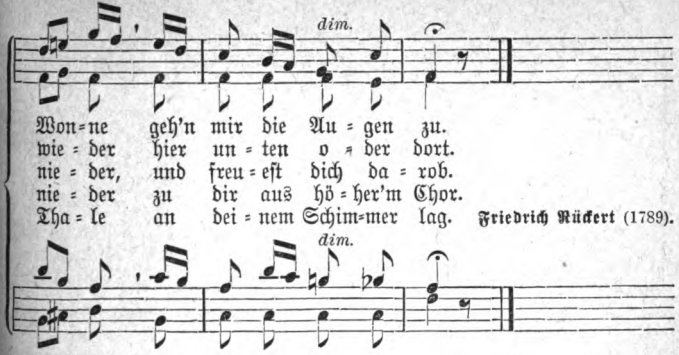
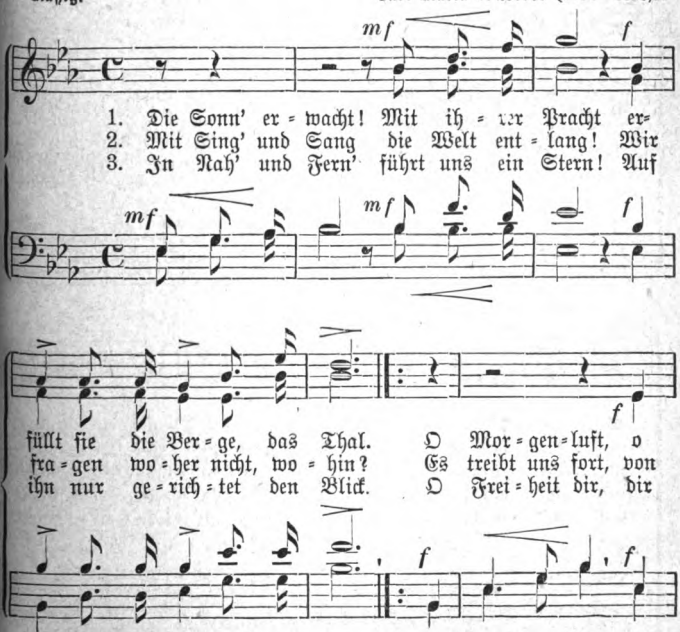


190. Morgenwanderung.

Mäßig. Carl Maria v. Weber (1786—1826).



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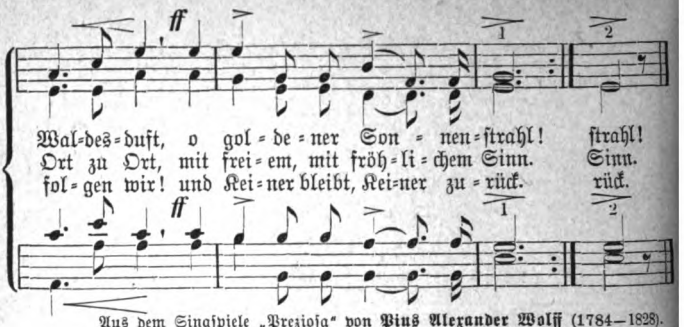
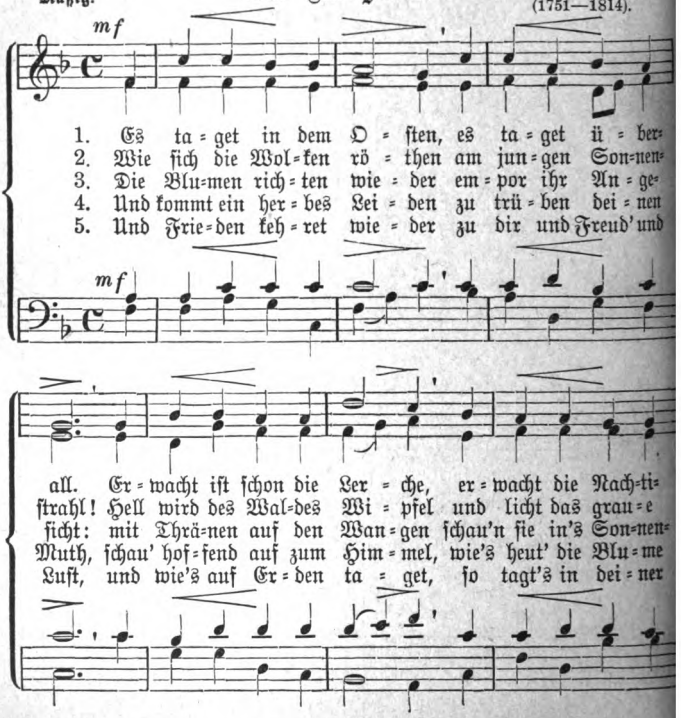


Aus dem Singſpiele „Preziosa“ von **Pius Alexander Wolff** (1784—1828).

191. Morgenlied.

Johann Friedrich Reichardt (1751—1814).



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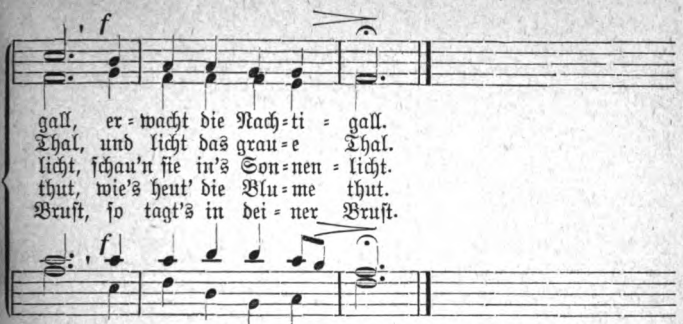
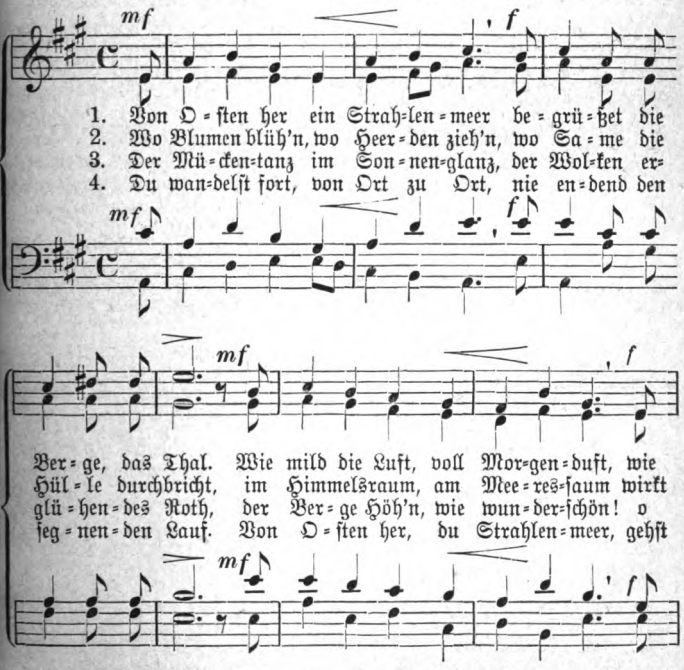


August Heinrich Hoffmann v. Fallersleben (1798—1874).

192. Bei Sonnenaufgang.

Freudig. Alte Volksweiſe.



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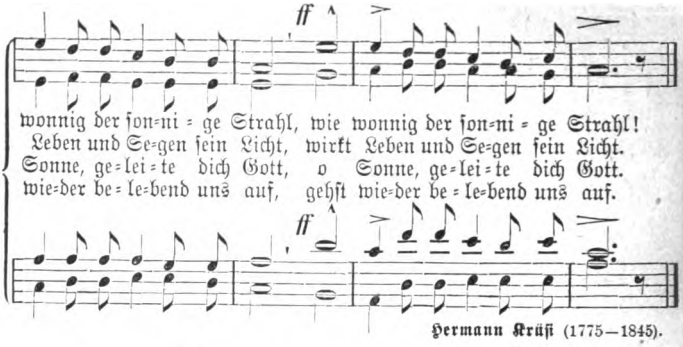
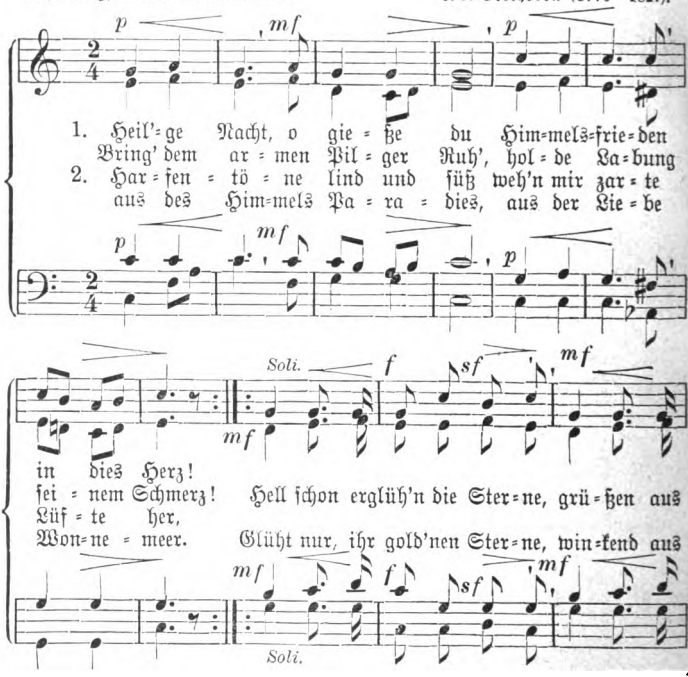


Hermann Krüſi (1775—1845).

193. Hymne an die Nacht.

Sehr langſam und ausdrucksvoll. L. v. Beethoven (1770—1827).



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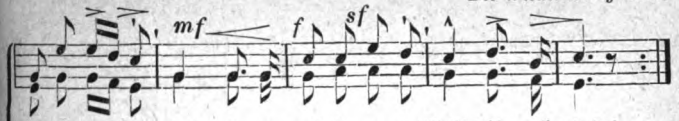
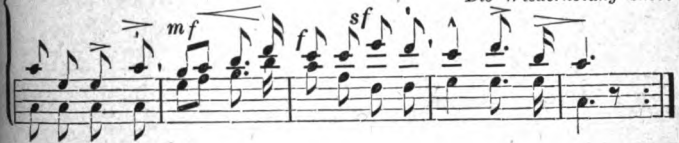
Die Wiederholung Chor.

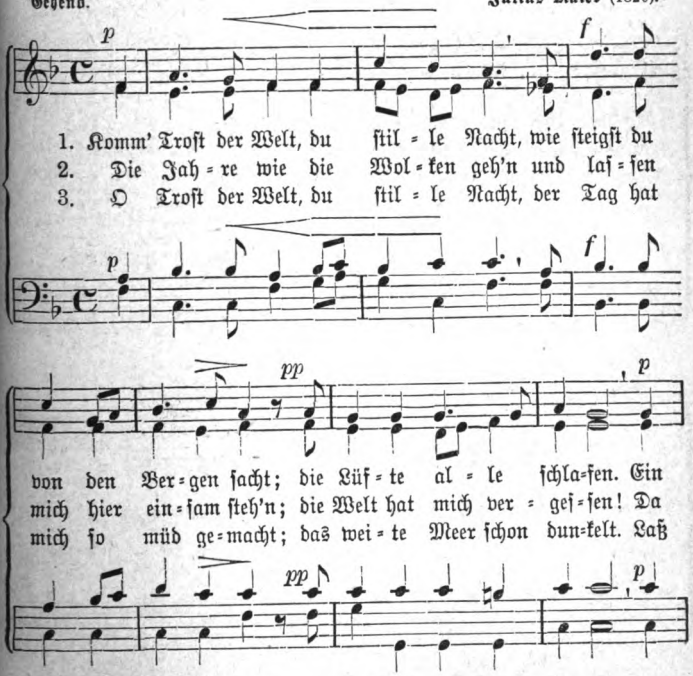


Die Wiederholung Chor.



194. Komm' Troſt der Welt.

Gehend. **Julius Maier** (1820).



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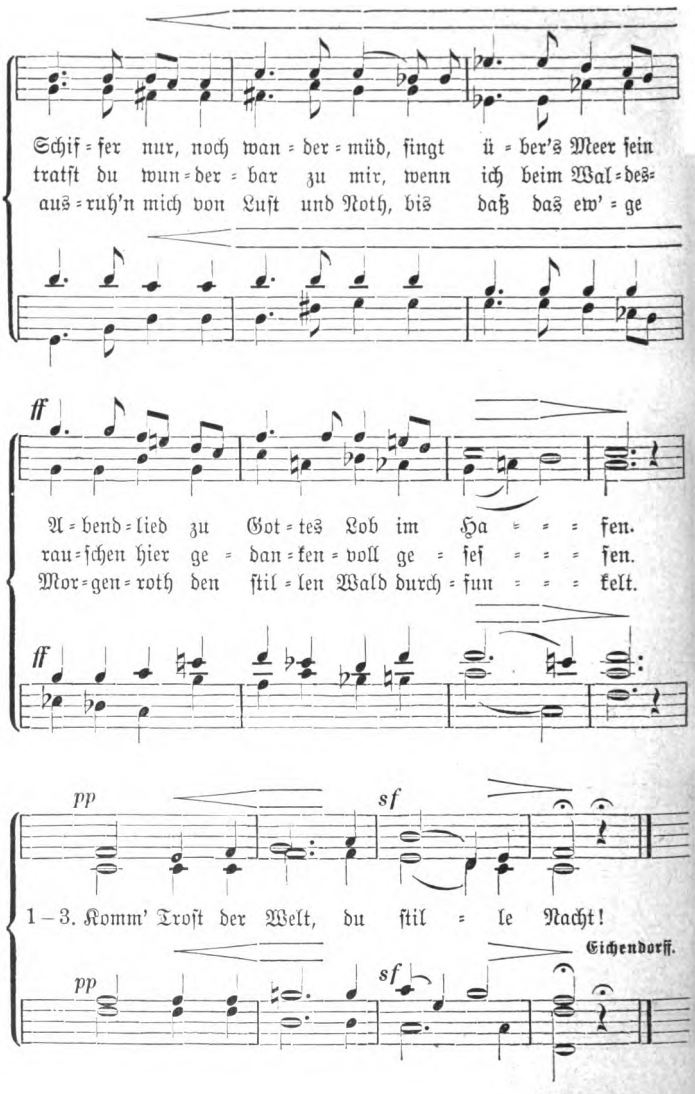

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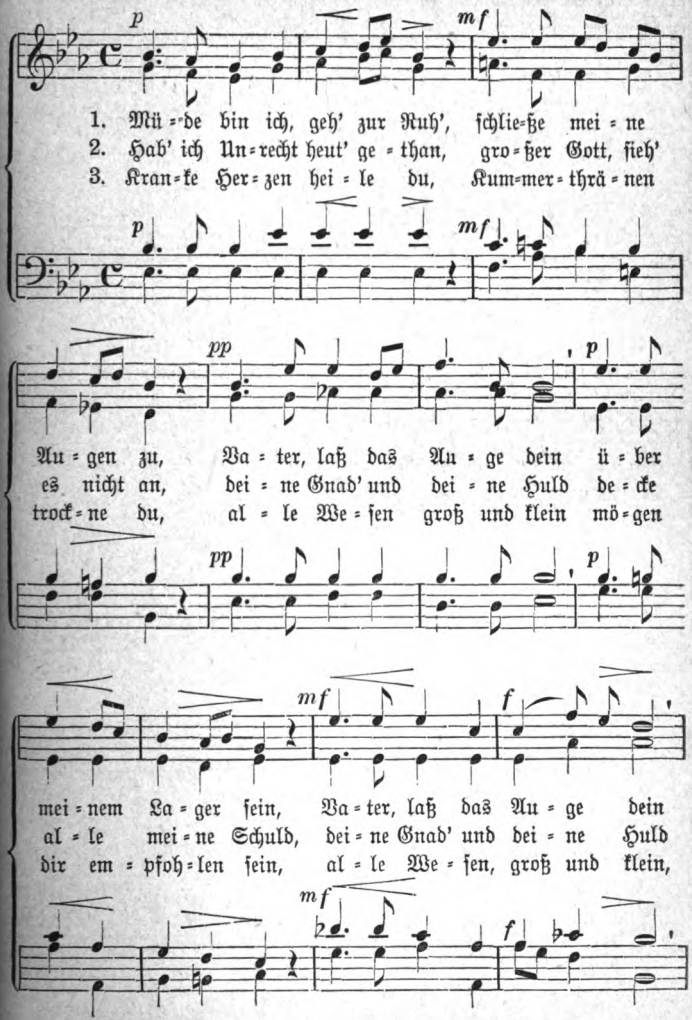
Innig und langſam.

195. Abendlied.

Eduard Tauwitz.



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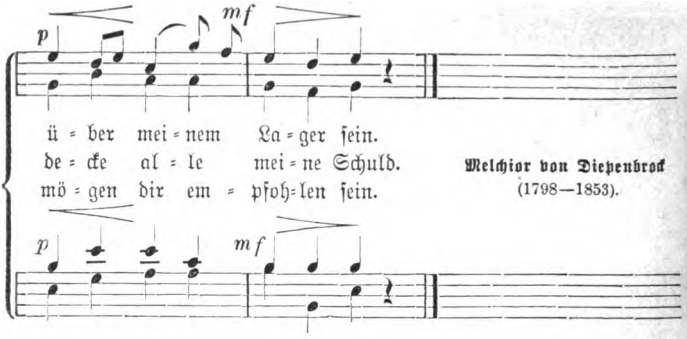
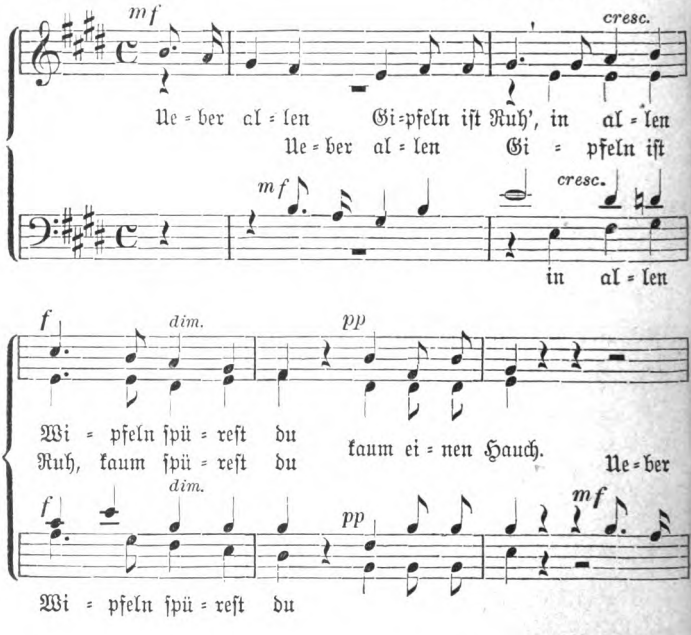


Melchior von Diepenbrock (1798—1853).

196. Wanderer's Nachtlied.

Ziemlich langſam. M. Hauptmann (1792—1870).



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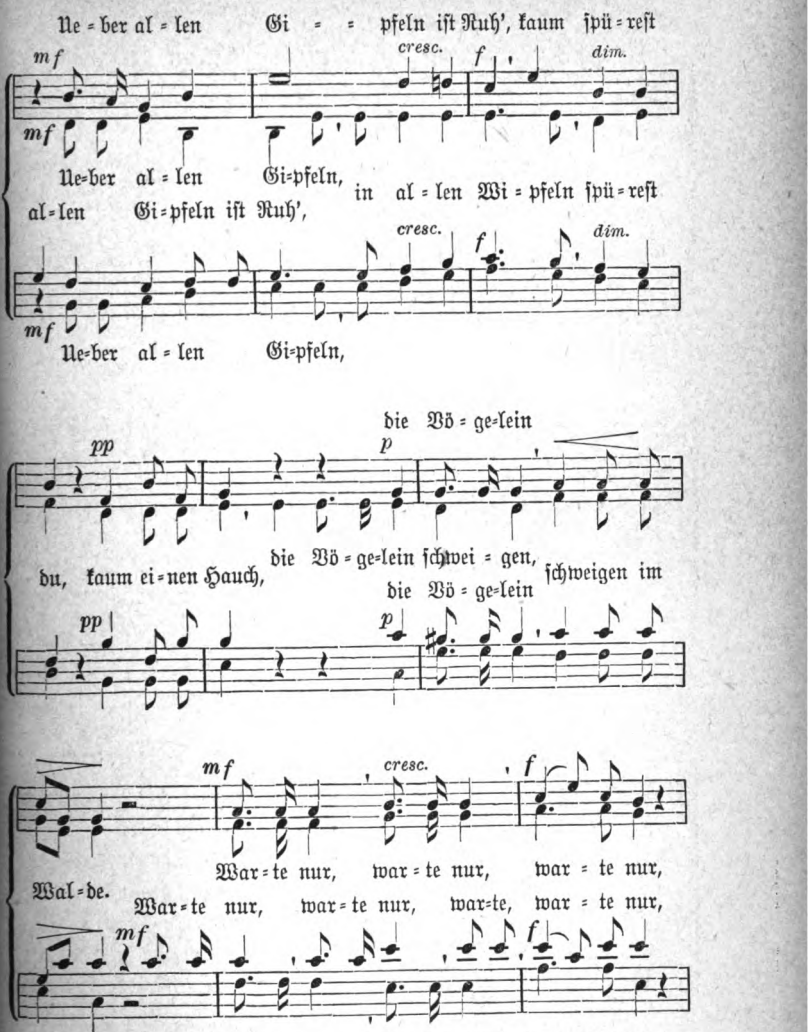

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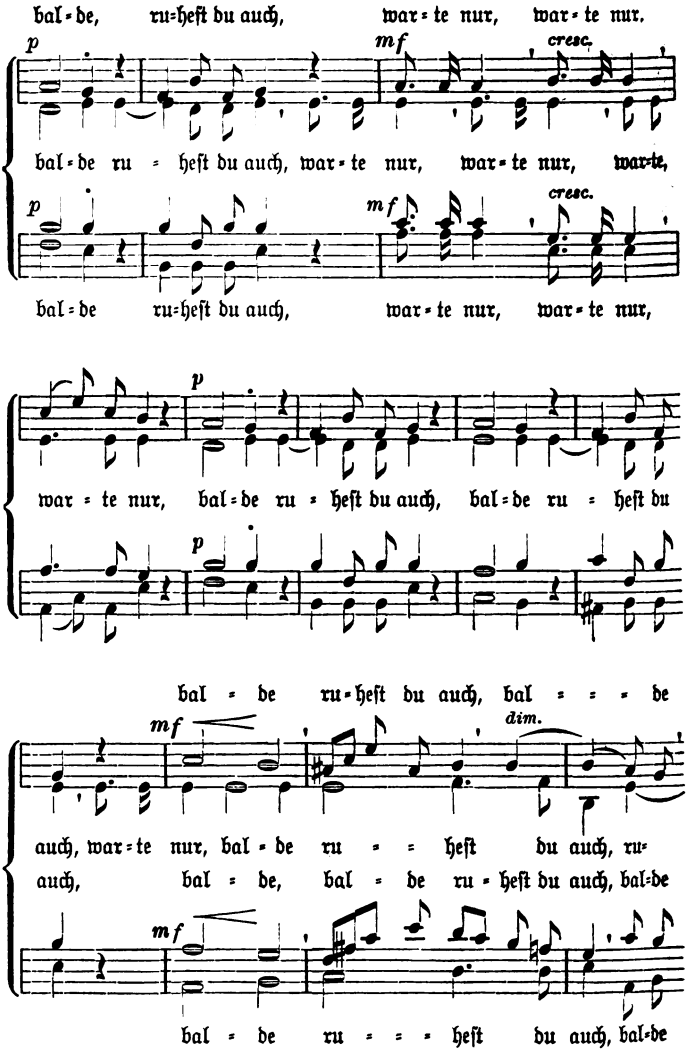

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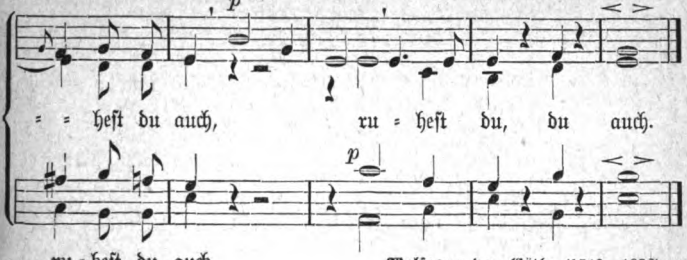
ru = heſt du auch, ru = heſt du, ru = heſt du, du auch.



= = heſt du auch, ru = heſt du, du auch.

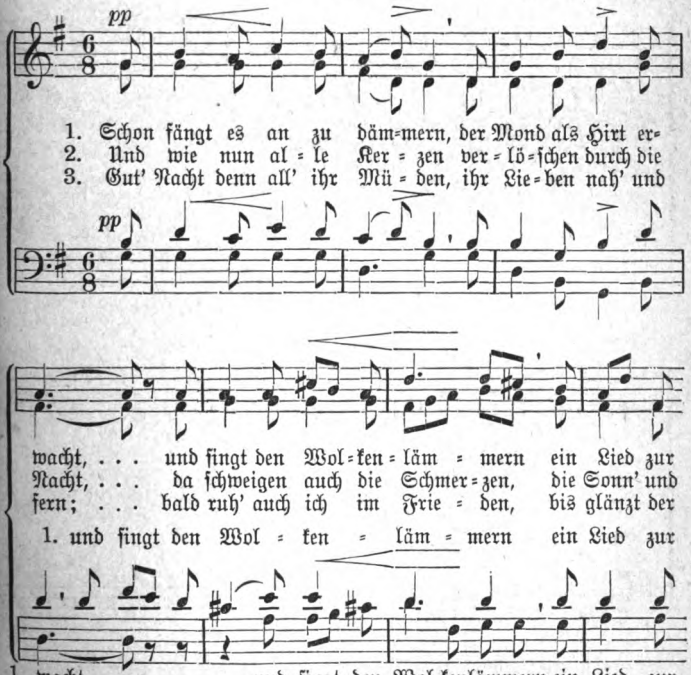
ru = heſt du auch,

Wolfgang von Göthe (1749—1832).

Gemäßigt.

197. Gute Nacht.

Franz Abt (1819).



1. Schon fängt es an zu däm=mern, der Mond als Hirt er=
2. Und wie nun al = le Ker = zen ver = lö = ſchen durch die
3. Gut' Nacht denn all' ihr Mü = den, ihr Lie = ben nah' und

wacht, . . . und ſingt den Wol = ken = läm = mern ein Lied zur
Nacht, . . . da ſchweigen auch die Schmer = zen, die Sonn' und
fern; . . . bald ruh' auch ich im Frie = den, bis glänzt der

1. und ſingt den Wol = ken = läm = mern ein Lied zur

1. wacht, . . . und ſingt den Wol=kenlämmern ein Lied zur

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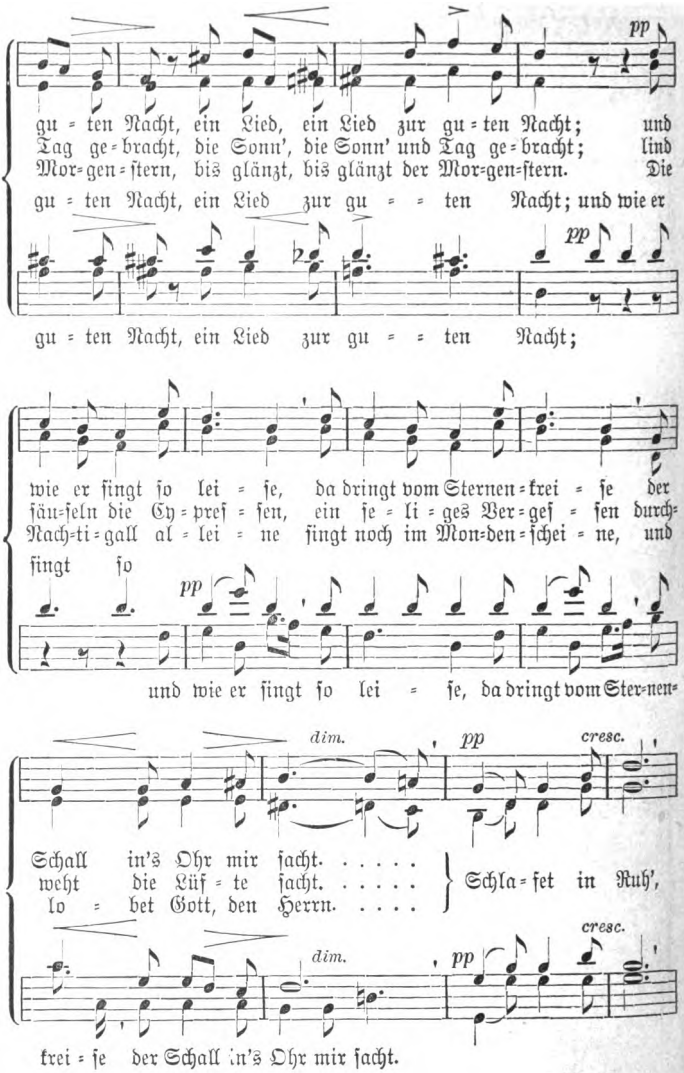

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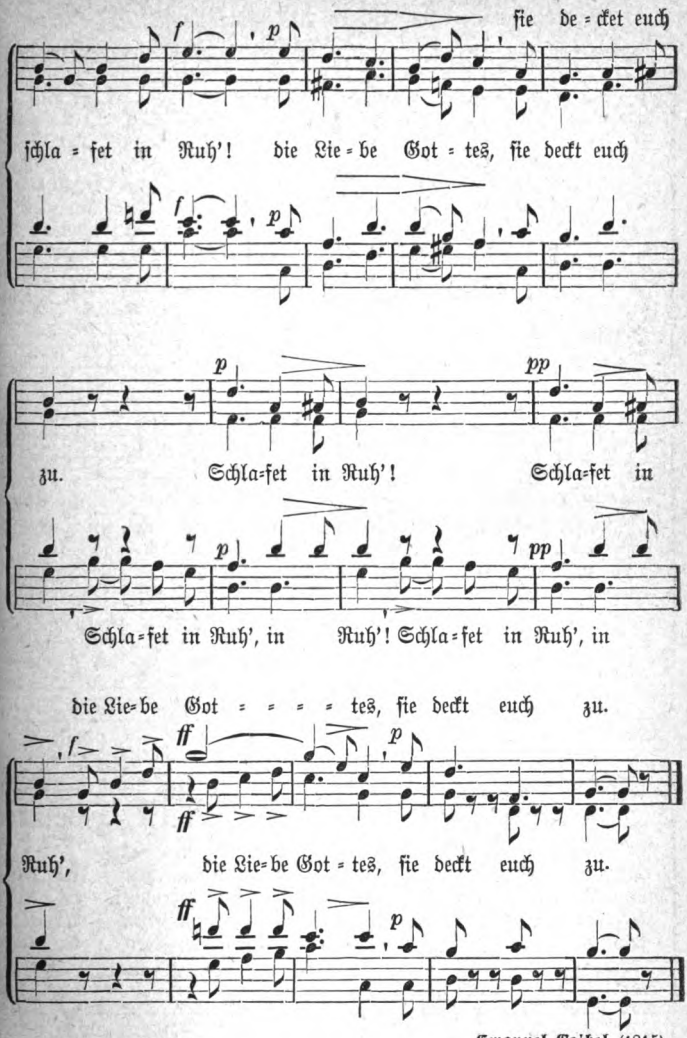

Emanuel Geibel (1815).

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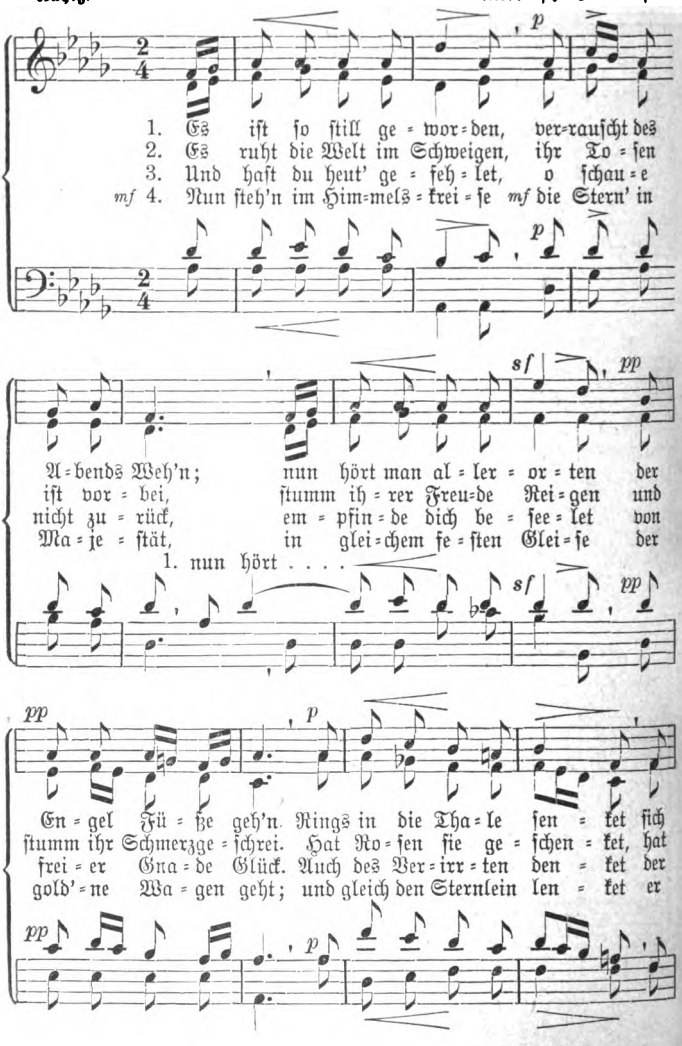
198. Es iſt ſo ſtill geworden.

Ruhig. Altdeutſche Volksweiſe.



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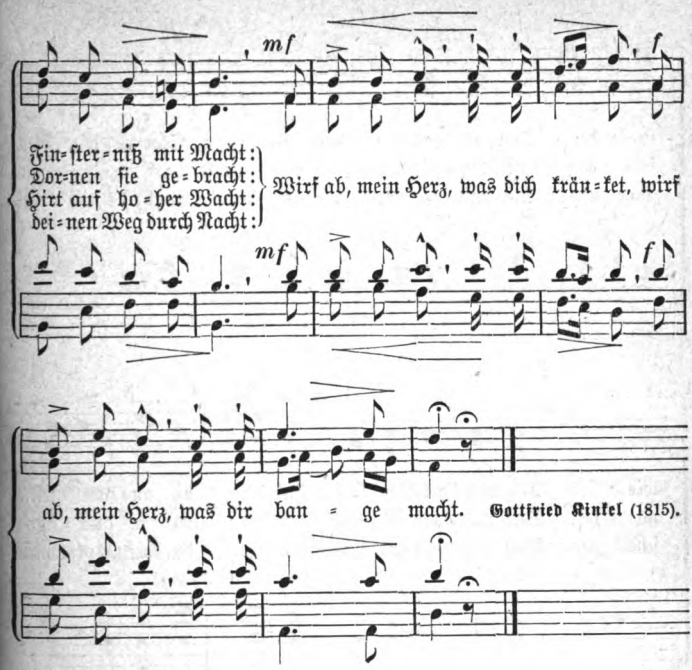
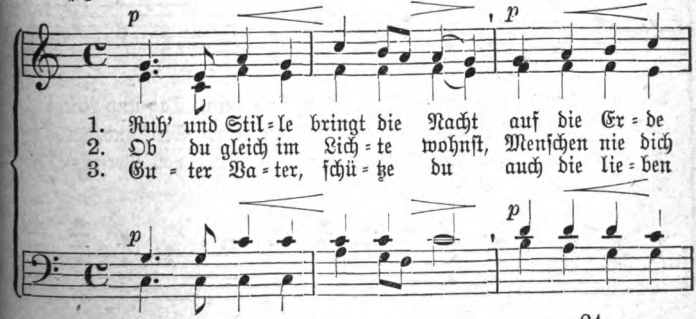


Gottfried Kinkel (1815).

199. Nachtgebet.

Mäßig. X. Schnyder von Wartenſee.



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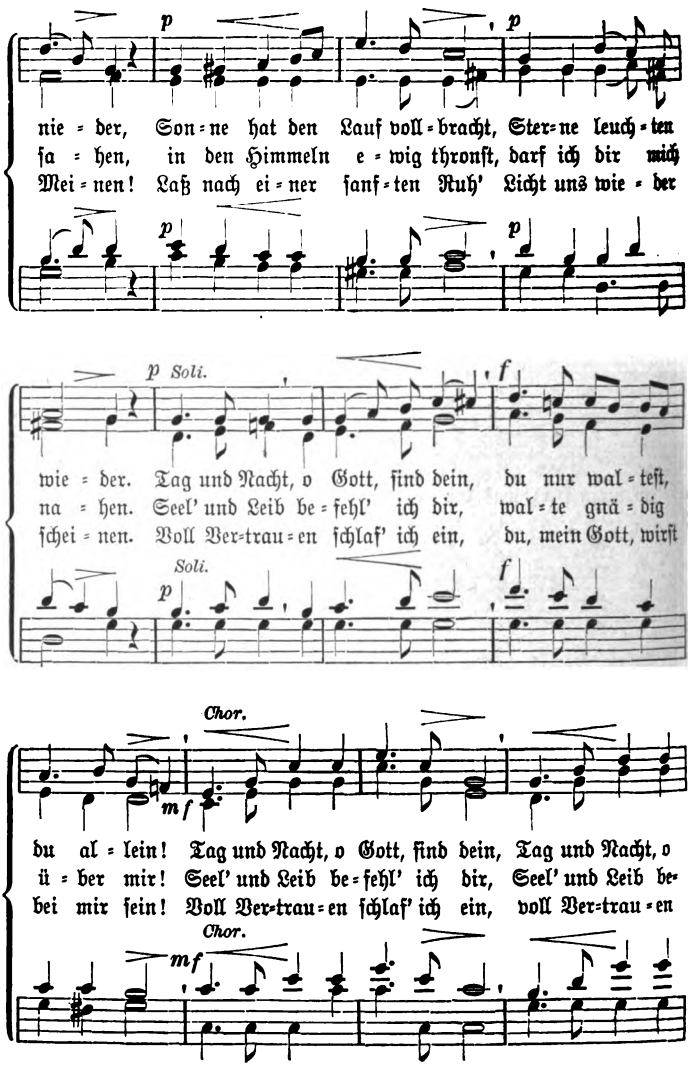

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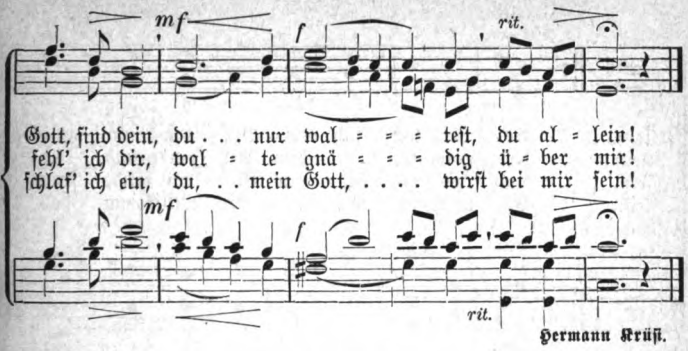
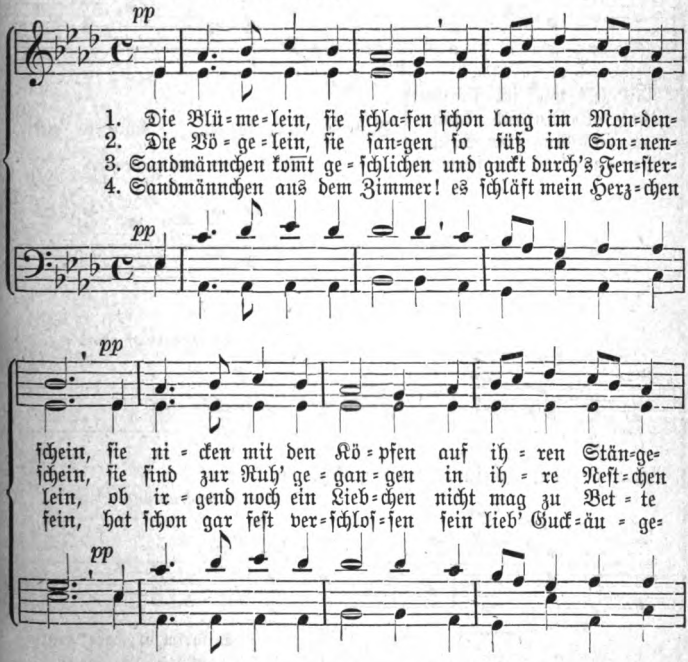


Hermann Krüß.

200. Sandmännchen.

Sehr zarter, etwas bewegter Vortrag. **Volksweiſe.**



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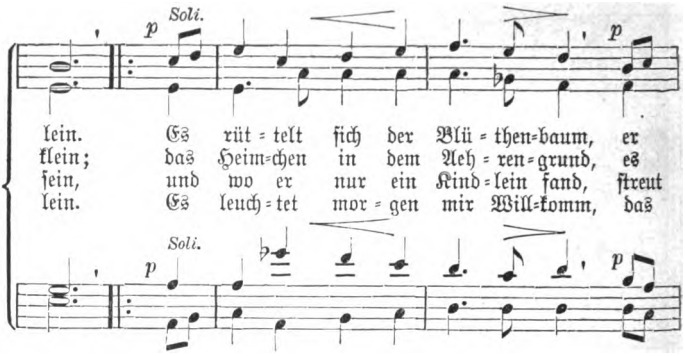

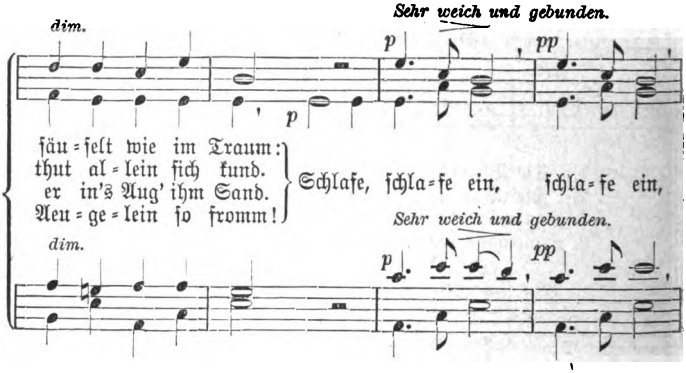

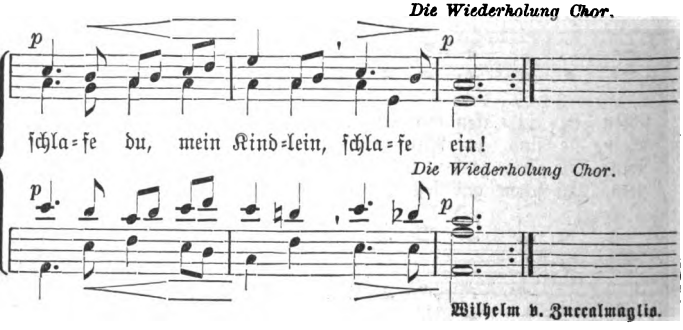

Wilhelm v. Zuccalmaglio.

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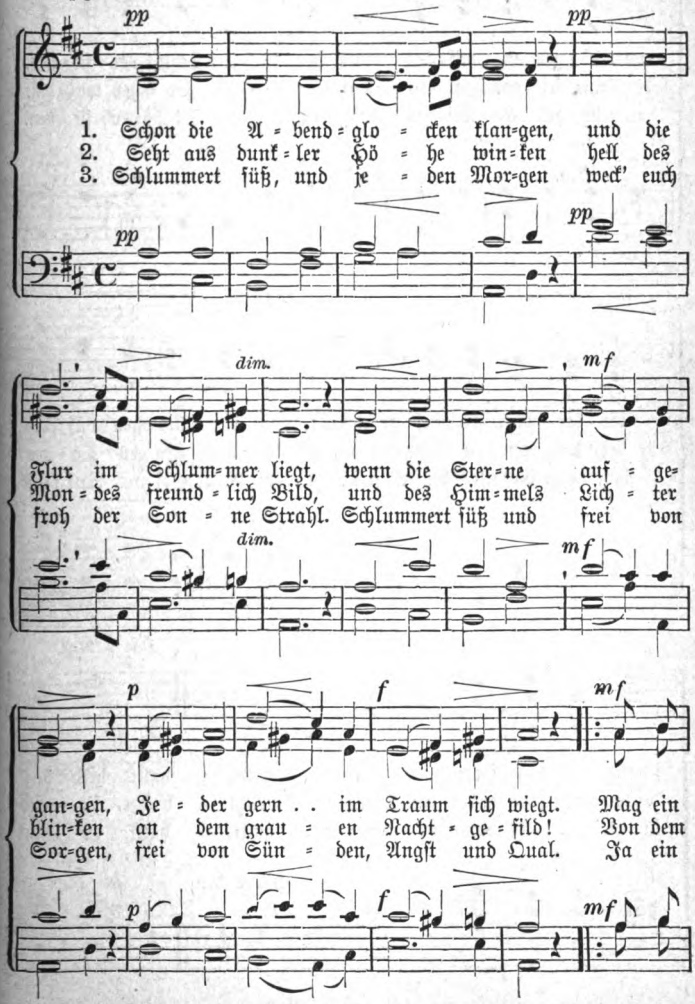
201. Abendchor.

Mäßig. **Konradin Kreutzer** (1783—1849).



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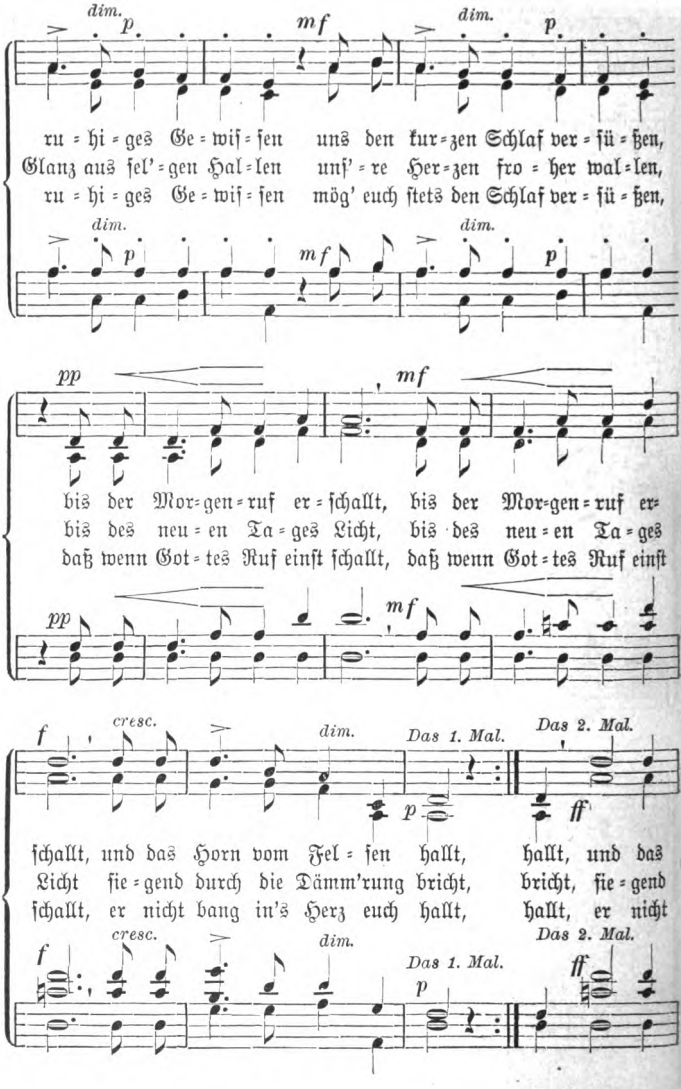

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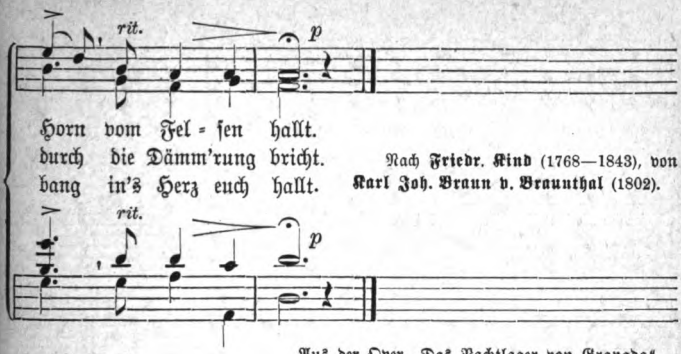
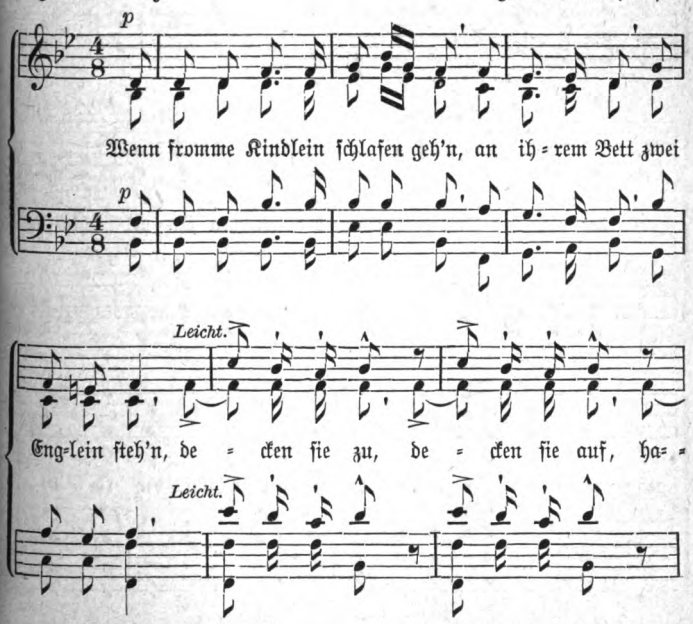


Nach **Friedr. Kind** (1768—1843), von **Karl Joh. Braun v. Braunthal** (1802).

Aus der Oper „Das Nachtlager von Granada".

202. Kinderwache.

Zart und innig. **Julius Maier** (1820).



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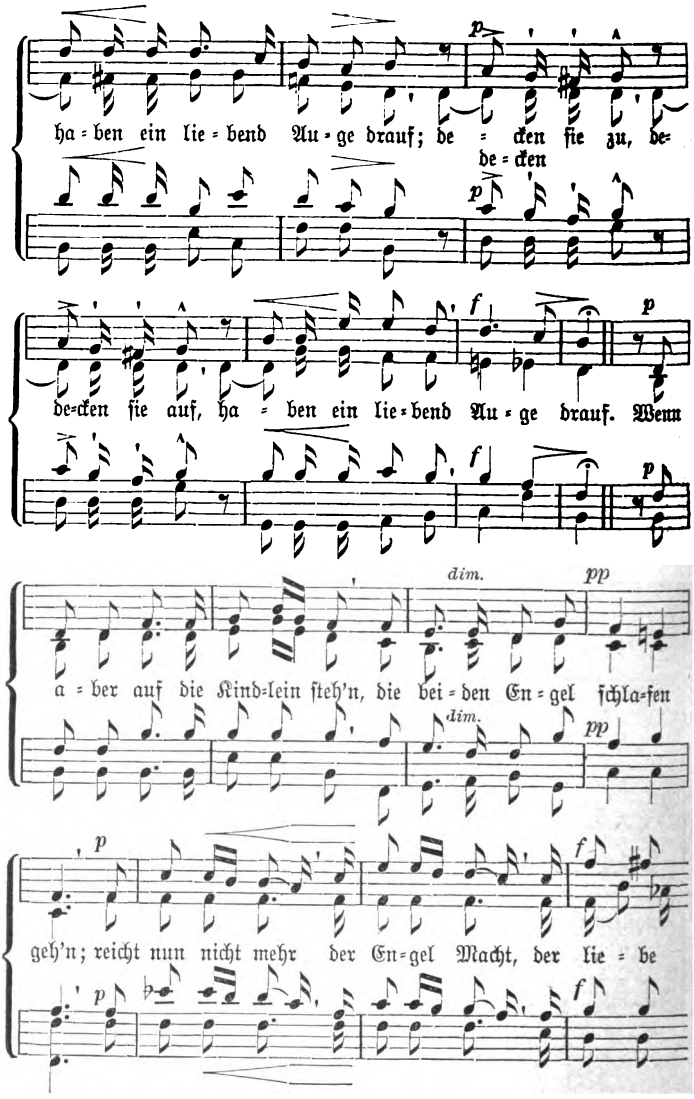

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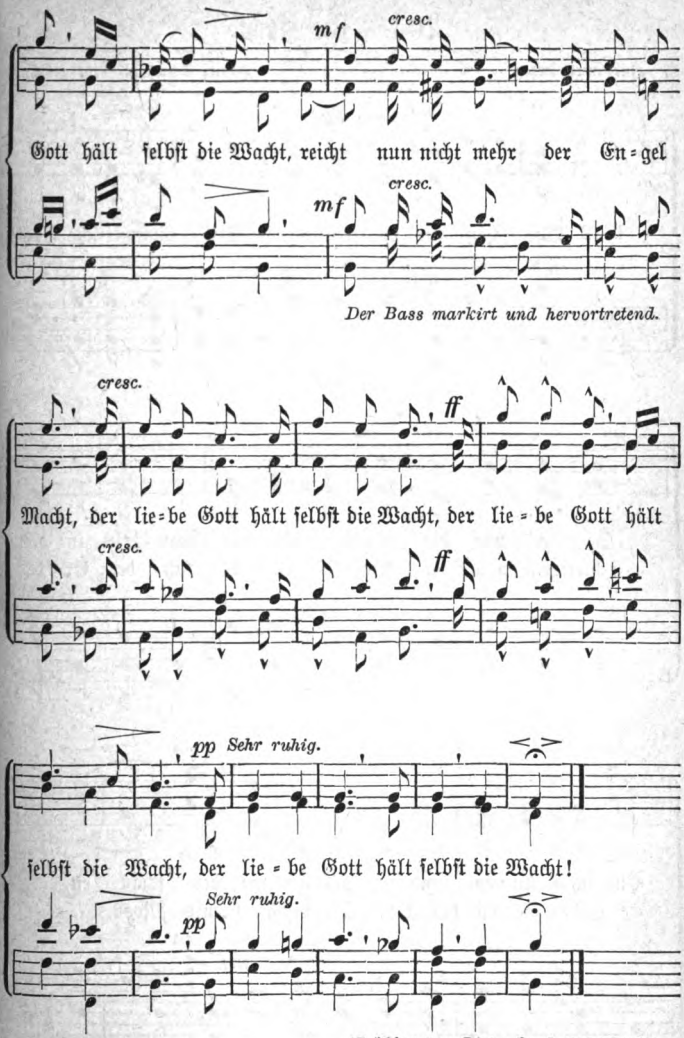

Melchior von Diepenbrock (1798—1853).

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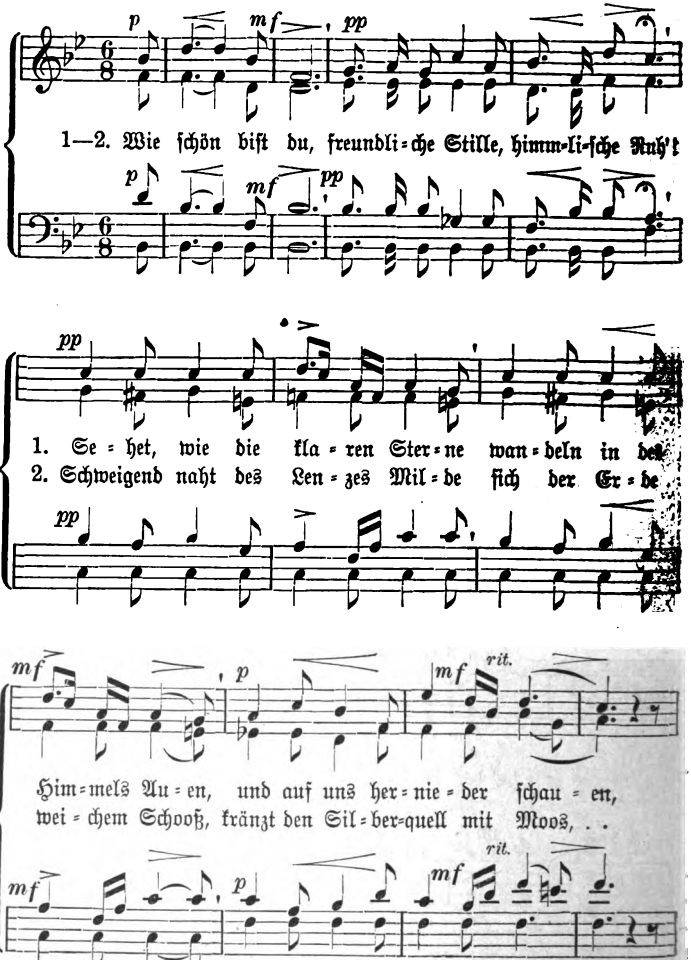
203. Die Nacht.

Zart und ruhig. Franz Schubert (1797—1828).



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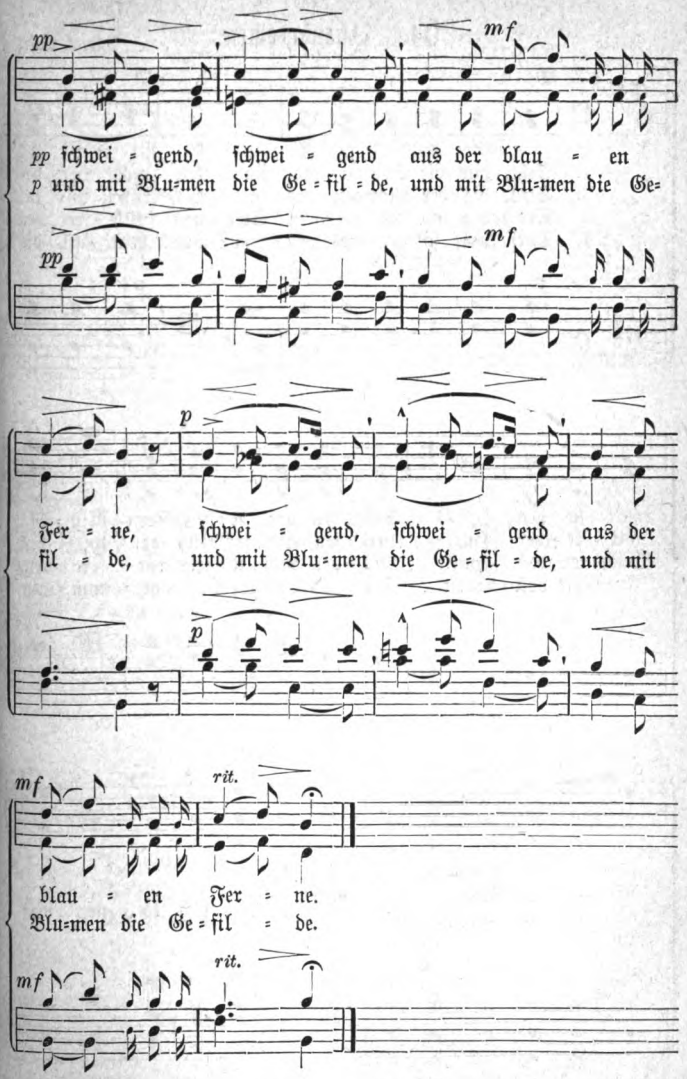
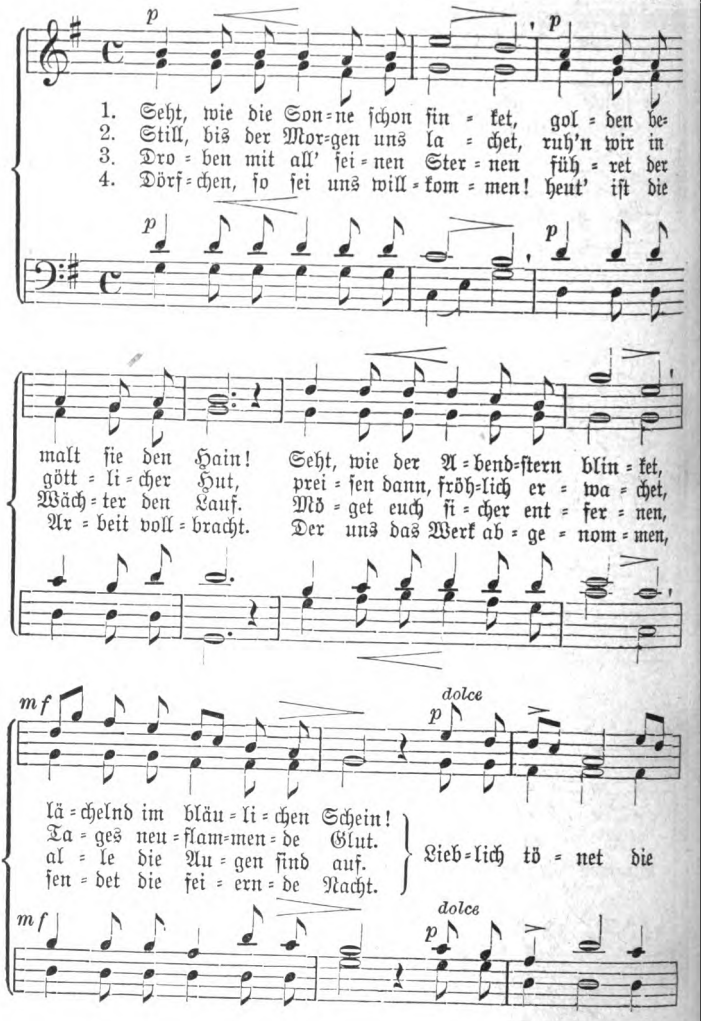


Digitized by Google

Ruhig.

204. Abendglocken.

Volksweise.



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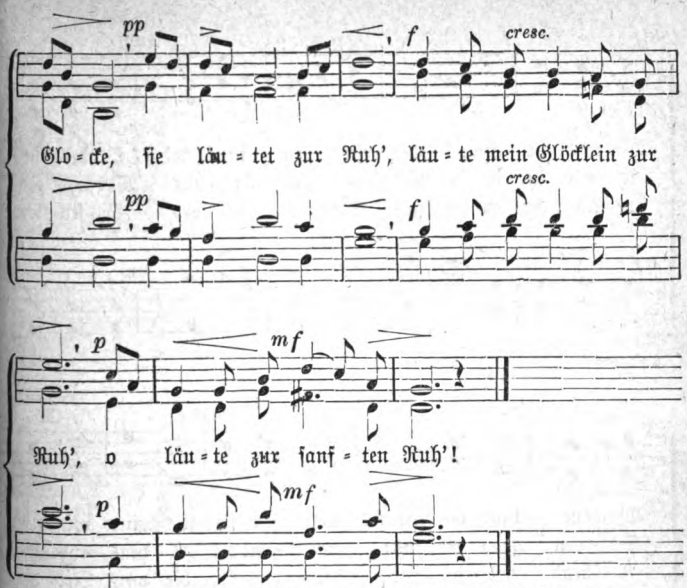
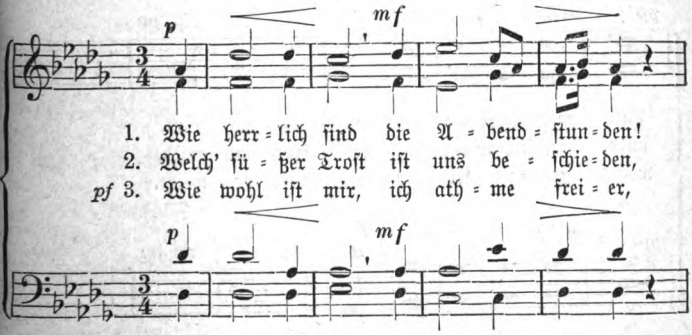


Vers 1 und 2: Volkslied von **Karl Sigmund v. Seckendorf** (1744—85).
Vers 3 und 4: von **Karl Kummerel** (1822).

205. Abendruhe.

Langsam. **Wolfgang Amadeus Mozart** (1756—1791).



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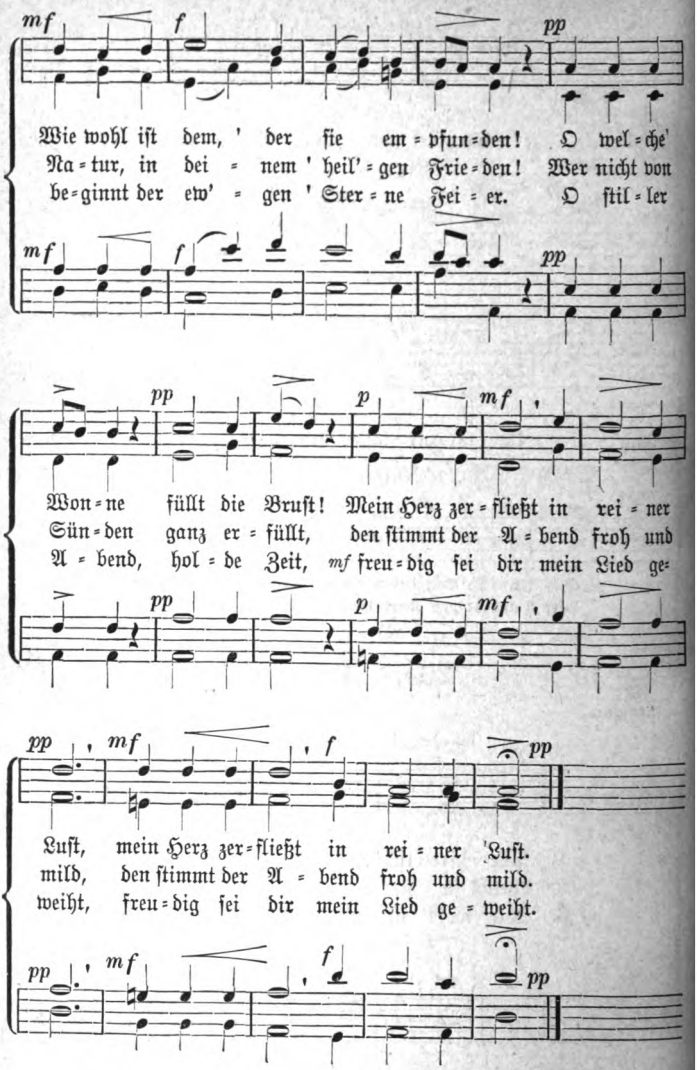
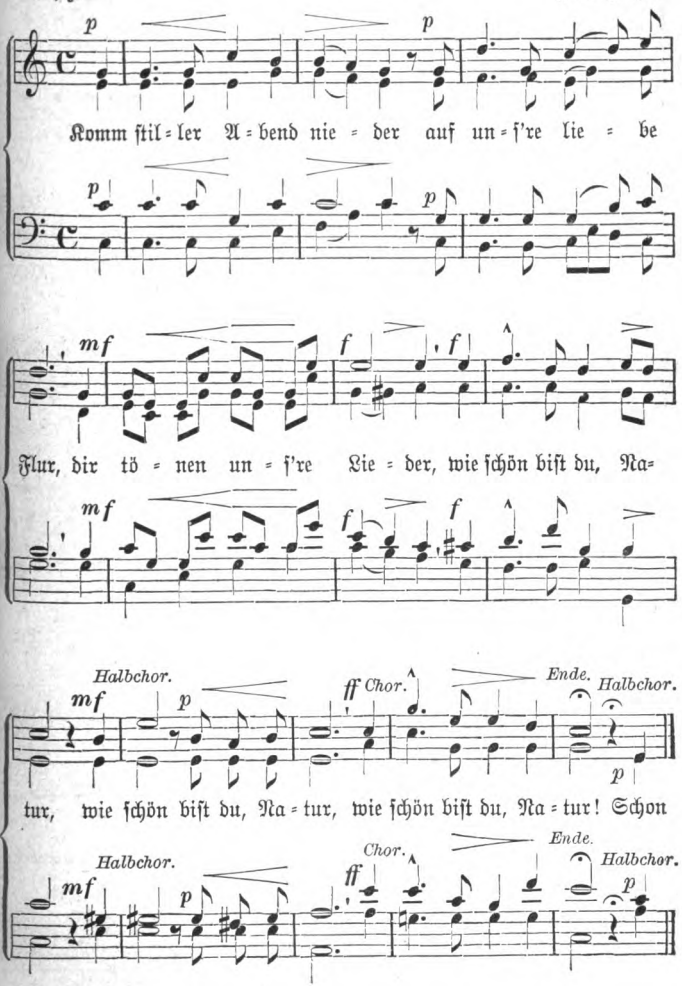


Digitized by Google

206. Abendlied.

Ruhig. F. C. Füchs.



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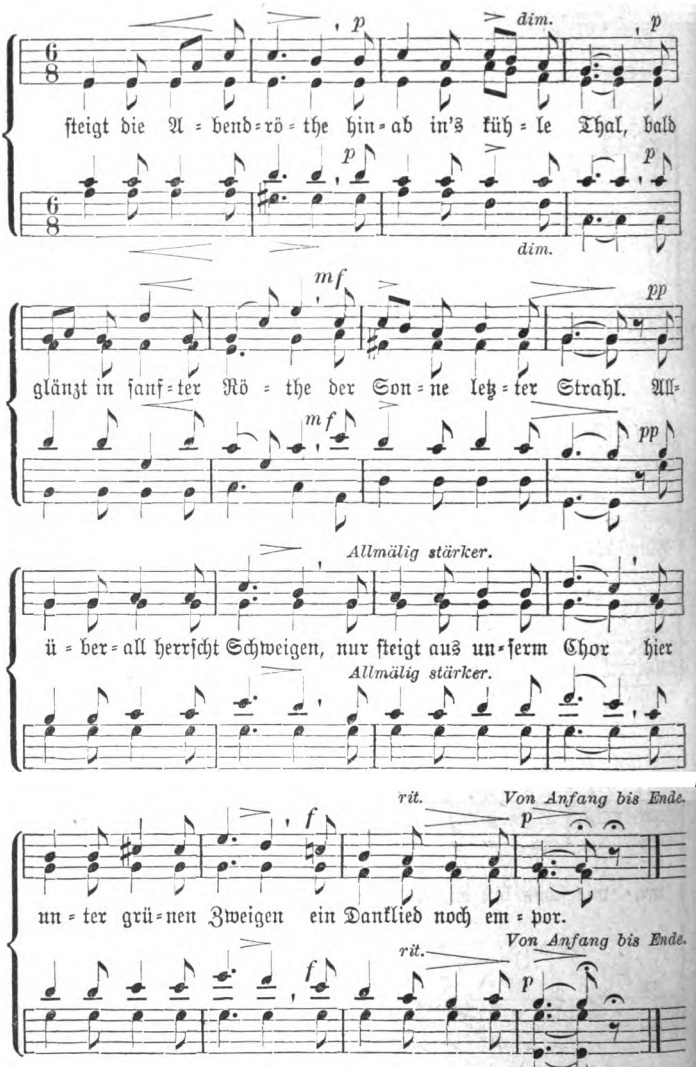
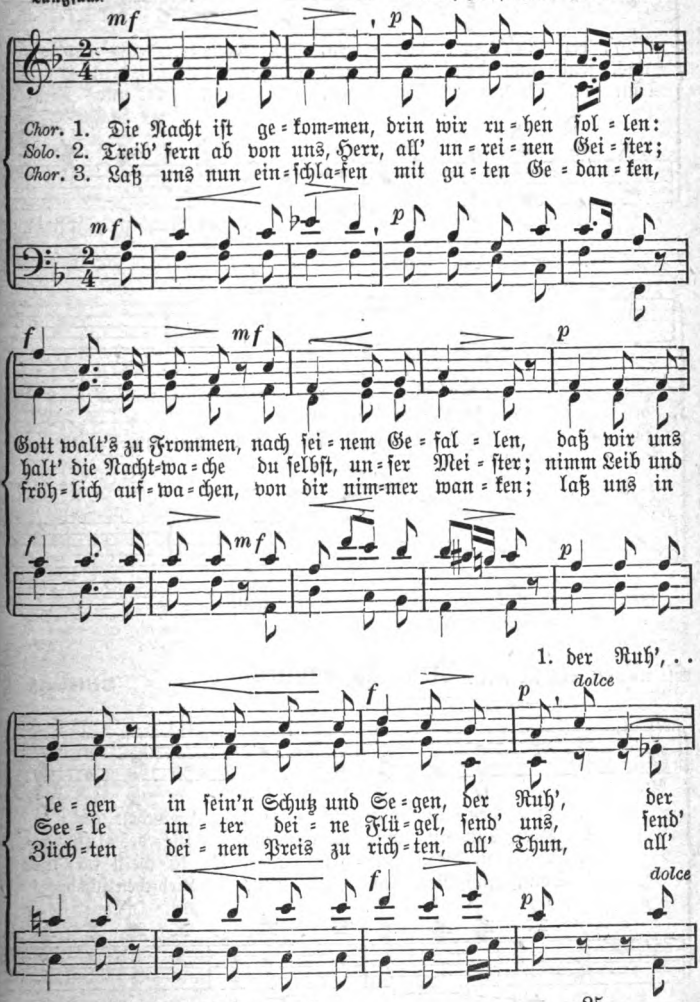


Mathias Claudius (1743—1815).

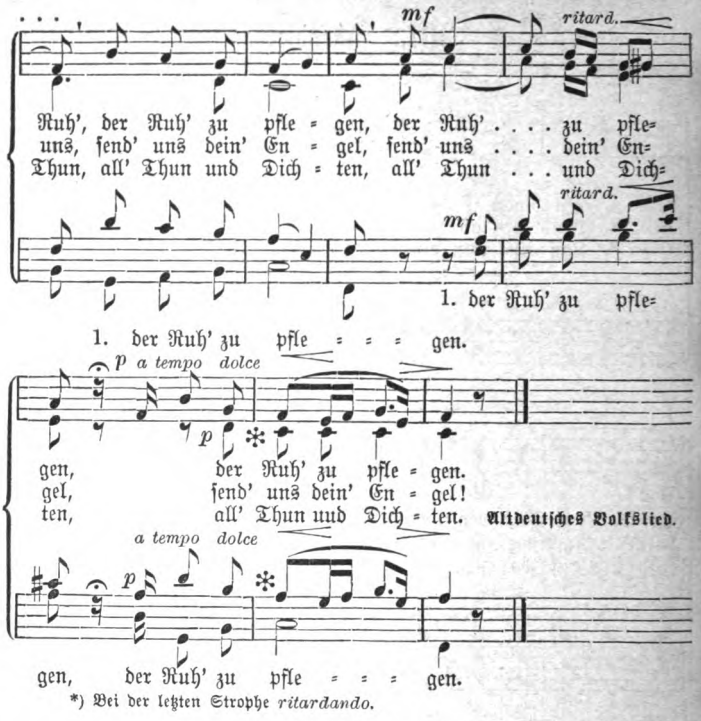
Digitized by Google

207. Abendlied.

Langsam. Moritz Hauptmann (1792—1868).



Digitized by Google

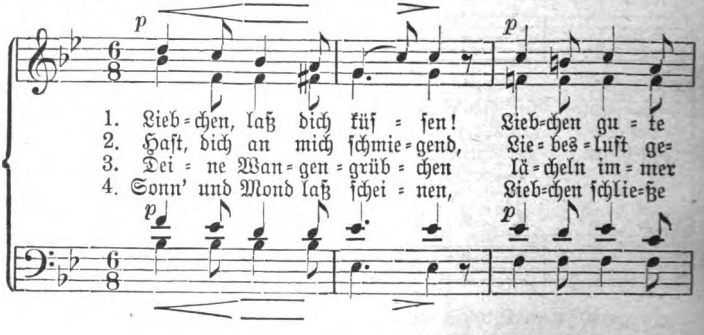


*) Bei der letzten Strophe *ritardando.*

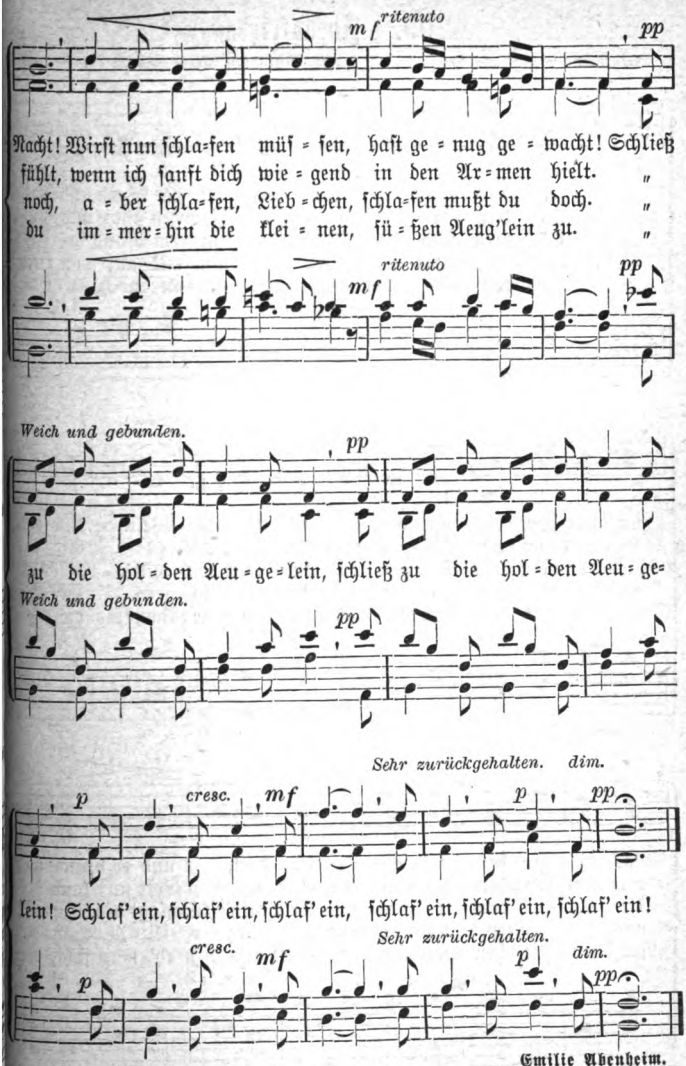
Mit Anmuth und Zartheit.

208. Wiegenlied.

Volksweise.



Digitized by Google

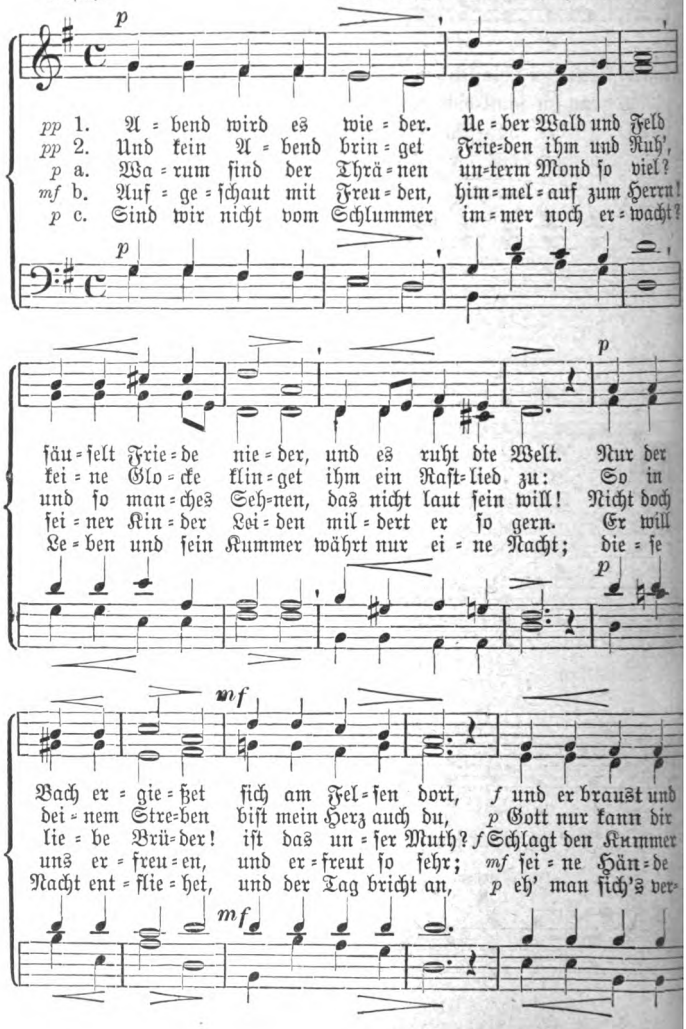


Emilie Abenheim.

Digitized by Google

209. Abendfrieden.

Einfach. Joh. Abraham Peter Schulz (1747—1800).



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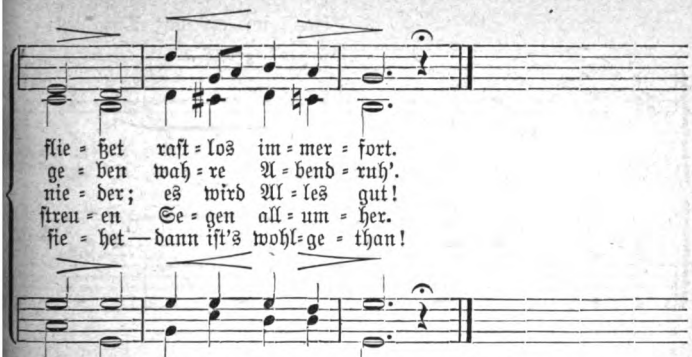
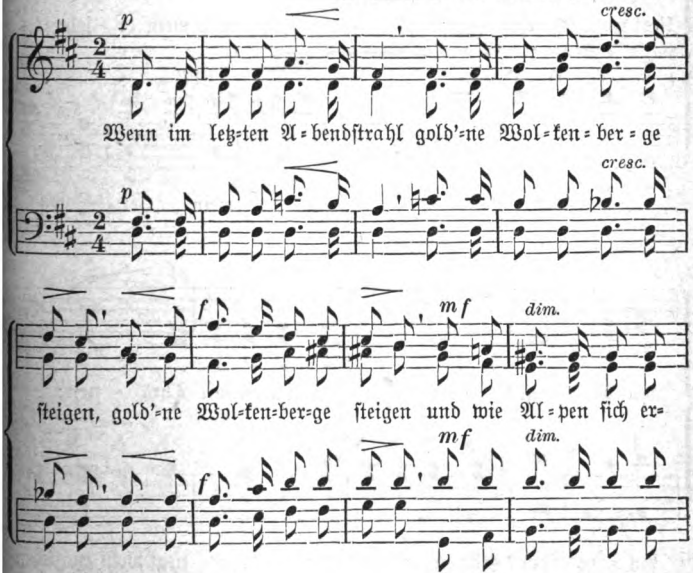


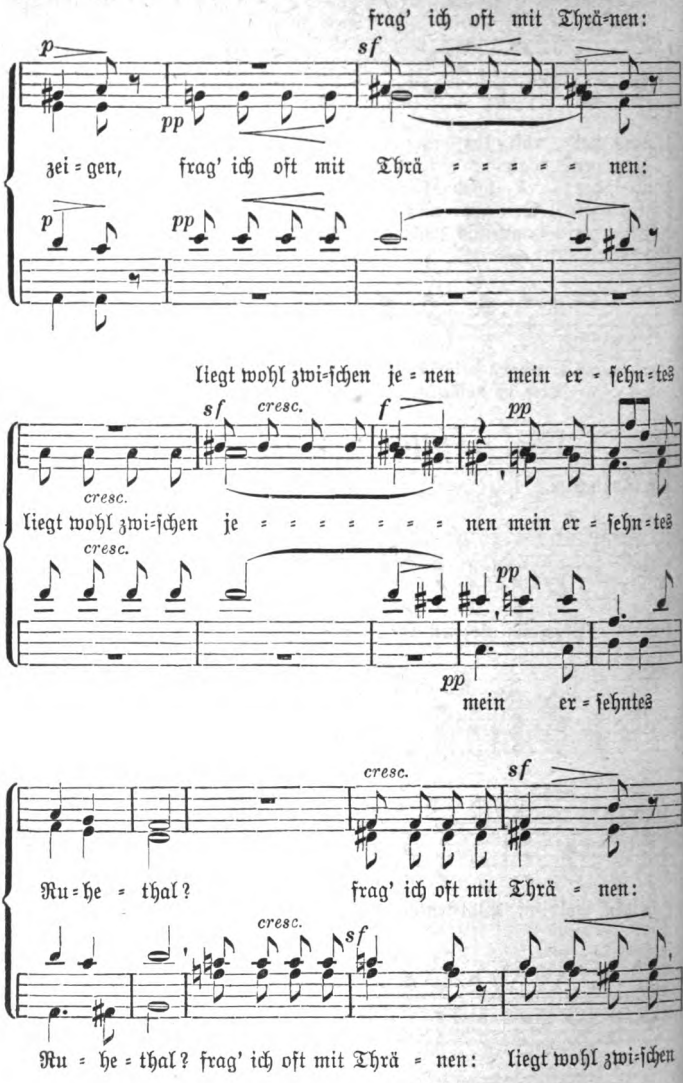
Vers 1 und 2: **August Heinrich Hoffmann v. Fallersleben** (1798—1874).
Vers a—c: „Troſt im Kummer", von **Chriſtian Adolf Overbeck** (1755—1821).

210. Ruhethal.

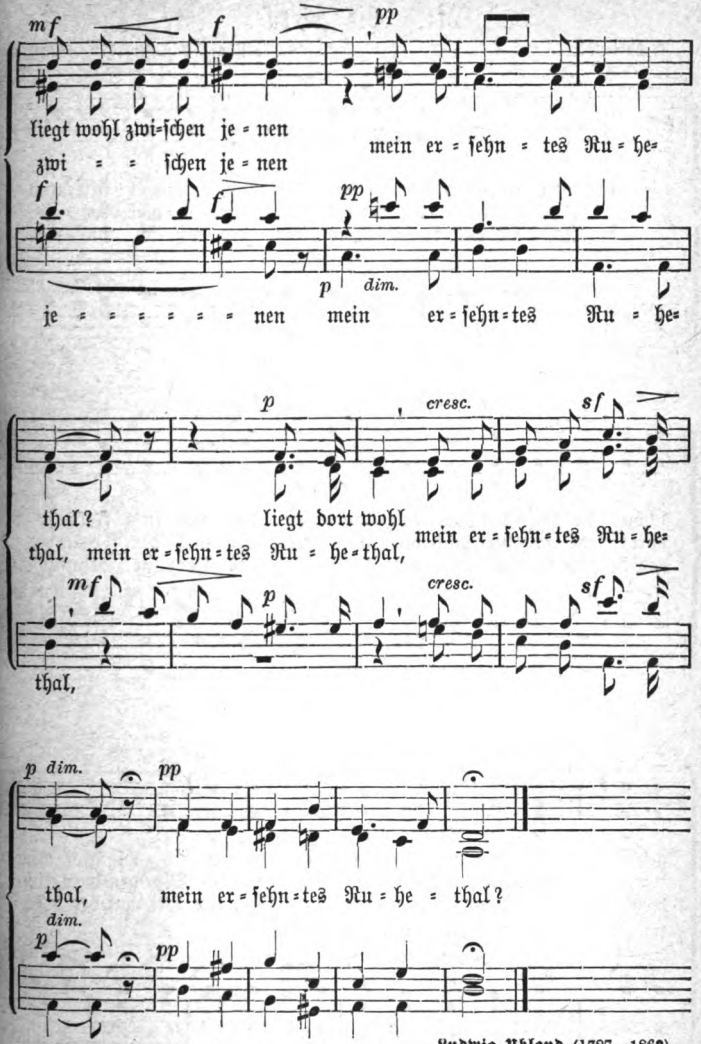
Sehr langſam. **Felix Mendelsſohn-Bartholdy** (1809—47).



Digitized by Google



Digitized by Google

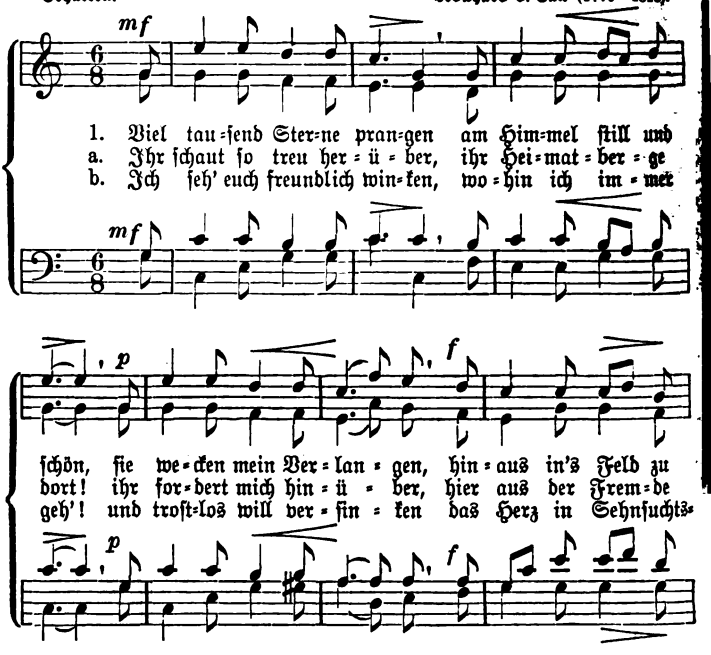


Ludwig Uhland (1787—1862).

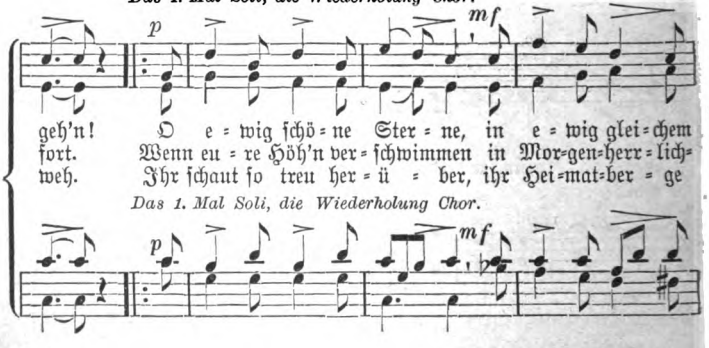
Digitized by Google

211. Die Sterne.

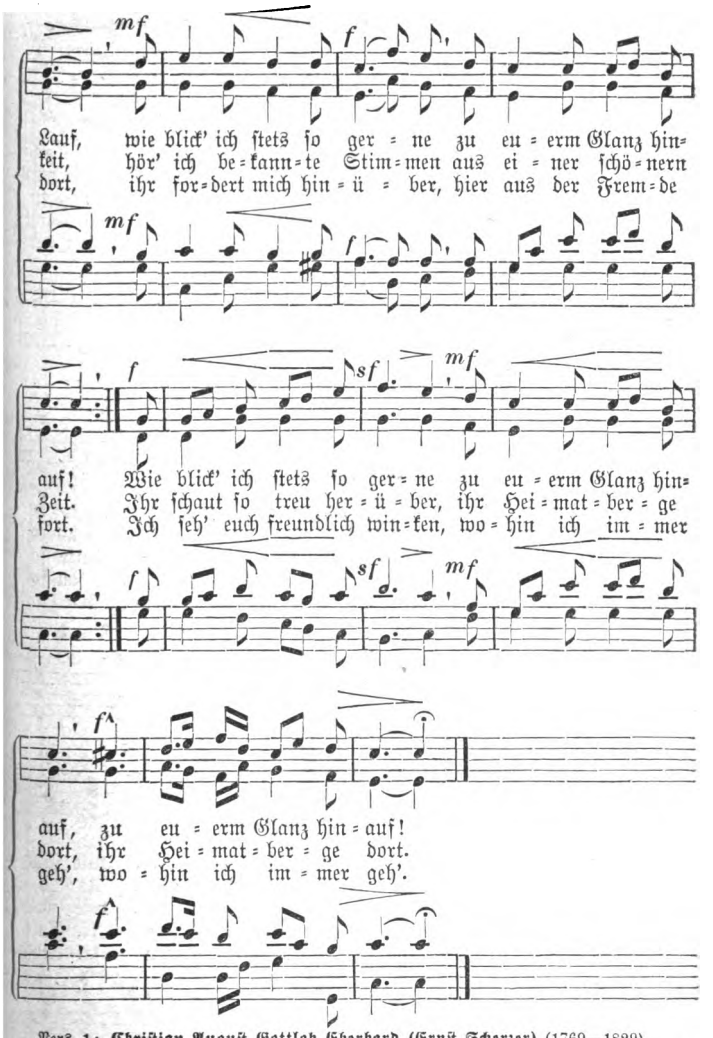
Gehalten. Leonhard v. Call (1779—1816).



Das 1. Mal Soli, die Wiederholung Chor.



Digitized by Google



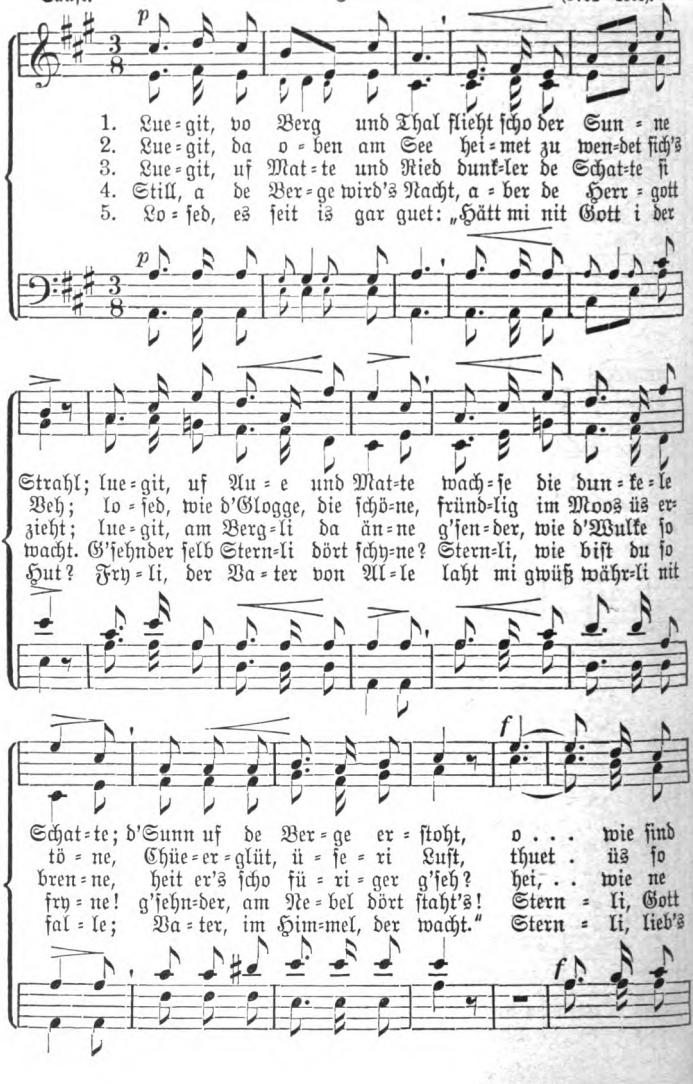
Vers 1: **Chriſtian Auguſt Gottlob Eberhard (Ernſt Scherzer)** (1769—1829).
Vers a—h: „Die Berge der Heimat" von **Aloys Wilhelm Schreiber** (1763—1841).

Digitized by Google

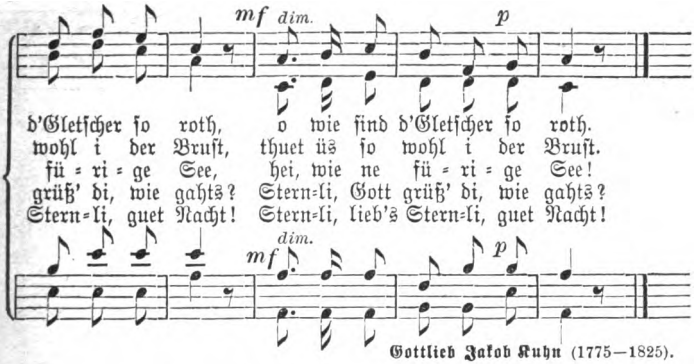
212. Abendlied.

Ferdinand Huber (1791—1843).

Sanft.



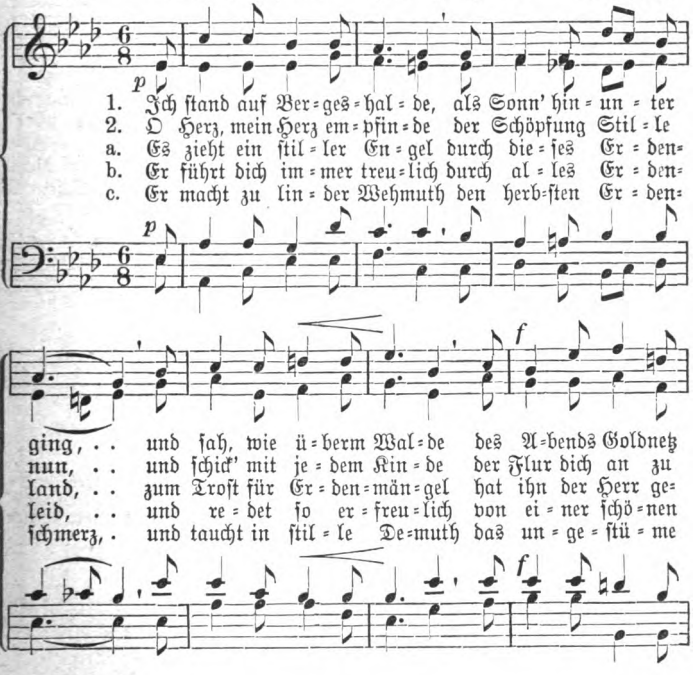
Digitized by Google



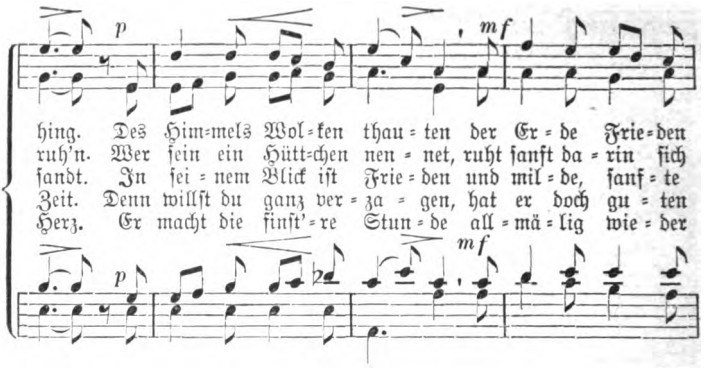
Gottlieb Jakob Kuhn (1775—1825).

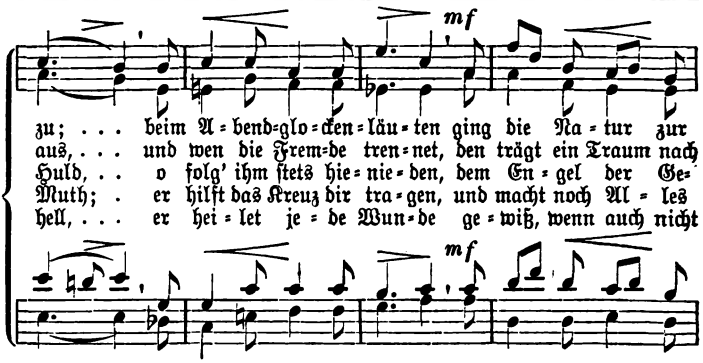
213. Ich ſtand' auf Bergeshalde.

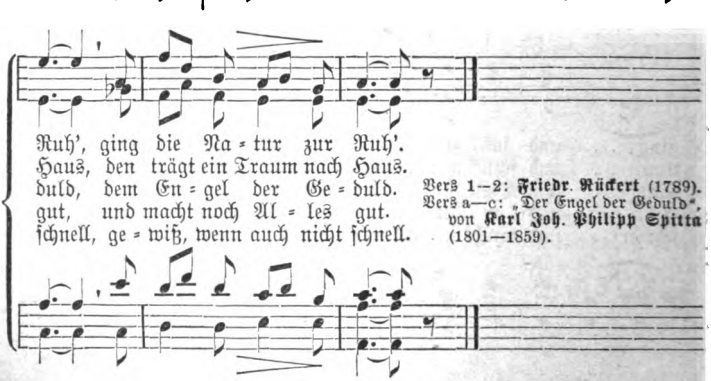
Mäßig. Volksweiſe.



Digitized by Google







Vers 1—2: **Friedr. Rückert** (1789).
Vers a—c: „Der Engel der Geduld", von **Karl Joh. Philipp Spitta** (1801—1859).

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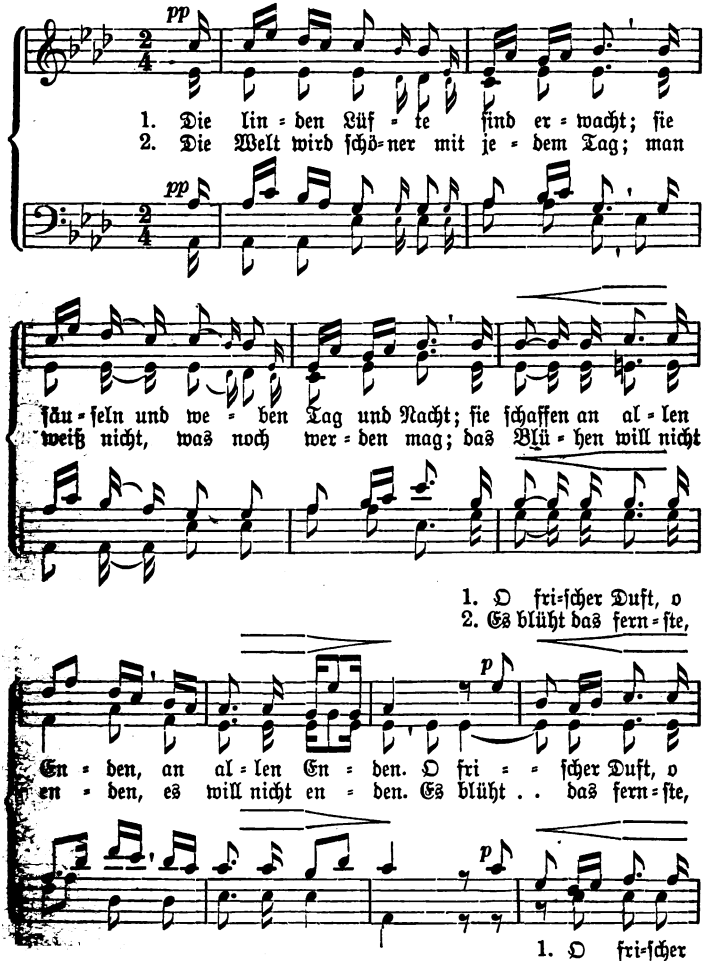
214. Frühlingsglaube.

Fr. Schubert (1797—1828).
Arr. von Gustav Weber (1845).

Ziemlich langsam.



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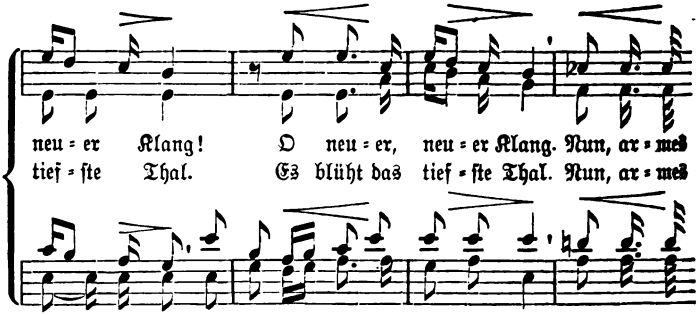
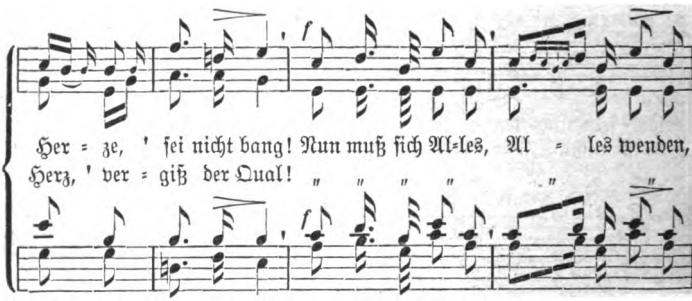
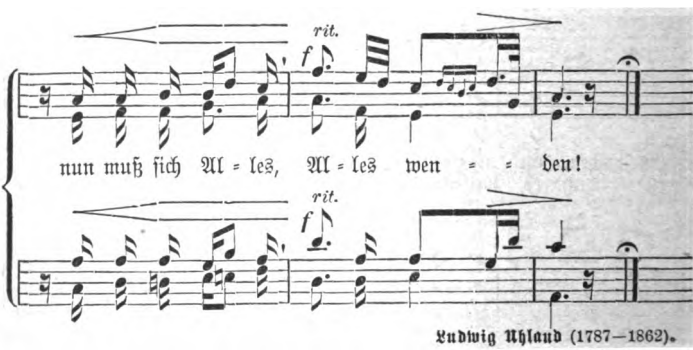


Duft, neu-er Klang! O fri=ſcher Duft, o neu = er Klang!
tief = ſte Thal. Es blüht das fern=ſte, tief = ſte Thal.





Ludwig Uhland (1787—1862).

Bem.: Im Chor werden die Verzierungen nicht ausgeführt.

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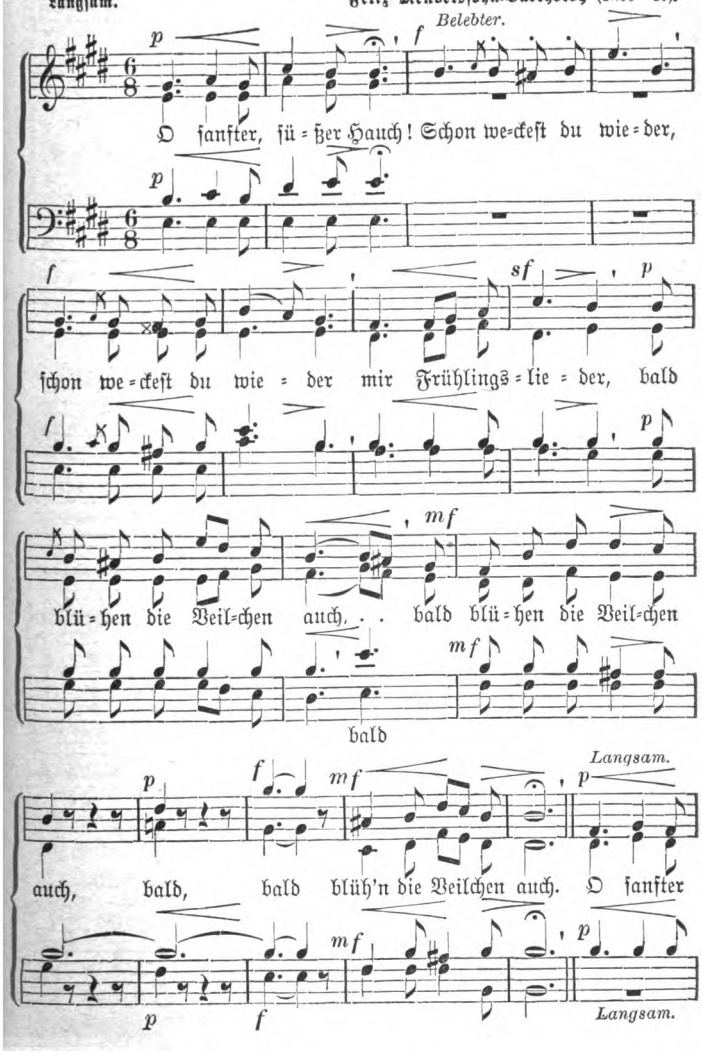
215. Frühlingsahnung.

Langsam. Felix Mendelssohn-Bartholdy (1809—47).



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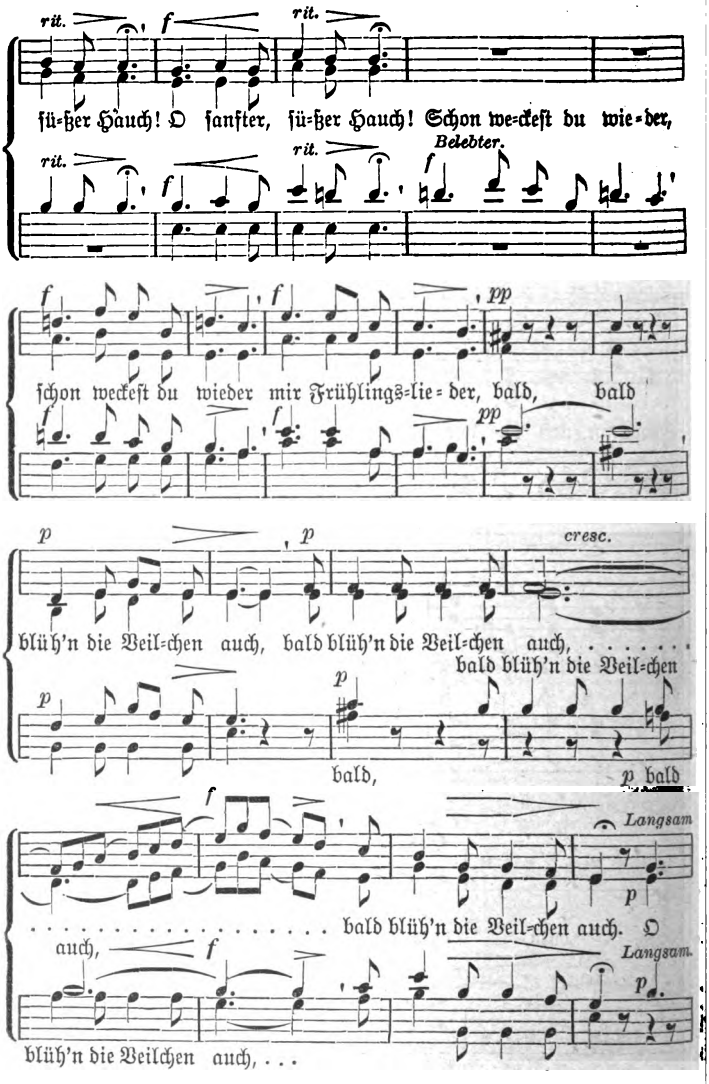

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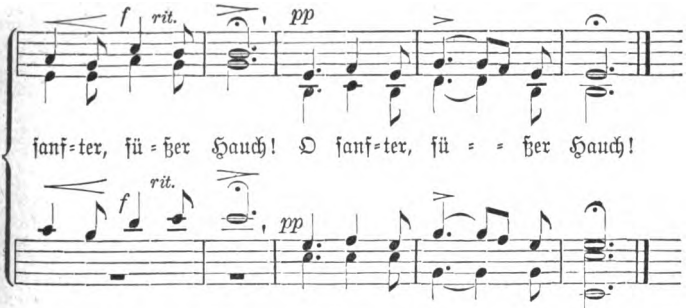
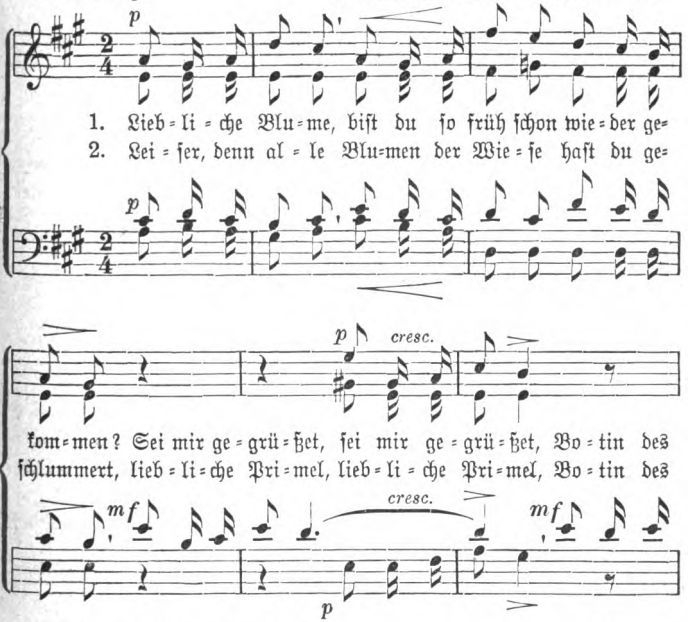


Es folgt unmittelbar Nr. 216. **Ludwig Uhland** (1787—1862).

216. Die Primel.

Etwas bewegt. **Felix Mendelsſohn-Bartholdy** (1809—47).



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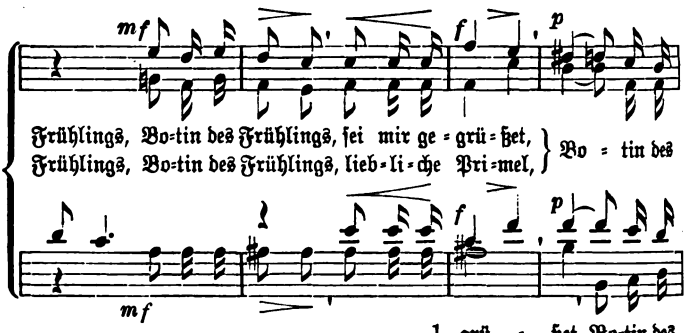

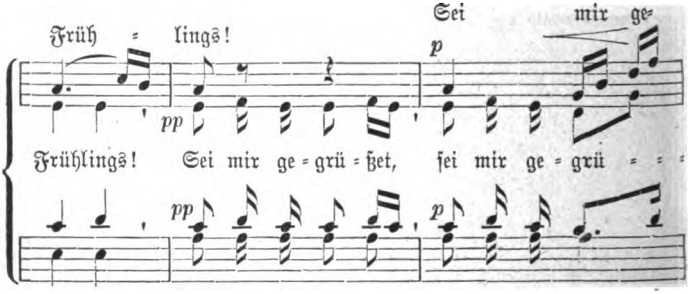

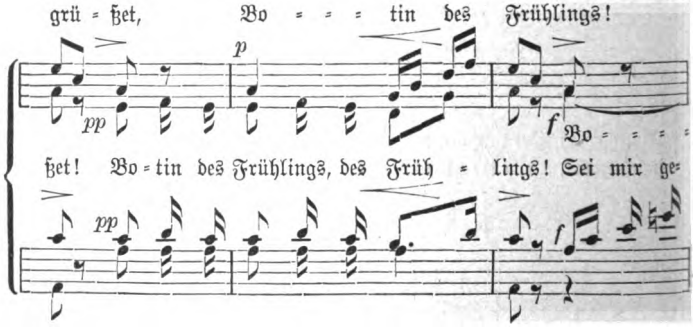

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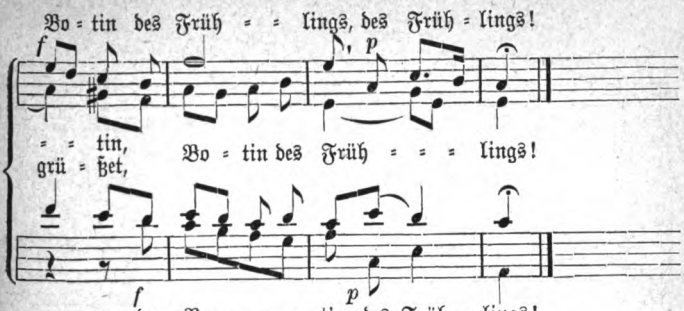
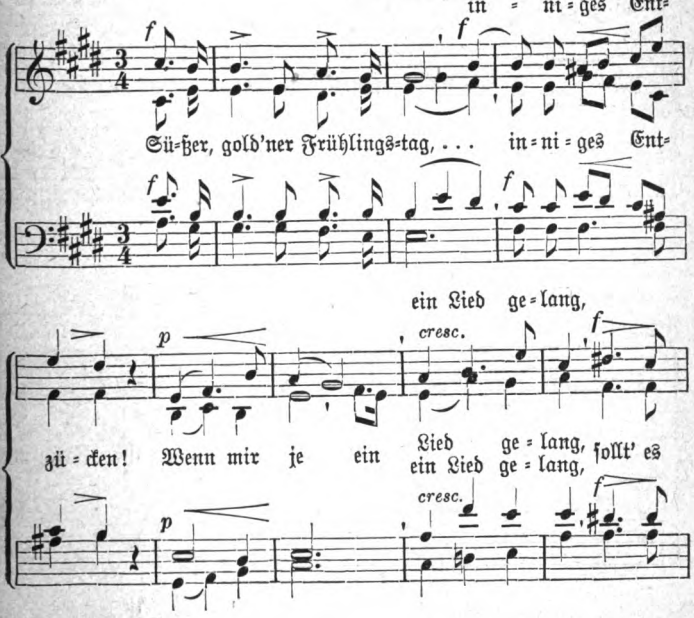


Nikolaus Lenau (Nimbsch v. Strehlenau) (1802—1850).

Es folgt unmittelbar Nr. 217.

217. Frühlingsfeier.

Ausdrucksvoll. **Felix Mendelssohn-Bartholdy** (1809—47).



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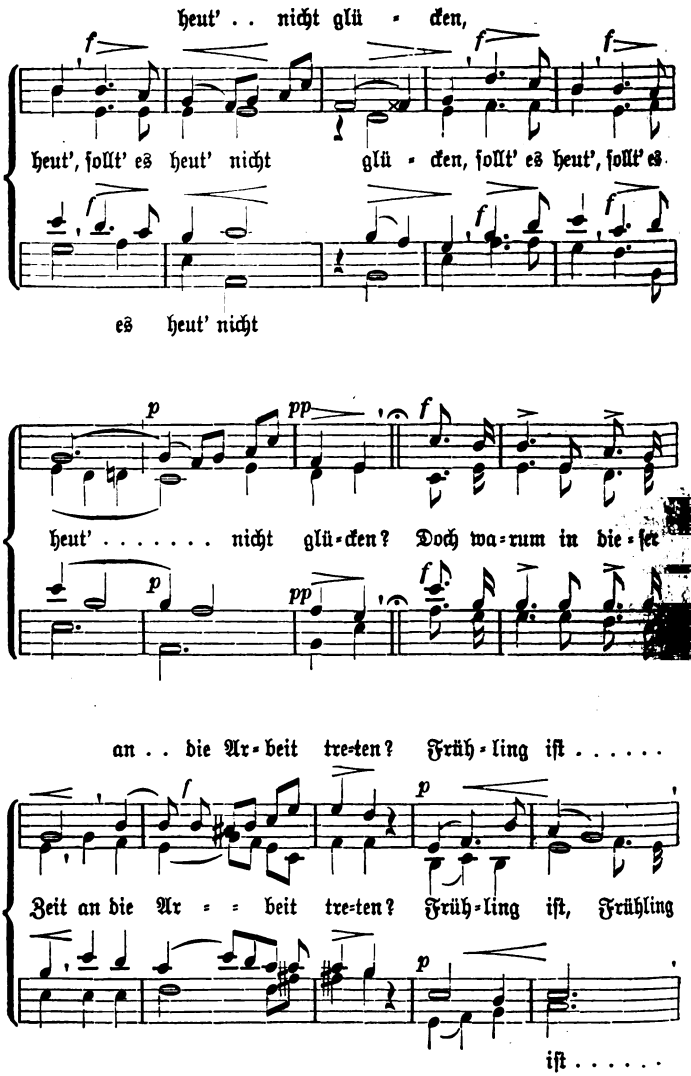

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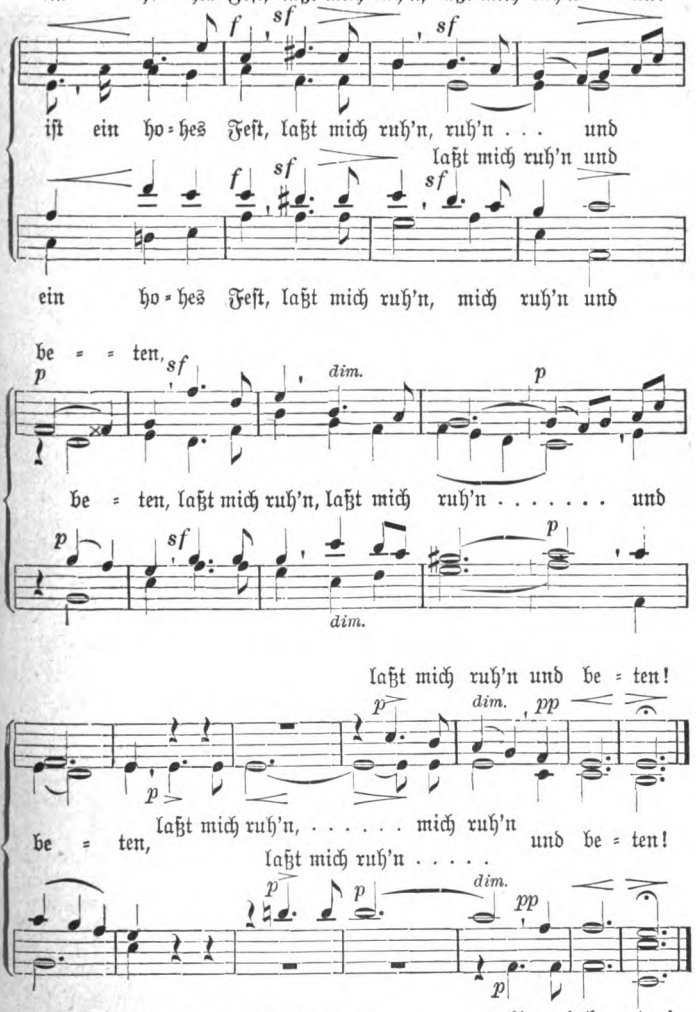


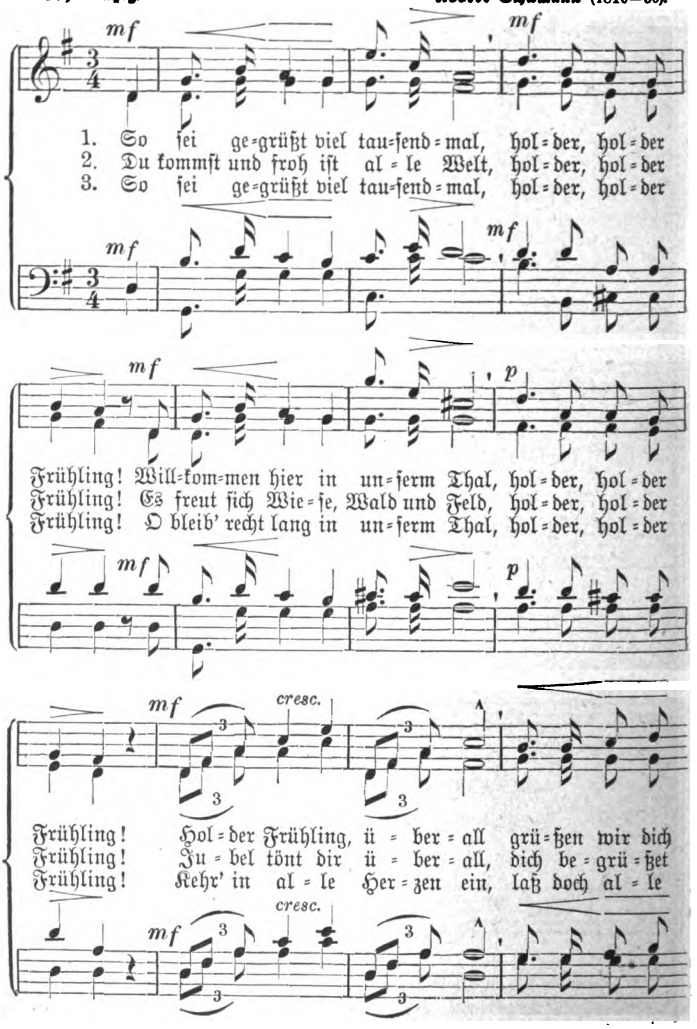
Die Lieder Nr. 215, 216 und 217 werden im Zuſammenhange vorgetragen.

Ludwig Uhland (1787—1862).

Digitized by Google

218. Frühlingsgruß.

Sehr mäßig. Robert Schumann (1810—56).



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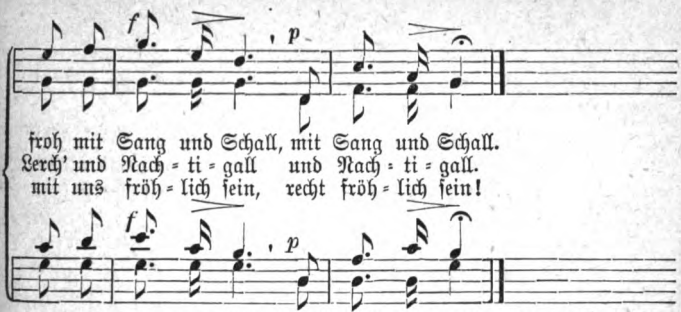
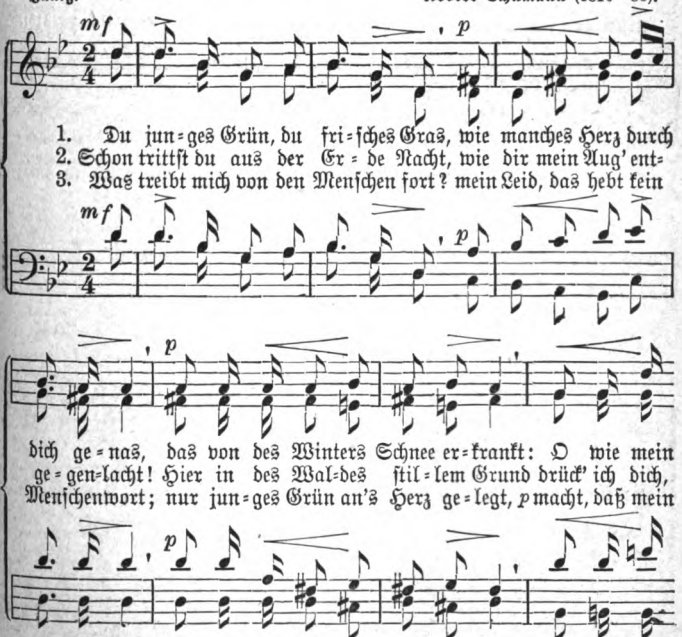


Auguſt Heinrich Hoffmann v. Fallersleben (1798—1874).
Tonſatz von **Theodor Kirchner** (1824).

219. Erſtes Grün.

Innig. **Robert Schumann** (1810—56).



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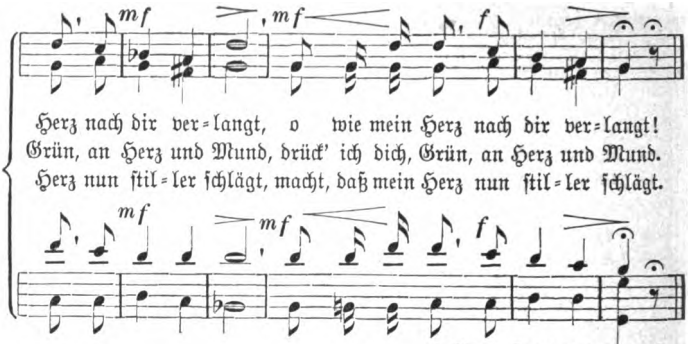
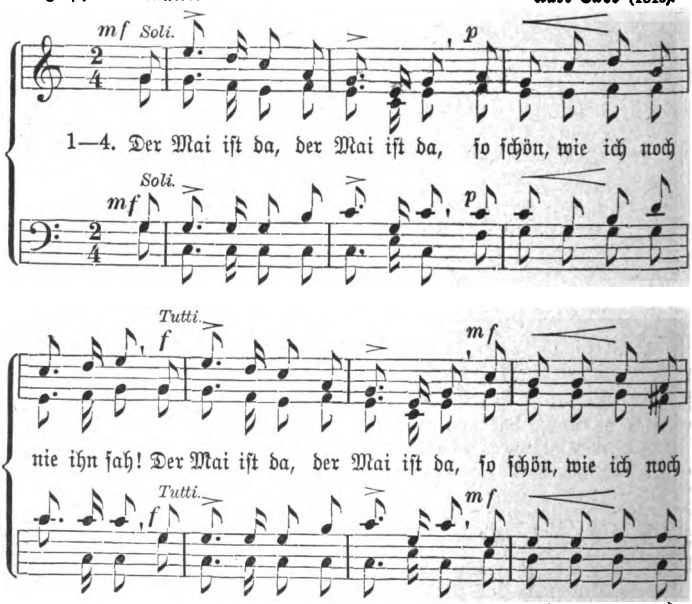


Juſtinus Kerner (1786—1862).

220. Der Mai iſt da!

Friſch und munter. Karl Eßer (1815).



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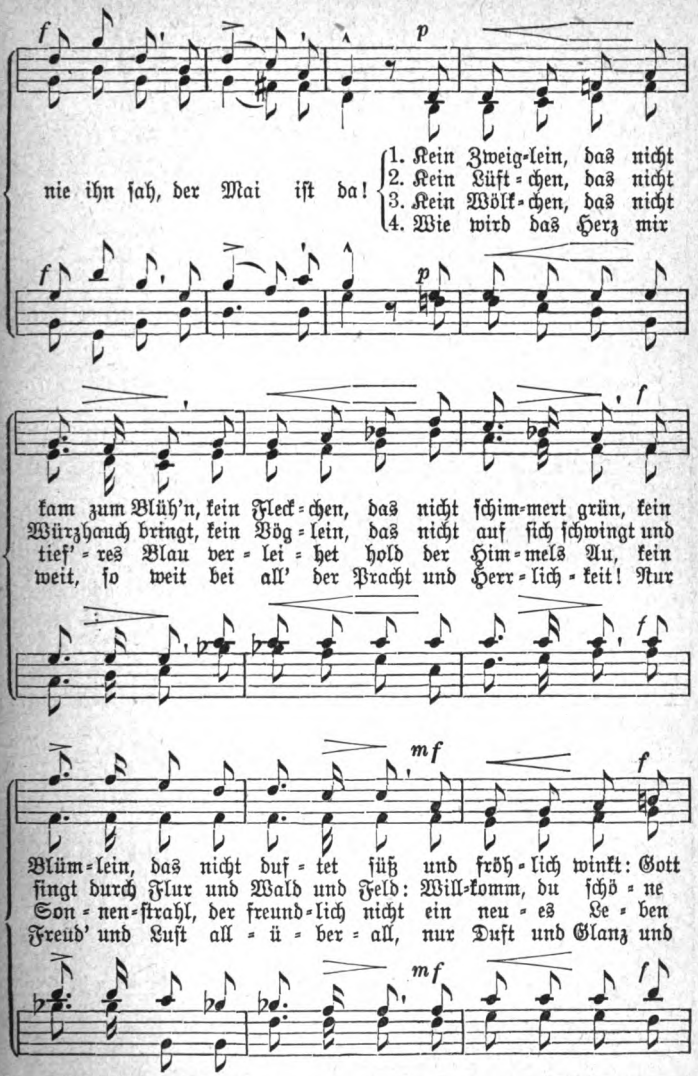
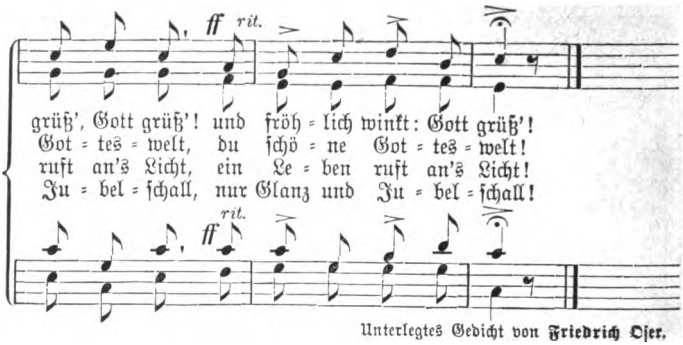


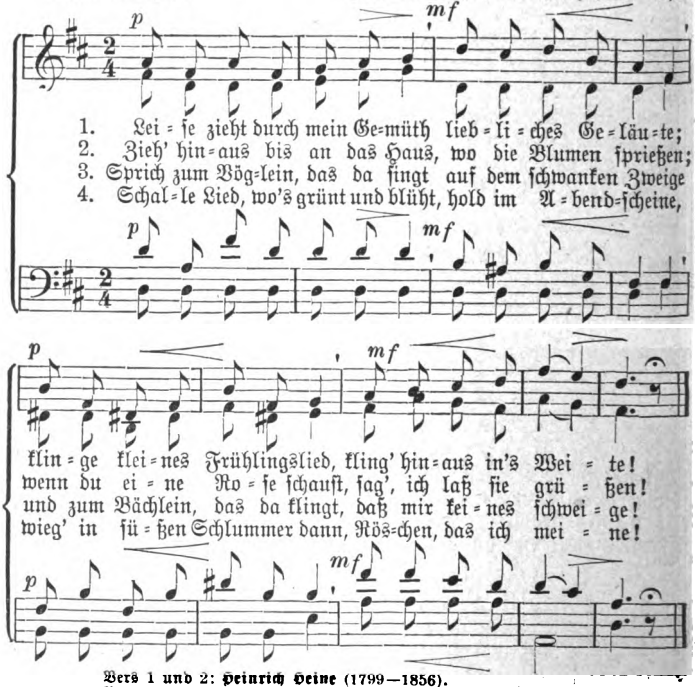
Digitized by Google



Unterlegtes Gedicht von **Friedrich Oser.**

221. Frühlingsgruß.

Einfach und zart. **Felix Mendelssohn-Bartholdy** (1809—47).



Vers 1 und 2: **Heinrich Heine** (1799—1856).
Vers 3 und 4: **August Heinrich Hoffmann v. Fallersleben** (1798—1874).

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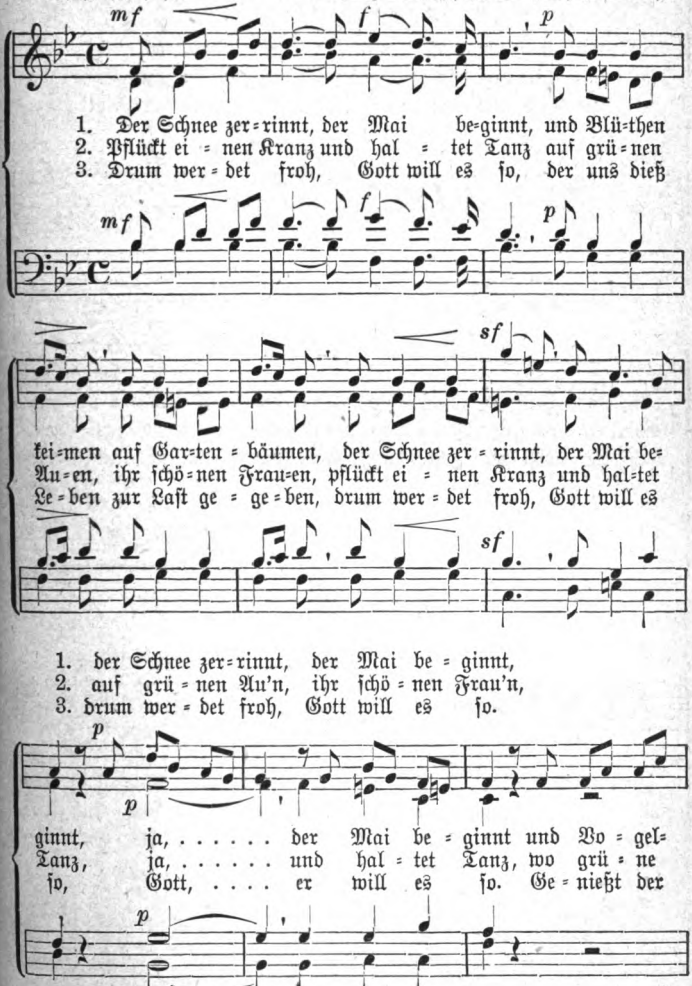
222. Der Mai.

Lebhaft und frisch. **Felix Mendelssohn-Bartholdy** (1809—47).



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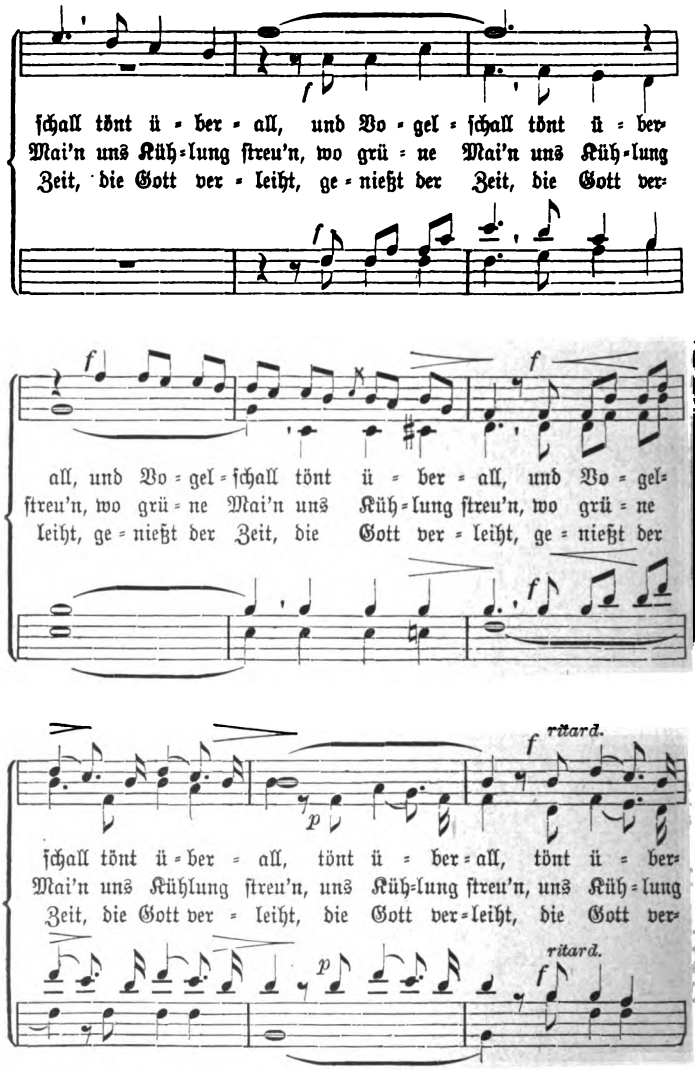

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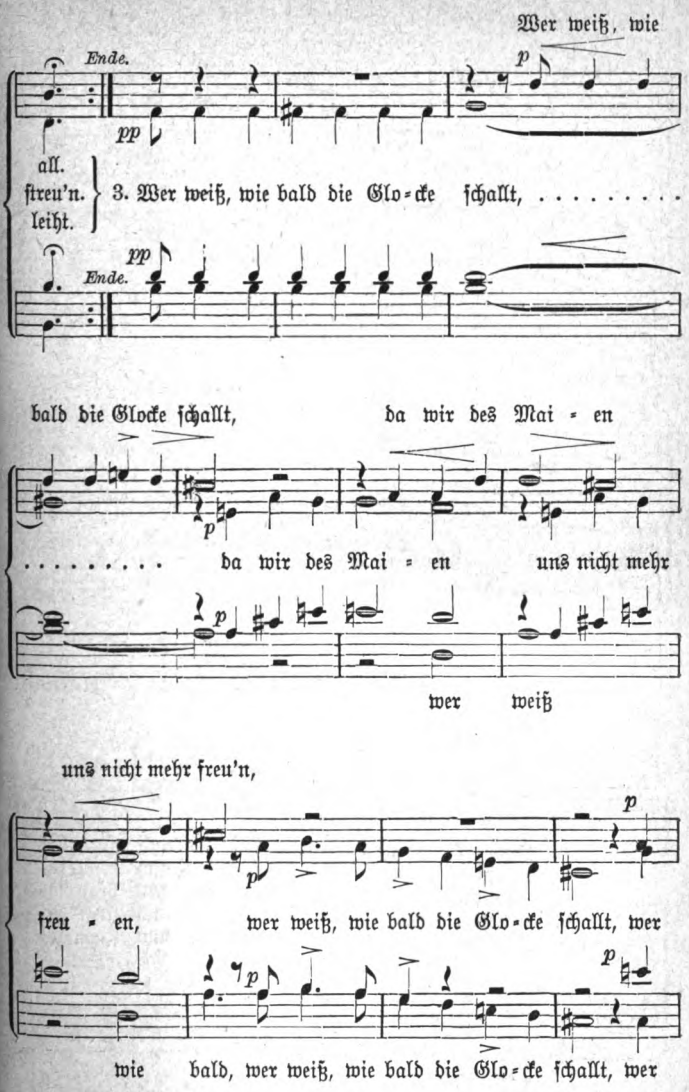

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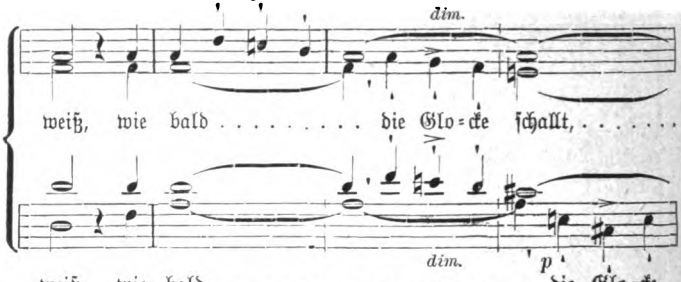
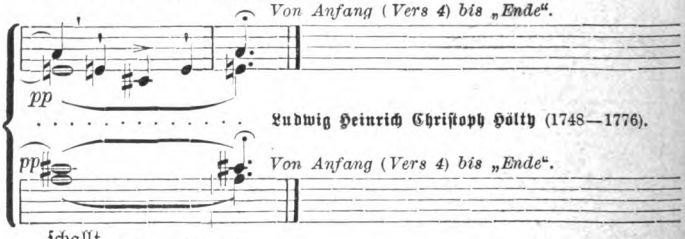
weiß, wie bald die Glo=cke ſchallt, ...

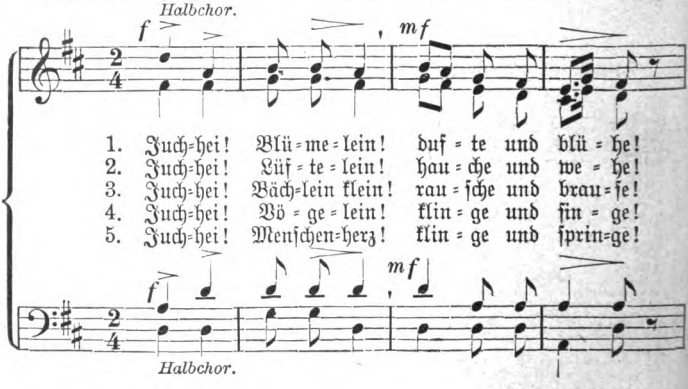




Fröhlich und bewegt.

223. Frühling.

Volksweiſe.



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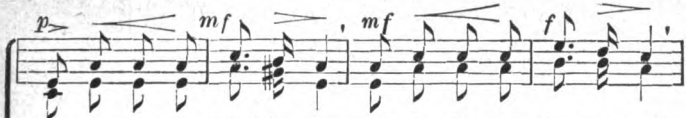
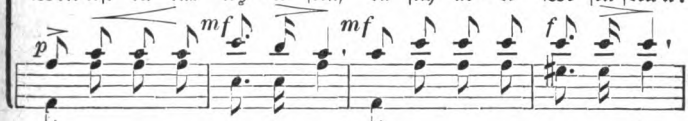
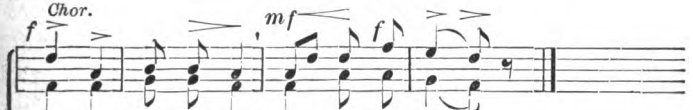


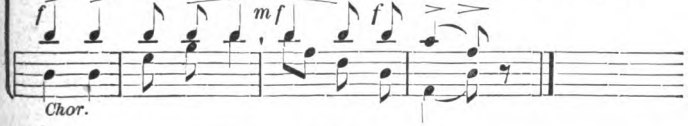
ſtre=cke al=le Blättchen aus, wach=ſe bis zum Him=mel 'naus.
Hell der Him=mel ü=ber dir, bunt die Er=de un=ter dir.
Brau=ſe hin durch Berg und Thal, grüß' die Freunde all=zu=mal.
Blü=then=hain und Son=nenſchein, Frühling tanzt den bun=ten Reih'n.
Woll=teſt du das letz=te ſein, da ſich al=le We=ſen freu'n?





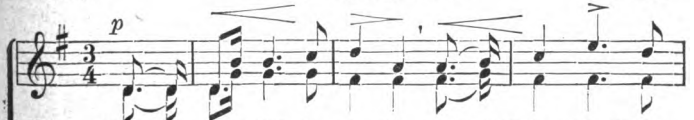
Juch=hei! Blü=me=lein! duf=te und blü=he!
Juch=hei! Lüf=te=lein! hau=che und we=he!
Juch=hei! Bächlein klein! rau=ſche und brau=ſe!
Juch=hei! Vö=ge=lein! klin=ge und ſin=ge!
Juch=hei! Menſchen=herz! klin=ge und ſprin=ge!

Ernſt Moritz Arndt
(1769—1860).

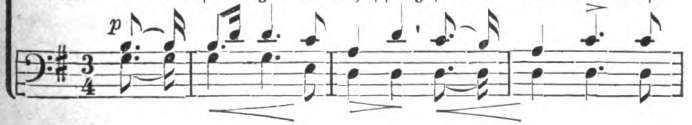


224. Frühlingsklage.

Mäßig. **Kreipl.**



1. Wenn die Mai=lüf=te ſäu=ſeln und der Schnee ſchmilzt im
2. Und blüh'n drauf die Ro=ſen, iſt kein Menſch mehr be=
3. Und .. pran=get die Schöpfung ſtets ... wie=der auf's



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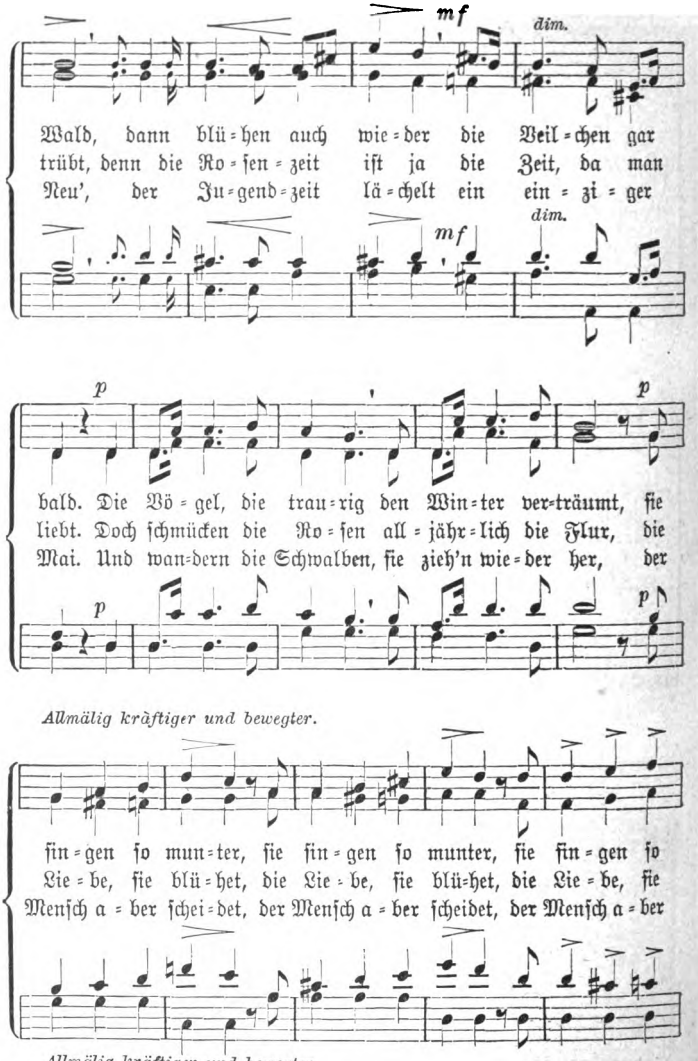

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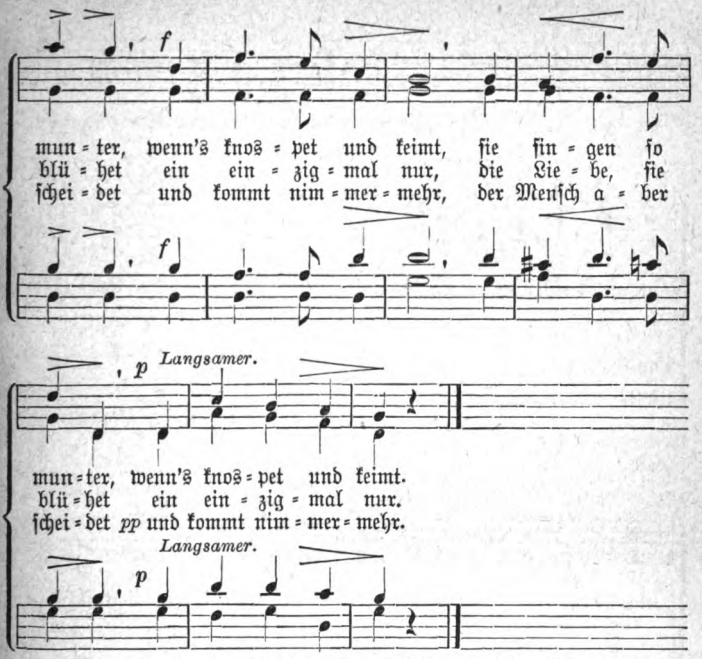
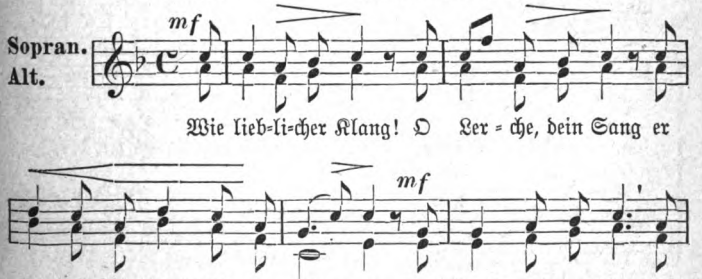


K. H. Schnauffer, nach einem niederösterreichischen Volksliede von **Alex. Baumann** (1814).

225. Lerchengesang.

Allegro vivace. **F. Mendelssohn-Bartholdy** (1809—47).



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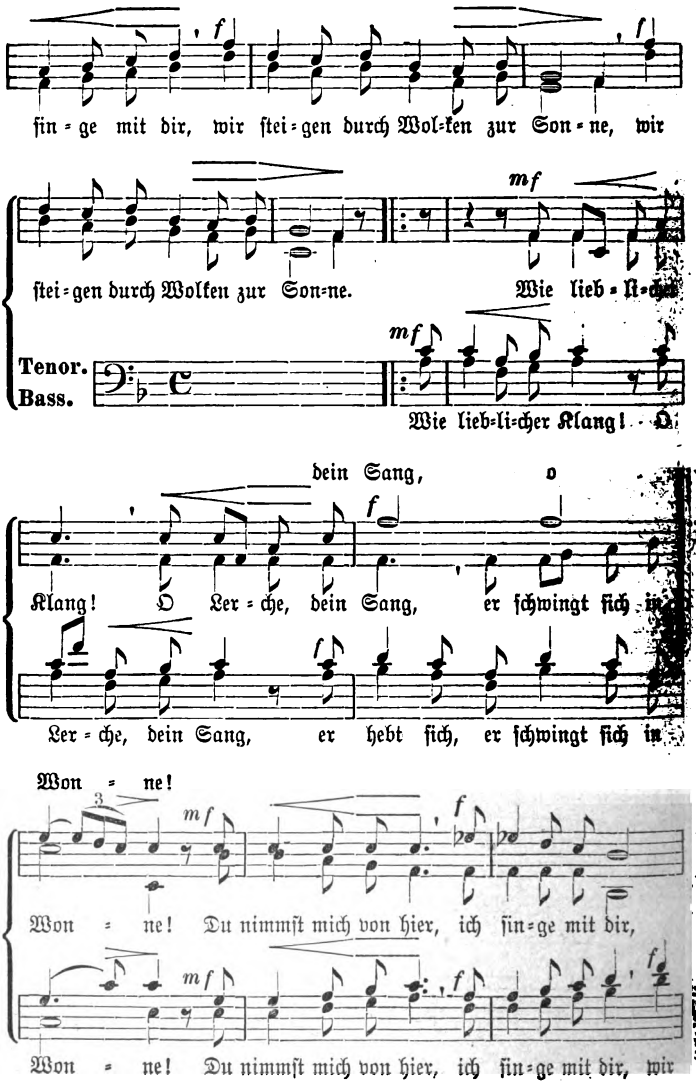

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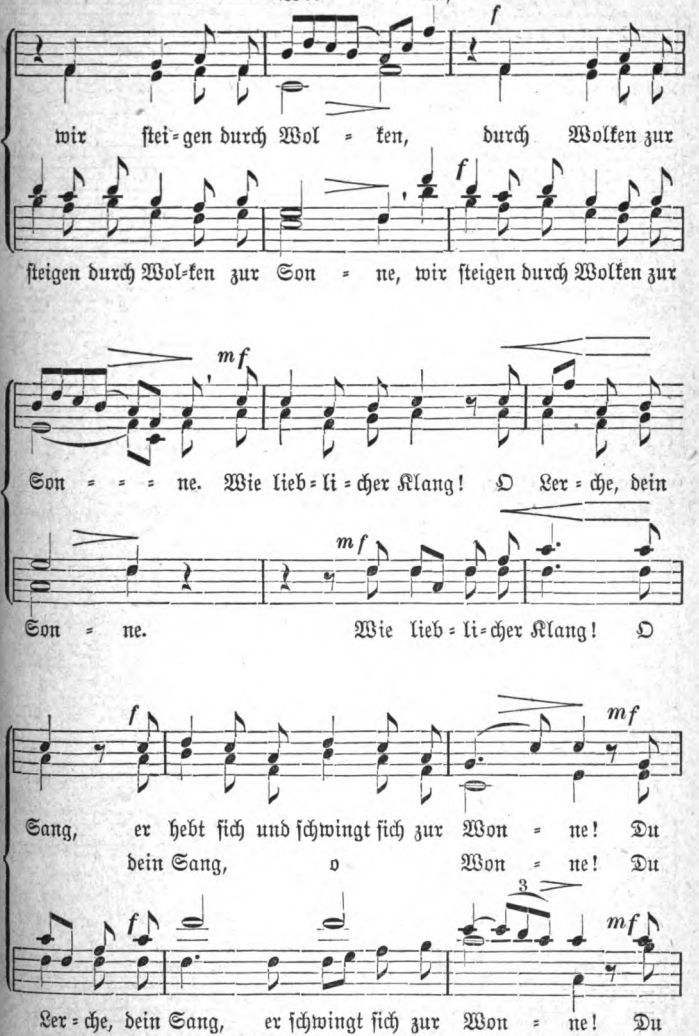

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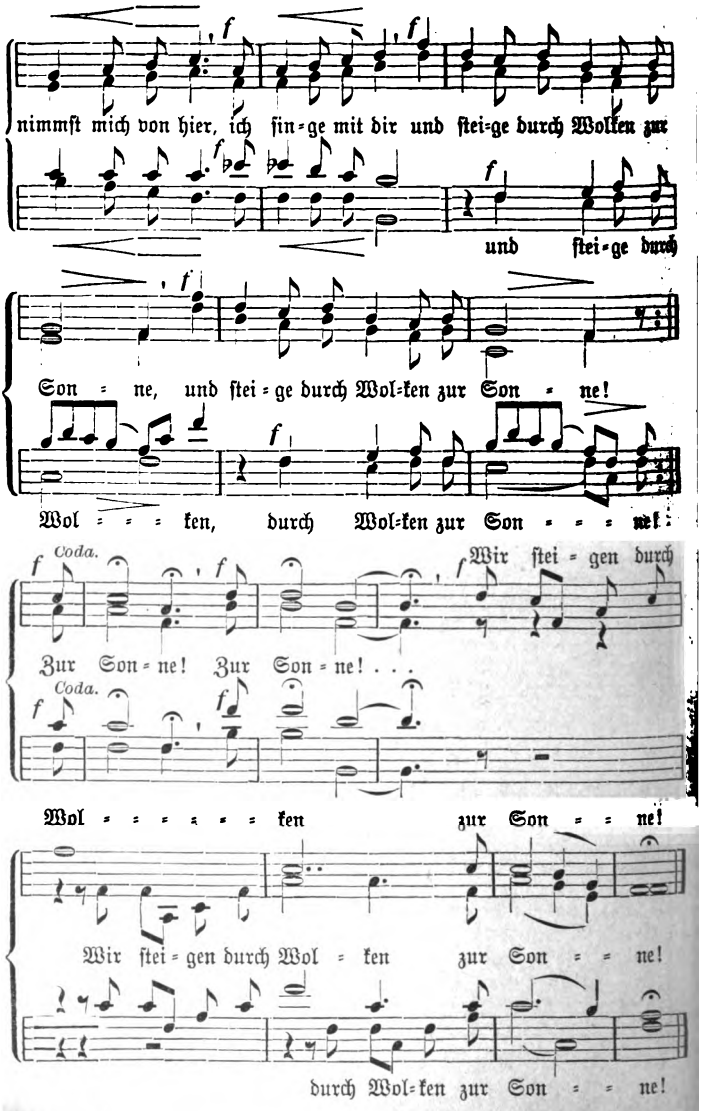

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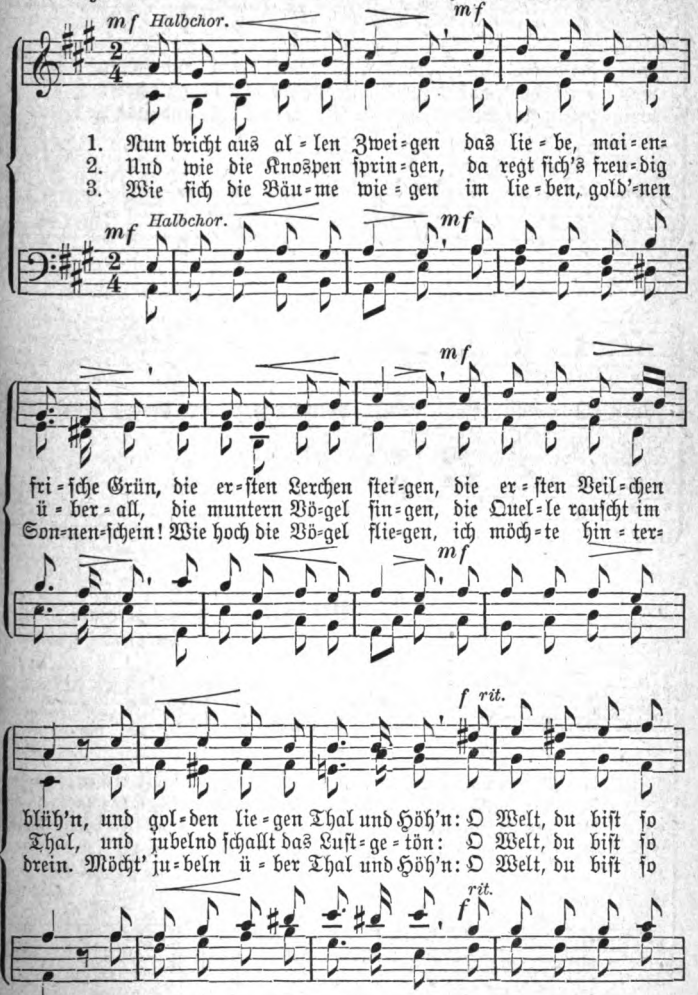
226. O Welt, du biſt ſo ſchön.

Getragen. Ludwig v. Beethoven (1770—1827).



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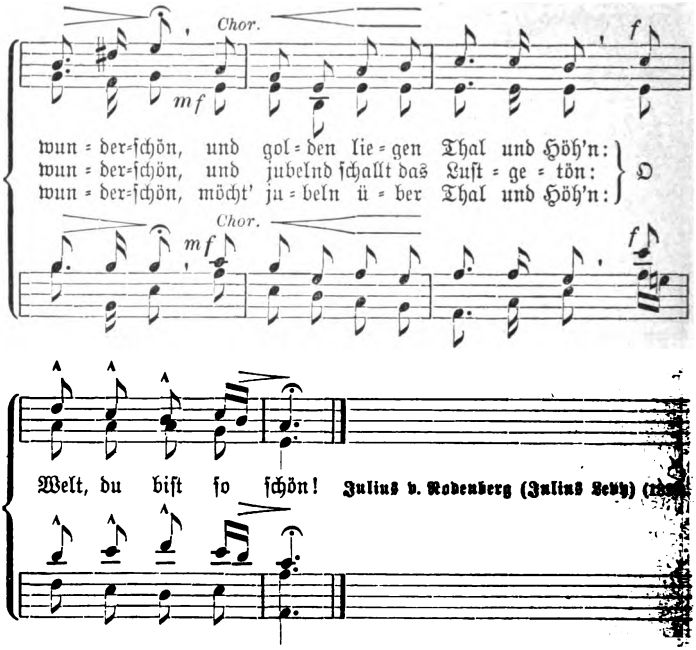
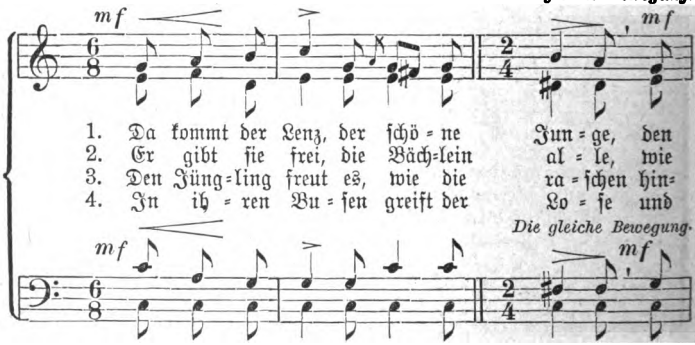


Leicht und anmuthig.

227. Der Lenz.

Ferdinand Hiller (1812).

Die gleiche Bewegung.



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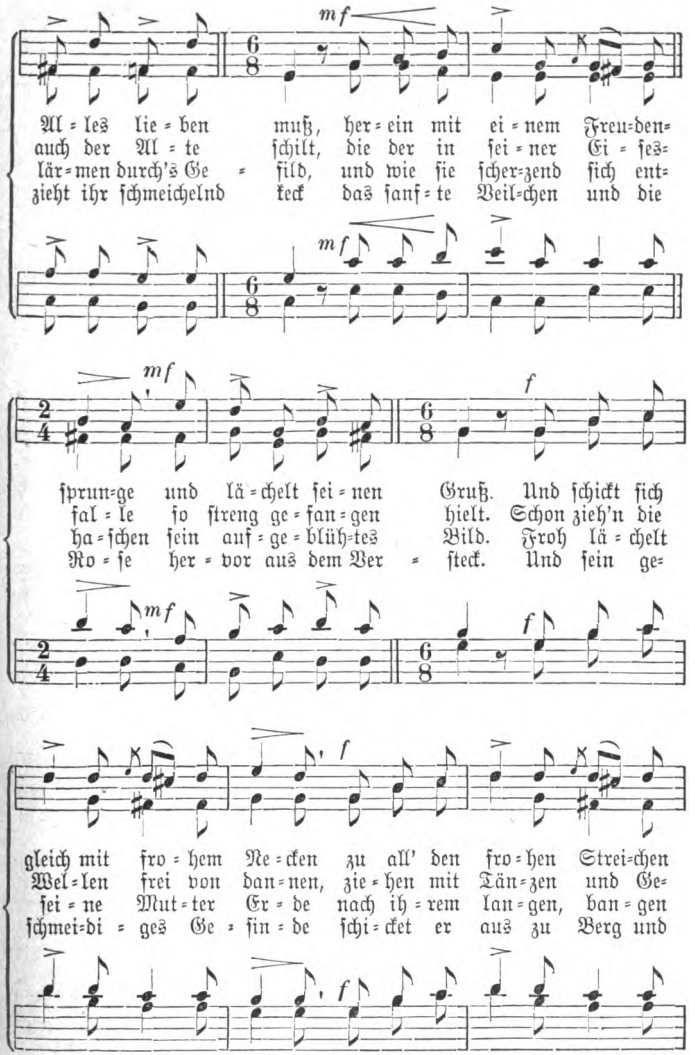

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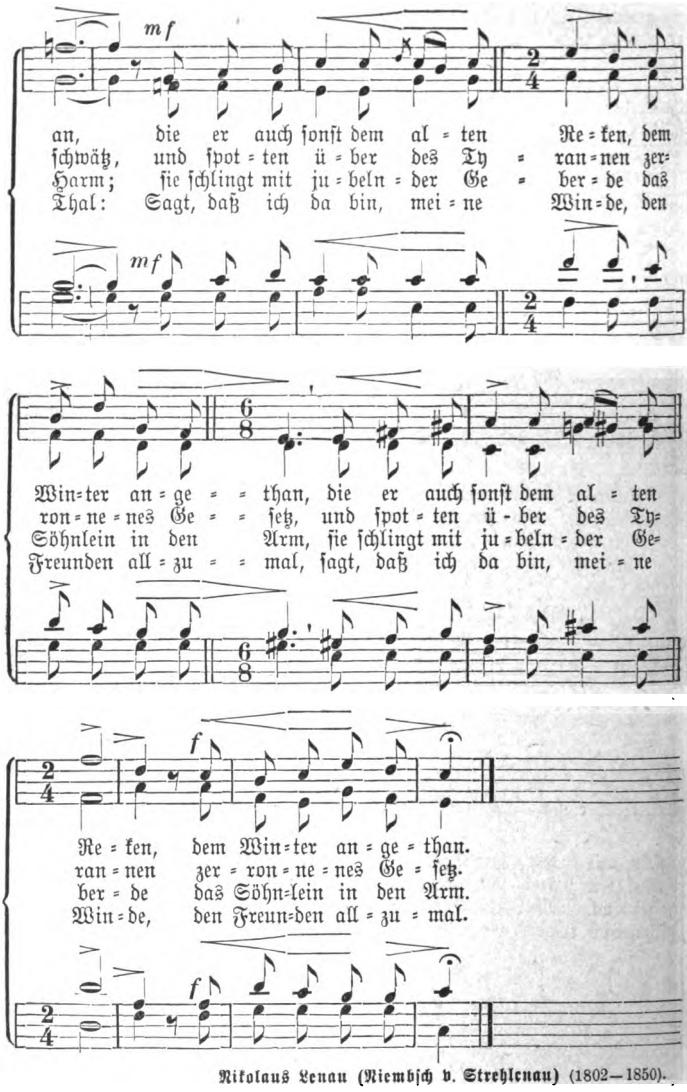

Nikolaus Lenau (Niembſch v. Strehlenau) (1802—1850).

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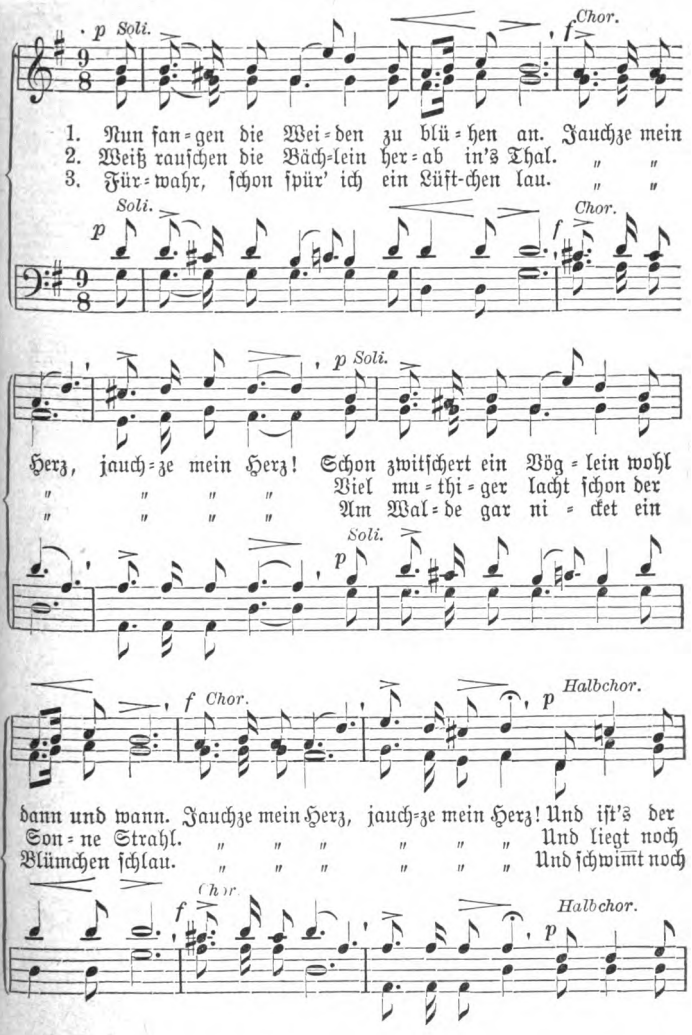
Frisch und lebhaft. **228. Jauchze mein Herz!** Ph. Tieck.



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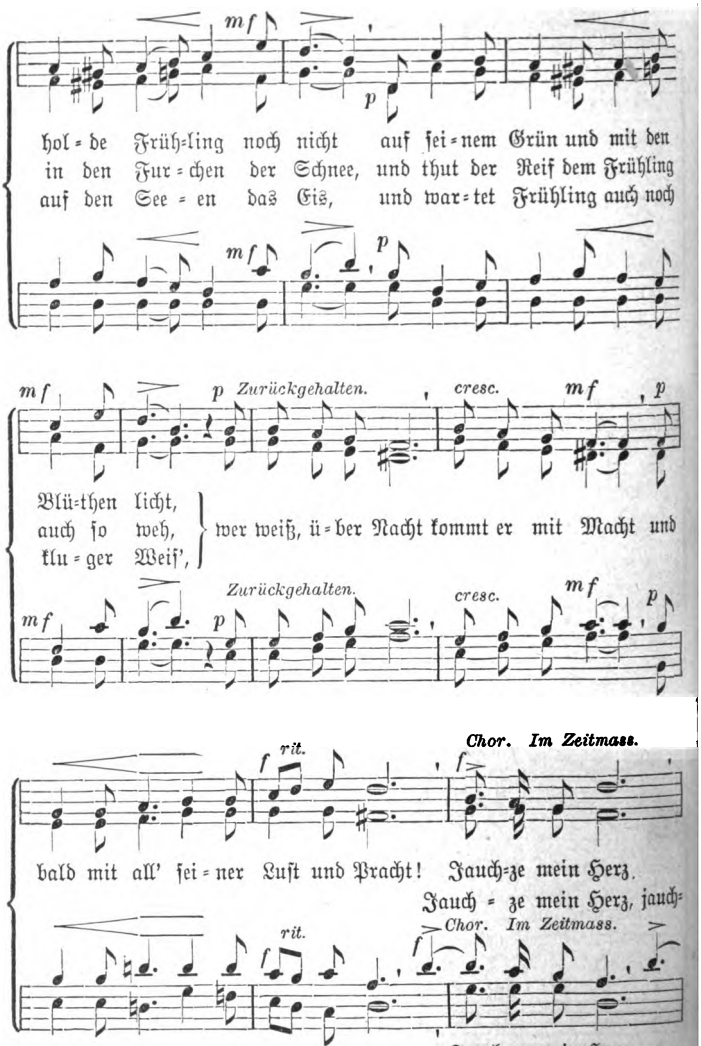

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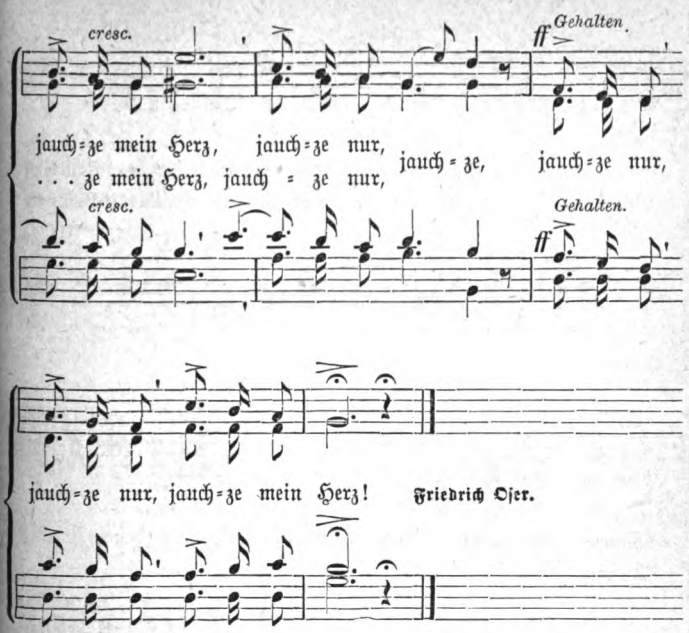
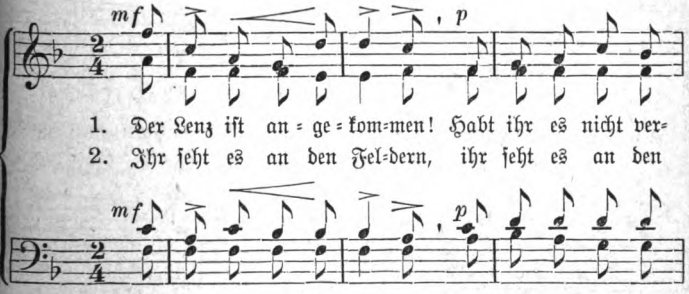


Friedrich Oser.

229. Der Lenz ist angekommen.

Frisch und froh. Felix Mendelssohn-Bartholdy (1809—1847).



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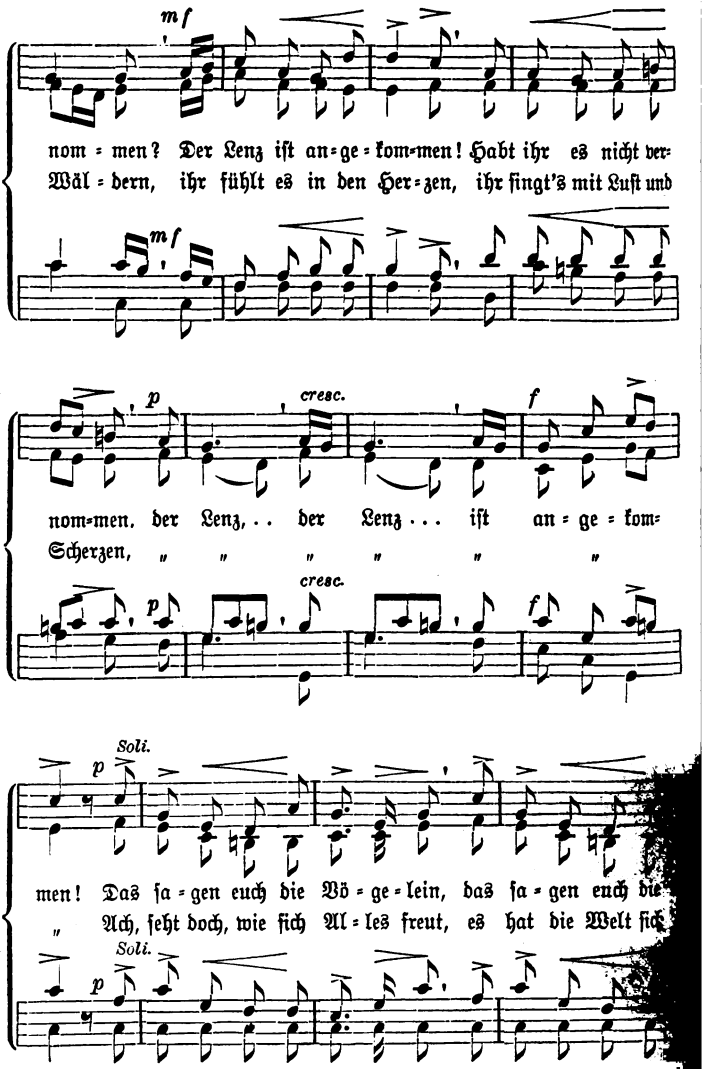

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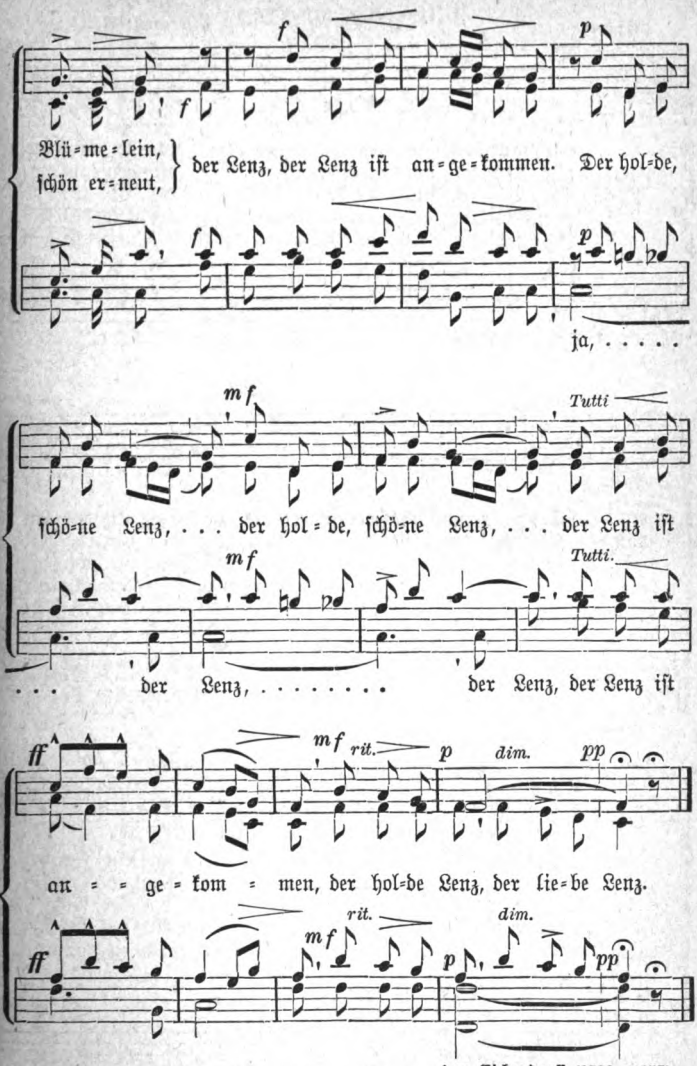

von Eichendorff (1788—1857).

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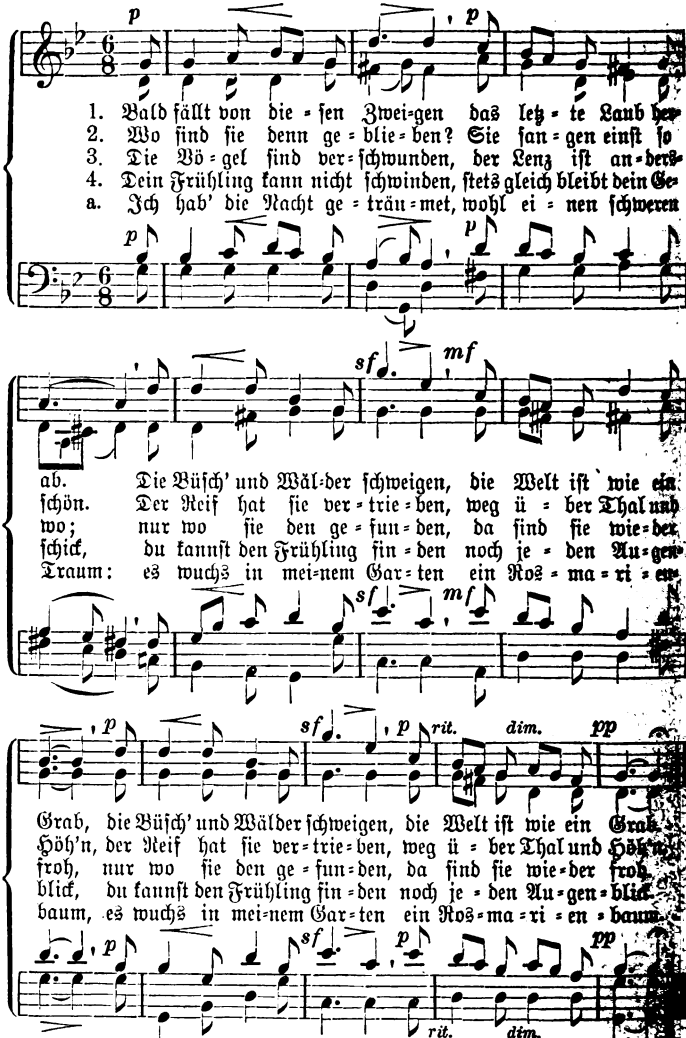
230. Im Herbste.

Langsam. Altdeutsche Volksweise.



Vers 1—4: A. H. Hoffmann v. Fallersleben (1798). — Vers a: Anfang des Origin

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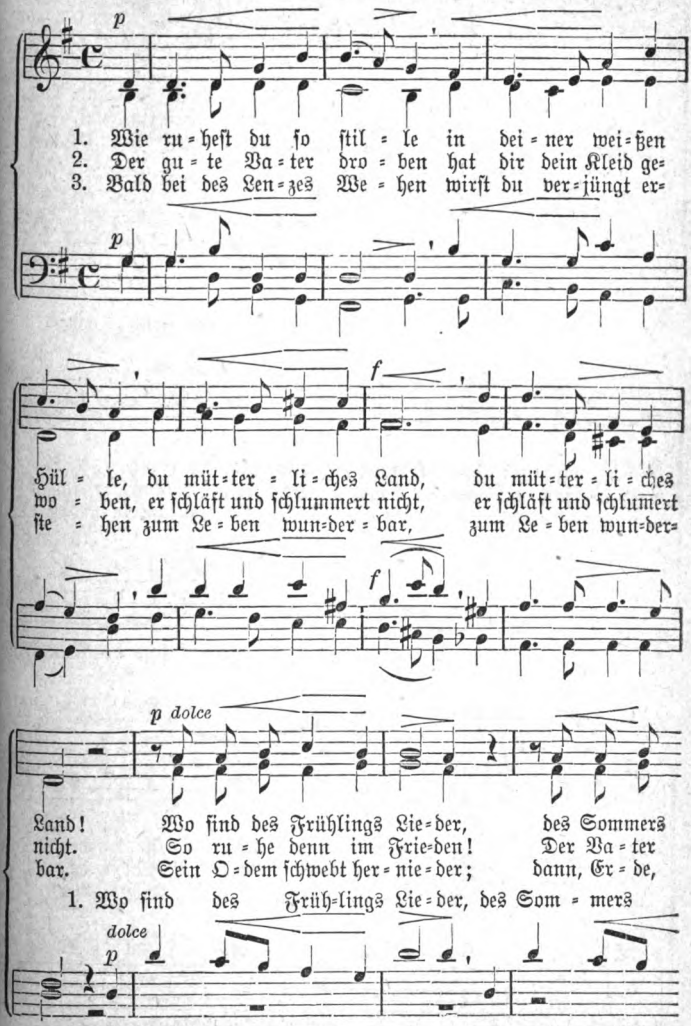
Gemäßigt.

231. Winterlied.

J. Nater (1826).



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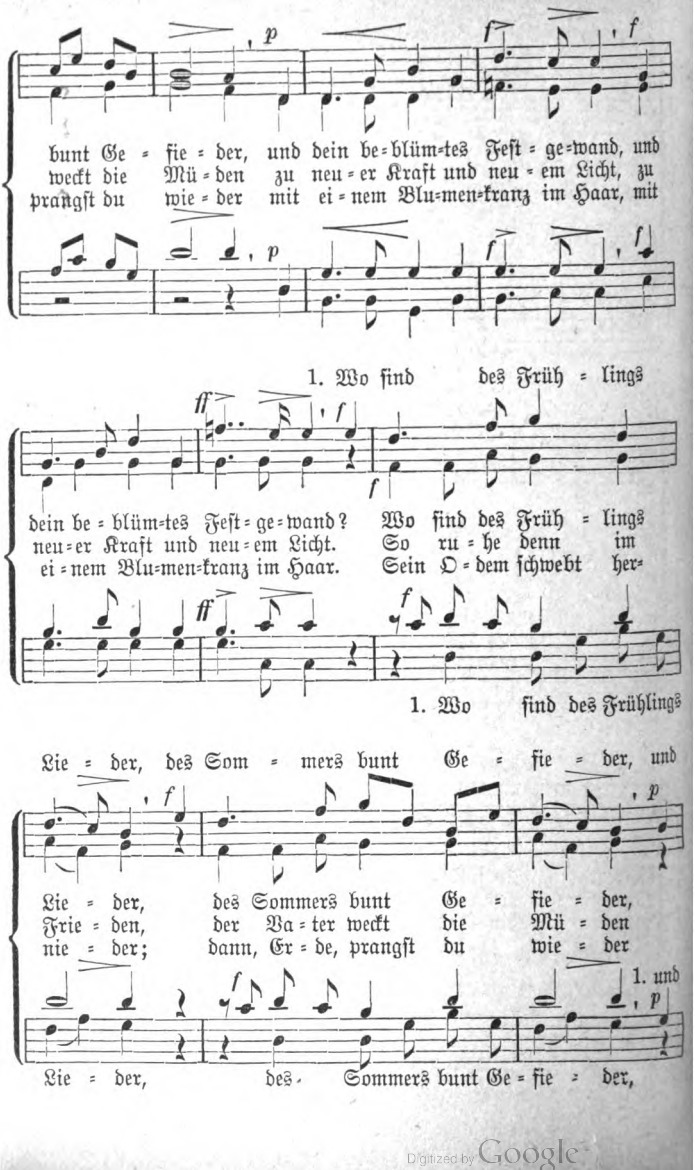

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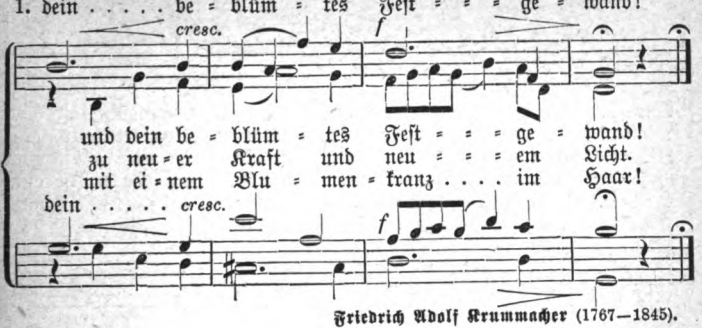
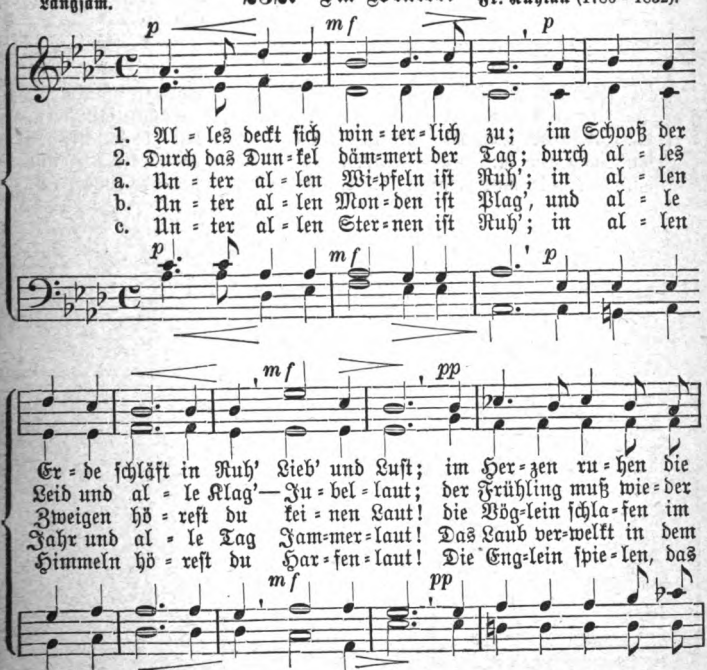


Friedrich Adolf Krummacher (1767—1845).

232. Im Winter.

Fr. Kuhlau (1786—1832).

Langsam.



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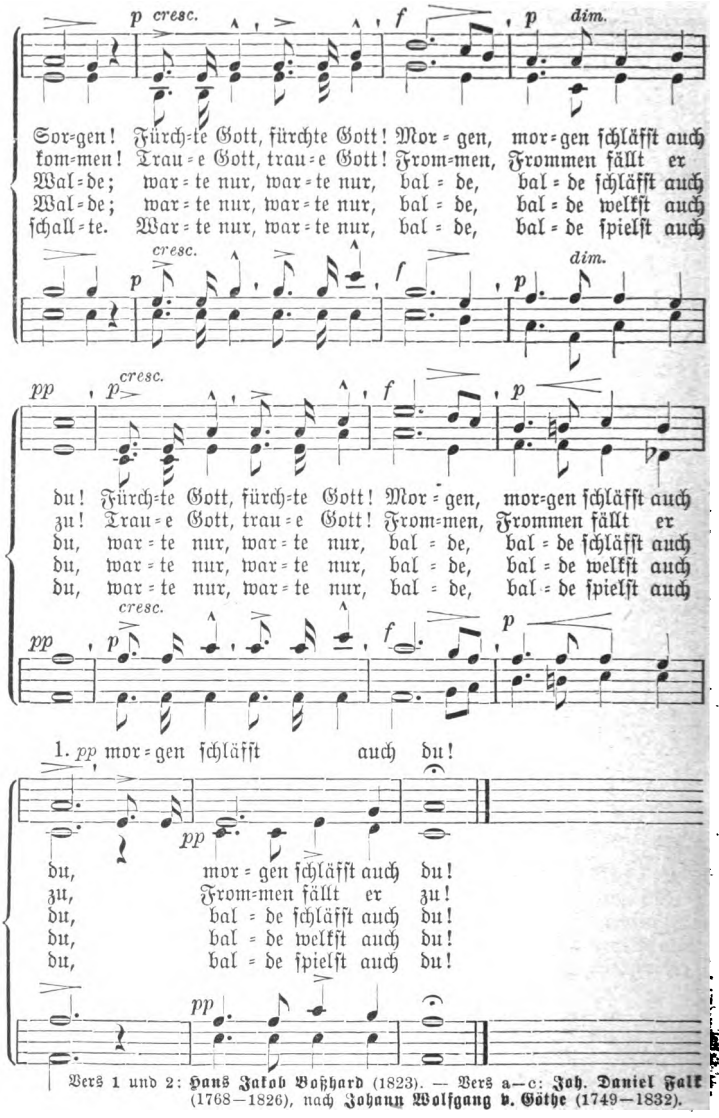

Vers 1 und 2: **Hans Jakob Boßhard** (1823). — Vers a—c: **Joh. Daniel Falk** (1768—1826), nach **Johann Wolfgang v. Göthe** (1749—1832).

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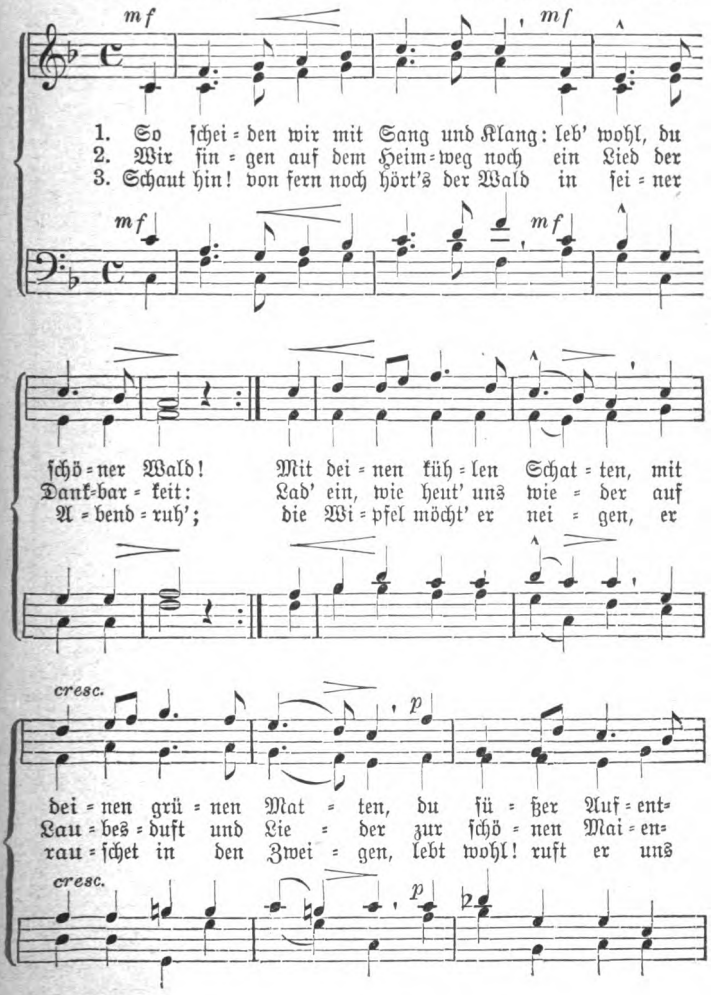
233. Leb' wohl, du ſchöner Wald.

Mäßig bewegtes Marſchtempo. Ludwig Chriſtian Erk (1807).



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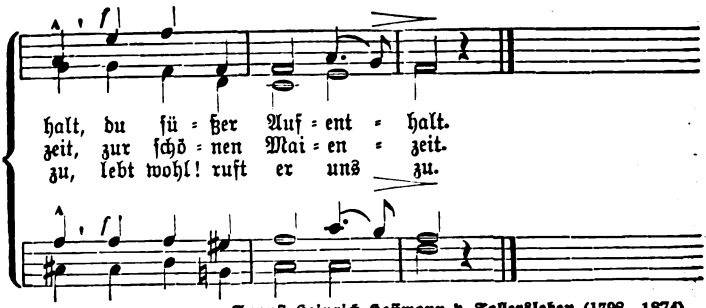
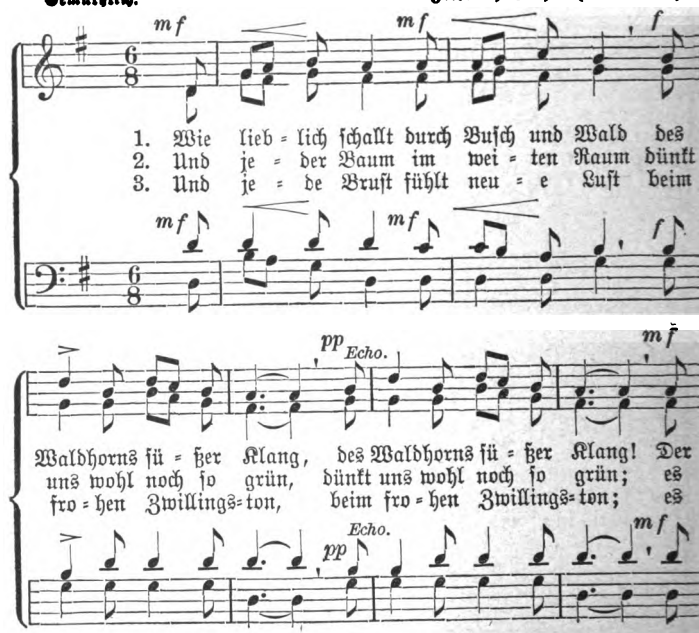


August Heinrich Hoffmann v. Fallersleben (1798—1874).

234. Waldhornklang.

Gemüthlich. Friedrich Silcher (1789—1860).



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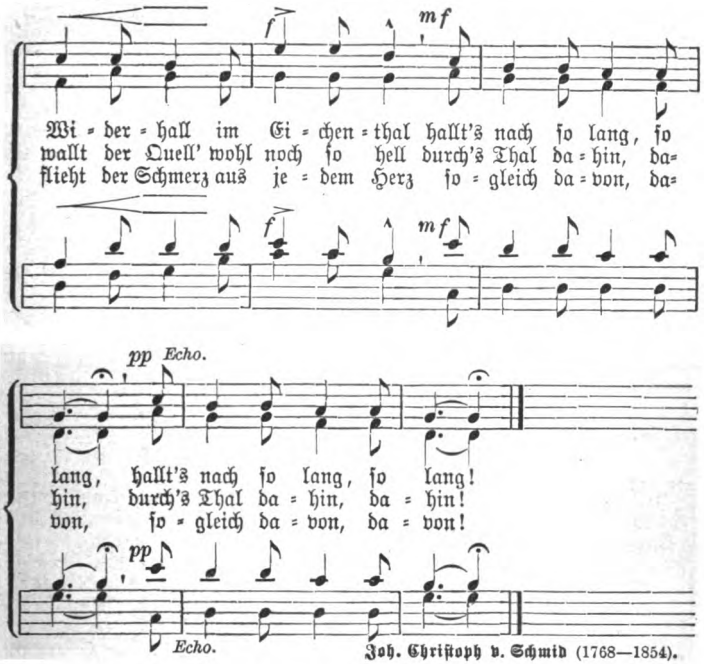
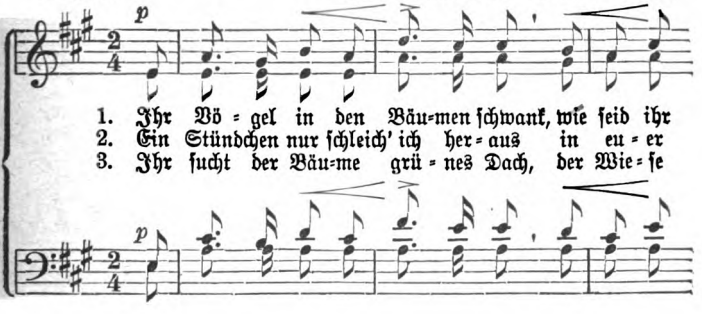


Joh. Christoph v. Schmid (1768—1854).

235. Im Walde.

Langsam. **Felix Mendelssohn-Bartholdy** (1809—47).



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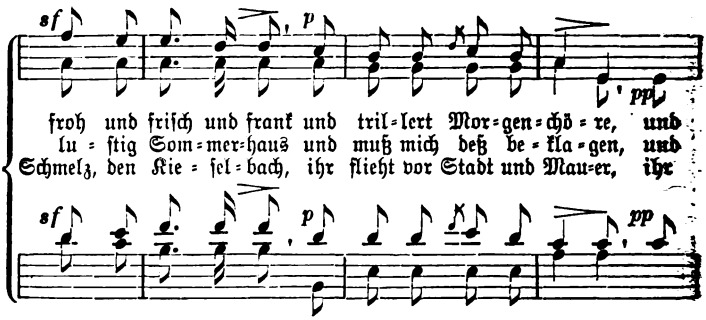

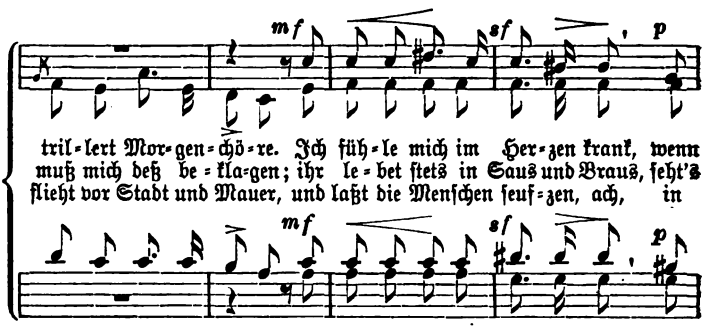

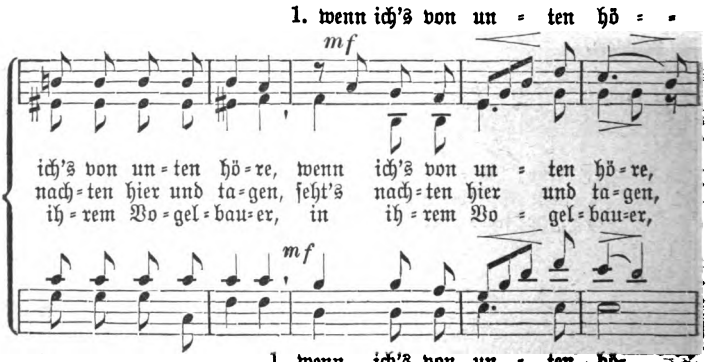

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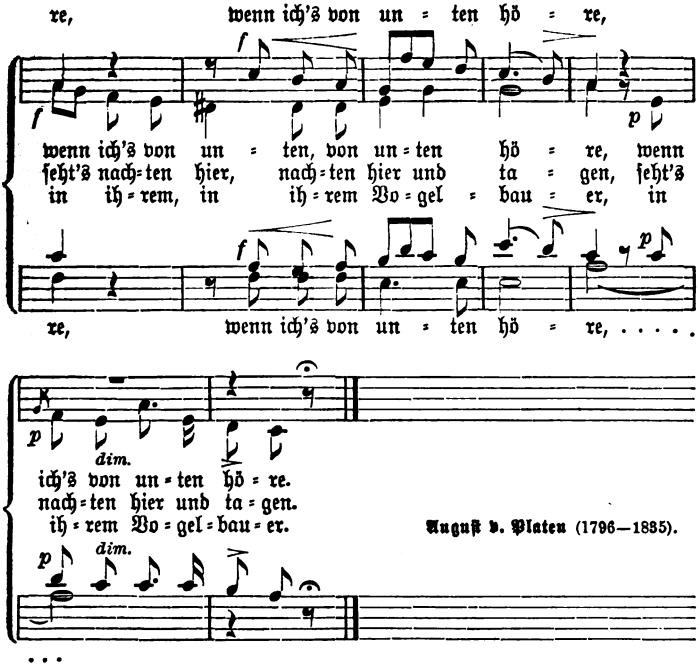
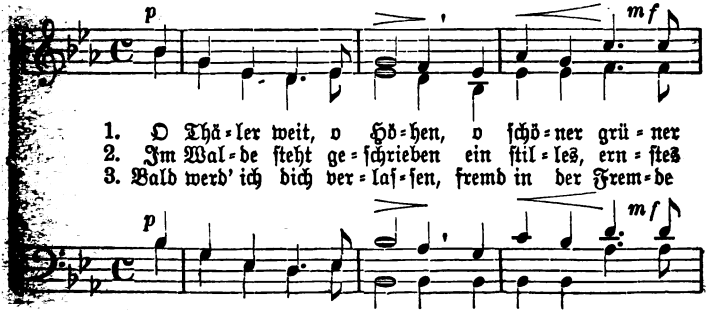


Auguſt v. Platen (1796—1835).

...

236. Abſchied vom Walde.

Ausdrucksvoll. **Felix Mendelsſohn-Bartholdy** (1809—47).



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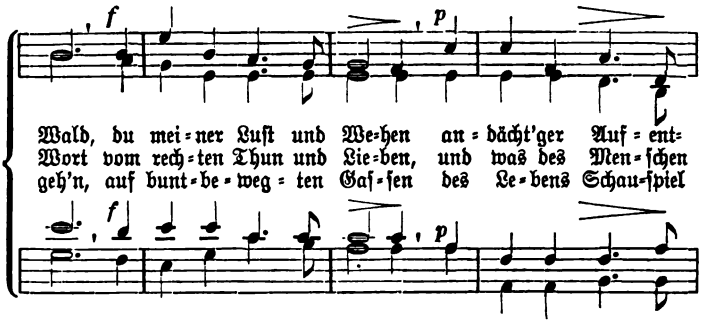
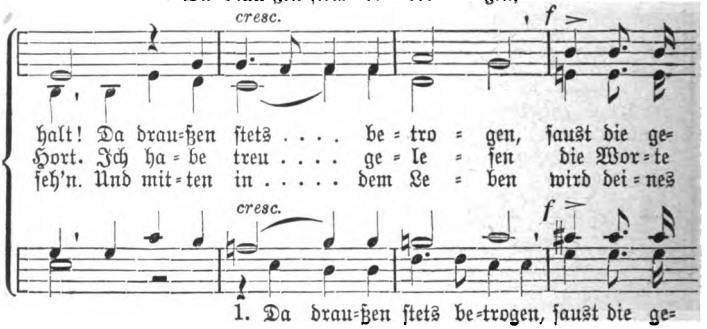
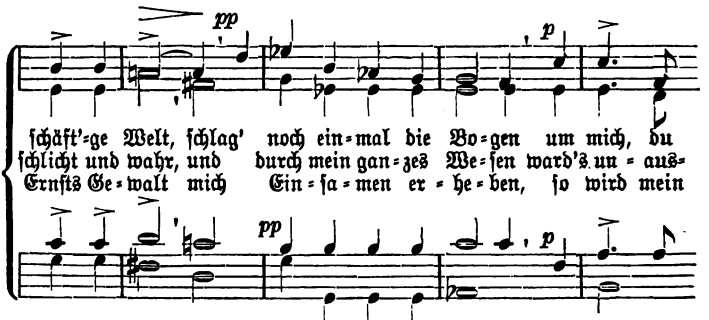


1. Da drau=ßen ſtets be=tro=gen,



1. Da drau=ßen ſtets be=trogen, ſaust die ge=



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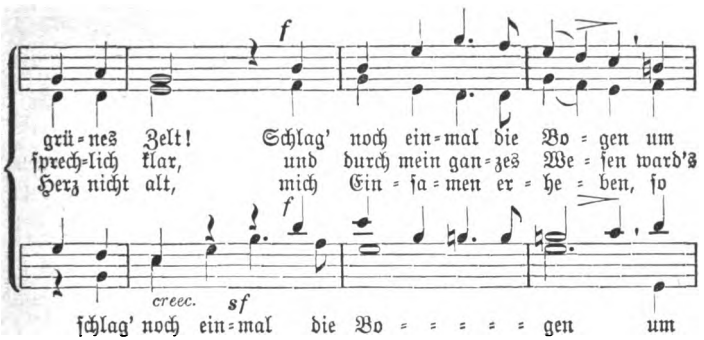
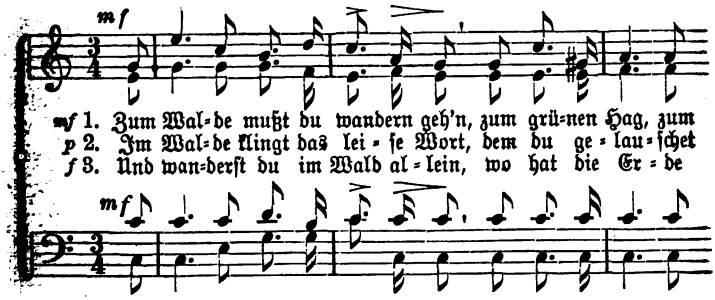


Josef v. Eichendorff
(1788—1857).

237. Zum Walde.

A. Billeter (1834—1881).



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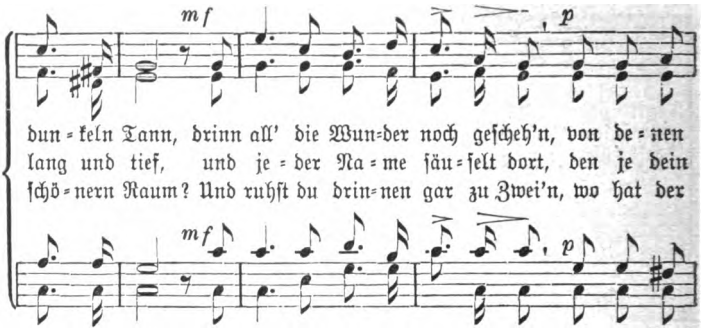

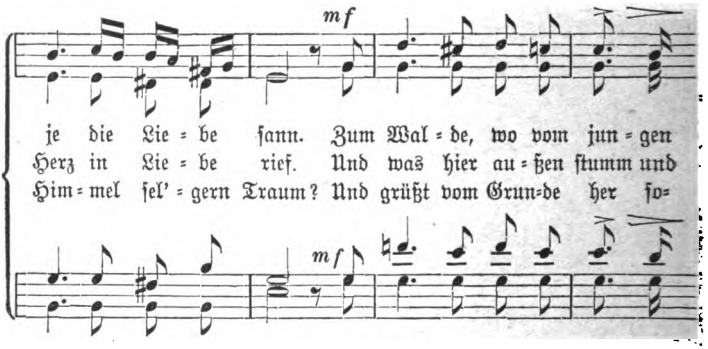

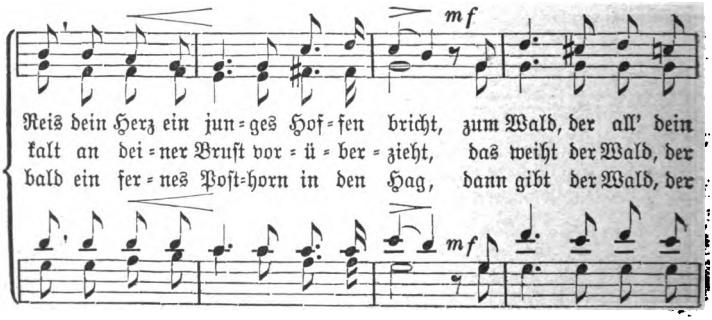

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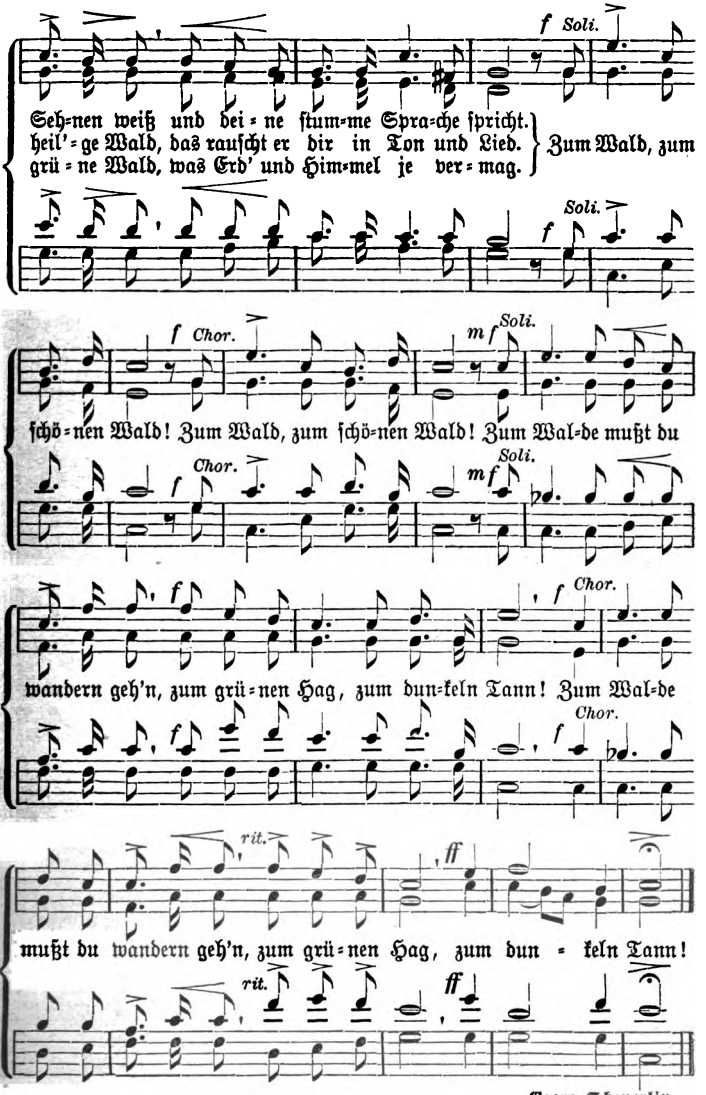

Georg Scheuerlin.

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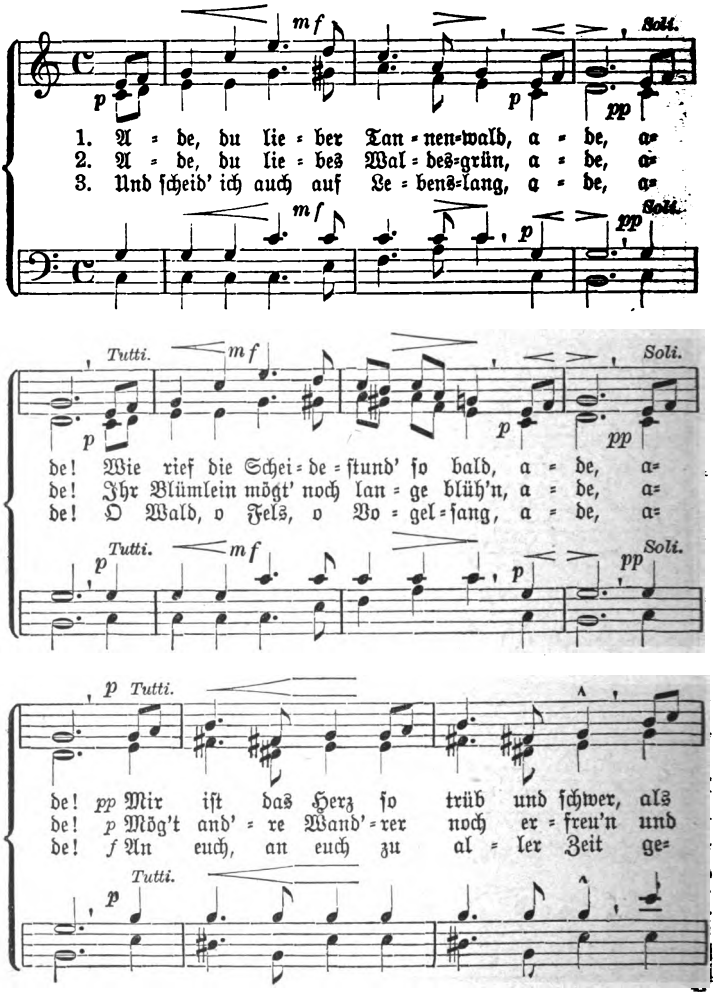
238. Abſchied vom Walde.

Ruhig und gemüthlich. Heinrich Eſſer (1818).



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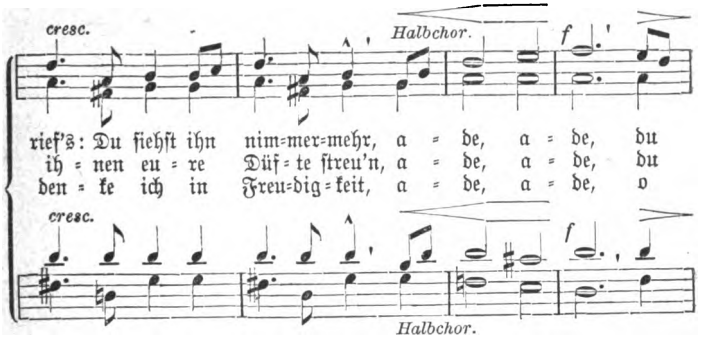

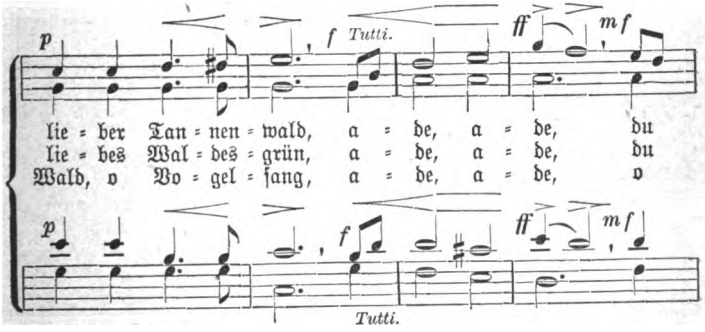

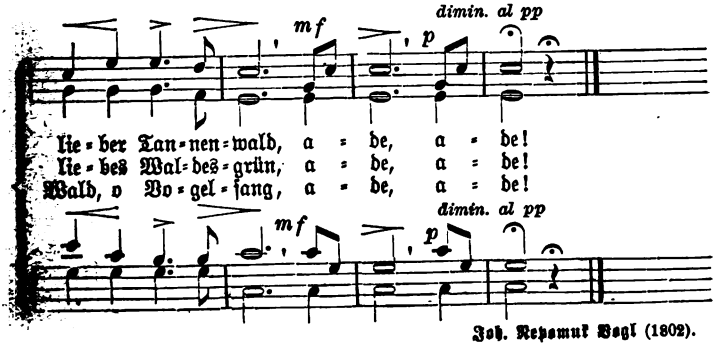

Joh. Nepomuk Vogl (1802).

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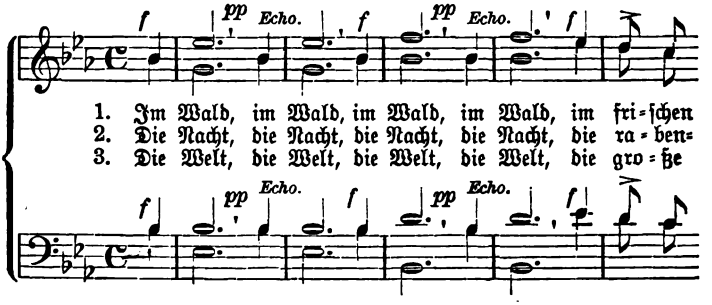
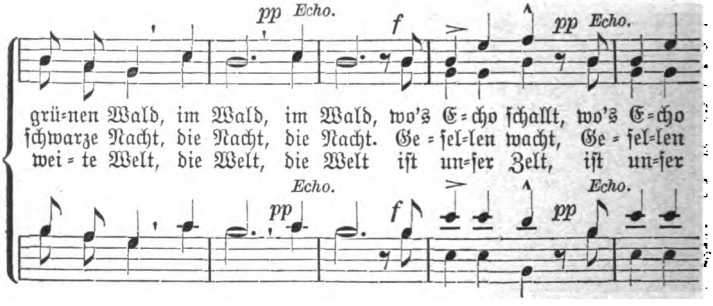
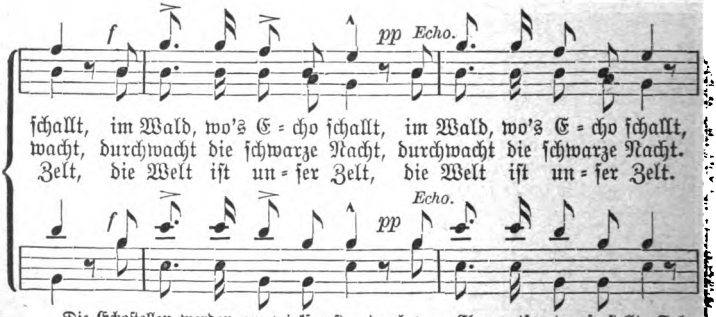
239. Im Wald.

Mäßig. Carl Maria v. Weber (1786—1826).







Die Echostellen werden am wirksamsten durch vom Chor entfernt aufgestellte Solosänger ausgeführt.

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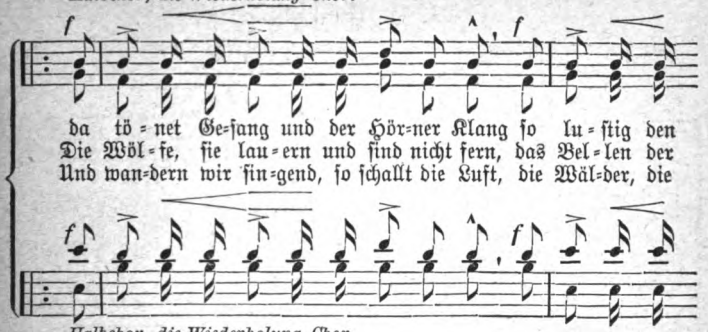
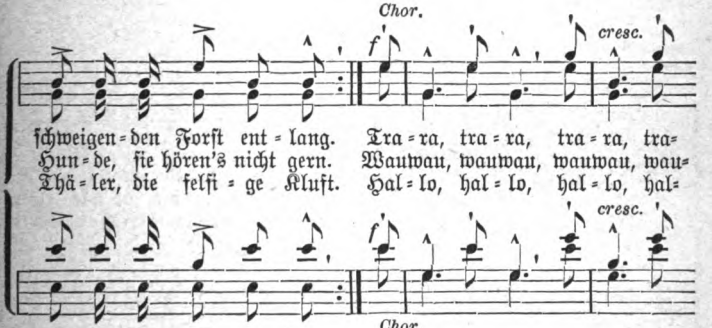
Halbchor, die Wiederholung Chor.



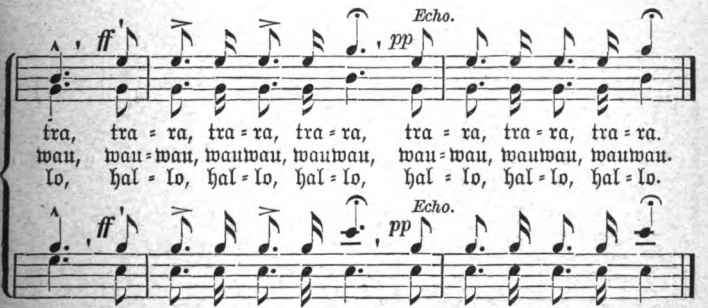
Halbchor, die Wiederholung Chor.

Chor.



Chor.

Echo.



Zigeunerchor aus dem Singſpiele „Preziosa", von Pius Alexander Wolff (1784—1828).

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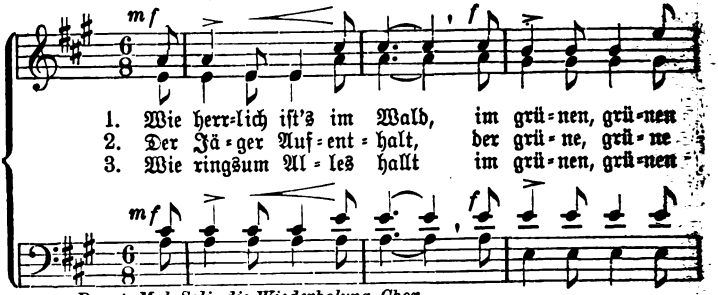
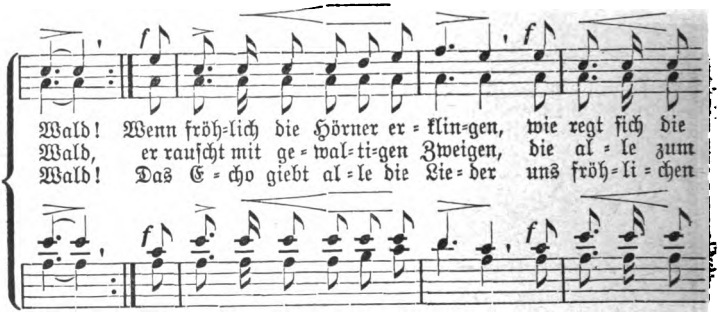
240. Waldluft.

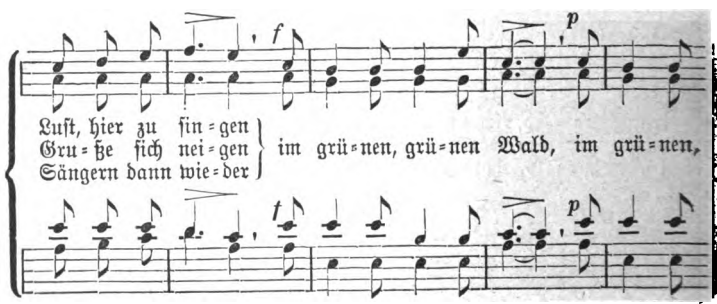
Frisch und lebhaft. **Wenzel Wilhelm Würfel** (1791—1832).

Das 1. Mal Soli, die Wiederholung Chor.



Das 1. Mal Soli, die Wiederholung Chor.





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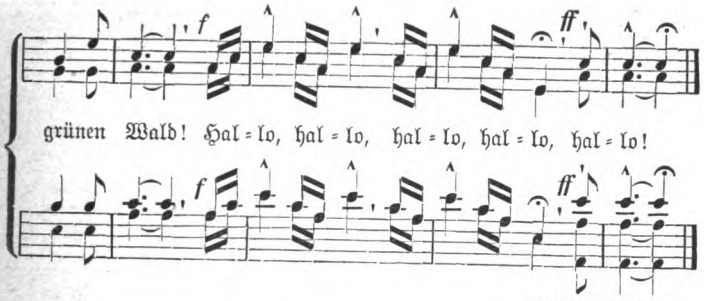
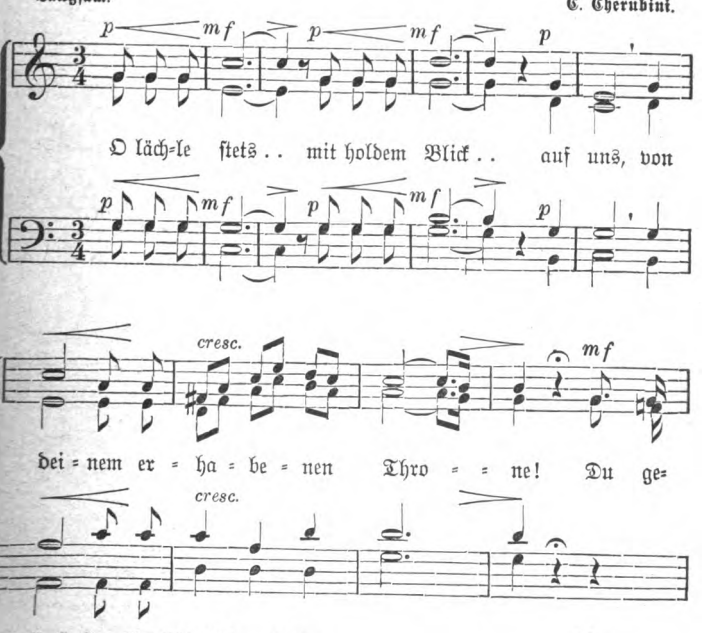


Wilhelm Marſano.

241. Hymne an die Liebe.

Langſam. C. Cherubini.



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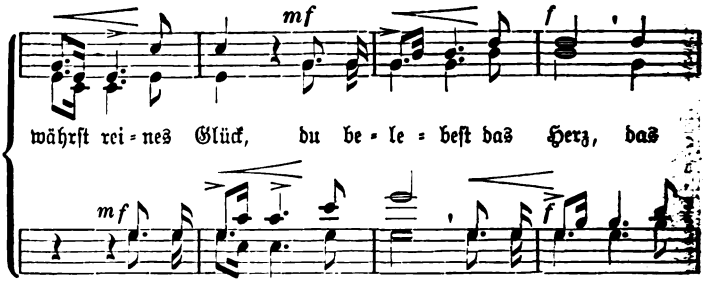

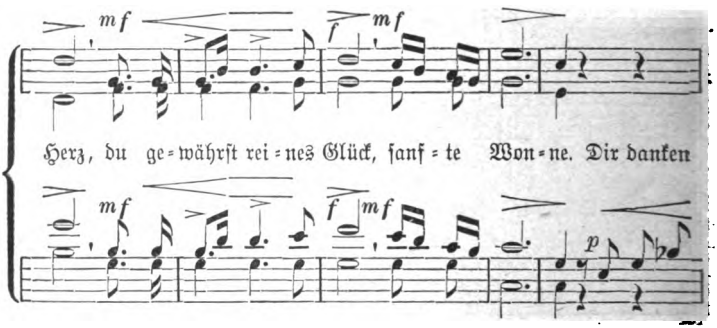

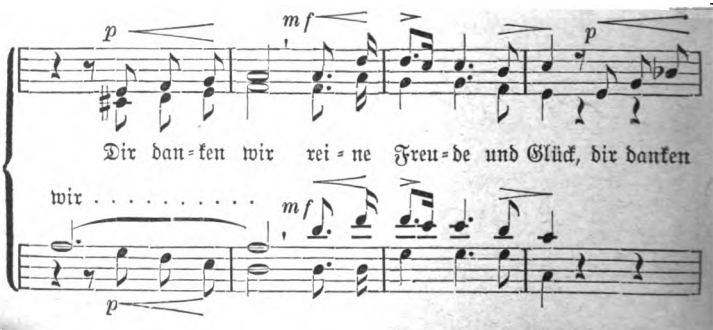

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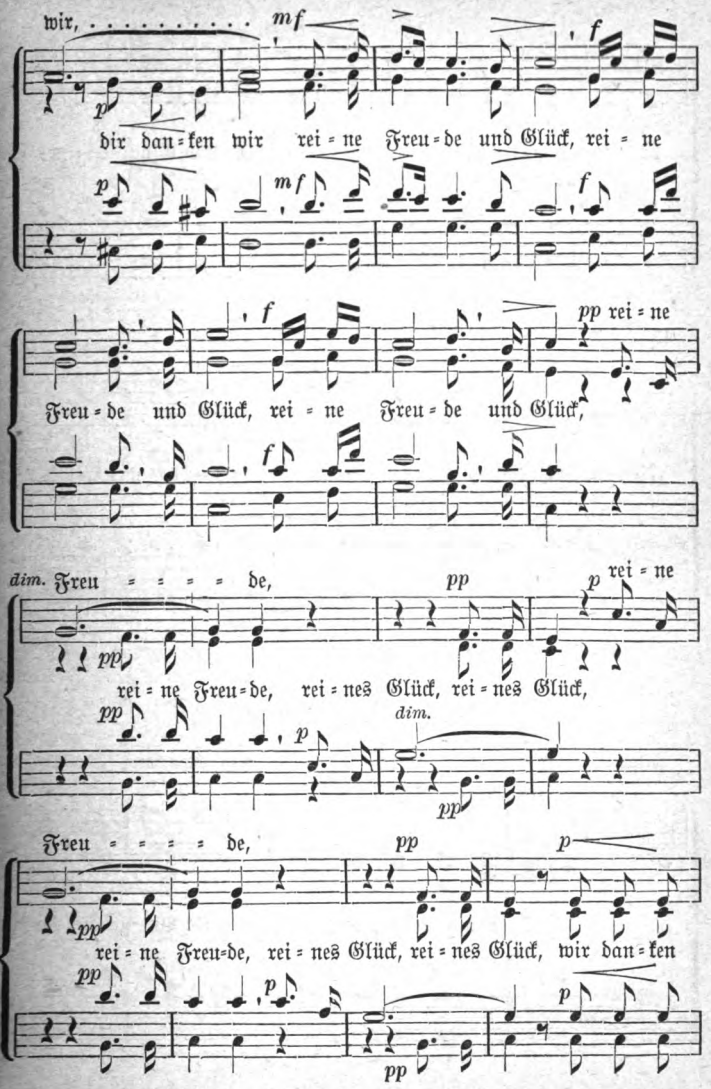

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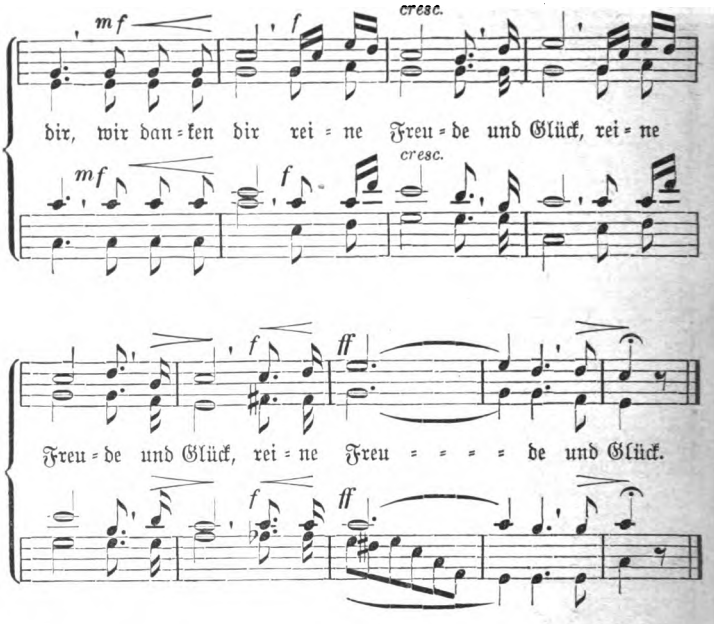
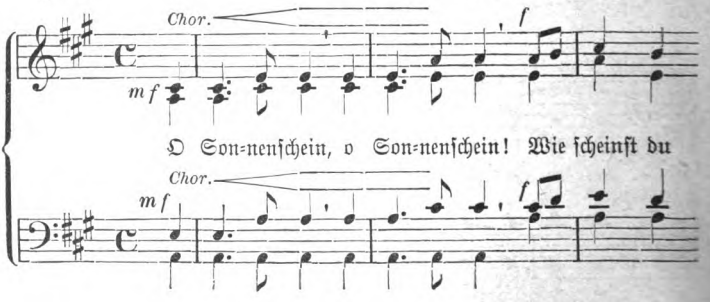


242. Sonnenschein.

Frisch. Rob. Schumann (1810—56).



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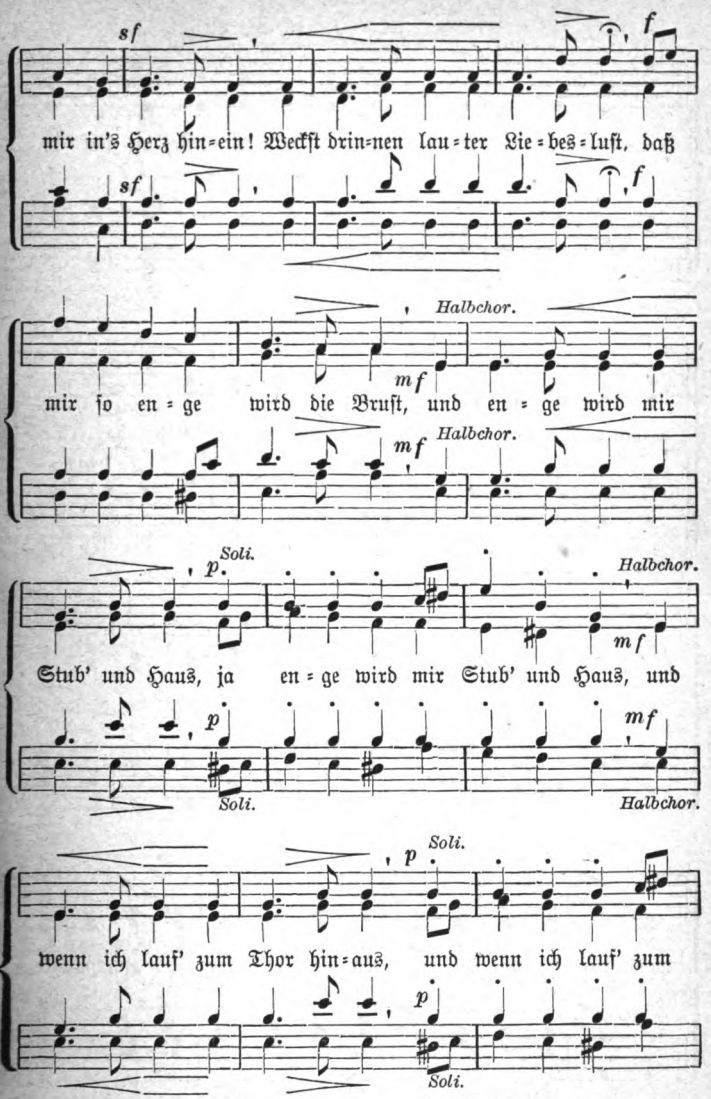

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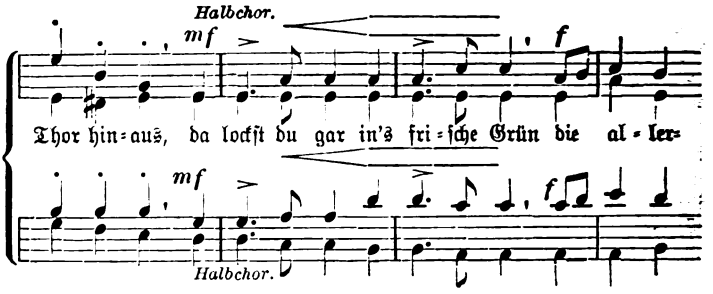

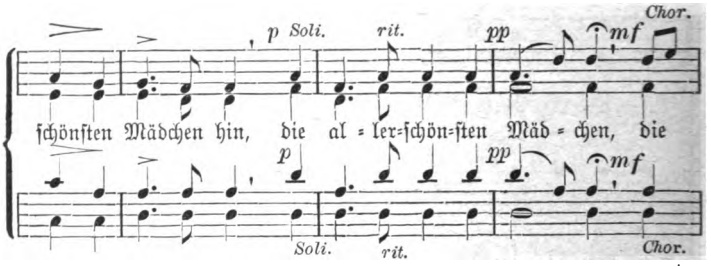

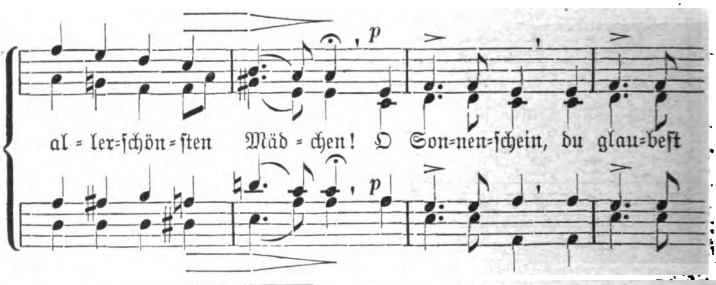

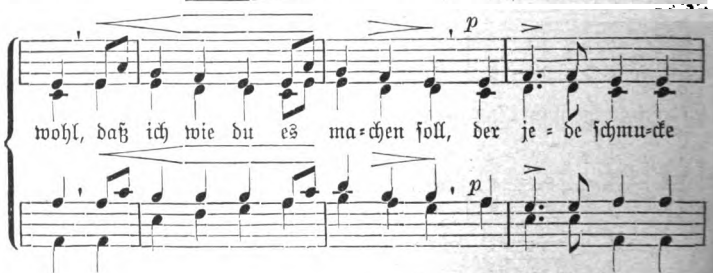

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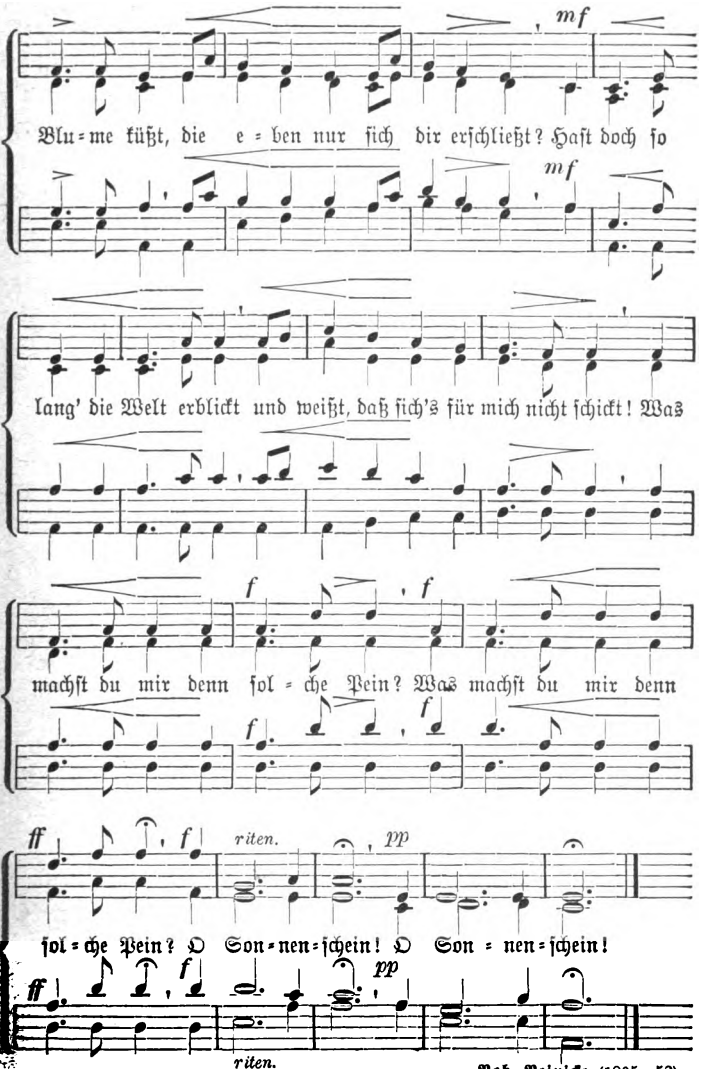

Rob. Reinicke (1805—52).

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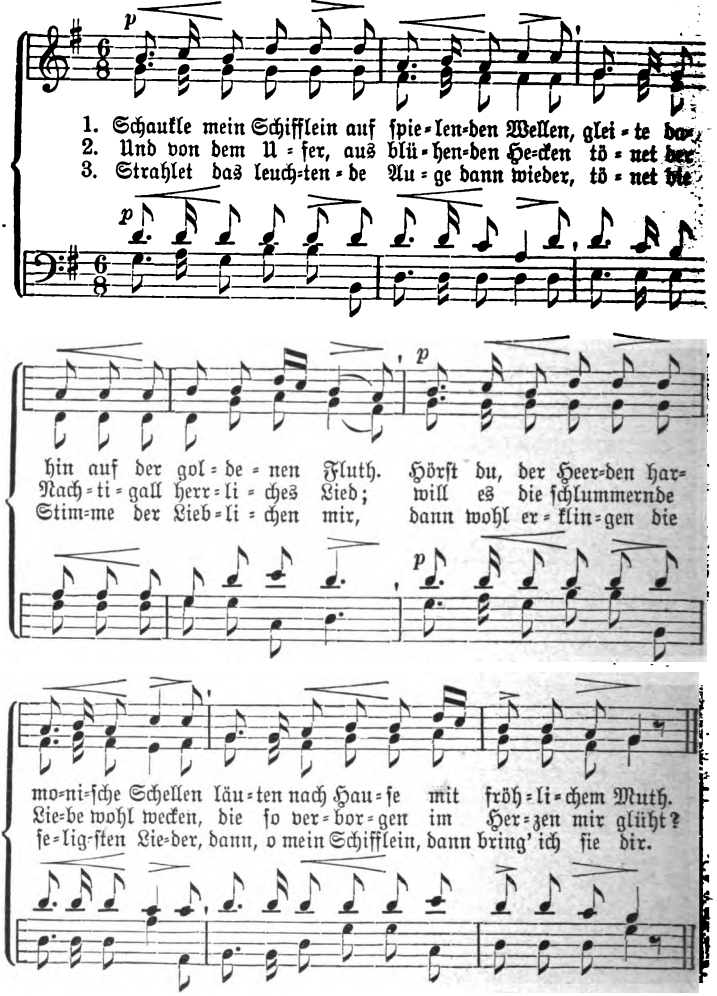
243. Gondelfahrt.

Leicht und anmuthig. Wolfgang Amadeus Mozart (1756—91).



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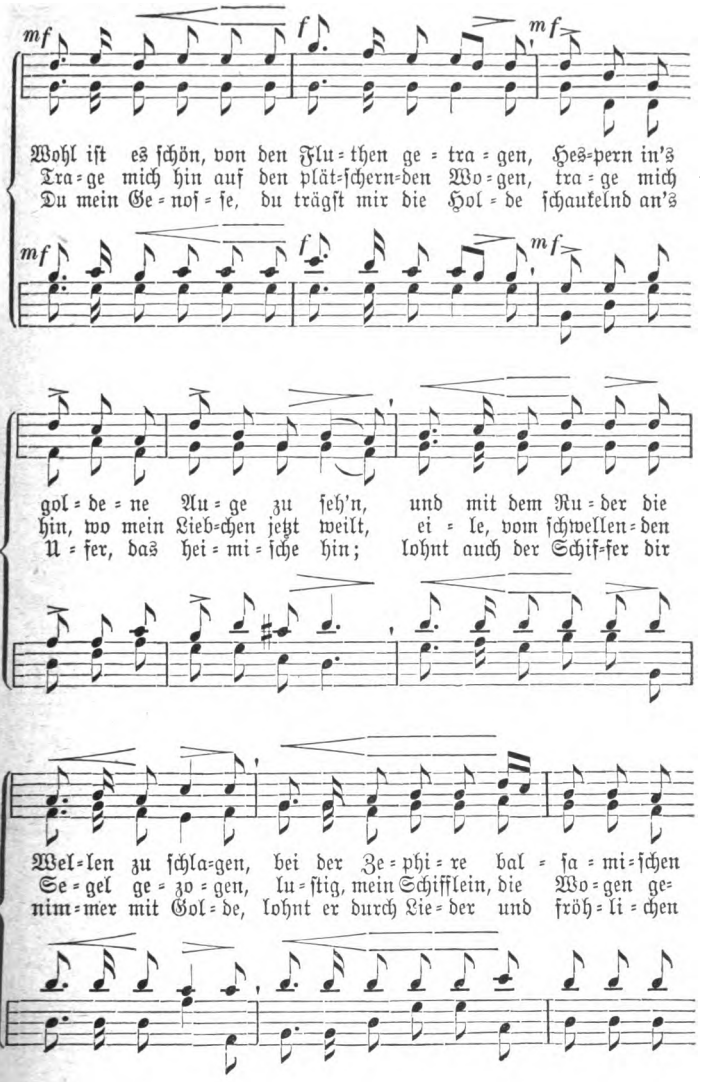

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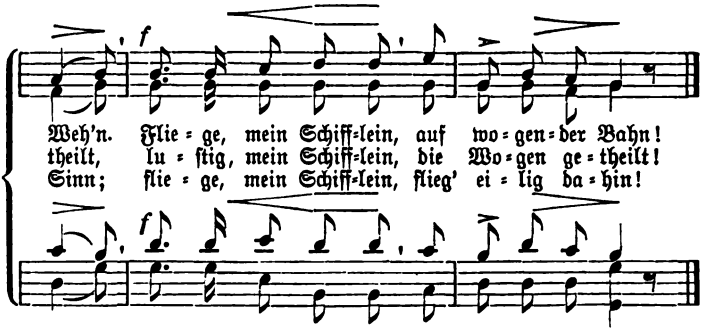
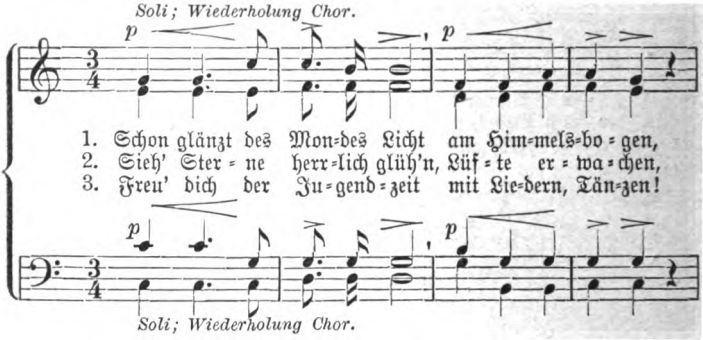
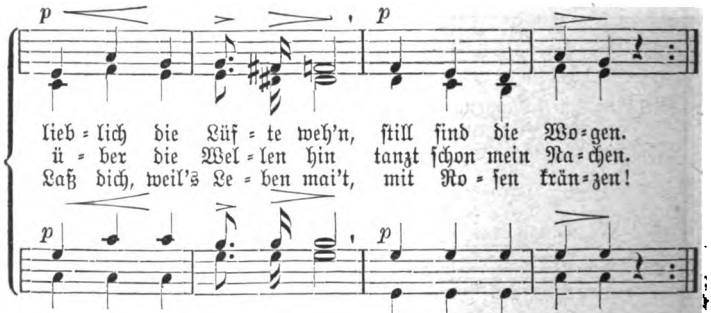


Etwas bewegt.

244. Schiffergeſang.

Volksweiſe.





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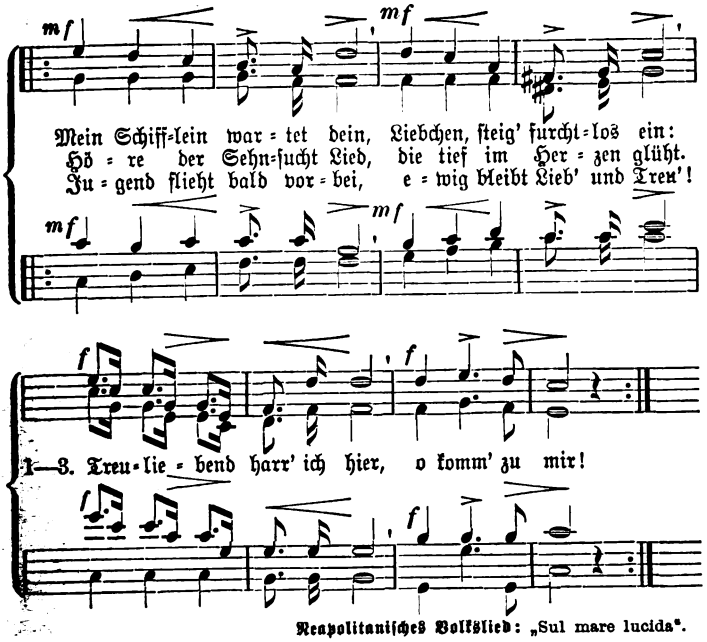
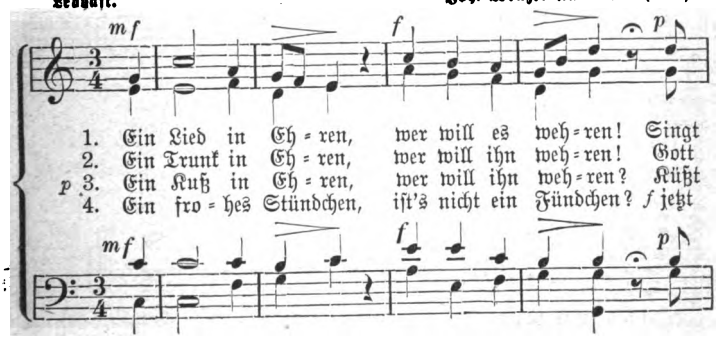


Neapolitanisches Volkslied: „Sul mare lucida".

245. Freude in Ehren.

Lebhaft. Joh. Wenzel Kalliwoda (1800)



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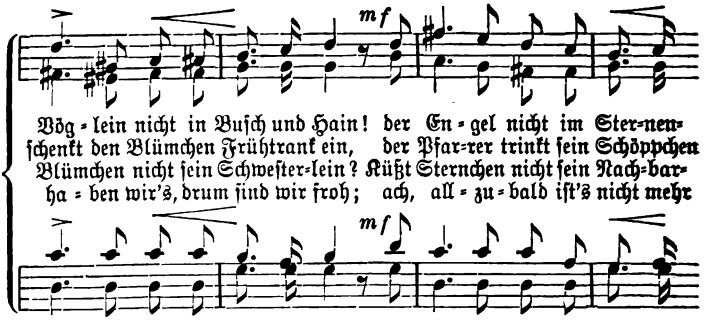

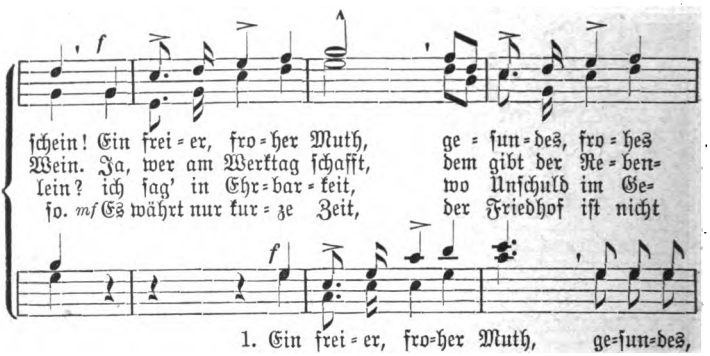

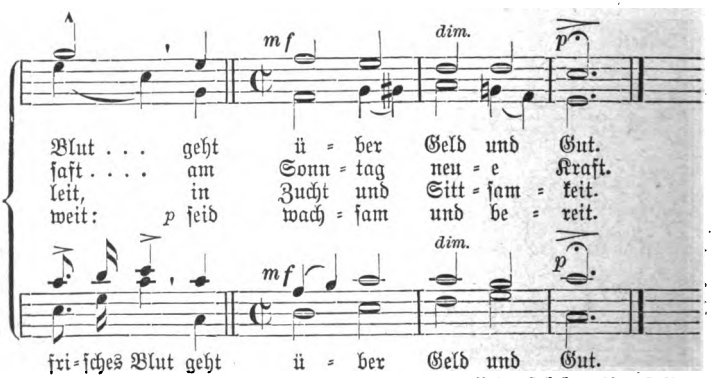

Joh. Peter Hebel (1760—1828)

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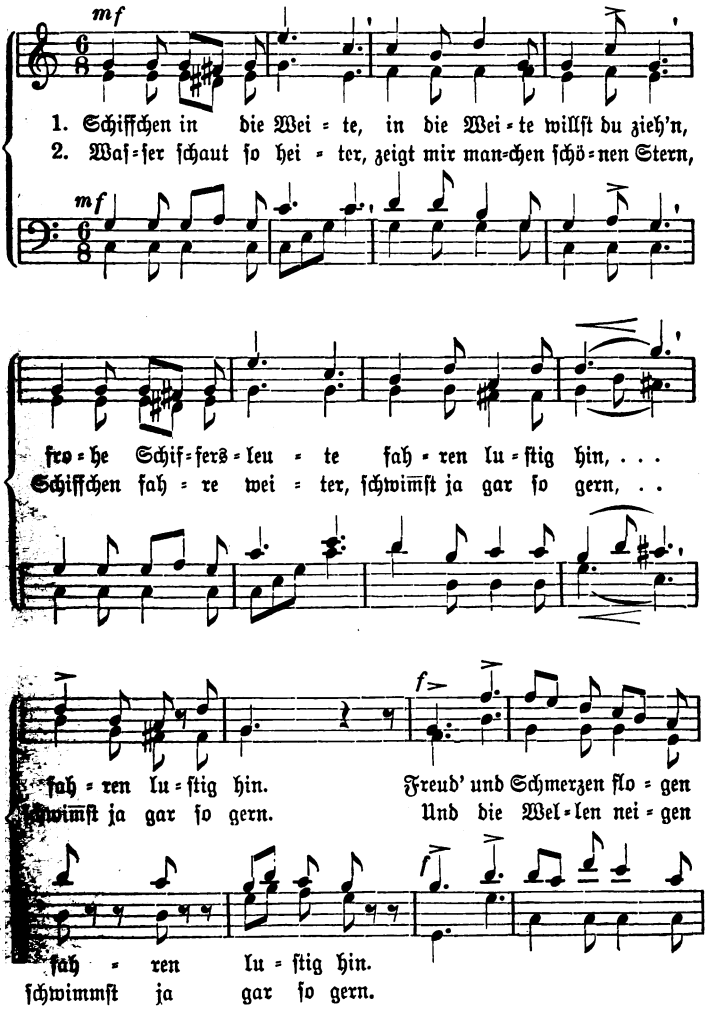
246. Schifferabend.

Leicht bewegt. Franz Abt (1819).



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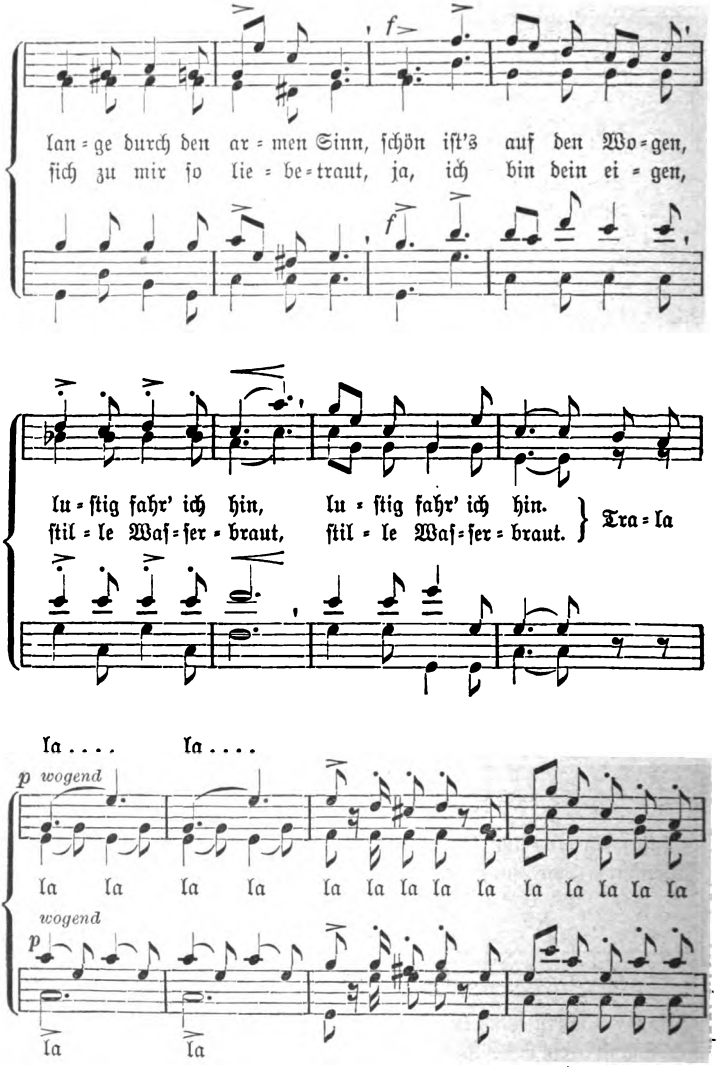

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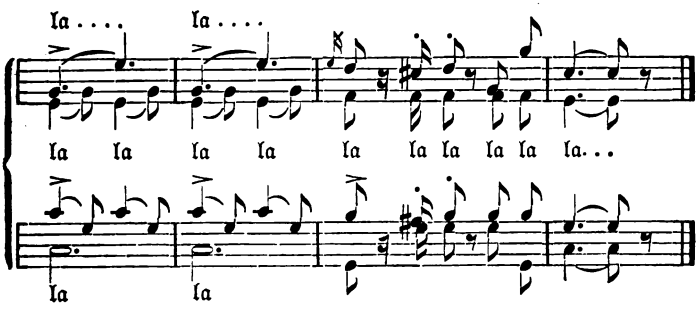
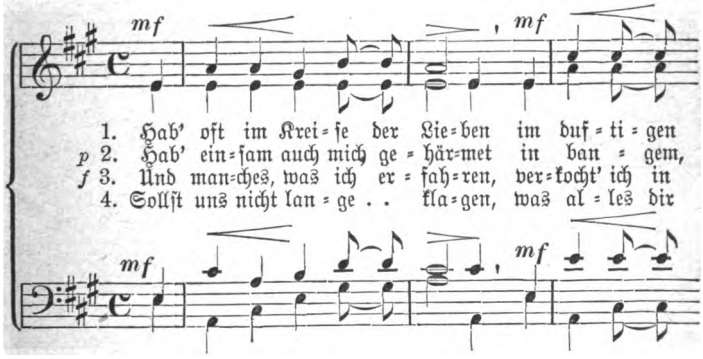
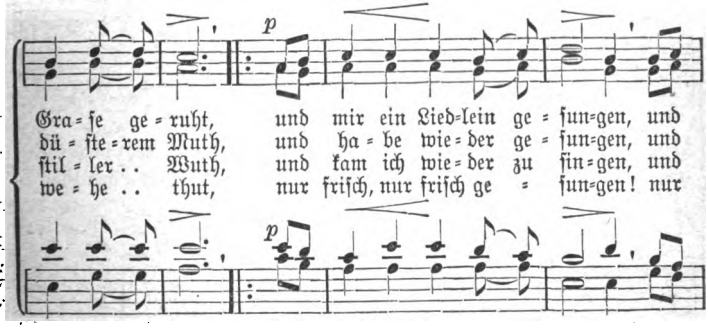


Lebhaft und heiter.

247. Frisch gesungen.

Volksweise.





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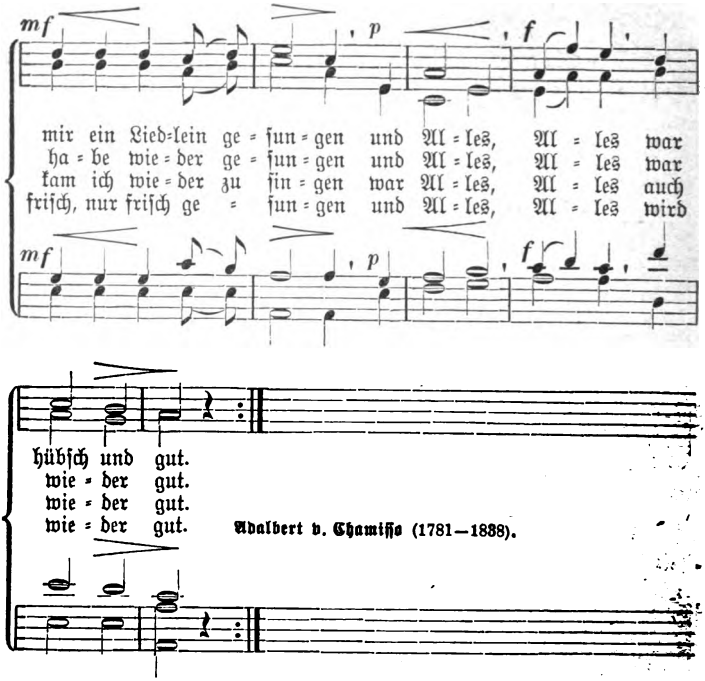
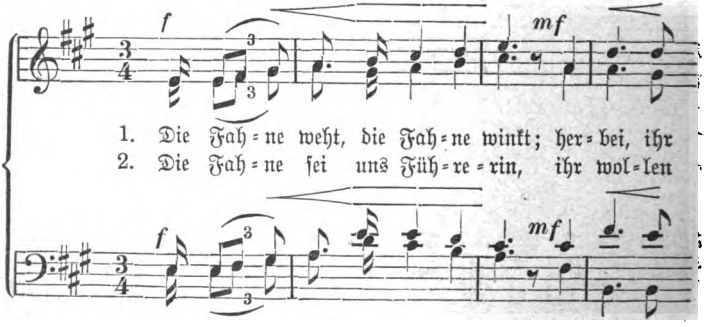


Adalbert v. Chamiſſo (1781—1888).

248. Fahnenweihe.

Anmuthig. J. Baur.



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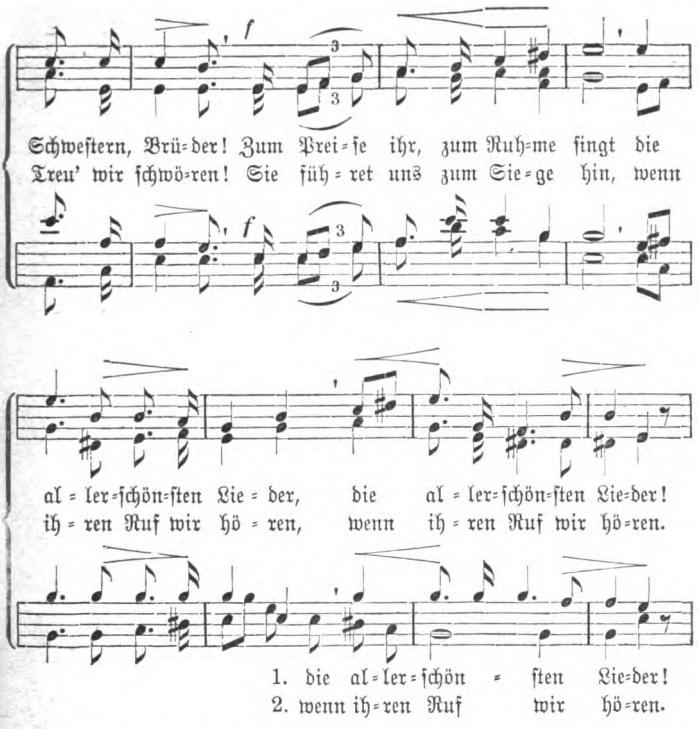

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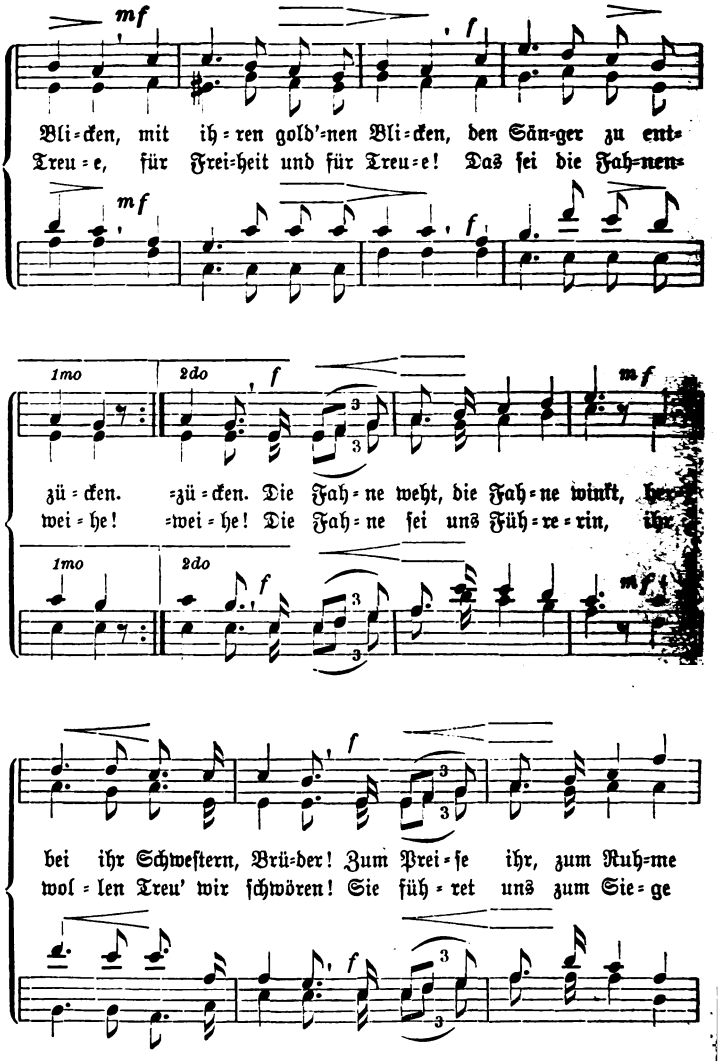

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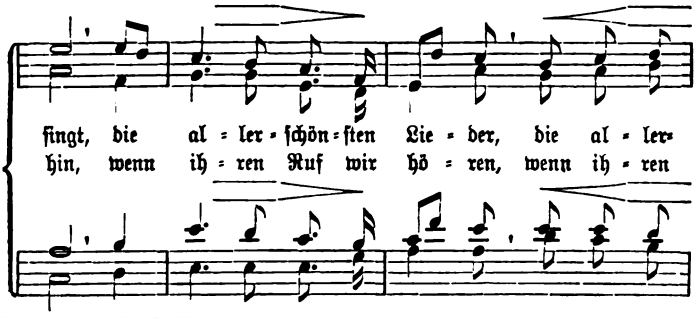
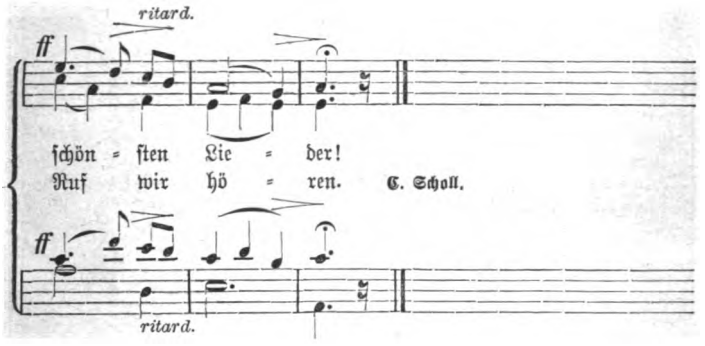
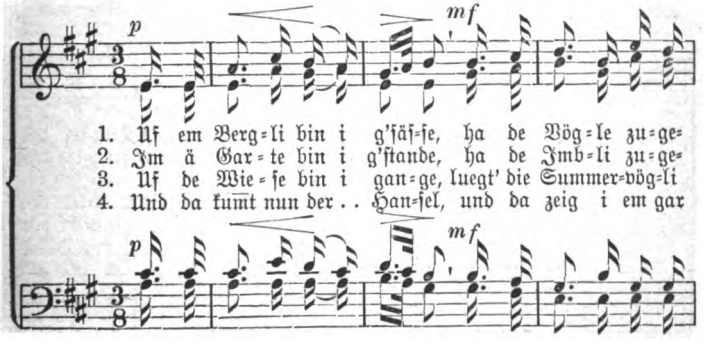




Leicht und naiv.

249. Naturſtudium.

Volksweiſe.



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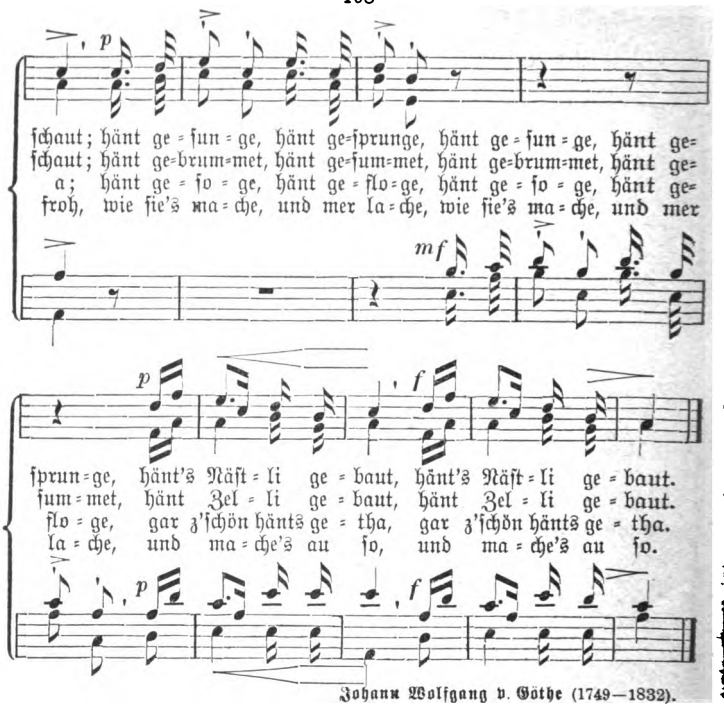
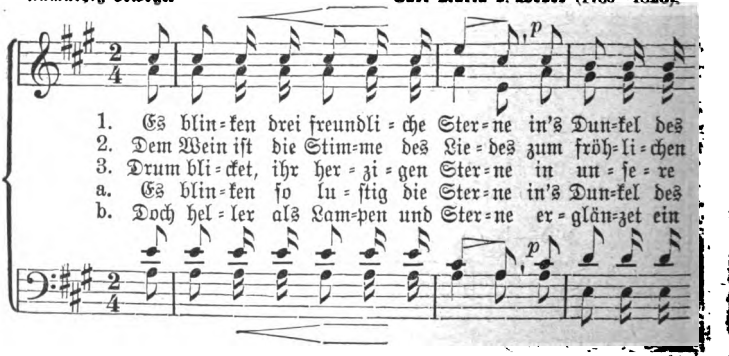


Johann Wolfgang v. Göthe (1749—1832).

250. Die drei Sterne.

Anmuthig bewegt. Carl Maria v. Weber (1786—1826).



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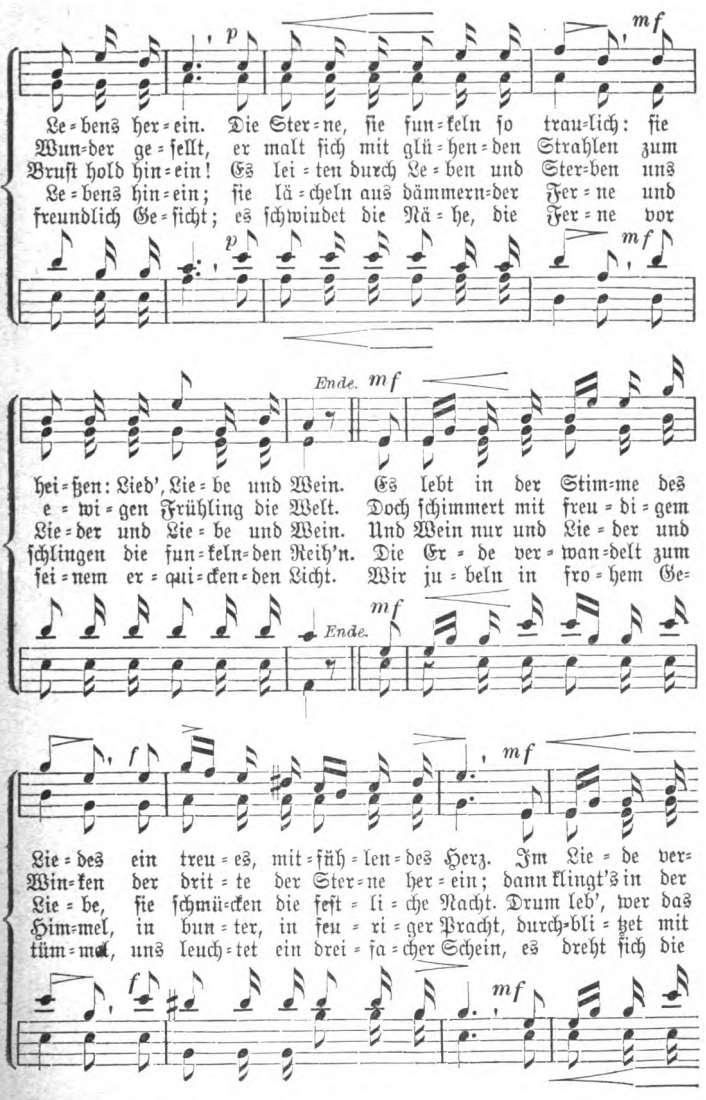

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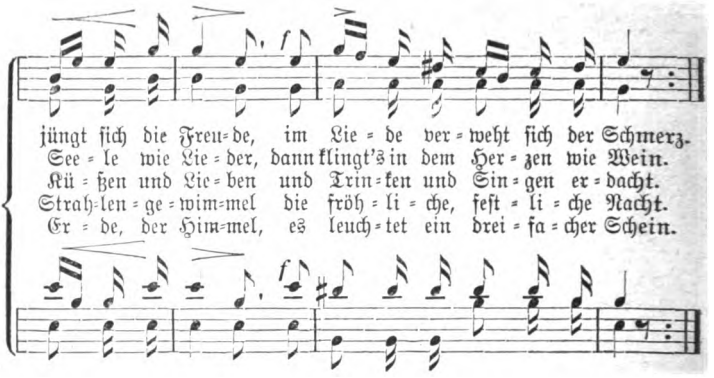
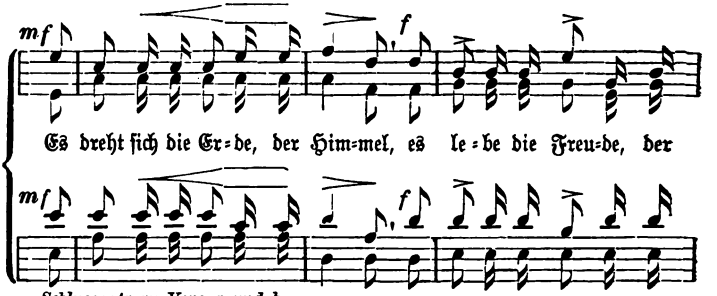
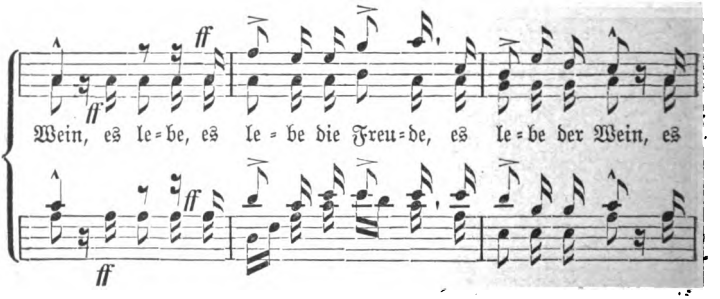


Schlusssatz zu Vers a und b.



Schlusssatz zu Vers a und b.



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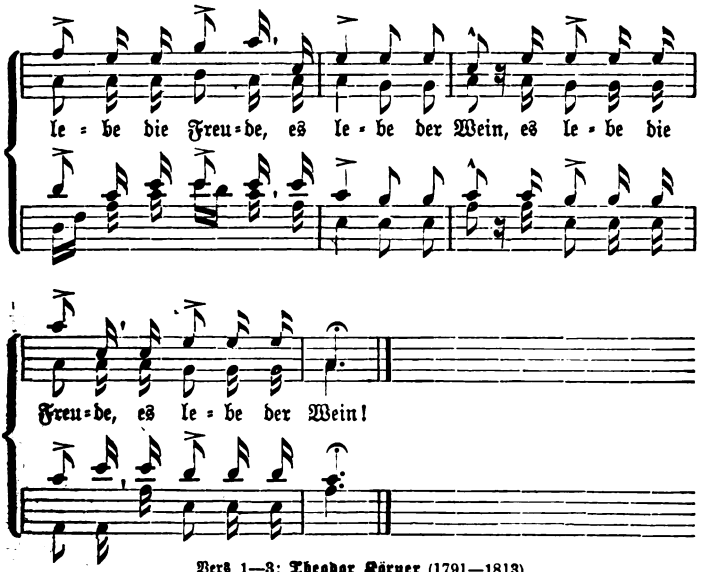
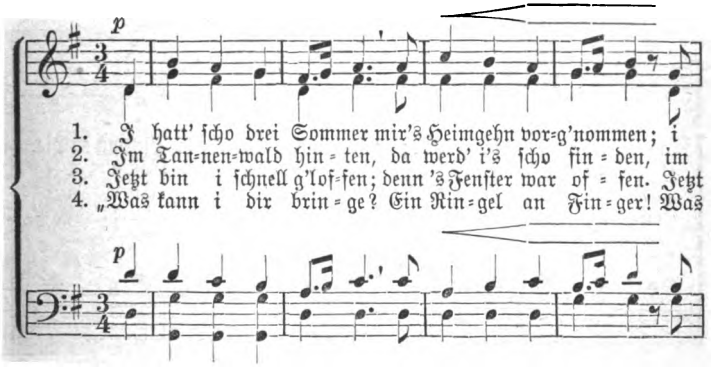


Vers 1—3: **Theodor Körner** (1791—1813).
Vers a—c: Jubelchor aus „Präziosa“ von **Pius Alex. Wolff.**

Als Schluß des Liedes von Körner wird Vers 1 bis „Ende“ gesungen.

251. Heimweh.

Munter. **Volkslied.**



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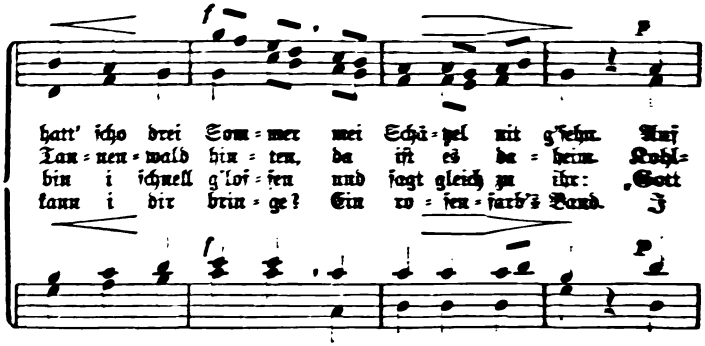

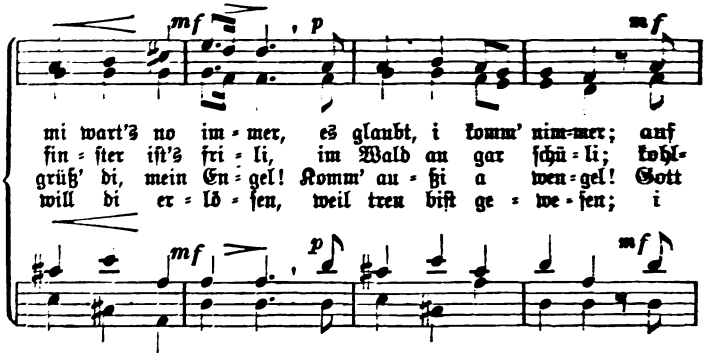

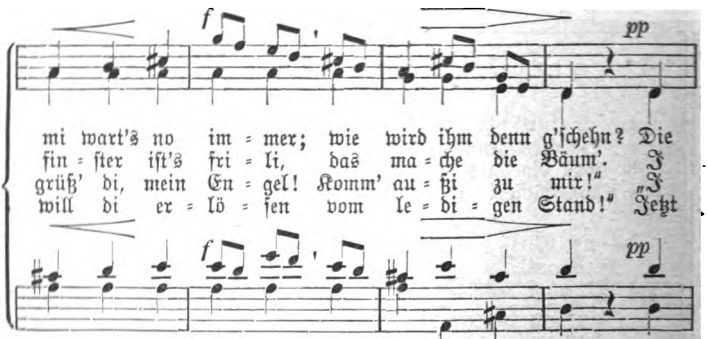

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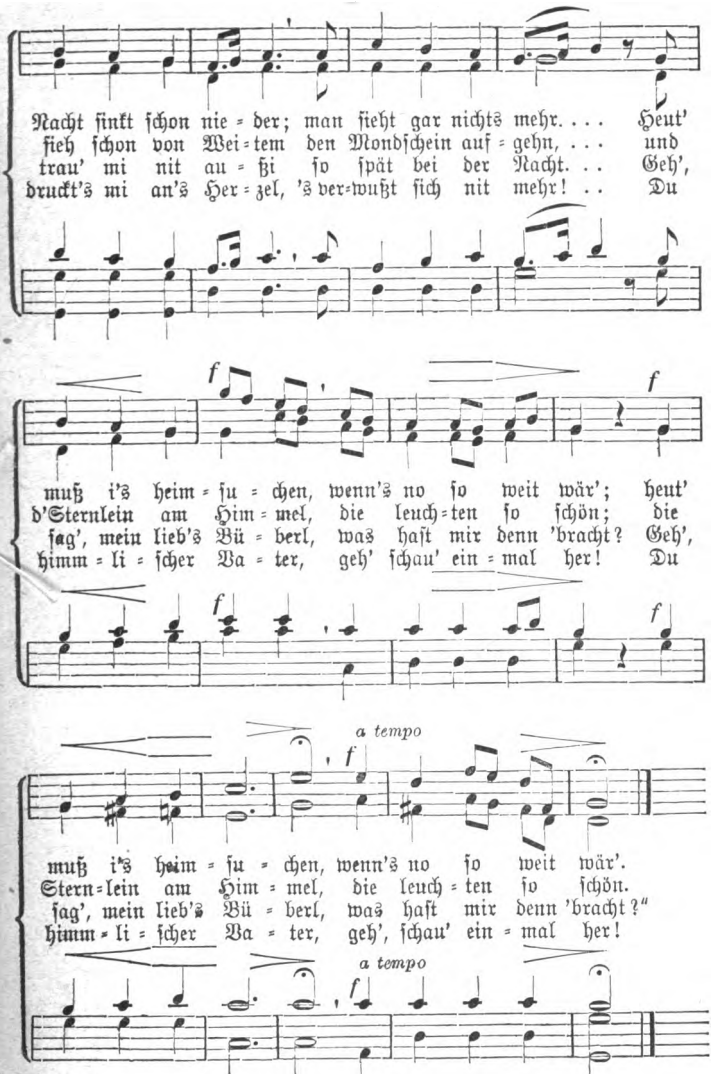

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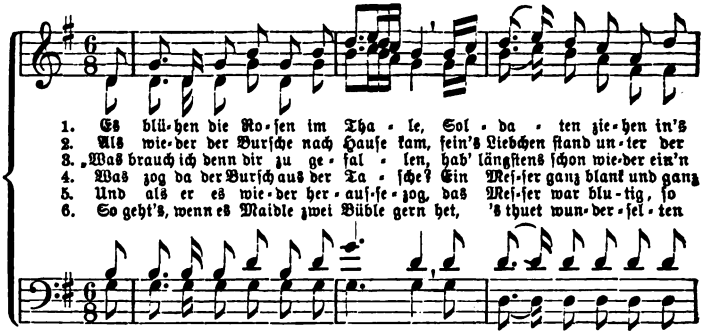
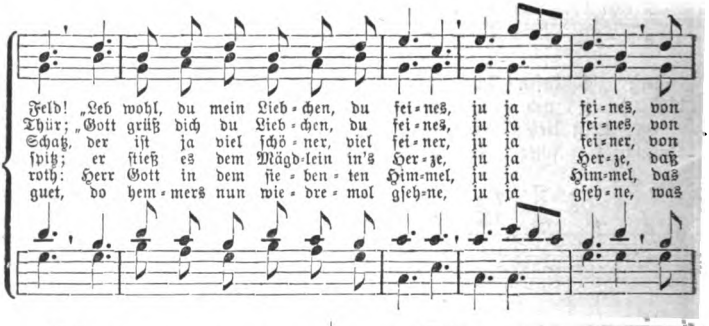
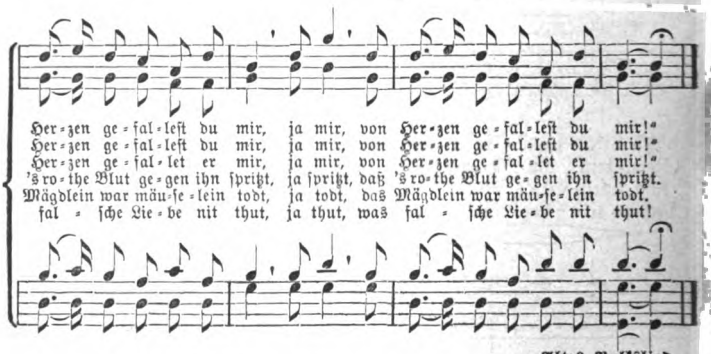
Mit Humor.

252. Untreue.

Volksweise.







Altes Volkslied.

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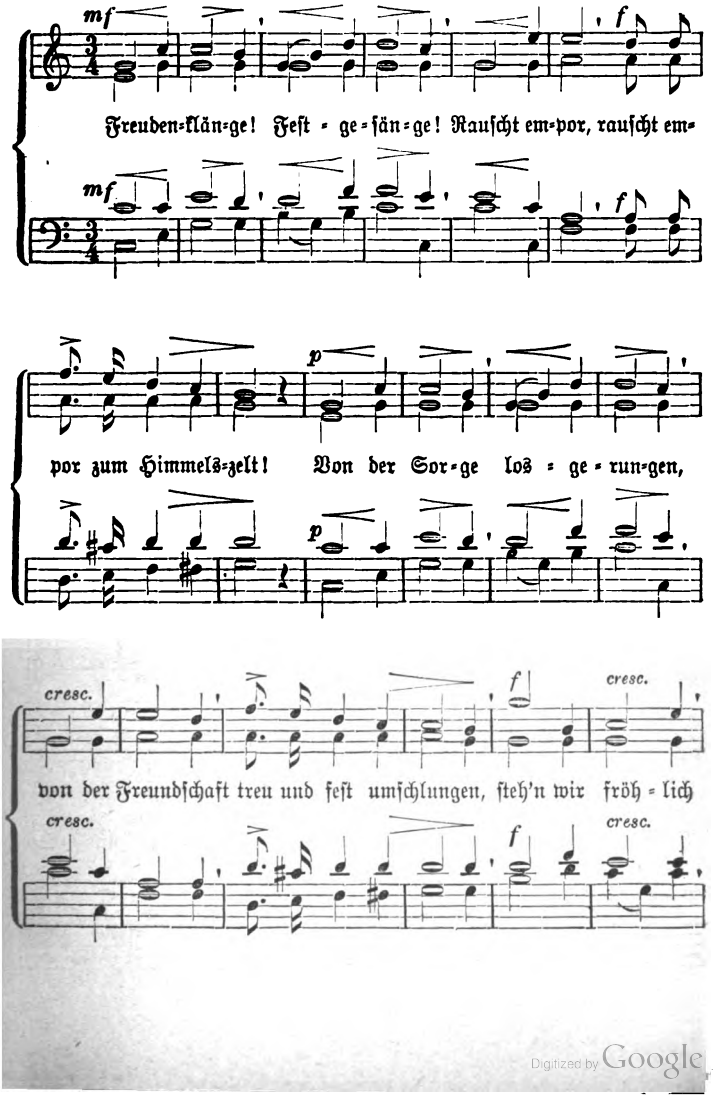
253. Feſtgeſang.

Mit Anmuth und Würde. Chriſtoph v. Gluck (1714—87).



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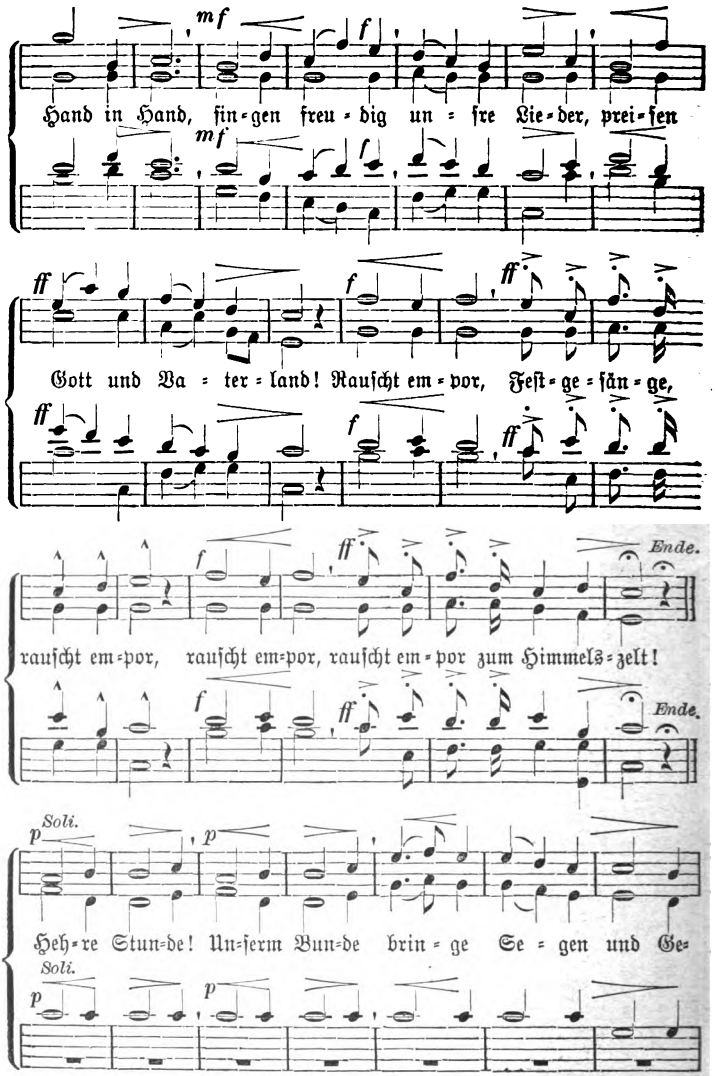

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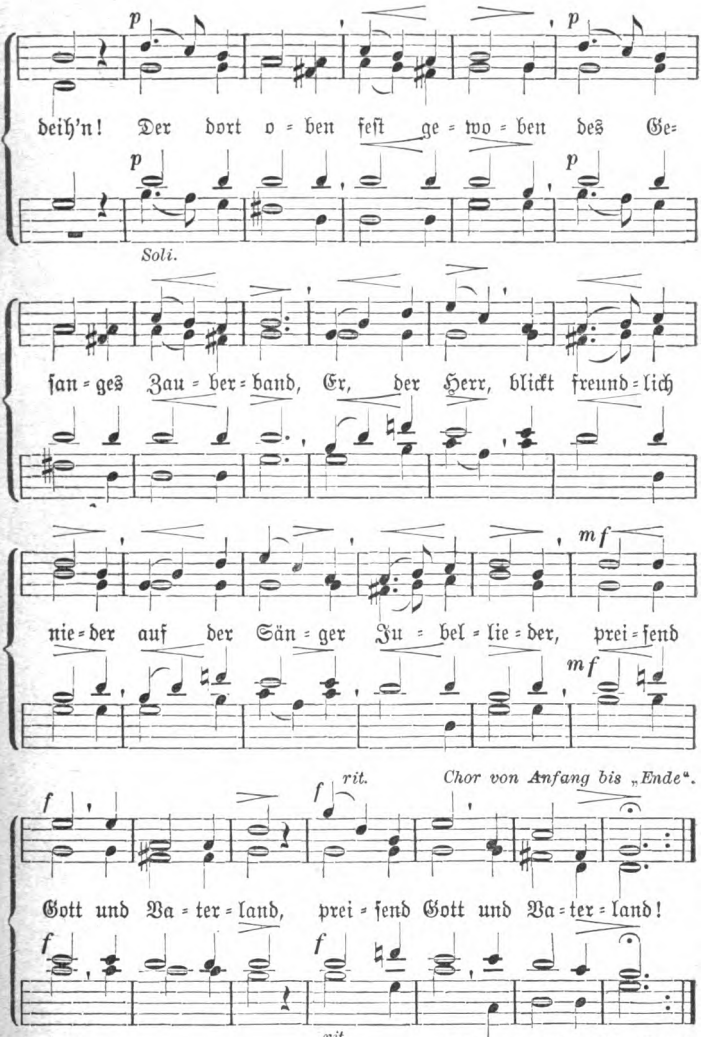

Chor aus **Iphigenia in Aulis.** „Welche Anmuth, welche Reize."

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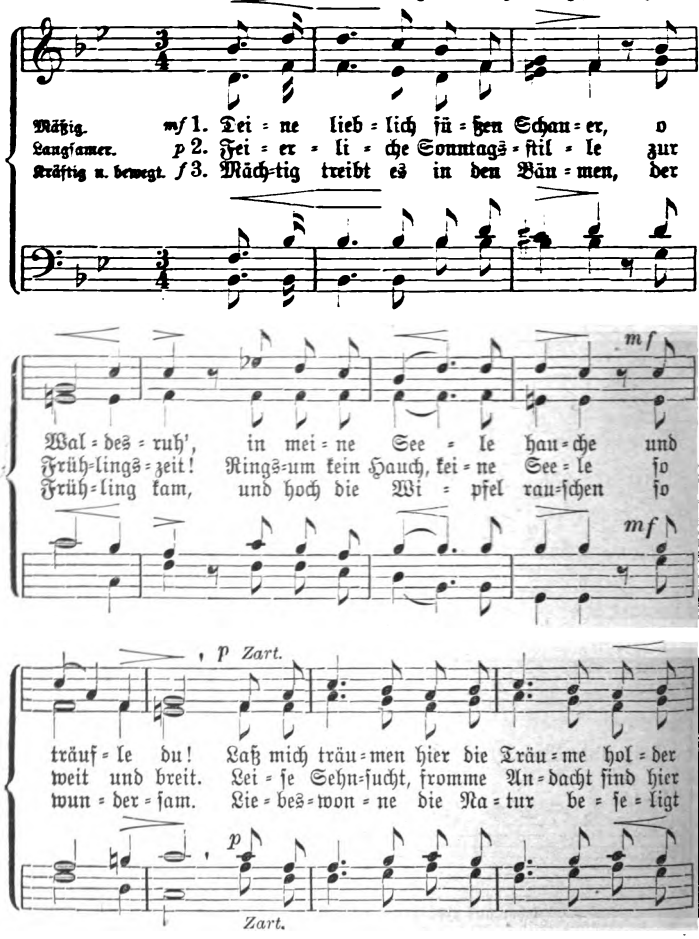
254. Waldeinſamkeit.

Zum Andenken an den verewigten Komponiſten und verdienſtvollen Redaktor dieſes Buches,

Ignaz Heim.
geb. 7. März 1818, geſt. 3. Dez. 1880.

In freiem Vortrage.



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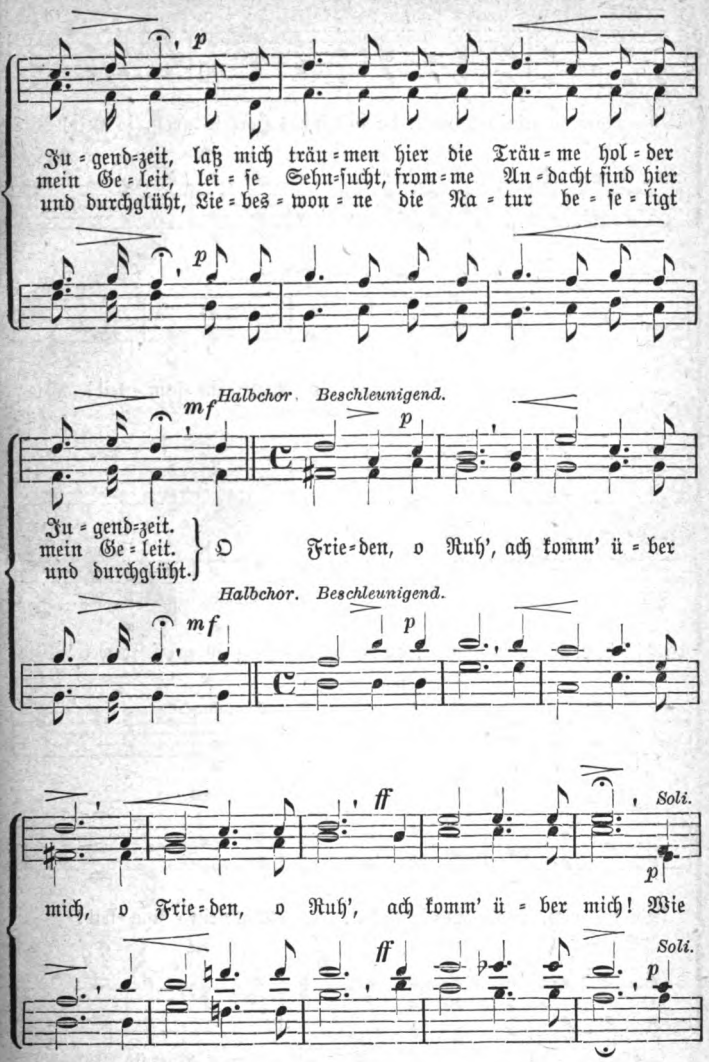

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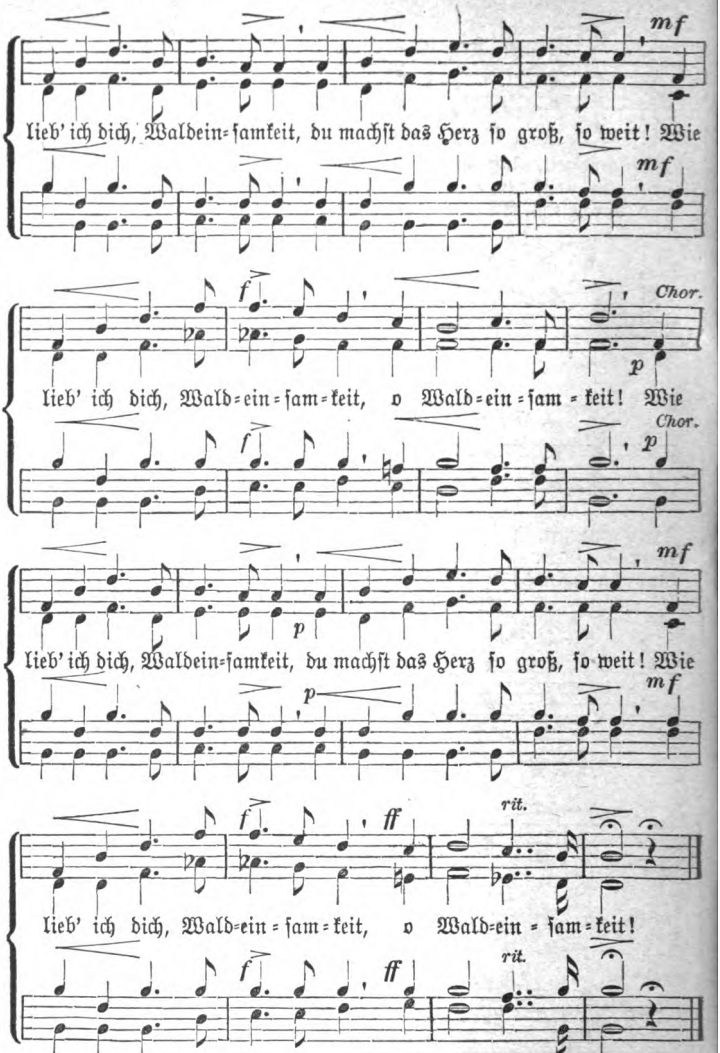

Leuthold (1827—80).

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In dem Depot der **Zürcherischen Schulsynode** — Münsterhäuser in Zürich — ist zu beziehen:

Liedersammlung für vierstimmigen Männergesang von Wilhelm Baumgartner. Preis 1 Fr. 50 Cts. brosch.

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Volksgesangbücher von J. Heim in Zürich.

1. **Sammlung von Volksgesängen für den Männerchor.** 237 Chöre in Partitur. Zweiundfünfzigste vermehrte und verbesserte Stereotyp-Ausgabe. 29 Druckbogen. Diese Auflage enthält 4 Lieder neu eingereiht.

2. **Sammlung von Volksgesängen für den gemischten Chor.** Dreißigste, vermehrte und verbesserte Stereotypausgabe mit 43 neueingereihten Liedern. 30½ Druckbogen. Abdrücke der ältern Ausgabe nur auf besondere Bestellung.

3. **Sammlung von drei- und vierstimmigen Volksgesängen für Knaben, Mädchen und Frauen.** Liederbuch für Schule, Haus und Verein. 232 Chöre für Sopran und Alt in Partitur. Zehnte Stereotyp-Ausgabe. 25 Druckbogen.
   Verkauf nur gegen baar. Preise beim Depot in Zürich:
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4. **Neue Volksgesänge für den Männerchor.** Neunte Stereotyp-Ausgabe. 744 Männerchöre in Partitur. Sechs Bände; 98 Druckbogen.
   Partienpreise für alle sechs Bände: 7 Fr., broschirt.
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   V. und VI. Th. in 1 Bd. 2 Fr. 20 Ct. br., und 2. 50 Ct. geb.

5. **Zweites Volksgesangbuch für den gemischten Chor.** 132 Gesänge in Partitur. Siebente Stereotyp-Ausgabe.
   Partienpreise: Broschirt à 1 Fr. 20 Ct., geb. 1 Fr. 40 Ct.

6. **Drittes Volksgesangbuch für den gemischten Chor.** 156 größere Chöre in Partitur. 27 Druckbogen, broschirt 2 Fr. 20 Ct., gebunden 2 Fr. 50 Ct. Dritte Stereotyp-Ausgabe.

7. **Viertes Volksgesangbuch für den gemischten Chor.** 24 Druckbogen. 190 leicht ausführbare Lieder. Stereotyp-Ausgabe. Fr. 2. 20, geb. 2. 50.

8. **Zweites Volksgesangbuch für Knaben, Mädchen und Frauen.** Liederbuch für Schule, Haus und Verein. 130 Chöre für Sopran und Alt. Dritte Stereotyp-Ausgabe in Partitur. Broschirt 1 Fr. 50 Ct., geb. 1 Fr. 75 Ct.

9. **Liederbuch für die schweizerischen Wehrmänner.** 56 Männerchöre in Partitur. Stereotyp-Ausgabe. Preis: geb. 35 Cts.

10. **Liederbuch für die schweizer. Wehrmänner.** Arrangement für 6stimm. Blechharmonie von P. J. Fries. Preis 6 Fr. in 6 Einzelstimmen.

11. **Männerchöre** und **Gemischte Chöre** von Hans Georg Nägeli. Elegant gebundene Jubiläums-Ausgabe mit Photographie 1 Fr. — Einfach gebundene Jubiläums-Ausgabe mit Holzschnitt 60 Ct.

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